



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Pieter Sommen photographs

1978-1983

*MGZEB 22-0017

Processed by Heather Lember in 2022.

Summary

Creator: Sommen, Pieter (photographer)

Title: Pieter Sommen photographs

Date: 1978-1983

Size: 0.21 linear feet (1 box)

Source: Donated by Pieter Sommen in 2015.

Abstract: Pieter Sommen is a New Jersey-based photographer. His collection contains contact sheets, negatives, and slides depicting the 1978 Electric Spaghetti Festival in New York City, and the dancer Jeannette Leentvaar.

Preferred citation: Pieter Sommen photographs, *MGZEB 22-0017. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2022.

Creator History

Pieter Sommen is a photographer who lives in Hoboken, New Jersey. He took photographs of dancers in New York City in the 1970s and 1980s.

Scope and Content Note

The collection dates from 1978 to 1983, and consists of contact sheets, negatives, and slides shot by Sommen. The images depict the 1978 Electric Spaghetti festival in New York City, and the dancer Jeannette Leentvaar. There are also two prints of Albert Reid and Jeannette Leentvaar by the photographer Herbert Ascherman, as well as a program and announcement for an event of Albert Reid's choreography from 1983.

Key Terms

Genre/Physical Characteristic

Contact sheets

Negatives (photographs)

Photographs

Slides (photographs)

Subjects

Dance -- Photographs

Dance festivals

Occupations

Dancers.

Photographers.

Names

Leentvaar, Jeannette

Sommen, Pieter (photographer)