

Guide to the

Eileen Adair and Nana Ticotin collection

1917-1993 (S) *MGZMD 438

Compiled by Valerie Wingfield, 2016.

Summary

Creator: Adair, Eileen

Title: Eileen Adair and Nana Ticotin collection

Date: 1917-1993

Size: .67 linear feet (2 boxes)

Source: Donated by M. Wilber, 2014.

Abstract: Eileen Adair (1897-1987) and Nana Ticotin (stage name Ticatin, 1922-1993), were pupils of Irma Duncan (née Irma Erich-Grimme, 1897-1977); herself an Isadorable trained by Isadora Duncan (1877-1927), an American dancer of innovative dance movements. Adair was also a dancer and as a teacher trained Ticotin. Both women occasionally performed together while developing their individual dance styles. The Adair and Nana Ticotin collection, dated 1917 to 1993, reflects the influence of Isadora Duncan on Adair, Ticotin and other dancers through clippings, photographs, programs, a scrapbook, and a book entitled The Technique of Isadora Duncan as Taught by Irma Duncan. Assorted material includes writings by Adair, and flyers about the artist Raymond Duncan (brother of Isadora Duncan).

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Processing note: Compiled by Valerie Wingfield, 2016.

Key Terms

Genre/Physical Characteristic Clippings Flyers (advertising) Photographs

Scrapbooks

Occupations

Dancers

Subjects Modern dance

Names

Duncan, Irma Ticatin, Nana Isadora Duncan Dancers

Container List

b. 1 f. 1	Duncan, Irma. The Techniques of Isadora Duncan 1937
b. 1 f. 2-5	Clippings 1948-1993
b. 1 f. 6-8	Flyers, Invitations, and Programs 1952-1993
	Photographs
b. 1 f. 9	Cole, Jack 1935
b. 1 f. 10	Kooluris, Hortense undated There are two photographs. One of the photographs was autographed by Kooluris
b. 1 f. 11	Members Of Touring Companies 1917-1929
	Assorted Materials
	Adair, Eileen
b. 1 f. 12	Quotes From Isadore Duncan undated
b. 1 f. 13	Autobiographical Sketch Pages are missing.
b. 1 f. 14	Duncan, Raymond. Flyers 1949, 1962
b. 2 f. 1-5	Scrapbook 1934-1971 (Loose pages) The scrapbook is fragile. Handle with care.