



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Anita O'Gara collection of costume designs**

19th Century, circa 1917-1969

(S) \*MGZMD 490

Processed by Heather Halliday, 2018.

## Summary

**Collector:** O'Gara, Anita

**Title:** Anita O'Gara collection of costume designs

**Date:** 19th Century, circa 1917-1969

**Size:** 0.35 linear feet (4 containers); 2 boxes; 2 oversize\_folder

**Source:** Donated by Anita O'Gara through her representative, Russell Ewig, in 2018.

**Abstract:** Legal secretary and patron of the arts Anita O'Gara amassed a small collection of printed and original dance costume design artwork. The Anita O'Gara collection of costume designs dates from the 19th Century to 1969 and focuses primarily upon ballet.

**Preferred citation:** Anita O'Gara collection of costume designs, (S) \*MGZMD 490. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English Inscriptions on drawings and prints are in English, French, Italian, and Russian.

**Processing note:** Processed by Heather Halliday, 2018.

### Separated Materials:

Twelve monographs related to dance, ballet, and opera that were a part of Anita O'Gara's bequest were separated and are available to researchers at the Jerome Robbins Dance Division of the New York Public Library of the Performing Arts.

## Creator History

Legal secretary and patron of the arts Anita O'Gara amassed a small personal collection of dance costume design artwork, focusing primarily upon ballet.

## **Scope and Content Note**

The Anita O'Gara collection of costume designs consists of printed and original costume design artwork. Many designs are for ballet productions, while some are for operas or other theatrical productions. The 13 original drawings and paintings date from about 1917 through 1969 and include works by noted costume designers Alexandre Benois, Peter Farmer, J. Hutchinson Scott, and W. Robert La Vine. One of the 12 costume design prints dates from 1925 and depicts a Jazz dancer. The remaining prints are French, hand-colored, and not dated.

## **Key Terms**

### **Subjects**

Costume designs -- 20th century

### **Genre/Physical Characteristic**

Dance costume

Design drawings

Paintings (visual works)

Prints (visual works)

### **Names**

Benois, Alexandre, 1870-1960

Farmer, Peter

O'Gara, Anita