



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Rosalyn Krolover collection

1920s-1972

(S) *MGZMD 430

Compiled by Susan M. Kline, 2016.

Summary

Creator: Krolover, Rosalyn

Title: Rosalyn Krolover collection

Date: 1920s-1972

Size: 1.96 linear feet (2 boxes, 2 volumes)

Source: Donated by Harold Schonberg, 2000.

Abstract: Dancer, dance teacher, and dance critic Rosalyn Krolover (1913-1973) studied at the Pavley-Oukrainsky Ballet School in Chicago. She danced with several companies including the Chicago Opera ballet and was a dance teacher in Pittsburgh before becoming a dance critic. Krolover contributed to a number of publications, including Dance Magazine, Saturday Review, and Musical Courier, for which she was the dance editor. Photographs (both candid images and portraits) depict Krolover as early as the 1920s through 1972. Her time at the Pavley-Oukrainsky Ballet School is documented by a photo album and a scrapbook provides an overview of the early years of Krolover's career. Krolover's critiques are represented by clippings of her dance reviews and articles.

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Key Terms

Genre/Physical Characteristic

Clippings (information artifacts)
Photograph albums
Photographs
Scrapbooks

Subjects

Dance criticism -- United States

Occupations

Dance critics

Dance teachers

Dancers

Names

Pavley-Oukrainsky Ballet

Container List

- b. 1 f. 1-4 Clippings 1940s-1970s
- b. 2 f. 1 Passports 1960s-1970s
 - v. 1 Pavley-Oukrainsky Ballet School Photo Album 1930s
- b. 2 f. 2-4 Photographs 1920-1972
- b. 2 f. 5 Miscellaneous Programs and Ephemera 1930s-1960s
 - v. 2 Scrapbook 1920s-1930s