

Guide to the

# **Caird Leslie papers**

1900s-1958 (S) \*MGZMD 470

Compiled by Amelia Carlin, 2016.

### **Summary**

Creator: Leslie, Caird, 1899-1970

Title: Caird Leslie papers

Date: 1900s-1958

Size: 1.61 linear feet (4 boxes, 1 oversized folder)

Source: Unknown.

**Abstract:** Caird Leslie (circa 1900-1970) was an American ballet dancer and teacher. He was raised in Seattle and, after dancing in Europe, returned to teach at the Cornish School (1935-1950.) He had a longtime association with Adolph Bolm, and danced for him in his Ballet Intime and for the Metropolitan Opera. Leslie also taught ballet in New York City. The collection contains photographs, programs, clippings, flyers, drawings, several posters, and a small amount of correspondence. The photographs include professional portraits and candid images of Leslie individually, and with others on tour. There are a number of portraits of other dancers, such as Ruth Page and Adolph Bolm, and past students. Leslie's career is traced in programs, clippings and posters from the United States, Germany, and France, and in advertising material for dance lessons.

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**Preferred citation:** Caird Leslie papers, (S) \*MGZMD 470. Jerome Robbins Dance Division, The New York Public Library

Processing note: Compiled by Amelia Carlin, 2016.

#### Separated Materials:

Caird Leslie papers, 1915-1965. Jerome Robbins Dance Division, New York Public Library for the Performing Arts.

### **Custodial History**

This material was presumably separated from the Caird Leslie papers, 1915-1965.

## **Key Terms**

### Occupations

Ballet dancers

#### **Genre/Physical Characteristic**

Clippings (information artifacts) Fliers (printed matter) Photographs Programs (documents) Scrapbooks

#### **Names**

Bolm, Adolph, 1884-1951