



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Elaine Summers papers**

1929-2019 [bulk 1958-2014]

(S) \*MGZMD 422

Processed by Robyn Hjermstad in 2016.

## Summary

**Creator:** Summers, Elaine, 1925-2014

**Title:** Elaine Summers papers

**Date:** 1929-2019 [bulk 1958-2014]

**Size:** 24.8 linear feet (62 boxes, 1 oversize folder); 11.7 gigabytes (6283 computer files)

**Source:** Gift of Elaine Summers, 2010. Additional materials were acquired in 2014, 2015, and 2019.

**Revision History:** Additions consisting chiefly of electronic records, photographs, and recorded sound and moving images were made to the collection. These additions were described in detail and the collection's finding aid front matter was edited accordingly by Heather Halliday in

**Abstract:** Elaine Summers (1925-2014) was an American dancer, choreographer, experimental filmmaker, artist, and teacher. The Elaine Summers papers date from 1929 to 2019 (bulk 1958-2014) and document her career, as well as the histories of the Experimental Intermedia Foundation, the Elaine Summers Dance and Film Company, and the Kinetic Awareness Center. The collection contains dance scores; published articles and reviews; programs; press releases; personal and professional correspondence; subject files created by Summers; photographs; printed material; notebooks; film, video and sound recordings; website materials; and administrative files from the Experimental Intermedia Foundation and the Kinetic Awareness Center.

### Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Jerome Robbins Dance Division ([dance@nypl.org](mailto:dance@nypl.org)). Audio and moving image materials will be subject to preservation assessment and migration prior to access.

**Preferred citation:** Elaine Summers papers, (S) \*MGZMD 422. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Robyn Hjermsstad in 2016.

## Creator History

Elaine Summers (1925-2014) was an American dancer, choreographer, experimental filmmaker, artist, and teacher. Born Lillian Elaine Smithers in Perth, Australia, she and her family moved to Boston, Massachusetts around 1929. Summers studied dance as a child and earned a bachelor's degree in art education from Massachusetts College of Art in 1947. After a brief period working as an arts supervisor for the Wallingford, Connecticut school system, Summers moved to New York City in 1951 and married Carol Summers around this time. Throughout the 1950s, she attended classes at the Juilliard School of Dance and the Martha Graham Studio, taught children's dance classes, and began developing her own practice of somatic bodywork, Kinetic Awareness, a term which she coined.

In the early 1960s, Summers was a founding member of a workshop group made up of performing and visual artists influenced by avant-garde choreographers Merce Cunningham and Robert Ellis Dunn. This group went on to form the Judson Dance Theater, which helped launch the careers of such experimental dancers and choreographers as Judith Dunn, Deborah Hay, Trisha Brown, Lucinda Childs, Meredith Monk, Yvonne Rainer, Fred Herko, and David Gordon.

Summers worked innovatively across media disciplines, especially combining dance with film and visual art. Using the term "intermedia" in regard to her own work, she considered dance and film to be intrinsically related. In 1968, Summers founded The Experimental Intermedia Foundation and The Elaine Summers Dance and Film Company. The Foundation's first board of directors included Robert Ellis Dunn, Stanley Vanderbeek, Jack Perlman, Frank Jewett, and Jan DeGaetani. Summers considered *Fantastic Gardens* (1964), which she staged at the Judson Memorial Church, to be her first successful intermedia piece. The work utilized Merce Cunningham's chance method, a choreographic technique that encourages surprise elements to occur within set boundaries, through improvisational dance amid sculptural forms, film projected throughout the space, and audience participation. Among her other well-known works are *Walking Dance for Any #* (1968), *Kinetic Athletic Frenzy* (1969), *Energy Changes* (1973), *Illuminated Workingman* (1975), *Crow's Nest* (1982), and *Hidden Forest* (2007).

Throughout her career, Summers worked collaboratively with other choreographers, composers, filmmakers, and visual artists, many of whom took on leadership roles within the Experimental Intermedia Foundation. Video artist Davidson Gigliotti, who became Summers's second husband, was one of her most frequent creative partners. Other frequent collaborators included composers Phill Niblock, Carman Moore, Philip Corner, Pauline Oliveros, and Malcolm Goldstein. From the 1980s until the end of her life, Summers and various collaborators worked on an ongoing performance art series titled *SkyDance/SkyTime/SkyWeb*, staging events in this series around the world. Noted iterations of *SkyDance* include one in 1982 at the University of Iowa, which featured local dancers and inflatable sculptures by German artist Otto Piene with music by Carman Moore.

Around 1983, Summers opened the Kinetic Awareness Center, where she held classes for dancers and others interested studying the connections between body and mind. She also created a teacher training program and further developed somatic dance techniques that she integrated into her choreography.

In 1989, Summers was awarded the Western European Regional Research Fulbright Scholarship to study the interplay between film and dance in Italy. That same year, she earned a master's degree in choreography from New York University.

During the 1990s, Summers and Gigliotti briefly relocated to Florida, taking Summers' Kinetic Awareness teaching practice south with them, before returning to New York City in the early 2000s,

where Summers continued her choreographic work and teaching until her death in 2014.

## Scope and Content Note

The Elaine Summers papers date from 1929 to 2019, and elucidate her career as a dancer, choreographer, filmmaker, and founder of the Elaine Summers Dance and Film Company, The Experimental Intermedia Foundation (EIF), and the Kinetic Awareness Center (KAC). The collection primarily focuses on Summers's career after the founding of the Elaine Summers Dance and Film Company in 1968, with particular focus on the company's activities between the 1970s and the 1980s; the history and administrative undertakings of the Experimental Intermedia Foundation (EIF); and Summers's deep involvement as a practitioner and teacher of Kinetic Awareness (KA). Many of her intermedia works are thoroughly documented in the collection, including *Crow's Nest*, *Energy Changes*, *Illuminated Workingman*, *Theater Piece for Chairs and Ladders*, *Invitation to Secret Dancers*, *Flowing Rock/Still Waters*, *Solitary Geography*, and *SkyDance/SkyTime/SkyWeb* (henceforth shortened to *SkyDance*).

The collection consists primarily of correspondence; dance scores; EIF files; KAC files; notes and notebooks; photographs; film, video, and sound recordings; subject files; and website files. Also present are a few files relating to the Elaine Summers Dance and Film Company, which generally hold administrative documents, project descriptions and notes, budgets, and other financial or business materials. Additionally, the collection includes posters, scrapbooks, clippings, programs, and publicity materials.

Correspondence is arranged chronologically, and is both personal and professional in nature. The majority of the correspondence consists of professional letters regarding EIF, KAC, and various performances. Many of the letters are outgoing appeals for funds or contain information about the projects of EIF and of the Elaine Summers Dance and Film Company. A significant quantity of email correspondence is present. Correspondents include friends, colleagues, and members of the board of the Kinetic Awareness Center, such as Mimi Cherney, Pearl Bowser, Barbara Leverone, Marguerite Thomas, Paula Court, Amy Guggenheim, George Ashley, Leeny Sack, Charles Allcroft, Patti Bradshaw, Thomas Houser, and Dorothy Friedman. "Letters of delight" consist of incoming, personal letters sent to Summers that she filed separately.

Dance scores include choreographic notations, diagrams, and conceptual descriptions of many of Summers's works including *Crow's Nest*, *Dressing and Undressing*, *Invitation to Secret Dancers*, and *Walking Dance for Any #*.

The Experimental Intermedia Foundation files document the administrative and programming activities of the foundation and contain foundation descriptions, letters, notes, board of directors meeting minutes, newsletters, resumes, financial documents, and grant files. Grant and fundraising files document the foundation's efforts to secure funds through several entities, including the New York State Council on the Arts, the Rockefeller Foundation, and the National Endowment for the Arts. Many of the grant applications contain detailed descriptions of projects taken on by the Elaine Summers Dance and Film Company.

The Kinetic Awareness Center files document the development and programming of the Center from its inception in 1983 until Summers' death in 2014. Materials consist of articles on movement, kinetics, and anatomy; publicity documents; memoranda and meeting notes; and information regarding the Center's Teacher Training Program. Documents pertaining to the Center's finances and board of directors are also present.

Notebooks chiefly contain teaching notes from KAC or other ideas concerning somatic studies. Many of the notebooks are incomplete, and contain a combination of the teaching notes, contact lists, to-do lists, meeting notes, stream of consciousness entries, and recipes. Some of the notebooks present KA students' physical symptoms and describe the movement exercises used, including bodywork and ball work. A small quantity of autobiographical essays is also included. Summers frequently wrote meeting notes or personal reflections in her appointment books in addition to daily plans.

Photographs date from the 1920s to 2013. The majority of this section is arranged alphabetically by dance performance title or topic, preceded by a few chronologically arranged files. They include performance and rehearsal images; promotional images; portraits of Summers throughout her life; family snapshots; images used for reference, inspiration, and as backdrops within performances. *Energy Changes* is particularly well-documented through the photographs, with images from various performances dating between 1973 and 1982. Dancers depicted in the photographs include Summers, Rudy Perez, Phoebe Neville, Tedrian Chizik, Edward Barton, Robert Kushner, Tony Nunziata, Alexandra Ogsbury, and Roberta Escamilla Garrison. Other artists and musicians photographed include Philip Corner, Carman Moore, and Pauline Oliveros; and photographs of other works, such as the filming of Huey's *Grace*, *A Portrait of Grace DeCarlton Ross* and the rehearsal of *Sounds Out of Silent Spaces* at the Experimental Intermedia Foundation. Slides files hold research material, which Summers sometimes referred to as movement studies, or "found dancers," primarily for her *Illuminated Workingman*. These images depict construction workers, police officers, firefighters, construction sites, scaffolding, and street images from different angles. Other slides depict athletes in motion that Summers used as studies for *Kinetic Athletic Frenzy* and abstract patterns that Summers altered using different methods of painting or etching.

Programs and publicity materials document Summers's performances from 1964 to the 2010s. Articles and announcements primarily relate to performances put on by the Elaine Summers Dance and Film Company. A few published periodicals and journals containing articles about Summers's work are also present.

Recordings include film, video, and sound recordings. The film and video recordings are performance footage and Summers's experimental film work, with a much smaller quantity of rehearsal footage and home movies. Sound recordings include music featured in performances and interviews with Summers. While the recordings themselves are not currently available pending digitization, one box (box 60) of separated material, including editing notes and tracklists pertaining to them is accessible to researchers.

The subject files were prepared by Summers over the course of her career. They are arranged alphabetically by subject, person, or work, and contain a wide range of document types, including articles, press materials, notes, project descriptions, and letters. Among the more robust files are those for specific intermedia and choreographic works, such as *Hidden Forest*, *Illuminated Workingman*, and *Crow's Nest*. These files typically contain choreographic descriptions, performance information, notes, articles, sketches, and press releases. Multiple files document the different aspects of *SkyDance*, such as advertising, performance planning, fundraising, and meetings regarding the short- and long-term goals of the project. Researchers should note that the subject files were retained as Summers accumulated and kept them, and that several of the subjects documented therein are likely further represented in other areas of the collection, particularly the administrative and programming endeavors of the Experimental Intermedia Foundation and the Kinetic Awareness Center. For a complete survey of these topics, researchers should refer to the correspondence, dance scores, Experimental Intermedia Foundation, and Kinetic Awareness Center files.

Website files contain graphic elements and other web content featured on her website as well as website visit traffic statistics. Elaine Summers arrived relatively early to the internet, setting up home pages for EIF, KAC, and the Elaine Summers Dance and Film Company around 1997.

Writings and biographies chiefly contain essays, blurbs, and notes created by Summers. Interview transcripts, resumes, and biographical sketches are also present, as well as drafts and a final version of her thesis: *Choreography and Filmdance*.

**Arrangement:** The collection is arranged alphabetically.

## **Key Terms**

### **Subjects**

Choreography  
Dance -- Study and teaching  
Experimental films  
Movement therapy  
Multimedia (art)  
Performance art  
Postmodern dance

### **Genre/Physical Characteristic**

Dance notation  
Motion pictures  
Notebooks  
Photographic prints  
Posters  
Slides (photographs)  
Sound recordings  
Video recordings

### **Occupations**

Dancers.

### **Names**

Gigliotti, Davidson  
Summers, Elaine, 1925-2014  
Elaine Summers Dance and Film Co.  
Experimental Intermedia Foundation  
Judson Dance Theater

## Container List

b. 1 f. 1-6 Address Books 1985-2013  
b. 2 f. 1-5

### Correspondence

b. 3 f. 1-8 1965-1982  
b. 4 f. 1-7 1982-1994  
er. 1 1988-2007  
(1731 computer files 13.01 megabytes)  
b. 5 f. 1-7 1995-2015  
b. 6 f. 1-4 "Letters of Delight" 1975-1998

### Dance Scores and Choreography

er. 2 1995-2007  
(199 computer files 38 megabytes)  
b. 56 f. 5 Judson Memorial Church  
Choreographic notations.  
b. 55 f. 6 *Gigue, Saraband and Twist* 1962  
Score by John Herbert McDowell for Elaine and Carol Summers.

### Elaine Summers Dance and Film Company

b. 6 f. 5-8 1972-2010  
er. 3 1989-2001  
(13 computer files 1743 kilobytes)  
er. 4 Films 1999, 2008-2009  
(15 computer files 7938 kilobytes)  
b. 7 f. 1-2 Tours 1982

### Experimental Intermedia Foundation

b. 7 f. 3-9 1968-2012  
b. 8 f. 1-5  
b. 9 f. 1-8  
b. 10 f. 1-2  
er. 5 1989-2001  
(13 computer files 98.97 kilobytes)

### Grants and Fundraising

b. 10 f. 3-9 1972-1980s  
b. 54 f. 6  
b. 11 f. 1-8 1980-2014  
b. 12 f. 1-5

### Kinetic Awareness Center

b. 12 f. 6-7 1983-2013  
b. 13 f. 1-5  
b. 14 f. 1-11  
b. 15 f. 1-3  
er. 6 1988-2004  
(275 computer files 7123 kilobytes)

### Mailing Lists

b. 15 f. 4-6 1971-2011  
er. 7 1987-2001  
(122 computer files 6312 kilobytes)

## Master's Degree

Earned at New York University.

b. 58 f. 2      **Certificate 1989**

er. 8      **Thesis 1988**

(39 computer files 861.5 kilobytes)

Includes drafts and research material.

## Notebooks, Notes, and Appointment Books

b. 15 f. 7-9      **1972-1981**

Kinetic Awareness, *Crow's Nest*, and *Energy Changes* video.

b. 16 f. 1-7      **1981-1988**

Italian tour notes, KAC, EIF, Italy thesis notes, and *SkyDance*.

b. 17 f. 1-8      **1980s-1991**

KAC, dream journal, and dance notes.

er. 9      **1988-2007**

(171 computer files 2661 kilobytes)

b. 18 f. 1-7      **1990-1994**

KAC.

b. 19 f. 1-6      **1994-1997**

KAC, EIF, and miscellaneous notes.

b. 20 f. 1-7      **1998-1999, 1990s**

KAC, personal finance, and miscellaneous notes.

b. 21 f. 1-6      **1990s**

KAC, *SkyDance*, and miscellaneous notes.

b. 22 f. 1-5      **1999-2000**

KAC.

b. 23 f. 1-4      **2000**

KAC.

b. 24 f. 1-5      **2001-2002**

KAC and miscellaneous notes.

b. 25 f. 1-5      **2002-2003**

Includes KAC.

b. 26 f. 1-5      **2003-2005**

Includes KAC.

b. 27 f. 1-6      **2006-2009**

KAC, EIF, and *SkyDance*.

b. 28 f. 1-4      **2009-2012**

KAC, *SkyDance*, and miscellaneous notes.

b. 58 f. 1      **2010**

*SkyDance/SkyTime/SkyWeb*.

b. 29 f. 1-3      **2012-2013**

SoHo Blog Project, miscellaneous health notes.

## Appointment Books

b. 29 f. 4-7      **1985-1990**

b. 30 f. 1-6      **1991-2010**

b. 31 f. 1-4      **2011-2014**

## Photographs

Photographs (cont.)

- b. 32 f. 1-4 1929-2013
- er. 10 1960s-1970s  
(42 computer files 130.4 megabytes)
- b. 55 f. 1-3 1964-1983, 2000s
- b. 56 f. 3
- er. 11 1980s-2010s  
(1915 computer files 6880 megabytes)
- b. 37 f. 2 "An Evening Celebrating Elaine Summers" 2004
- b. 32 f. 5-6 Contact Sheets 1964-1983
- b. 33 f. 1-2
- er. 12 Family 1920s-1960s  
(16 computer files 9199 kilobytes)
- b. 36 f. 11 Improvs and Publicity Shoots 1965-2000
- b. 61 Italian Trip 1990s
- b. 36 f. 12-13 Other Artists and Works 1958-1999
- b. 37 f. 1
- Slides and Negatives
- b. 61 f. 2 1962
- b. 61 f. 3 Artwork 1970-1971
- b. 61 f. 4-5 Backgrounds circa 1970-1971
- b. 61 f. 6 Bell Telephone Workers 1970s
- b. 61 f. 7 Children's Artwork, Sarasota, Florida circa 1990s
- b. 61 f. 8 Christmas Lights 1972
- b. 61 f. 9 Coast Guard 1975
- b. 61 f. 10 Construction Near World Trade Center 1975
- b. 40 f. 1-4 *Crow's Nest* 1979
- b. 40 f. 5-7 Elaine Summers Dance and Film Company 1969-1983
- b. 41 f. 1-2
- b. 41 f. 3 Herman, Josef Kuhna-- Paintings 1960s-1980s
- b. 41 f. 4-5 *Illuminated Workingman* 1975-1977
- b. 61 f. 11
- b. 61 f. 12 London 1973
- b. 61 f. 13 Native American Art and Artifacts 1968-1971
- b. 43 f. 3-4 Negatives and Contact Sheets 1964-1980s
- b. 61 f. 14 New York City Street Views 1960s
- b. 61 f. 15 Parade 1971
- b. 61 f. 16 People 1960s-1970s
- b. 61 f. 17 Soho Buildings circa 1975
- b. 43 f. 1-2 Sports 1969-1975
- b. 62 f. 1 Images captured for *Kinetic Athletic Frenzy*.
- b. 62 f. 2 Times Square 1974
- b. 62 f. 3 Travel 1970s
- b. 62 f. 4 Unidentified Art Installation 1971
- b. 42 f. 1-6 Various Performances and Collage Slides 1963-1998
- b. 62 f. 5



Photographs (cont.)

Slides and Negatives (cont.)

- b. 62 f. 6 WBAI Radio 1973
- b. 62 f. 7 Woodstock 1973
- b. 62 f. 8-9 Workers 1974-1975

Works

- b. 33 f. 3 *Buttons and Button Holes* 1978
- b. 33 f. 4 Conferences 1973, 1978, 2005
- b. 33 f. 5 *Country Houses* 1965
- Crow's Nest*
- b. 33 f. 6 1979-1984
- er. 13 1979-2000s  
(16 computer files 44.72 megabytes)
- b. 33 f. 7 *Crow's Nest / Solitary Geography* 1979-2002
- b. 33 f. 8 *Cubiculo* 1965
- b. 33 f. 9 *Cool Runs and Hot Leaps* 1983
- b. 33 f. 10 *Dressing and Undressing* 1965
- b. 33 f. 11-13 *Energy Changes* 1973-1982
- b. 33 f. 14 Experimental Intermedia Foundation, Judson 1975
- Fantastic Gardens*
- b. 33 f. 15 1964
- er. 14 circa 1964  
(14 computer files 31.85 megabytes)
- Flowing Rock/Still Waters*
- b. 34 f. 1-3 1986-1987
- er. 15 1980s  
(10 computer files 1463 kilobytes)
- b. 34 f. 4 *Flying Dance* 1965
- b. 34 f. 5 *Gallumphing* 2012
- b. 34 f. 6 *Geography for One or More* 1977
- b. 34 f. 7 *Heads Bodies Legs* 1956
- b. 34 f. 8 *Hidden Forest* 2007
- Illuminated Workingman*
- b. 34 f. 9-11 1975-1983
- b. 35 f. 1
- er. 16 1975-2000s  
(58 computer files 386.7 megabytes)
- b. 35 f. 2 *Instant Chance* circa 1965
- b. 35 f. 3 *Intermedia Duet* 1966, 1970
- b. 35 f. 4 International Carnival of Experimental Sound (ICES) 1972
- Invitation to Secret Dancers*
- b. 35 f. 5 1980s-2009
- er. 17 1983-2010s  
(92 computer files 457.9 megabytes)
- b. 35 f. 6 *Isadora* 1970s

Photographs (cont.)

Works (cont.)

- b. 35 f. 7 Italian Street Dances 1981
- b. 35 f. 8 *Kinetic Athletic Frenzy* 1967, 2007  
*Making Rainbows*
  - er. 18 circa 2008  
(4 computer files 6465 kilobytes)
- b. 35 f. 9 2009
- b. 35 f. 10 *More Different Than Before* 1981
- b. 35 f. 11 *One and One...* 1983
- b. 35 f. 12 Places and Spaces circa 1970s  
*SkyDance*
  - b. 35 f. 13 1982-1984
  - er. 19 2000-2010s  
(13 computer files 7861 kilobytes)
- b. 35 f. 14 Small Dance Concert (for Carola) 1966
- b. 35 f. 15 *Suite* 1964  
*Theater Piece for Chairs and Ladders*
  - b. 35 f. 16 1964-1965, 1975
  - b. 36 f. 1
  - er. 20 1960s-1970s  
(11 computer files 42.28 megabytes)
- b. 36 f. 2 *Times Four* 1976
- b. 36 f. 3 *Townhouse* 1977
- b. 36 f. 4 *Tumble Dance* 1964-1981
- b. 36 f. 5 *Two Girls Downtown Iowa* 1973
- b. 36 f. 6 *Violin Player* 1973, 1979
- b. 36 f. 7 *Walking Dance for Any #* 1963-1965
- b. 36 f. 8 *White Wind Dance* 1970s-1980s  
*Windows in the Kitchen*
  - b. 36 f. 9 1977
  - er. 21 1970s, 2012  
(20 computer files 99.2 megabytes)
- b. 36 f. 10 *You Betcha* 2000
- er. 22 circa 2000  
(2 computer files 651.9 kilobytes)

Posters

- b. 56 f. 1 1964-2005
  - o. 1 1967-1997
- er. 23 1970s-2000s  
(12 computer files 13.72 megabytes)

Programs and Publicity

Articles

- b. 37 f. 3-6 1964-1996

Programs and Publicity (cont.)

Articles (cont.)

- er. 24      1968-1980s  
(15 computer files 25.17 megabytes)

- b. 57 f. 1      1970-2010

Clippings

- b. 56 f. 2      1962-1982

- er. 25      1964-2007  
(21 computer files 59.56 megabytes)

Press Releases

- b. 38 f. 1-6      1968-2012

- er. 26      1980s-2009  
(6 computer files 3479 kilobytes)

Programs and Announcements

- b. 39 f. 1-6      1958-2012

- er. 27      1970s-2010s  
(59 computer files 460.2 kilobytes)

Recordings

See Materials Separated from Original Material section (box 60) for labels, notes, and lists that have been removed from many original film, tape, and disc containers.

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Film 1944-2009

Video 1968-2012

- er. 28      2000s-2010s  
(51 computer files 3166 megabytes)

Sound 1958-2010

- b. 60 f. 1-44      Materials Separated from Original Media

Includes song lists, cue sheets, and notes pertaining to recording content separated from cases, boxes, and film cans in which the original media was contained. Some items are housed in folders labeled with corresponding audio and moving image identifier numbers; others are housed together in unsorted folders.

- b. 59 f. 1-3      Scrapbooks 1969-1975

Includes two scrapbooks for *Kinetic Athletic Frenzy*.

Subject Files

- b. 44 f. 1      Academy of Chinese Healing Arts, Inc 1995  
b. 44 f. 2      Alenikoff, Frances 1996-2005  
b. 44 f. 3      American Dance Guild Festival 2012  
b. 44 f. 4      The American Film Institute 1973  
b. 44 f. 5-6      *Another Pilgrim* 2008-2009  
b. 44 f. 7-8      Anthology Film Archives 2007-2011  
See also: Making Rainbows.  
b. 44 f. 9-10      Association of American Dance Companies 1972-1978  
b. 44 f. 11      Associated Councils for the Arts 1972-1974  
b. 44 f. 12      Australia 1980-1981  
b. 44 f. 13      Austria 1982-1994  
b. 44 f. 14      Baryshnikov Arts Center 2012

Subject Files (cont.)

- b. 44 f. 15 Bennington College/Judson Project 2012
- b. 44 f. 16 Berne, Michelle 1990
- b. 45 f. 1 Boston Cyber Arts Festival 2004-2005
- b. 45 f. 2 Brown, Christy Ann 2006-2015
- Canal Danse*
- b. 45 f. 3 1995
- er. 29 1995
- (15 computer files 62 kilobytes)
- b. 45 f. 4 Charlip, Remy 1993, 2000
- b. 45 f. 5 Chin, Daryl 1975-2010
- b. 45 f. 6 *Circle Dance with Balloons*
- b. 45 f. 7 Cohen, Bonnie E 1981
- b. 45 f. 8 Company Tour 1982
- See also: Elaine Summers Dance and Film Company.
- b. 45 f. 9 *Country Houses* 1997
- Crow's Nest*
- b. 55 f. 5 1970s
- b. 56 f. 4 Includes dance notations, elevation diagrams and structure designs.
- b. 45 f. 10 1976-2010
- b. 45 f. 11 *Cubiculo* 1973, 1977
- b. 46 f. 1-2 Danspace Projects 1982-2014
- b. 46 f. 3 Eiko and Koma 2003-2013
- b. 46 f. 4 Empire State College, Learning Contracts 1979, 1990
- b. 46 f. 5 Europe (Contacts) 1976-1982
- b. 46 f. 6 Experimental Intermedia Foundation In-Studio Performances 1975-1976
- b. 46 f. 7 Experimental Television Center 2010
- b. 46 f. 8 "Illuminations" of Rimbaud 1964
- By Malcolm Goldstein for *Fantastic Gardens*.
- b. 46 f. 9 Fenner, Anne-Sophie 1993
- b. 46 f. 10 *Filmdance Catalog* 1983
- Draft and published versions.
- b. 46 f. 11 Filmdance Festival 1982-1987
- b. 46 f. 12 Filmdances, Booking 1986-1987
- Florida Dance Festival
- b. 47 f. 1 1988
- er. 30 1990-1994
- (4 computer files 13.01 kilobytes)
- b. 47 f. 2 *Flowing Rock/Still Waters* 1981-2006
- b. 47 f. 3 Fulbright Scholarship 1987-1989
- b. 47 f. 4 Gindler, Elsa
- b. 47 f. 5 Graham, Robin 1988-1993
- KAC.
- b. 47 f. 6 Gross, Sally 1986-1987

Subject Files (cont.)

- b. 47 f. 7 Guggenheim, Amy 2000-2002
- er. 31 Harvey, Emily 1987-2000  
(305 computer files 321.4 megabytes)
- b. 47 f. 8-10 *Hidden Forest* 2007
- b. 55 f. 5 Includes dance notes.
- b. 47 f. 11 Houser, Thomas 1999-2000
- b. 48 f. 1-2 o. 1 *Illuminated Workingman* 1974-1977, 2004  
Includes oversize item, plot of Niagara Square in Buffalo, New York, dated 1975.
- b. 48 f. 3 Interarts Video 1984  
*Mirage Milange.*
- b. 48 f. 4 *Invitation to Secret Dancers* 1976-2005
- b. 48 f. 5 Italy 1981, 1983
- b. 48 f. 6 Judson, East End, and Bridge 1964-1966  
Notes.
- b. 48 f. 7 Judson Memorial Church/Movement Research 2012
- b. 48 f. 8 Judson 1999, 2010
- b. 55 f. 4 Judson Dance Theater Notes 1964
- b. 48 f. 9 *Judson Fragments* 2008
- b. 48 f. 10 *Kinetic Athletic Gymnasium* 1969
- b. 48 f. 11 Klüver, Billy and Kranz, Stewart 1971, 1975
- b. 48 f. 12 Law, Ann 1992-2002
- b. 48 f. 13 Ledgers 1982, 1989
- b. 49 f. 1 Lenore, Patricia 1987-1991  
KAC.
- b. 49 f. 2 Letterheads 1970s-1990s
- b. 49 f. 3 Letters of Communication on Performances and Residencies 1976-1978
- b. 49 f. 4 Letters of Recommendation 1979-1988
- b. 49 f. 5 Logan, Moira 1992, 1995
- b. 49 f. 6 London 1972, 1989
- b. 49 f. 7-8 *Making Rainbows* 2008-2009
- b. 49 f. 9 *Manater River Rambling and Landscape Love*
- b. 49 f. 10 Mary Street Dance Theatre 1995
- b. 49 f. 11 Mills College 1979-1980
- b. 49 f. 12 Miscellaneous Dance and Film Works 1960s-circa 2010
- b. 49 f. 13 Moore, Carman 1972-2011
- b. 49 f. 14 Movement Research 1996-2008
- b. 49 f. 15 Museum of Modern Art 1966-1987
- b. 49 f. 16 National Association of Schools of Dance 1982
- b. 49 f. 17 Newsletters 1993  
Other organizations.
- b. 49 f. 18 New York University, Gallatin School 1971-1972, 2008-2010
- b. 50 f. 1 New York Women in Film and Television 1992-2012
- b. 50 f. 2 Niblock, Phill 1972-2010

Subject Files (cont.)

- b. 50 f. 3 Oliveros, Pauline 1979-2001
- b. 50 f. 4 Pereths, Joy 2012
- b. 50 f. 5 Politics 1981
- b. 50 f. 6 Portugal 1987, 2008-2011
- b. 50 f. 7 Projects and Plans 1994-2006
- b. 50 f. 8 *The Pronouns: A Collection of 40 Dances for the Dancers* 1964
- b. 50 f. 9 Riverside Dance Festival 1878, 1988
- b. 50 f. 10 The Sarasota Visual Art Center and Musée d'Orsay 1990-1998
- b. 50 f. 11 Seagram Building 1972  
*SkyDance/SkyTime/SkyWeb*
- b. 50 f. 12-13 1978-2011
- b. 51 f. 1-6 Includes press materials, dance notes, and files pertaining to board of directors, fundraising,  
b. 55 f. 5 project descriptions and Guggenheim performances.
- er. 32 1995-2003  
(158 computer files 13.41 megabytes)
- b. 52 f. 1-3 *SkyWeb* 1996-2014
- b. 56 f. 6 Streaming, fundraising, and SoHo Alliance.
- b. 52 f. 4 *Solitary Geography* 1976-1983
- b. 52 f. 5 Solomons, Gus Jr 1990-1992
- b. 52 f. 6 St. Marks 2009-2010
- b. 53 f. 2 Tanaka, Min 1978
- b. 52 f. 7 Teirstein, Andrew 1987-1989
- b. 52 f. 8-9 *Theater Piece for Chairs and Ladders* 1960s-1986
- b. 53 f. 1 *Walking Dance for Any #* 1969-2008
- b. 53 f. 4 Wesleyan University Press 2003, 2011
- b. 53 f. 5 Westbeth 1976-1977
- b. 53 f. 6-7 o. 1 *Windows in the Kitchen* 1977-1978
- b. 53 f. 8 Wilson, Robert 2009-2010
- b. 53 f. 9 Wood, Marilyn 1972  
See also: Seagram Building.
- b. 53 f. 10 Workman's Compensation and Disability Benefits 1976-1983
- b. 53 f. 11 Workshops 1980-2009
- Website
- er. 33 1997- circa 2007  
(1012 computer files 10.48 megabytes)
- b. 53 f. 3 Web Tracking and Statistics 2012
- Writings and Biographies
- b. 53 f. 12-13 1967-2010
- b. 54 f. 1-5 Includes writings by and about Summers, interview transcripts, biographies, her thesis,  
*Choreography and Filmdance*, and miscellaneous notes.
- er. 34 1991-2007  
(63 computer files 7286 kilobytes)