



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Barbara Arnest collection of Hanya Holm material

1965-1986

(S) *MGZMD 484

Processed by Susan M. Kline, 2018.

Summary

Creator: Arnest, Barbara M.

Title: Barbara Arnest collection of Hanya Holm material

Date: 1965-1986

Size: 1.83 linear feet (3 containers)

Source: Donated by the Estate of Barbara Arnest, 2018.

Abstract: Barbara Arnest (1923-2017) was a writer and the editor of The Colorado College Magazine, the college's alumni magazine. Arnest, a long time Colorado Springs resident, worked on an unfinished biography of modern dance pioneer Hanya Holm, who taught at the Colorado College Summer Dance Festival for over forty years. The Barbara Arnest collection of Hanya Holm material dates from 1965 to 1986 and is primarily comprised of Arnest's notes (some of which she took while observing Holm's classes), interview recordings and transcripts, bibliographic research, and a few incomplete drafts. Approximately a dozen programs for Colorado College dance performances and the Colorado Opera Festival are present. The class notes and sound recordings document the content of Holm's classes and her style of teaching. A detailed listing of items is available as an additional resource.

Conditions Governing Access:

Sound recordings are currently unavailable pending digitization.

Preferred citation: Barbara Arnest collection of Hanya Holm material, (S) *MGZMD 484. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Susan M. Kline, 2018.

Key Terms

Occupations

Biographers.
Choreographers -- United States
Dance teachers -- United States
Dancers.

Subjects

Dance -- Study and teaching
Modern dance -- United States

Genre/Physical Characteristic

Interviews
Research notes

Names

Arnest, Barbara M.
Holm, Hanya, 1893-1992
Colorado College

Container List

- b. 1 f. 1 *The Colorado College Magazine* 1965, 1971
- b. 1 f. 2 Correspondence and Proposal 1978-1986
- b. 1 f. 3 Drafts 1975-1978
- b. 1 f. 4 Drafts 1981, 1984
First person sketch and essay.
- b. 1 f. 5 *Hanya Holm: The Biography of an Artist by Walter Sorell* 1969
Inscribed to Arnest by Holm.
- b. 1 f. 6 *Improvisation as a Technique for Finding Movement for Creating Dances* 1976
MFA thesis by Mary Ann Masuda.

Notes

This material consists of Arnest's observations of Holm's Colorado College dance classes; interview transcripts and sound recordings with Holm, Carolyn Brooks, Nancy Hauser, Oliver Kostock, Claudia Gitelman, Gretchen Phillips, and Marilyn Rosenberger; and bibliographic references.

- b. 1 f. 7-10 1970s-1986
 - b. 2 f. 1 Bibliographic
 - b. 3 Bibliographic Index Cards
- b. 2 f. 2-4 Dance Class Observations 1977-1978
Dance Class Sound Recordings
Sound recordings are currently unavailable pending digitization.
- b. 2 f. 5-8 Interviews 1970s-1984
Interviews (Sound Recordings)
Sound recordings are currently unavailable pending digitization.
- b. 2 f. 9 Photographs of Holm 1984 July
- b. 2 f. 10 Programs 1975-1983