



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Rouben Ter-Arutunian design portfolios

1920-1993 [bulk 1952-1986]

(S)*MGZMD 148

Processed by Tara D. Strongosky in 2019-2021. The original arrangement conceived by Rouben Ter-Arutunian has been kept mostly intact, except where consolidation of related materials was necessary. Additionally, oversized and press materials were reabsorbed back into their most appropriate series, thus eliminating the need for separate ones. In some cases, the portfolios have been physically separated and arranged with other similarly sized materials for preservation purposes. In 2004, the collection was inventoried at item-level and yielded a finding aid with collection-level description that corresponds to Ter-Arutunian's original numbering system. This document is available as an additional resource for cross-referencing the collection. The numbering system conceived by Ter-Arutunian identifies individual items by a unique acronym. The acronym consists of the first several letters of a production title, or subject plus a sequential number. For example, items for *New Girl In Town* are identified by NEW-1, NEW-2, etc. Items for the American Shakespeare Festival are labeled as ASF-1, ASF-2, etc. Artwork by Ter-Arutunian that was not created for any particular production are identified as RTA-1, RTA-2, RTA-3, etc. This numbering system

does not denote specific companies, choreographers, formats or any other information other than the production title or general subject.

Summary

Creator: Ter-Arutunian, Rouben, 1920-1992

Title: Rouben Ter-Arutunian design portfolios

Date: 1920-1993 [bulk 1952-1986]

Size: 68.22 linear feet (186 boxes, 120 oversize folders)

Source: Purchased by the Jerome Robbins Dance Division from Rouben Ter-Arutunian in 1989. In 1995, a framed scenic design from *Pelleas et Melisande* was gifted to the Jerome Robbins Dance Division by William Crawford. In 1996, a framed scenic design from *The Devils of Loudun* was gifted to the Jerome Robbins Dance Division by William Crawford. In 1990, five set pieces from *Four Saints in Three Acts* were donated to the Jerome Robbins Dance Division by the Opera Ensemble of New York.

Abstract: Rouben Ter-Arutunian (1920-1992) was a scenic and costume designer best known for his long association with the New York City Ballet. The design portfolios are a comprehensive reflection of the artist's prolific forty-year career designing for theater, ballet, dance, opera, television, and motion picture productions. The portfolios are made up of materials mostly gathered together under a production's title and contain set and costume designs; set models; press material; photographs; design notes; technical drawings; business documentation; correspondence; and research and reference material.

Preferred citation: Rouben Ter-Arutunian design portfolios, (S)*MGZMD 148. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: Multiple languages English, French, German, Georgian, Russian

Processing note: Processed by Tara D. Strongosky in 2019-2021. The original arrangement conceived by Rouben Ter-Arutunian has been kept mostly intact, except where consolidation of related materials was necessary. Additionally, oversized and press materials were reabsorbed back into their most appropriate series, thus eliminating the need for separate ones. In some cases, the portfolios have been physically separated and arranged with other similarly sized materials for preservation purposes. In 2004, the collection was inventoried at item-level and yielded a finding aid with collection-level description that corresponds to Ter-Arutunian's original numbering system. This document is available as an additional resource for cross-referencing the collection. The numbering system conceived by Ter-Arutunian identifies individual items by a unique acronym. The acronym consists of the first several letters of a production title, or subject plus a sequential number. For example, items for *New Girl In Town* are identified by NEW-1, NEW-2, etc. Items for the American Shakespeare Festival are labeled as ASF-1, ASF-2, etc. Artwork by Ter-Arutunian that was not created for any particular production are identified as RTA-1, RTA-2, RTA-3, etc. This numbering system does not denote specific companies, choreographers, formats or any other information other than the production title or general subject.

Related Materials:

The Rouben Ter-Arutunian papers, Jerome Robbins Dance Division, The New York Public Library, (S)*MGZMD 277.

The Rouben Ter-Arutunian papers contain personal and professional materials from his forty-year career as a designer. The collection holds address books, contracts, correspondence, datebooks, design files, exhibit materials, family papers, notebooks, photographs, scrapbooks, slides and writings.

Creator History

Rouben Ter-Arutunian was a scenic and costume designer for ballet, dance, opera, theater, film, and television productions. Ter-Arutunian was born July 20, 1920 in Tbilisi, Georgia of Armenian parentage. His parents immigrated to Paris during his early childhood, then to Berlin when he was seven years old. His mother, a homemaker, was described as being both artistic and adept at homemade crafts while his father was a cosmetics importer. Ter-Arutunian frequently made drawings as a child, particularly aware of people's clothing and dress.

In 1936, a teenaged Ter-Arutunian was significantly moved by viewing his first performance of the Ballets Russes de Monte-Carlo and he frequently revisited the theater for multiple viewings. The visual impact of the set designs eventually led Ter-Arutunian to study art and design at the Schule Reimann, a private art school in Berlin which he attended for two years. In art school, he studied drawing, painting, and life studies among other art classes from 1939 to 1941, but as the Nazi party rose to power in Germany, the school fell into decline as it was deemed "too modern."

In 1940, while designing for personal friends, he received his first professional commissions including costumes for the Staatsoper Berlin. Shortly thereafter in 1942, Ter-Arutunian designed for his first opera production after having a serendipitous meeting with a set designer from the Dresden Opera. He invited Ter-Arutunian to design the costumes for a production of *The Bartered Bride* in Dresden which then led him to design for *Salome* in 1944 at the Vienna State Opera.

After living in Paris for a brief time, Ter-Arutunian moved to New York City in 1951, and became an American citizen in 1957. His first commissions in America were for the jewelry company Harry Winston where he designed heavy, elaborate, and exotic designs. He was also commissioned to design window

displays for department stores in both Brooklyn and Manhattan. Ter-Arutunian was then hired by CBS, where he designed for numerous TV specials, most notably the scenery, costumes, and masks for *Noah and the Flood*, a work created by composer Igor Stravinsky and choreographer George Balanchine that received its premiere in 1962. He eventually moved to NBC where he was art director for operas, theater works, and special entertainment programs.

Ter-Arutunian made his Broadway debut with designs for the musical *New Girl in Town* in 1957 starring Gwen Verdon. Among his other Broadway productions were *Who Was That Lady I Saw You With?*, *Redhead*, *Advise and Consent*, *The Deputy*, and *The Lady From the Sea*. He won the 1959 Tony Award for Best Costume Design for the musical *Redhead*, and was nominated for Tony Awards three times for Scenic Design and once more for Costume Design.

Ter-Arutunian is best known for his twenty-seven years long career working with the New York City Ballet. At the behest of Lincoln Kirstein, he was commissioned to create scenery for a double bill of *Bluebeard's Castle* and *L'heure Espagnole* at the New York City Opera in 1952. His collaboration with Kirstein led him to work with ballet choreographer George Balanchine. Ter-Arutunian became most famous for the set design and lighting for Balanchine's *The Nutcracker* with costumes by Barbara Karinska, which are still used today. Among the many other ballets he designed were *Seven Deadly Sins*, *Swan Lake*, *Souvenir*, *Harlequinade*, *Coppélia*, *Union Jack*, *Robert Schumann's Davidsbündlertänze*, *Ballet Imperial*, and *Mozartiana*.

Aside from ballet, Ter-Arutunian also worked extensively with modern choreographers in the mid-twentieth century. He designed sets and costumes for Martha Graham's *Visionary Recital* in 1961 and Glen Tetley's *Pierrot Lunaire* (1962), *Sargasso* (1965) and *Ricercare* (1966), among other productions.

Ter-Arutunian worked for many other operatic organizations which included San Francisco Opera, Hamburg State Opera, La Scala in Milan, Opéra-Comique in Paris, and the Spoleto Festival in Italy. He also designed for American Ballet Theatre, Harkness Ballet, San Francisco Ballet, Pennsylvania Ballet, Joffrey Ballet, and Paul Taylor Dance Company.

In the 1970s and 1980s, Ter-Arutunian's costume and set designs were exhibited in galleries, museums, and libraries. Ter-Arutunian died at the age of 72 on October 17, 1992, in New York City.

Scope and Content Note

The Rouben Ter-Arutunian design portfolios are a comprehensive reflection of the artist's prolific forty-year career designing for theater, ballet, dance, opera, television, and motion picture productions around the world. The collection is made up predominantly of two-dimensional artwork, but also includes three-dimensional objects. The portfolios were assembled by Ter-Arutunian and remain as he envisioned them with all manners of different, but related, materials mostly gathered together under a production's title. Ter-Arutunian's proliferant artistic output is epitomized by the sheer volume of his collection that includes approximately 7,000 designs of scenery, costumes, and artwork, with over 1,000 designs for New York City Ballet productions. In addition, for most productions, there are complete technical drawings and stage plans, notes, photographs, programs, reviews, posters, and models.

There are also examples of Ter-Arutunian's earliest work produced in Berlin and Paris, prior to his immigration to the United States in 1951, and illustrates his diverse career as a designer for advertising, jewelry, opera, dance, and theater. Ter-Arutunian's most enduring client was New York City Ballet for which he designed sets and costumes for some of George Balanchine's most significant ballets particularly *The Nutcracker*. The collection also includes designs from his decades-long collaborations

with many directors, choreographers, performing artists, and composers including Tony Richardson, Gian Carlo Menotti, Glen Tetley, Robert Joffrey, Marlene Dietrich, Hans Werner Henze, and Igor Stravinsky.

Ter-Arutunian was also known for his unconventional use of common craft and household materials to articulate his creative vision in his set designs and models. He regularly used colorful and textural materials such as paper doilies, wooden dowels, metallic paper, cardboard, balsa wood, string, cellophane tape, and tissue paper. These visual elements can be found throughout the entire collection of portfolios particularly the set models, model pieces, and drop designs.

The portfolios were arranged by Ter-Arutunian into broad categories of the performing arts: drama, musicals, opera (including individual companies), television, motion pictures, dance (including individual choreographers and companies, with a large portion devoted to New York City Ballet), individual cities (Berlin, Paris, New York), and some personal and school work.

The collection is arranged into ten Series that are arranged alphabetically by production title or subject. Design elements for individual titles sometimes appear in more than one portfolio as the designer would repurpose designs for later productions.

Each design portfolio contains a wide breadth of material that consists of (but is not limited to) preliminary set sketches; scenic designs; costume designs and fabric swatches; set models and pieces; press and advertising material; photographs; production and design notes; technical drawings and stage plans; business documentation; correspondence; and research and reference material. Select productions also hold costumes and fully realized set props used in past productions.

The dimensions for set models and other 3-D objects are measured length by width by height.

Key Terms

Subjects

Ballet -- Stage-setting and scenery
Costume design
Festival of Two Worlds
Opera -- Stage-setting and scenery

Genre/Physical Characteristic

Dance programs
Negatives (photographs)
Paintings
Personal correspondence
Photographs
Portraits
Promotional materials
Sketchbooks
Theater programs

Occupations

Set designers.

Names

Balanchine, George

Butler, John, 1920-1993
Kirstein, Lincoln, 1907-1996
Makarova, Natalia, 1940-
Robbins, Jerome
Ter-Arutunian, Rouben, 1920-
Tetley, Glen
Alvin Ailey American Dance Theater
Joffrey Ballet
John Butler Dance Theatre
Martha Graham Dance Company
New York City Ballet
New York City Opera
Santa Fe Opera

Container List

Series I: Drama 1956-1985 (30 boxes, 22 oversize folders 8.52 linear feet)

Series I encompasses the design portfolios for plays and dramatic theater performances dating from the mid-1950s through the mid-1980s. This series covers Broadway performances, festivals, and European productions. The series is arranged alphabetically by production title.

There is a significant amount of material created for the American Shakespeare Festival which Ter-Arutunian participated in from 1956 to 1961. Numerous design are included for the productions of *Twelfth Night*, *Antony and Cleopatra*, *The Merchant of Venice*, and *Much Ado About Nothing*.

Also present is a large quantity of design documentation for the play *Arturo Ui* (1963), an allegorical and satirical play written by Bertolt Brecht about the rise of Hitler and the Nazi party. For this production, Ter-Arutunian received a Tony nomination for Best Costume Design.

Another production of particular significance is the Greek tragedy *Medea* from 1966 which starred Italian actress Anna Magnani and premiered in Rome. The portfolios includes photographs; ephemera; costume designs specifically made for Magnani; and a three-dimensional set model depicting fire.

Types of materials that appear frequently throughout the Series are set and costume designs; photographs; theater plans; technical drawings; set models and set model pieces; correspondence and notes; and fabric swatches.

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| b. 37 f. 1-2
b. 49 f. 1
b. 114 f. 1 o. 117 | <i>Advise and Consent</i> 1960
ADV-1-13
Includes research photographs; a Tony Awards dinner program; set sketches and designs; and model pieces. |
| b. 1 f. 1-4
b. 37 f. 3
b. 93 f. 1-3
b. 114 f. 3 o. 54 | <i>All Over</i> 1971
ALL-35-39, 55-56
Includes preliminary set sketches; photographs; fabric swatches; and correspondence. |
| b. 37 f. 4
b. 1 f. 5-6
b. 49 f. 2
b. 67 f. 1
b. 93 f. 4
b. 114 f. 4-5
b. 127 f. 1-2 o. 1 | American Shakespeare Festival 1956-1961
ASF-2
Includes set sketches; original theater designs; production and performance photographs; set designs, technical drawings; and window cards. |
| b. 1 f. 7
b. 67 f. 2-4
b. 114 f. 6 o. 114 | <i>Anatole</i> 1974
ANA-1-18
ANA/LIEBEL-20
Includes set sketches; technical drawings; reference material; set designs; and model pieces. |
| | Set Model Pieces
110
Set model pieces in varying dimensions constructed of balsa wood, metal wire, paint, pencil, and glue.
Researchers must schedule an appointment in advance to view this item. |
| b. 1 f. 8-9
b. 37 f. 5-8
b. 49 f. 3-5
b. 67 f. 5-9 o. 2 o. 55 | <i>Antony and Cleopatra</i> 1960
ANTONY-1-4
ANT-5-228
Includes production photographs; prop drawings; costume and set designs; photostats; technical drawings; and set model pieces. |
| | Set Model (31.875" x 26" x 28")
Set model encased in wood and plexiglass box.
Researchers must schedule an appointment in advance to view this item. |

Series I: Drama (cont.)

- b. 1 f. 10-15
b. 37 f. 9-10
b. 49 f. 6-7
b. 50 f. 1-2
b. 67 f. 10
b. 68 f. 1-3
b. 93 f. 5-6
b. 121 f. 1 o. 56
- Arturo Ui* 1963**
ART-1-188
Includes set and costume designs; preliminary designs; production notes; reference and production photographs; set model pieces; blueprints; and technical drawings.
- Set Model Pieces**
112
Set model pieces in varying dimensions constructed of pencil, board, paper, tape, glue, and balsa wood.
Researchers must schedule an appointment in advance to view this item.
- b. 121 f. 2
- Days in the Trees* 1976**
DAYS-1-4
Includes set designs.
- Set Model Pieces**
106
Set model pieces in varying dimensions constructed of tape, mesh fabric, wire, tissue, paper, pencil, paint, balsa wood, plastic beads, metallic glass, mirror, and wood.
Researchers must schedule an appointment in advance to view this item.
- b. 1 f. 16-18
b. 50 f. 3
b. 68 f. 4-5
b. 93 f. 7-8
b. 114 f. 7 o. 57-58
- The Deputy* 1964**
DEP-1-26
Includes set model pieces; photographs and photostats; a prop list; technical drawings; and set designs.
- b. 1 f. 19
b. 38 f. 1
b. 68 f. 6
b. 92 f. 1 o. 37
- The Devils* 1965**
DEV-1-13
Includes photographs of set models; ephemera; technical drawings; and a stage model.
- Set Model Pieces**
107
Set model pieces in varying dimensions constructed of balsa wood, paint, and wood glue.
Researchers must schedule an appointment in advance to view this item.
- b. 1 f. 20-23
b. 38 f. 2
b. 121 f. 3
- The Dozens* 1969**
DOZ-1-13
Includes set sketches; model pieces; correspondence; and photographs.
- b. 2
b. 38 f. 3
b. 50 f. 4-5
b. 114 f. 8 o. 99
- The Duchess of Malfi* 1985**
DUC-1-130
Includes costume designs; notes; set designs; model pieces, photographs; correspondence; fabric swatches; research material; an annotated script; and technical drawings.
- Set Model I**
204 (26" x 13.25" x 8.5")
Set model designed specifically for the Deutsches Schauspielhaus theatre in Hamburg, Germany.
Researchers must schedule an appointment in advance to view this item.
- Set Model II**
203 (15.5" x 14" x 8.5")
Set model constructed from foam board, balsa wood, paint, pencil, paper, glue, and modeling paste.
Researchers must schedule an appointment in advance to view this item.
- b. 3 f. 1
- Eh?* 1966**
EH?-1-2
Contains set sketches.

Series I: Drama (cont.)

- b. 3 f. 2-3
b. 38 f. 4
b. 68 f. 7
Exit the King 1967
EXIT-1-14
Includes set model pieces; photographs of the model; set sketches; and costume designs.
- b. 3 f. 4-5
b. 38 f. 5
b. 93 f. 9-10
b. 94 f. 1
b. 114 f. 9
b. 180 f. 1 o. 38
Goodbye Fidel 1980
GOODBYE-1-34
Includes preliminary set sketches; set and drop designs; posters and mock-ups; technical drawings; and photographs by Martha Swope.
- Set Model Pieces**
113
Set model pieces in varying dimensions constructed of tissue paper, paint, matboard, paper, lace, and balsa wood.
Researchers must schedule an appointment in advance to view this item.
- Set Model** (24.5" x 18.5" x 1")
Set model depicting an outdoor water scene constructed of pastel on paper, mesh fabric, and cut out elements inside a silver frame with plexiglass.
Researchers must schedule an appointment in advance to view this item.
- b. 3 f. 6-7
b. 38 f. 6-7
b. 94 f. 2
b. 114 f. 10-11
Ivanov 1966
IVA-1-59
Includes photographs; correspondence; costume designs and sketches; technical drawings; set sketches and designs; and a window card.
- Set Model Pieces**
108
Set model pieces of varying dimensions constructed of paint, tape, cardboard, balsa wood, pencil, tissue, plastic beads, mylar, wood, and string.
Researchers must schedule an appointment in advance to view this item.
- b. 3 f. 8
b. 38 f. 8
b. 50 f. 6
b. 51 f. 1-2
b. 68 f. 8
b. 114 f. 12
b. 121 f. 4-5
King John 1956
KING-1-126
Includes costume designs; studies; technical drawings; set designs; and prop sketches.
- b. 3 f. 9-10
b. 127 f. 3 o. 100
The Lady from Dubuque 1980
LADY/D-1-15
Includes photographs; set and prop sketches; and correspondence.
- Set Model** (30.625" x 22.625" x 16.5")
Set model enclosed in a wood and plexiglass box.
Researchers must schedule an appointment in advance to view this item.
- b. 3 f. 1-14
b. 51 f. 3-4
b. 114 f. 13-14
b. 127 f. 4 o. 39
The Lady from the Sea 1976
LADY/S-1-31
Includes correspondence; model pieces; fabric swatches; costume and hair designs; set designs; elevations, theater plans and technical drawings.
- Set Model Pieces**
111
Set model pieces in varying dimensions including a paper model of a roof.
Researchers must schedule an appointment in advance to view this item.
- b. 3 f. 3-4
b. 38 f. 9
b. 114 f. 5
b. 127 f. 5 o. 40
The Leper 1982
LEP-1-32
Includes photographs; technical drawings; set designs and sketches.
- Set Model**
133 (8.25" x 7.5" x 8.25")
Researchers must schedule an appointment in advance to view this item.

Series I: Drama (cont.)

The Leper (cont.)

Set Model Pieces

132

Set model pieces in varying dimensions. Also includes photocopies of set designs and technical drawings.

Researchers must schedule an appointment in advance to view this item.

b. 3 f. 16
b. 38 f. 10-11
b. 39 f. 1
b. 51 f. 5
b. 115 f. 1 o. 41

Liebelei 1972

LIEBEL-1-18

Includes photographs; handwritten notes; posters; theater plans and technical drawings.

Set Model Pieces

109

Set model pieces in varying dimensions constructed of paint, board, paper, balsa wood, and pencil.

Researchers must schedule an appointment in advance to view this item.

b. 4 f. 1-4
b. 51 f. 6
b. 69 f. 1-2
b. 94 f. 3 o. 42

Macbeth 1966

MAC-1-48

Contains costume and set designs; notes; model pieces; photographs of the model; and technical drawings.

Set Model -- Ceiling

212 (16" x 13")

Researchers must schedule an appointment in advance to view this item.

b. 4 f. 5
b. 39 f. 2
b. 94 f. 4

Measure for Measure 1956

MEA-1-35

Includes costume designs; photographs; and technical drawings.

b. 4 f. 6
b. 51 f. 7
b. 69 f. 3
b. 115 f. 2
b. 121 f. 6

Medea 1966

MED-1-25

Includes photographs; ephemera; costume designs; set designs; technical prints and blueprints.

Set Model -- Fire

124 (19" x 12" x 2")

Researchers must schedule an appointment in advance to view this item.

Set Model Pieces

Set model pieces of varying dimensions and a small bolt of black fabric.

Researchers must schedule an appointment in advance to view this item.

b. 4 f. 7
b. 115 f. 3-4 o. 43

The Merchant of Venice 1957

MER-1-3

Includes photographs; set details, designs, and sketches; and technical drawings.

b. 39 f. 3

A Midsummer Night's Dream 1960

MID-1-5

Includes floor plans and set sketches.

b. 4 f. 8-10
b. 52 f. 1
b. 69 f. 4
b. 94 f. 5-16
b. 95 f. 1-3 o. 44

The Milk Train Doesn't Stop Here Anymore 1963

MILK-1-29

Includes costume designs; model pieces; fabric swatches; and technical drawings.

b. 4 f. 11-13
b. 39 f. 4
b. 69 f. 5
b. 175 f. 1 o. 45

Much Ado About Nothing 1957-1960

MUCH-1-84

Includes costume and set designs; photographs; and technical drawings.

b. 39 f. 5
b. 52 f. 2-3
b. 95 f. 4

Othello 1957

OTH-1-58

Includes costume and set designs; photostats; and technical drawings.

Series I: Drama (cont.)

- b. 4 f. 14 *The Party on Greenwich Ave* 1967
b. 95 f. 5 PAR-1-4
Includes set sketches and costume designs.
- b. 4 f. 16-17 *A Passage to India* 1962
b. 39 f. 6 PASSAGE-1-30
b. 89 f. 1 o. 46 Includes photographs; set model pieces; programs; floor plans; set sketches; drop design; and technical drawings.
- Set Model
114 (15" x 15" x 14")
Set model constructed from matboard, paint, balsa wood, string, metal mesh, tape and glue.
Also includes technical drawings and instructions for assembling the model.
Researchers must schedule an appointment in advance to view this item.
- b. 4 f. 18-21 *The Play of Herod* 1963-1964
b. 39 f. 7 HER-1-66
b. 69 f. 6-7 Includes photographs; libretti and cast notes; set sketches and designs; costume designs; and technical drawings.
b. 70 f. 1-3 o. 47
- b. 5 f. 1 *Save Me a Place at Forest Lawn/The Last Minstrel* 1963
b. 39 f. 8 SAV-1-9
b. 70 f. 4 Contains preliminary and final set designs; photograph collages; technical drawings; and a window card.
b. 95 f. 6
b. 115 f. 5
- b. 5 f. 2-3 *Toyer* 1982-1983
b. 71 f. 1 o. 118 TOY-1-10
Includes set and tile designs; prop notes; and photographs of the model.
- Set Model
216 (14" x 14" X 11")
Fully assembled, double-sided set model encased in a plexiglass box.
Researchers must schedule an appointment in advance to view this item.
- b. 39 f. 9 *Twelfth Night* 1960
b. 40 f. 1-7 TWELast-1-145
b. 71 f. 1-2 Includes set and costume designs; floor and wall designs; photographs; and technical drawings.
b. 115 f. 6
b. 173 f. 13 o. 101
- b. 40 f. 8 *The Umbrella* 1962
b. 95 f. 7-8 UMB-1-8
b. 115 f. 7 o. 48 Includes set sketches and designs; photostats; window card; and technical drawings.
- b. 52 f. 4 o. 115 *Who Was That Lady I Saw You With?* 1958
WHO-1-24
Contains model pieces; technical drawings; and set designs.
- Outer Critics Circle Award
MAG-93 (12.5" x 16.75" x 0.5")
Framed Outer Critics Circle Award for Outstanding Set Design in *Who Was That Lady I Saw You With?* from 1958.
Researchers must schedule an appointment in advance to view this item.

Series II: Musicals 1950-1979 (15 boxes, 5 oversize folders 4 linear feet)

Series II comprises the design portfolios for musical theater productions from 1950 through 1979. The files are arranged alphabetically by production title.

The portfolios include a plethora of material for Ter-Arutunian's Broadway debut, George Abbott's 1957 hit, *New Girl in Town*, starring Gwen Verdon. These files include set designs; a set model and set pieces; costume designs; publicity posters; programs; wallpaper and drop designs; and technical drawings.

Also of note are the costume designs for *Redhead* from 1959 (also starring Gwen Verdon), which earned Ter-Arutunian his first Tony Award for Best Costume Design.

The designs for *Hot Spot* (1962) also feature two detailed set models encased in plexiglass boxes depicting a kitchen and a room interior.

- b. 41 f. 1 ***At the Grand* 1958**
b. 72 f. 1 AT-1-33
b. 115 f. 8 Includes set designs and technical drawings.
- b. 5 f. 4-5 ***Donnybrook* 1961**
b. 97 f. 1 DON-1-35
b. 115 f. 9-10 Includes set and costume designs; traveler designs; and drop designs.
- b. 5 f. 6-9 ***Goodtime Charley* 1975-1979**
b. 53 f. 1 GOODTIME-1-50
b. 72 f. 2 Includes pre-production notes; correspondence; set model pieces; photographs; preliminary
b. 116 f. 1-2 set sketches; set designs; and technical drawings.
b. 127 f. 6-8 o. 49
- Set Model (39.75" x 22.5" x 21.75")**
Set model encased in wood and plexiglass box.
Researchers must schedule an appointment in advance to view this item.
- Set Model Pieces**
105
Set model pieces in varying dimensions that are constructed of paper, pencil, paint, cardboard, and balsa wood.
Researchers must schedule an appointment in advance to view this item.
- b. 5 f. 10-11 ***Hot Spot* 1962**
b. 41 f. 2-3 HOT-1-114
b. 53 f. 2-4 Includes costume, set, and prop designs; set model pieces; a program; photostats; and
b. 96 f. 1 technical drawings.
b. 116 f. 3
b. 121 f. 7 o. 50

Set Model -- Kitchen

202 (10.25" x 7.75" x 7.5")

Set model of the interior of a kitchen constructed of transparent paper, board, balsa wood, masking tape, glue, paint, and watercolor encased in a plexiglass box.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Room Interior (10" x 7.75" x 6.375")

Set model of the interior of a room constructed of masking tape, balsa wood, board, paper, paint, pencil, and watercolor encased in plexiglass.

Researchers must schedule an appointment in advance to view this item.

Set Model Pieces

103

Set model pieces in varying dimensions that are constructed of wood, paint, matboard, balsa wood, acrylic, pencil, and black and white contact prints of the model.

Researchers must schedule an appointment in advance to view this item.

Series II: Musicals (cont.)

- b. 6 f. 1 *I'm Solomon* 1968
b. 41 f. 4-5 I'M-1-46
b. 53 f. 5 Includes photographs; model pieces; set and costume designs; wall drawings; and technical drawings.
b. 97 f. 2
b. 116 f. 4 o. 51
- Set Model Pieces**
104
Set model pieces of varying dimensions constructed of paper, modeling paste, paint, balsa wood, bass wood, cardboard, and metallic paint.
Researchers must schedule an appointment in advance to view this item.
- b. 6 f. 2-3 *The Merry Widow* 1961
b. 116 f. 5 MERRY-1-9
b. 117 f. 1 Includes preliminary set sketches; production photographs; set designs; window cards; and programs.
- b. 41 f. 5 *New Girl in Town* 1956
b. 53 f. 6-8 NEW-1-128
b. 72 f. 3-8 Includes preliminary set designs; set model and pieces; costume designs; poster; programs; photostats; wallpaper and drop designs; and technical drawings.
b. 97 f. 3-7
b. 117 f. 2-6
b. 6 f. 4 o. 52 o.
116
- b. 6 f. 5 *Promenade* 1969
b. 54 f. 1 PROM-1-9
b. 98 f. 1-2 Includes set sketches; correspondence; technical drawings; and a drop design.
b. 117 f. 7
- b. 6 f. 6-8 *Redhead* 1950
b. 41 f. 7-9 RED-1-160
b. 54 f. 2 Includes costume and set designs; sketchbook; model pieces; production photographs; technical drawings; window card; and programs.
b. 72 f. 9-11
b. 98 f. 3-4
b. 117 f. 8-10 o.
53

Series III: Operas 1943-1986 (50 boxes, 24 oversize folders 14.2 linear feet)

Series III consists of design portfolios for operatic works dating from 1968 through 1983, primarily of productions in the United States and across Europe. The files are arranged alphabetically by production title or company.

Four Saints in Three Acts (1986) represents a significant portion of the Series and includes a wide spectrum of material. The portfolio's inclusion of costumes and fully realized set pieces distinguishes it from others. The costumes include halo design mock-ups, white robes, and two dresses worn by actresses Cassandra Hayes and Lila Ammons. The fully realized set pieces include a large sculpture constructed of rubber gloves attached to a wooden structure, and four sculptures constructed of toothbrushes embedded in acrylic and plexiglass.

Another highlight are designs for *Hansel and Gretel* (1953) which was one of Ter-Arutunian's earliest operas produced in the United States. Of note are two set models, one of which depicts the exterior of the witch's infamous gingerbread-laden house, while the other depicts the kitchen interior of the house.

Ter-Arutunian designed scenery and costumes for a newly conceived choreography of *Orpheus* by George Balanchine in 1963. The portfolios hold several framed two-dimensional scenic designs as well as a framed set of four costumes depicting Eurydice, Orpheus, the Furies, and the Spirits.

There are several portfolios dedicated to Ter-Arutunian's work for the Santa Fe Opera including extensive designs and set models for *Der Liebe de Danae* (1982-1983) and *The Devils of Loudun* (1969).

This Series also features designs created for the Spoleto Festival which was founded by composer and collaborator Gian Carlo Menotti in Spoleto, Italy. Ter-Arutunian created designs for the inaugural festival in 1958 and subsequently in 1966 and 1970.

Series III: Operas (cont.)

- b. 6 f. 9 *The Bartered Bride* 1943
BAR-1-19
Contains costume designs.
- b. 6 f. 10-11 *Blood Moon* 1961
b. 56 f. 5 BLO-1-87
b. 66 f. 12-13 Produced for the San Francisco Opera. Includes photographs; correspondence; set and
b. 145 costume designs; programs; a set model and pieces.
b. 148-153
- b. 6 f. 12-13 *Bluebeard's Castle* 1952
b. 43 f. 1 BLU-1-66
b. 56 f. 6 Includes set and costume designs; photographs; ephemera; model pieces; technical drawings
b. 119 f. 1-3 and blueprints.
b. 128 f. 1
- b. 10 f. 14-16 *La Cenerentola* 1953
b. 171 f. 5 CEN-1-142
b. 11 f. 1-5 Performed by the New York City Opera. Includes set model and pieces; set, curtain, prop and
b. 42 f. 3 costume designs; photostats; technical drawings and blueprints.
b. 54 f. 3-5
b. 72 f. 12
b. 98 f. 5-8
b. 118 f. 1
b. 175 f. 2
- b. 6 f. 14-15 *Components* 1984
b. 100 f. 2 COM-1-30
b. 119 f. 4 Includes photographs; a program; technical drawings; costume designs; and model pieces.
b. 128 f. 2
- b. 6 f. 16-20 *Concerto in d: Poulenc* 1986
b. 56 f. 7-8 CON/Pou-1-30
b. 100 f. 2-3 Includes set sketches; fabric swatches; photographs; color samples; correspondence; notes;
costume designs; program; model pieces; and technical drawings.
- b. 119 f. 5 *The Devil and Daniel Webster* 1959
b. 128 f. 3 o. 70 DEV/DAN-1-13
Includes set and costume designs; and technical drawings.
- b. 7 f. 1-2 *Dido and Aeneas* 1979
b. 57 f. 1-4 DIDO-1-95
b. 73 f. 8-9 Includes preliminary set sketches; set designs; fabric swatches; model pieces; prop and
b. 100 f. 4 costume designs; photographs; floor cloth design; and technical drawings.
b. 128 f. 4
b. 179 f. 1
b. 181 f. 1 o. 104

Set Model -- Ship

211 (15.75" x 15.5" x 15.5")

Set model of a ship in water behind a columned stage encased in a plexiglass box.

Researchers must schedule an appointment in advance to view this item.

- b. 57 f. 5 *Die Frau ohne Schatten*

Includes notes and sketches.

- b. 7 f. 3-8 *Four Saints in Three Acts* 1986
b. 43 f. 2 FOUR-1-100

- b. 57 f. 6-7 Includes set sketches; costume designs; notes; fabric swatches; correspondence; programs;
b. 74 f. 1 photographs; model pieces; technical drawings and theater plans.
b. 100 f. 5-8

Costumes

Halo Designs (17" diameter)

Designs for costume halos constructed from mesh, wire, lace, sequins, and satin cord.

Researchers must schedule an appointment in advance to view this item.

White Robes (70" x 48")

Researchers must schedule an appointment in advance to view this item.

Series III: Operas (cont.)
Four Saints in Three Acts (cont.)
Costumes (cont.)

Dresses (70" x 63")

Two costumes in pink and red satin and lace worn by actresses Cassandra Hayes and Lila Ammons.

Researchers must schedule an appointment in advance to view this item.

Set Model Pieces

102

Set model pieces in varying dimensions constructed of mesh, acrylic, balsa wood, organza fabric, cardboard, paper, wood, silk, and mat board.

Researchers must schedule an appointment in advance to view this item.

Set Piece -- Rubber Gloves (26" x 115" x 21.75")

Large set piece constructed of hinged multi-section wood frame painted white with black rubber gloves attached to the surface.

Researchers must schedule an appointment in advance to view this item.

Set Piece -- Toothbrushes (17" x 1.5" x 79") (15.5" x 3" x 73") (126" x 19" x 1.5") (76" x 3" x 16")

Four separate set pieces constructed of embedded multi-colored toothbrushes in acrylic and plexiglass.

Researchers must schedule an appointment in advance to view this item.

b. 7 f. 9-12
b. 74 f. 2-3 o. 71-72

***Francesca da Rimini* 1986**

FRAN-1-51

Includes set sketches; fabric swatches; correspondence; notes; photographs; costume designs; model pieces; and technical drawings.

b. 57 f. 8
b. 119 f. 9
b. 128 f. 5 o. 73

***Gianni Schicchi* 1961**

GIA-1-25

Includes set and costume designs; fabric swatches; photographs; and technical drawings.

b. 7 f. 13-15
b. 100 f. 10
b. 119 f. 7-8

***Hansel and Gretel* 1953**

HAN-1-46

Includes costume designs; model pieces; photographs; curtain design; blueprints; set and prop designs.

Scenic Design -- Hansel and Gretel

Two and three-dimensional scenic design on wood frame encased in plexiglass. This was designed for the New York City Opera's production of *Hansel and Gretel*.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Kitchen Interior

221 (9.75" x 7.75" x 6.625")

Set model of a kitchen interior scene constructed of balsa wood, paint, paper, gouache, board, and glue encased in a plexiglass box.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Witch's Gingerbread House

222 (5.625" x 7.75" x 5.625")

Gingerbread House model constructed of cardboard, masking tape, paint, paper, gouache, and pencil encased in a plexiglass box.

Researchers must schedule an appointment in advance to view this item.

b. 7 f. 16-17
b. 8 f. 1-2
b. 43 f. 3
b. 128 f. 6 o. 74

***L'heure Espagnole* 1952**

L'HEU-1-33

Includes preliminary and final costume designs and sketches; set, curtain, and details designs; photographs; model with backdrop design; and blueprints.

b. 8 f. 3
b. 119 f. 9

***Lord Byron* 1986**

Includes set model pieces and sketches.

Series III: Operas (cont.)

- b. 8 f. 4-5
b. 57 f. 9
b. 119 f. 11-12
b. 129 f. 1 o. 75
- Maria Golovin* 1955-1958**
MARIA-1-39
Includes glass plate negatives as well as photographic prints of the set design and production; set and prop designs; a poster, photostats; and technical drawings.

- b. 43 f. 4
b. 74 f. 4
b. 100 f. 11-12
- Messiah* 1985**
MES-1-8
Includes correspondence; photographs; floor plan; and set designs.

Set Model

126 (9.75" x 7.5" x 8")

Set model constructed from metallic paint, matboard, balsa wood, string, paper, pencil, cardboard, plastic, mylar, beads, tape, and glue.

Researchers must schedule an appointment in advance to view this item.

- b. 8 f. 6-7
b. 58
b. 59 f. 1-2
b. 74 f. 5-6
b. 100 f. 13-15
b. 101 f. 1-3
b. 179 f. 2
- Orpheus* 1963**
ORP-1-132
This particular production was for a reconceived choreography by George Balanchine that premiered at the Hamburgische Staatsoper in Hamburg, Germany in 1963. Includes research materials; photographs; set and costume designs; production and design notes; technical drawings; photostats; and model pieces.

Costume Designs

ORP 45 (30.25" x 25.25")

Four costume designs in pencil, ink, watercolor, and gouache on tracing paper, housed in a metal frame with glass. The designs depict costumes for Eurydice, Orpheus, the Furies, and the Spirits.

Researchers must schedule an appointment in advance to view this item.

Scenic Designs

Elysium

ORP 1D (21.75" x 21.75" x 1")

Two-dimensional scenic design in ink, watercolor, gouache, and pencil on matboard, housed in a gilt wood frame with glass.

Researchers must schedule an appointment in advance to view this item.

Labyrinth

ORP 1E (21.75" x 21.75" x 1.25")

Two-dimensional scenic design in ink, watercolor, gouache, and pencil on matboard, housed in a gilt wood frame with glass.

Researchers must schedule an appointment in advance to view this item.

Pavilion of Love

ORP 1F (21.75" x 22" x 1.25")

Two-dimensional scenic design in ink, watercolor, gouache, and pencil on matboard housed in a gilt wood frame with glass.

Researchers must schedule an appointment in advance to view this item.

The Royal Opera

ORP 1A (21.75" x 21.75" x 1")

Two-dimensional scenic design in ink, watercolor, gouache, and pencil on matboard, housed in a gilt wood frame with glass.

Researchers must schedule an appointment in advance to view this item.

Tomb of Eurydice

ORP 1B (21.75" x 21.75" x 1")

Two-dimensional scenic design in ink, watercolor, gouache, and pencil on matboard, housed in a gilt wood frame with glass.

Researchers must schedule an appointment in advance to view this item.

Series III: Operas (cont.)

Orpheus (cont.)

Scenic Designs (cont.)

Underworld

ORP 1C (21.75" x 21.75" x 1")

Two-dimensional scenic design in ink, watercolor, gouache, and pencil on matboard, housed in a gilt wood frame with glass.

Researchers must schedule an appointment in advance to view this item.

b. 8 f. 8-10
b. 43 f. 5
b. 119 f. 13

***Pavarotti-Sutherland* 1986**

PAV/SUTH-1-24

These designs are for a performance by Joan Sutherland and Luciano Pavarotti at Madison Square Garden in New York City. Includes a program; correspondence; fabric swatches; photographs; costume designs; and technical drawings.

b. 9
b. 10 f. 1-2
b. 43 f. 6-8
b. 59 f. 3-6
b. 74 f. 7-10
b. 101 f. 4-7
b. 102 f. 1
b. 120 f. 1-5
b. 173 f. 14
b. 179 f. 3

***Pelléas et Mélisande* 1966-1985**

PEL-1-325

Includes programs; notes; correspondence; set sketches; costume and set designs; photographs; model pieces; stage floor plans; posters; and technical drawings.

Photographs

PEL 13 (20.5" x 16.5" x 1")

Mounted and framed photographs of the production with actors in front of sets.

Researchers must schedule an appointment in advance to view this item.

Scenic Designs

Fabric

PEL 1 (16.75" x 20.5" x 1")

Design for fabric constructed of strings on paper, gouache, watercolor, and ink on board in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Forest at Night

PEL 4 (20.25" x 16.5" x 1")

Framed two-dimensional scenic design in watercolor and ink on paper.

Researchers must schedule an appointment in advance to view this item.

Hall in the Castle (20.375" x 16.375" x 1.25")

Scenic design in gouache and watercolor on paper in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

In Front of Window

PEL 3 (16.5" x 20.5" x 1")

Scenic design in gouache and pastel on board in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Lovers Sleeping

PEL 12 (20.5" x 16.5" x 1")

Scenic design in gouache, watercolor, and pastel on board in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Lovers with Fountain (16.5" x 20.5" x 1")

Scenic design in gouache, watercolor, and pastel on board in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Pelléas with Mélisande's Hair

PEL 8 (20.5" x 16.5" x 1")

Two-dimensional scenic design in pastel, ink, watercolor, and gouache on board in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Series III: Operas (cont.)
Pelléas et Mélisande (cont.)
Scenic Designs (cont.)

Pelléas Lying Down

PEL 6 (20.5" x 16.5" x 1")

Two-dimensional scenic design in ink, pastel, watercolor, and gouache on board in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Trees

PEL 2 (16.5" x 20.5" x 1")

Scenic design in gouache, watercolor, and pastel on board in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Set Model Pieces

101

Set model pieces of varying dimensions constructed of mesh, paper, ink, glue, tape, matboard, balsa wood, and flocked paper.

Researchers must schedule an appointment in advance to view this item.

b. 59 f. 7 *The Play of Herod* 1963-1964

HER-67

Contains one photograph.

b. 10 f. 3-8 *Romantic Pieces* 1983

b. 75 f. 2

RP-1-48

b. 129 f. 2

b. 181 f. 5 o. 76 Includes preliminary and final costume designs; photographs; fabric swatches; a program; correspondence; set designs; and technical drawings.

b. 10 f. 96 *Salome* 1944

SALop-82

Includes costume designs and photographs.

Santa Fe Opera 1968-1983

b. 11 f. 7-11 *The Baserids* 1968

b. 42 f. 1-2

BAS-1-30

b. 118 f. 3 o. 59 Includes photocopies of set and prop designs; fabric swatches; model pieces; programs; prop notes; photographs; window card; and technical drawings.

b. 11 f. 12-15 *Carmen* 1975

CAR-1

Includes set sketches; correspondence; programs; and photographs.

Set Model Pieces

127

Set model pieces in varying dimensions that also includes a drop design.

Researchers must schedule an appointment in advance to view this item.

b. 12 f. 1-6 *Der Liebe de Danae* 1982-1983

b. 42 f. 4

DLDD-1-147

b. 55 f. 6

b. 56 f. 1-2

b. 73 f. 1-3

b. 99 f. 1 o. 60-61

Includes a sketchbook; notes; a program; model pieces; costume and set designs; color samples; technical drawings; and photographs.

Set Model -- Bedroom

206 (9.5" x 14.5" x 10")

Set model encased in plexiglass constructed of paper, mesh, lace, and paper attached onto foam board with pins.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Arches

207 (12" x 8.5" x 4.75")

Set model encased in plexiglass depicting a faux marble base constructed from metallic painted paper and balsa wood.

Researchers must schedule an appointment in advance to view this item.

Series III: Operas (cont.)
Santa Fe Opera (cont.)
Der Liebe de Danae (cont.)

Set Model Pieces

130

128

Set model pieces in varying dimensions.

Researchers must schedule an appointment in advance to view this item.

Set Model Pieces -- Wall Sections

129

Set model pieces for three wall sections that correspond to the ship set model (208).

Researchers must schedule an appointment in advance to view this item.

Set Model -- Parnassus

205 (13" x 10.25" x 11.5")

Set model encased in plexiglass box.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Ship

208 (22.5" x 10" x 8.25")

Set model of a ship constructed of acrylic, paper, metallic board, push pins, fabric netting, glue, and tape encased in a plexiglass box.

Researchers must schedule an appointment in advance to view this item.

b. 12 f. 7-9
b. 13 f. 1-4
b. 55 f. 1
b. 73 f. 4-6
b. 99 f. 2-4
b. 118 f. 4-5 o. 62

The Devils of Loudun 1969

DEV/LOU-1-7

Includes set and costume designs; photographs; sketchpads; costume notes; programs; research materials; model pieces; photostats; and technical drawings.

Set Model -- Apothecary

131 (7" x 4" x 3.75")

Researchers must schedule an appointment in advance to view this item.

Set Model Pieces

115

Set model pieces in varying dimensions constructed of mesh fabric, paint, metallic paper, pencil, glue, tape, and matboard.

Researchers must schedule an appointment in advance to view this item.

Character Design -- Jeanne (15.75" x 19.5" x 1")

Character design in pencil, watercolor, and gouache on paper in a frame with glass.

Inscription reads: "For Bill - Happy birthday. Much love, Rouben. August 1975"

Researchers must schedule an appointment in advance to view this item.

b. 13 f. 5-9
b. 42 f. 5
b. 55 f. 2-4
b. 99 f. 5
b. 118 f. 6-7
b. 154-155 o. 63

Madame Butterfly 1968

MAD-1-66

Includes reference materials; set and costume sketches and designs; model pieces; photographs; prop lists; a program; floor model; and technical drawings.

b. 13 f. 10
b. 55 f. 5
b. 75 f. 1 o. 64

Persephone 1968

PER-1-39

Includes a fabric swatch; set and detail designs; and technical drawings.

b. 11 f. 6

Photographs 1968

b. 99 f. 6

Photostats 1968

b. 129 f. 4

Poster Mock-Up Designs 1982

b. 13 f. 11-15
b. 99 f. 7 o. 65

Royal Hunt of the Sun 1976

ROY-1-17

Includes sketches; costume designs; correspondence; notes; programs; photographs; model pieces; and technical drawings.

Series III: Operas (cont.)
Santa Fe Opera (cont.)
Royal Hunt of the Sun (cont.)

Set Model Pieces (8.5" x 9" x 1.5")

Researchers must schedule an appointment in advance to view this item.

Set Model -- Man Holding Spears (27.75" x 12" x 26")

Researchers must schedule an appointment in advance to view this item.

b. 118 f. 2 o. 102

Stage and Floor Plans

SFe-1-5

Spoletto Festival 1958-1970

o. 3

Festival of the Two Worlds 1958

Contains technical drawings.

b. 56 f. 3 o. 66

***The Masque of the Wild Man* 1958**

MAS-1-11

Includes set, costume, and figure designs; and technical drawings.

***Pelléas and Mélisande* poster 1966** (13.75" x 27.75" x 1")

Framed poster for a performance of *Pelléas and Mélisande* at the 1966 Spoleto Festival.

b. 14 f. 1-2

b. 42 f. 6 o. 67

***The Scarf* 1958**

SCA-1-19

Includes set designs; photographs; photostats; and technical drawings.

b. 14 f. 3-5

b. 56 f. 4

b. 99 f. 8-9

b. 73 f. 7

b. 110 f. 11

b. 118 f. 8-9

b. 156-158 o. 68-69

***The Unicorn, the Gorgon, and the Manticore* 1970**

UNIC-1-87

Includes photographs; set model and pieces; fabric swatches; set and costume designs; and technical drawings.

b. 10 f. 10

b. 75 f. 3

b. 120 f. 6 o. 77

***Suor Angelica* 1961**

SUOR-1-12

Includes research materials; set and costume designs; photographs; and technical drawings.

b. 75 f. 4

b. 102 f. 2

b. 120 f. 7 o. 78

***Il Tabarro* 1961**

TAB-1-12

Includes set designs and sketches; photographs; and technical drawings.

b. 10 f. 11-13

b. 59 f. 8

b. 75 f. 5-6

b. 102 f. 3

b. 129 f. 3

***The Trial* 1953**

TRIAL-1-62

Includes set sketches and designs; costume designs; photographs; model sections; scenic illustrations; technical drawings and blueprints.

b. 59 f. 9

***Wozzeck* 1955**

WOZ-1-12

Contains set designs.

Series IV: Television 1950-1977 (26 boxes, 4 oversize folders 7.58 linear feet)

Series IV details some of the earliest costume and set design work that Ter-Arutunian created for major broadcast events and episodic television programs dating from 1950 through 1977.

Most of the designs created were for productions that aired on CBS and NBC. His designs for NBC include those for the NBC Opera Theatre from 1954 to 1955 and the Bell Telephone Hour. Between 1958 and 1966, Ter-Arutunian produced set and costume designs for nine Bell Telephone Hour productions including specials featuring Harry Belafonte (1958) and Balanchine's *Stars and Stripes* and *Souvenirs* (1959).

Of note are his designs for *Twelfth Night* which earned him an Emmy Award for Best Art Direction in 1957. There are several files pertaining to the production of Balanchine's *Noah and the Flood* that was produced by and aired on CBS-TV. These contain production notes; fabric swatches; music scores; blueprints; and sketches of composer Igor Stravinsky.

Other noteworthy productions are Marlene Dietrich's 1972 special *I Wish You Love* which includes sketches of the actress by fashion illustrator René Bouché; designs made for a special telecast to introduce and advertise RCA's new 21" color television called *21" Color Tube*; and production designs for *Swing Into Spring!*, a music showcase featuring Benny Goodman and his orchestra, Peggy Lee, Ella Fitzgerald, Lionel Hampton, and The Hi-Los among several other performers.

- b. 14 f. 6
 - b. 60 f. 8
 - b. 76 f. 5
 - b. 77 f. 5
 - b. 180 f. 2

21" Color Tube 1954
TWEN-1-21
This was a special telecast to present RCA's new 21" color television screen. Includes costume and set designs; unexecuted project ideas; and scenic illustrations.
- b. 14 f. 7-8
 - b. 85 f. 1
 - b. 102 f. 8
 - b. 122 f. 1

Antigone 1956
ANTIG-1-25
Includes costume designs; preliminary set designs; photostats; technical drawings; and mounted photographs.
- Bell Telephone Hour 1958-1966**

 - b. 20 f. 1-3
 - b. 44 f. 1
 - b. 122 f. 3

The Art of the Prima Donna 1966
BELL/ART-1-64
This production featured Leontyne Price, Birgit Nilsson, Joan Sutherland, and Renata Tebaldi. Includes costume designs; scenic elements; a photograph of the model; and technical drawings.

 - b. 20 f. 4
 - b. 60 f. 2
 - b. 131 f. 1

Butterfly 1958
BELL/BUTTERFLY-1-9
Designs for a special featuring soprano Renata Tebaldi. Includes set designs and sketches; a technical drawing; scrim; and floor painting.

 - b. 20 f. 5-6
 - b. 60 f. 3-4

Circus 1959
BELL/CIRCUS-1-8
This production featured Bil Baird and his puppetry. Includes photostats; research material; set designs; and technical drawings.

 - b. 44 f. 2

Harry Belafonte 1958
BELL/BELLAFONTE-1-2
Contains photostats of scenic designs.

 - b. 20 f. 7

Jerome Kern 1959
BELL/KERN-1-2
This was for a production featuring Ella Fitzgerald and Martha Wright. Contains costume designs.

 - b. 20 f. 8-10

Natoma 1959
BELL/NATOME-1-6
This was for a production featuring soprano Risë Stevens. Includes costume designs; preliminary set designs; and research material.

 - b. 60 f. 5-6

Regina 1959
BELL/REGINA-1-5
Includes set designs; technical drawings; and photostats.

Series IV: Television (cont.)

Bell Telephone Hour (cont.)

- b. 20 f. 11 *Stars and Stripes* 1959
BELL/STARS-1-2
- b. 60 f. 7 *Souvenirs* 1959
b. 76 f. 4 BELL/SOUV-1-8
Includes design and sketches for sets and set elements; technical drawings; and photostats.
- b. 14 f. 9-10 *The Bert Parks Show* 1951
b. 15 f. 1-3 BERT-1-32
b. 60 f. 9 Includes drop and set designs; photographs; and unexecuted designs.
- b. 60 f. 10 *Bob Smith Show*
BOB-1-2
Includes theater and detail designs.
- b. 15 f. 4 *CBS on the Air* 1977
b. 76 f. 6 CBS-1-4
b. 102 f. 9 This was a production to celebrate the 50th anniversary of CBS. Includes typography designs; a portrait sketch of Jack Benny by René Bouché; set designs; and photostats.
- b. 15 f. 5-6 *The Danny Kaye Show* 1962
b. 60 f. 11 DAN-1-6
b. 181 f. 2 Includes preliminary set designs; a portrait sketch of Danny Kaye; and illustrated set designs.
- NBC Opera Theare 1954-1955
- b. 19 f. 1-5 *The Abduction from the Seraglio* 1954-1955
b. 76 f. 1 ABD-1-60
b. 102 f. 4 Includes costume and set designs; elevations; photographs; programs; and technical drawings.
- b. 130 f. 3 o. 4-5
- b. 19 f. 6-11 *Le Bourgeois Gentilhomme and Ariadne auf Naxos* 1955
b. 60 f. 1 ARI/BOU-1-62
b. 102 f. 5-6 Includes set and costume designs; blueprints; photographs; fabric swatches; and technical drawings.
- b. 19 f. 12-13 *Griffelkin* 1955
b. 76 f. 2-3 GRI-1-67
b. 100 f. 9 Includes character sketches; photographs; set and costume designs; blueprints and floor plans.
- b. 16 f. 3 *Garry Moore Traveler* 1950s
b. 85 f. 3 GARY-1-2
Contains drop design.
- b. 16 f. 9-12 *I Wish You Love* 1972
b. 131 f. 2 MARL-1-10
b. 104 f. 2 Includes sketches of Marlene Dietrich by René Bouché; designs by Clark Jones; typed television routine notes; set designs; fabric swatches; set model; and technical drawings.
- b. 61 f. 2
- b. 16 f. 4.0 *Jack and the Beanstalk* 1956
b. 44 f. 4 JACK-1-94
b. 60 f. 15-16 Includes set and costume designs; floor plans; model pieces; blueprints and technical drawings.
- b. 76 f. 7-9
b. 85 f. 4
- b. 180 f. 3 o. 6
- b. 16 f. 5-8 *The Magic Flute* 1956
b. 76 f. 10 MAGIC-1-154
b. 85 f. 5-6 Includes costume and scenic designs; notes; photographs; elevations; preliminary set designs; photostats; and technical drawings.
- b. 104 f. 1
b. 119 f. 10
b. 130 f. 1
- b. 76 f. 11 *The Maurice Chevalier Show* 1960
b. 85 f. 7 MAU-1-4
Includes set and costume designs; and scenic illustrations.

Series IV: Television (cont.)

- b. 16 f. 13-14
b. 61 f. 5-6
b. 104 f. 3
- The Nativity* 1952
NAT-1-22
Includes costume designs; preliminary set and costume designs; mounted photographs; blueprints; floor plan; and technical drawings.
- b. 15 f. 7-12
b. 16 f. 1-2
b. 60 f. 12-14
b. 85 f. 2
b. 102 f. 10
b. 103 f. 1-9 o. 44
- Noah and the Flood* 1962
FLO-1-182
Includes sketches of composer Igor Stravinsky; production notes; photographs; fabric swatches; model pieces; angel designs; music scores; costume and set designs; blueprints; and photostats.
- b. 16 f. 15-18
b. 17 f. 1-4
b. 44 f. 5
b. 61 f. 7-12
b. 76 f. 12
b. 85 f. 8-11
b. 86 f. 1
b. 104 f. 4-9
b. 130 f. 2
- Rachel, La Cubana* 1974
RAC-1-54
Includes annotated script; production notes; model pieces; correspondence; poster; set and costume designs; designs for Yarini's funeral; photostats; and technical drawings.
- b. 17 f. 5-8
b. 180 f. 4
- Reunion in Vienna* 1955
REU-1-9
Includes preliminary sketches; set designs; technical drawings; and photographs.
- b. 17 f. 9
b. 44 f. 6
- The Story of Ruth* 1952-1953
STORY-1-8
Contains preliminary set designs.
- b. 17 f. 10
b. 62 f. 1
b. 104 f. 10
- Studio One* 1953
STU-1-7
Includes preliminary set sketches; set designs; and scenic illustrations.
- b. 17 f. 11-12
b. 44 f. 7
b. 62 f. 2
b. 77 f. 3
b. 86 f. 2
b. 104 f. 11
b. 105 f. 1
b. 122 f. 2
- Swing Into Spring!* 1959
SWI-1-32
Includes set designs and sketches; costume designs; rundown of program; photographs; scenic illustrations; technical drawings; elevations; and floor plan.
- b. 18 f. 1-4
b. 44 f. 8-10
b. 62 f. 3
b. 86 f. 3
b. 105 f. 2-3
b. 131 f. 3
b. 178 f. 1 o. 77
- Taming of the Shrew* 1956
TAM-1-88
Includes costume designs and notes; scenic elements and elevations; photographs; photostats; a blueprint of the floor plan; technical drawings; and scenic illustrations.
- b. 18 f. 5-7
b. 44 f. 11
b. 62 f. 4-5
b. 86 f. 4-6
b. 105 f. 4
b. 181 f. 3-4
- The Tempest* 1959
TAM-1-88
Includes set and scenic elements; costume designs; production photographs; scenic illustrations; renderings of floor painting and elevations; photostats; and technical drawings.
- Set Model**
210 (15" x 13" x 6.5")
Researchers must schedule an appointment in advance to view this item.
- b. 18 f. 8
b. 180 f. 5
- Toast of the Town* 1952
TOA-1
Includes photographs and set designs.
- b. 18 f. 9-13
b. 44 f. 12
b. 105 f. 5-8
b. 131 f. 4
- Twelfth Night* 1957
TWEL-1-80
Includes set sketches; costume designs; photographs; an Emmy awards program; scenic illustrations; drop designs; and photostats.

Series IV: Television (cont.)

- b. 18 f. 14-15 *Wide Wide World* 1955
b. 105 f. 9 WIDE-1-6

Includes set designs; photographs; and technical drawings.

Series V: Motion Pictures 1965-1992 (7 boxes 2.08 linear feet)

Series V chronicles Ter-Arutunian's design contributions to cinema. The most notable designs are for the 1993 motion picture production of *The Nutcracker* which starred Macaulay Culkin and principal dancers from the New York City Ballet. Ter-Arutunian modified the original designs from New York City Ballet's production of *The Nutcracker* to form the basis of the film's scenery.

- b. 20 f. 12-16 *The Loved One* 1965
b. 44 f. 13 LOV-1-141
b. 106 f. 1
b. 180 f. 6

Includes production notes; press material; reference material; set designs; fabric swatches; photographs and photostats; elevations and floor plans.

- b. 186 f. 5 *The Nutcracker* 1992
b. 185 f. 4-5

Scenic Designs (16" x 20" x 1")

Pair of wallpaper panel designs for the 1992 motion picture adaptation of *The Nutcracker*. Designs are watercolor on paper in metal frames with glass.

Researchers must schedule an appointment in advance to view this item.

- b. 20 f. 17 *Such Good Friends* 1971
b. 62 f. 6 SUCH-1-7

Includes photographs and drawings of cast members, and a promotional brochure.

Series VI: Dance 1940-1991 (82 boxes, 55 oversize folders 24.4 linear feet)

This Series comprises design portfolios for dance productions and events from 1940 through 1988 and are arranged alphabetically by production title or, in a few cases, company name.

There are five subseries that cover Ter-Arutunian's frequent collaborations with choreographers and companies such as Glen Tetley, Joffrey Ballet, John Butler, Makarova and Company, and New York City Ballet.

The remaining portfolios represent productions performed by a variety of companies including Paul Taylor Dance Company, San Francisco Ballet, Dance Theatre of Harlem, American Ballet Theatre, and Alvin Ailey American Dance Theater among many others.

Materials that frequently reappear in each portfolio are set designs; photographs; costume designs; technical drawings; set models with corresponding pieces; production notes; fabric samples; and prop designs.

Subseries VI.A Glen Tetley 1962-1988

Rouben Ter-Arutunian designed for Glen Tetley for over twenty years and created iconic imagery for productions, including his choreographic premiere *Pierrot Lunaire* (1962). There are several set models and pieces included in the portfolios for other significant works such as *Sargasso* (1965), *Ricercare* (1966), *Laborintus* (1972), and *Sphinx* (1977).

- b. 24 f. 1-5 *Chronochromie* 1971
b. 63 f. 9-11 CHRON-1-46
b. 77 f. 9
b. 87 f. 8
b. 107 f. 12-13 o.
86

Includes set designs; photographs; correspondence; notes; programs; design sketches; stage, theater and floor plans; and technical drawings.

- b. 24 f. 6-8 *Fieldmass* 1965
b. 63 f. 12 FIELD-1-15
b. 87 f. 9

Includes costume designs; programs; photographs; fabric swatches; and technical drawings.

- b. 24 f. 9-11 *Laborintus* 1972
b. 107 f. 14-15 LAB-1-29
b. 122 f. 5
b. 132 f. 1

Includes preliminary costume designs; photographs of the model; programs; research material; fabric swatches; technical drawings; set designs; posters; and a drop design.

Series VI: Dance (cont.)
Subseries VI.A Glen Tetley (cont.)
Laborintus (cont.)

Set Model Pieces

116

Set model pieces in varying dimensions constructed of matboard, clear and metallic plastic, paper, mirror, photocopies, tape, glue, and pencil.

Researchers must schedule an appointment in advance to view this item.

- b. 24 f. 12-18
- b. 63 f. 13-14
 - b. 77 f. 10
- b. 87 f. 10-11
- b. 122 f. 6-7

Pierrot Lunaire 1962

PIER-1-55

Includes costume and set designs; photographs; fabric samples; correspondence; programs; posters; theater plans; and technical drawings.

- b. 24 f. 19-20
- b. 63 f. 15-16
 - b. 107 f. 16
 - b. 112 f. 1
 - b. 122 f. 8
 - b. 132 f. 2

Ricercare 1966

RIC-1-21

Includes photographs; programs; costume and set designs; and technical drawings.

Set Model Pieces

117

Set model pieces of dancers and stage design in varying dimensions constructed of paper board, balsa wood, pencil, glue, paint, and gesso.

Researchers must schedule an appointment in advance to view this item.

- b. 25 f. 1-3
- b. 87 f. 12-13
- b. 108 f. 1

Sargasso 1965

SAR-1-10

Includes costume designs; photographs; programs; clippings; set sketches; and technical drawings.

Set Model

219 (2.5" x 23.75" x 6")

Set model of a woman on a staircase constructed of balsa wood, paper, paint, pencil, and board encased in a plexiglass box.

Researchers must schedule an appointment in advance to view this item.

- b. 25 f. 4-7
- b. 46 f. 11
- b. 63 f. 17-18
- b. 64 f. 1-2 o. 87

Sphinx 1977

SPH-1-22

Includes fabric samples; correspondence; programs; photographs; technical drawings with notes; set designs; and a poster.

Set Model

218 (9" x 12.5" x 8")

Set model of a sphinx figure constructed of metallic paper, mesh, board, paint, and balsa wood encased on a plexiglass box atop a wood platform.

Researchers must schedule an appointment in advance to view this item.

- b. 25 f. 8-11
- b. 46 f. 13
- b. 64 f. 3-4
- b. 77 f. 11-12
- b. 108 f. 2
- b. 123 f. 1
- b. 180 f. 7 o. 88

Voluntaries 1973-1988

VOL-1-38

Includes model pieces; programs; correspondence; photographs; costume designs; fabric and color samples; technical drawings; set designs; and theater plans.

Subseries VI.B Joffrey Ballet 1963-1975

Ter-Arutunian designed sets and costumes just over a decade for Joffrey Ballet. Materials that frequently appear in the portfolios are research and reference material; technical drawings; photographs; and fabric samples.

- b. 26 f. 1-4
- b. 64 f. 5
- b. 123 f. 2
- b. 132 f. 3 o. 9

Drums, Dreams and Banjos 1975

DRU-1-11

Includes set sketches and designs; programs; research material; photographs; model pieces; technical drawings; costume designs; and scenic illustrations.

Series VI: Dance (cont.)

Subseries VI.B Joffrey Ballet (cont.)

- b. 26 f. 5-6
b. 87 f. 14
Orpheus X Light 1975
ORPH-1-7
Includes photographs; preliminary sketches; and technical drawings.
- b. 26 f. 7-9
b. 64 f. 6-7
b. 78 f. 1-3
b. 108 f. 3
b. 123 f. 3
Pulcinella 1974
PUL-1-49
Includes programs; photographs; correspondence; set sketches; research materials; wig, costume, and prop designs; set models; technical drawings; and blueprints.
- b. 26 f. 10-14
b. 108 f. 4
The Relativity of Icarus 1974
RELA-1-14
Includes photographs; correspondence; programs; drop and color samples; costume designs; and technical drawings.
- Set Model**
121 (8.5" x 8.5" x 5.5")
Set model constructed of metal, glass, paint, matboard, paper, string, wire, and paper tape.
Researchers must schedule an appointment in advance to view this item.
- b. 26 f. 15-18
b. 78 f. 4
b. 108 f. 5 o. 89
Remembrances 1973
REM-1-12
Includes correspondence; programs; photographs; fabric samples; set designs; technical drawings; and model.
- b. 88 f. 10
b. 108 f. 6-8
Time Out of Mind 1963
TIME/MIND-1-26
Includes set, drop, and costume designs; technical drawings; and photostats.

Subseries VI.C John Butler 1954-1980

Ter-Arutunian's long association with John Butler is reflected in the portfolios that document over a dozen productions. *A Season in Hell* (1967) is significant to note as it contains a large amount of material. There are also some set models for *After Eden*, *Nightpiece*, and *Transitions*.

- b. 22 f. 16-20
b. 107 f. 1-2
According to Eve 1967
ACC-1-69
Includes set designs and sketches; costume designs; fabric swatches; programs; notes; correspondence; technical drawings; and a set model.
- b. 22 f. 21
b. 87 f. 1-2
After Eden 1967
AFTER-1-5
Includes a photograph of the model; set designs; and technical drawings.
- Set Model** (18" x 7" x 3.75")
Researchers must schedule an appointment in advance to view this item.
- b. 23 f. 1-2
b. 63 f. 1
b. 122 f. 4 o. 8 o. 80
Black Angels 1973
BLACK-1-24
Includes set and costume designs; photographs; programs; notes; set model; and technical drawings.
- b. 23 f. 3
The Brass World 1954
BRASS-1-5
Includes set illustrations and sketches.
- b. 23 f. 4
b. 107 f. 3 o. 81
Ceremony 1968
CERE-1-3
Includes a program; photograph; model; and technical drawings.
- b. 23 f. 5
b. 77 f. 6
b. 87 f. 3
Garden of Eden
GAR-1-10
Includes costume and set designs.

Series VI: Dance (cont.)

Subseries VI.C John Butler (cont.)

- b. 23 f. 6-8
b. 45 f. 1-2
b. 77 f. 7
b. 107 f. 4 o. 82
- Medea* 1976
MEDEA-1-22
Includes set and costume designs; programs; notes; fabric samples; photostats; photographs; and technical drawings.
- b. 23 f. 9-11
b. 63 f. 2
b. 87 f. 4-5
b. 107 f. 5
- The Minotaur* 1970
MINO-1-21
Includes photographs of the model, costumes, and dancers; model pieces; costume and set designs; programs and brochures; and technical drawings.
- Set Model**
118 (9.75" x 3.25" x 2.25")
Set model constructed of clear acrylic sticks, glue, and wire.
Researchers must schedule an appointment in advance to view this item.
- b. 23 f. 12-13
b. 45 f. 3
b. 107 f. 6-9
- Nightpiece* 1979
NIGHT-1-41
Includes photographs of the model; set illustration; set sketches; program; posters; technical drawings; and costume designs.
- Set Model Pieces**
119
Set model pieces in varying dimensions constructed of felt, paper, matboard, cardboard, metallic glass, string, rubber bands, colored mylar, and metal wire. Also included are images of the assembled model and fabric swatches.
Researchers must schedule an appointment in advance to view this item.
- b. 23 f. 14-16
b. 64 f. 14
b. 107 f. 10
b. 112 f. 3
b. 131 f. 5
b. 63 f. 4-5
- Othello* 1976
OTH/B-1-22
Includes photographs of the model; set and costume designs; a program; notes; technical drawings; and a set model.
- Phèdre* 1980
PHE-1-9
Includes studies for sets and dancers; and costume designs.
- b. 23 f. 17
b. 63 f. 6
b. 87 f. 7
b. 88 f. 9
b. 144 f. 2 o. 83
- A Season in Hell* 1967
SEA-1-18
Includes photographs; costume designs and sketches; set designs and sketches; set model; and technical drawings.
- b. 23 f. 18-22
b. 107 f. 11 o. 84
- Transitions* 1969
TRANS-1-54
Includes set designs; costume sketches; model pieces; programs; notes; and technical drawings.
- Set Model Pieces** 1969
125
Researchers must schedule an appointment in advance to view this item.
- b. 23 f. 23
b. 45 f. 4
b. 63 f. 7-8
b. 77 f. 8 o. 85
- Villon* 1966
VIL-1-14
Includes photographs; programs; set designs and sketches; model pieces; costume designs; and technical drawings.

Subseries VI.D Makarova and Company 1980

The subseries devoted to Makarova and Company details Ter-Arutunian's collaboration with artistic director Natalia Makarova in 1980. The collaborative project yielded several different productions that were all performed over a four week period at the Uris Theater on Broadway. Designs in the portfolio represent productions such as *Paquita*, *Act II*, *Sonata No. 5 for Harpsichord and Violin*, and the world premiere of *Ondine*.

Series VI: Dance (cont.)

Subseries VI.D Makarova and Company (cont.)

- b. 26 f. 19-22
b. 45 f. 9
b. 87 f. 15 o. 106
- Makarova and Company 1980**
MAK-1-13
Includes a profile of Natalia Makarova; model pieces; set sketches; correspondence; notes; fabric and drop samples; photographs; programs; a window card; and technical drawings.
- b. 27 f. 1-4
b. 64 f. 8
b. 87 f. 16-17
b. 108 f. 9-10
- L'Après-midi d'un Faune 1980**
L'APRES-1-26
Includes set sketches; fabric samples; programs; notes; photographs; costume designs; technical drawings; a window card; and photostats of drop design.
- b. 27 f. 5
b. 88 f. 1 o. 90-93
- Ondine 1980**
OND-1-19
Includes costume designs; photographs; copies of set and costume designs; model pieces; photostats; and technical drawings.
- b. 27 f. 6-8
b. 45 f. 5
b. 78 f. 5
b. 123 f. 4
b. 132 f. 4-5 o. 94
- Paquita, Act II 1980**
PAQ-1-32
Includes costume and lace designs; photographs; fabric swatches; scenic illustrations; set designs; a set model; and technical drawings.
- b. 27 f. 9
b. 45 f. 6
b. 133 f. 4 o. 95
- Raymonda 1980**
RAY-1-18
Includes photographs; costume designs; model pieces; and technical drawings.
- b. 27 f. 10-11
b. 45 f. 7
- Sonata No. 5 for Harpsichord and Violin 1980**
SON-1-2
Includes costume designs; color samples; and photographs.
- b. 27 f. 12-13
- Studies 1980**
STUDIES-1-4
Includes costume designs and fabric swatches.
- b. 27 f. 14-16
b. 45 f. 8
b. 134 f. 1-2 o. 96
- Vendetta 1980**
VEN-1-33
Includes costume designs; fabric swatches; photographs; set model and pieces; and technical drawings.

Subseries VI.E New York City Ballet 1955-1988

The subseries devoted to New York City Ballet chronicles Ter-Arutunian's prolific output of designs for over 30 years. The design portfolios date from 1955 through 1988 and include designs for some of the company's most well known works including *The Seven Deadly Sins* (1958), *The Nutcracker* (1964), *Harlequinade* (1965), *Coppélia* (1974), *Union Jack* (1976), *Vienna Waltzes* (1977), and *Dauidsbündlertänze* (1980).

Two files also include drawings and sketches by New York City Ballet founders George Balanchine, Jerome Robbins, and Lincoln Kirstein. Of note are a large quantity of set models designed for the prologue and acts I and II of *The Nutcracker*.

In addition to New York City Ballet's repertoire, Ter-Arutunian also designed for special festivals and events such as the Ravel Festival, Spoleto Celebration, the Stravinsky Centennial Celebration, and the Tchaikovsky Festival. There is one unidentified set model at the end of the series.

- b. 65 f. 1
b. 90 f. 1
b. 111 f. 1
- Adagio Lamentoso 1981**
ADA-1-26
Includes angel designs and costume designs.
- b. 28 f. 6-8
b. 111 f. 2
b. 124 f. 1 o. 10-12
- Ballet Imperial 1964**
BAL-1-45
Includes set sketches and designs; programs; research material; photographs; model pieces; technical drawings; costume designs; and scenic illustrations.
- b. 80 f. 1-2
b. 124 f. 2
b. 179 f. 4
- Birds of America 1969**
BIRDS-1-63
Includes set model; preliminary set designs; sketches; notes; and a drop design.

Series VI: Dance (cont.)

Subseries VI.E New York City Ballet (cont.)

- b. 29 f. 1-3
b. 47 f. 1
b. 80 f. 3-4
b. 111 f. 3-4 o.
107
Le Bourgeois Gentilhomme 1979
BOU-1-113
Includes costume and set designs and sketches; a prop list; fabric samples; background material; programs; photographs; a set model; and technical drawings.
- b. 29 f. 4-5
b. 80 f. 5-7
b. 91 f. 1-2
Celebration 1973
CEL-1-64
Includes set and costume designs; programs; press; fabric samples; posters; technical drawings; and set model.
- b. 175 f. 3
The Chairman Dances 1988
CHAIR-1-15
Includes a set model; costume designs; technical drawings; and photographs.
- b. 29 f. 6
b. 65 f. 2-3
Concert Fantasy 1981
ConFan-1-12
Contains fabric samples and costume designs.
- b. 29 f. 7-8
b. 65 f. 4
Concert for Piano and Winds 1972
CON/Str'82-1-34
Includes color samples; costume sketches and designs.
- b. 29 f. 9
b. 80 f. 8
b. 81 f. 1-2
b. 179 f. 5 o. 13-
16
Concerto in G 1975
CON/Rav-1-47
Includes photographs; set sketches; costume designs; sketches by Jerome Robbins; model drop designs; and technical drawings.
- b. 29 f. 10-11
b. 30 f. 1-5
b. 47 f. 2-4
b. 65 f. 5
b. 81 f. 3
b. 124 f. 3
b. 135-136
b. 146
b. 179 f. 6 o. 17-
18
Coppélia 1974-1980
COP-1-123
Includes research material; costume designs; set model and pieces; photographs; fabric swatches; programs; brochures; set sketches; and technical drawings.
- b. 30 f. 6
b. 65 f. 6
Cortege Hongrois 1973
COR-1-21
Includes programs; notes; a fabric sample; and costume designs.
- b. 30 f. 7-9
b. 65 f. 7-9
b. 111 f. 5
b. 124 f. 4
b. 137 f. 1
b. 160 o. 108-109
Davidsbündlertänze 1980
DAV-1-69
Includes press; programs; correspondence; fabric and color samples; photographs; set and costume designs; drop and floor designs; set detail designs; piano models; and technical drawings.
- Set Model (30.625" x 24.75" x 1.625")**
Three-dimensional set model assembled in 1991-1992 by Ter-Arutunian from portions of the original model constructed in 1980. The model is constructed from board, mesh, lace, rope, ink, pencil, watercolor, gouache, and paper.
Researchers must schedule an appointment in advance to view this item.
- b. 173 f. 1
b. 178 f. 2
Drawings by George Balanchine, Jerome Robbins, and Lincoln Kirstein
1964-1981
Includes sketches for *Dybbuk*, *Cortège Hongrois*, *Coppélia*, and *Le Bourgeois Gentilhomme*.
- b. 30 f. 10
b. 31 f. 1
b. 81 f. 4-5
b. 111 f. 6
b. 112 f. 6
b. 124 f. 5-6
b. 137 f. 2
b. 180 f. 8 o. 19
Dybbuk 1974
DYB-1-18
Includes programs; correspondence; photographs; research materials; set sketches and designs; window card; technical drawings; set model sections; and a model for scrim.

Series VI: Dance (cont.)

Subseries VI.E New York City Ballet (cont.)

- b. 31 f. 2 *An Evening's Waltzes* 1973
b. 81 f. 6 EVE-1-7
b. 111 f. 6 Includes programs; photographs; model pieces; set and costume designs; technical
b. 124 f. 7 drawings; fabric and color samples; and notes.
b. 179 f. 7
- b. 82 f. 1 *Le Faune et la Bergère* 1982
FAU-1-3
Includes costume, set, and figure designs.
- Set Model** (6" x 4.75" x 2")
Researchers must schedule an appointment in advance to view this item.
- b. 181 f. 6 *George Balanchine* 1964-1985
Includes materials relating to Balanchine including sketches, a poster, a program, and notes.
- b. 31 f. 3-5 *Harlequinade* 1965-1985
b. 65 f. 10 HARL-1-45
b. 112 f. 7 o. 20-21 Includes programs; correspondence; photographs; model pieces; fabric swatches; costume
designs; set designs and sketches; and technical drawings.
- b. 124 f. 8 *Harlequinade/La Cenerentola*
Includes costume designs for a 1953 production by the New York City ballet and for a 1954
production by The New York City Opera.
- b. 66 f. 1 *Mozartiana* 1981
MOZ-1-18
Includes preliminary sketches and costume designs,
- b. 31 f. 6-8 *Noah and the Flood* 1962-1982
b. 66 f. 2-3 NOAH-1-21
b. 82 f. 2 Includes background research material; photographs; model pieces; seraphim designs; and
b. 111 f. 8 technical drawings.
b. 112 f. 8 o. 22

Costumes

Dress (57" x 36")

Dress made of cotton blend, polyester satin lining, and metal zipper.

Researchers must schedule an appointment in advance to view this item.

Mask 1 (16" x 11.5" x 7.5")

Mask constructed of papier-mâché, paint, paper, metal mesh, fabric, elastic, foam, plaster, and tape.

Researchers must schedule an appointment in advance to view this item.

Mask 2 (12" x 10" x 7.5")

Mask constructed of papier-mâché, paint, paper, metal mesh, fabric, elastic, foam, plaster, and metal clasps.

Researchers must schedule an appointment in advance to view this item.

Mask 3 (14" x 10.5" x 7.5")

Mask worn by actress and dancer Gloria Govrin constructed of papier-mâché, paint, paper, metal mesh, fabric, elastic, foam, plaster, and tape.

Researchers must schedule an appointment in advance to view this item.

Mask 4 (12" x 11" x 8")

Mask constructed of papier-mâché, paint, paper, metal mesh, fabric, elastic, foam, plaster, tape, and metal clasps.

Researchers must schedule an appointment in advance to view this item.

Mask 5 (13" x 10" x 8")

Papier-mâché mask painted with gouache.

Researchers must schedule an appointment in advance to view this item.

Series VI: Dance (cont.)
Subseries VI.E New York City Ballet (cont.)
Noah and the Flood (cont.)
Costumes (cont.)

Mask 6

454 (16" x 8" x 15")

Papier-mâché full headpiece mask constructed from paint, mesh, foam, plaster, paper, and gouache.

Researchers must schedule an appointment in advance to view this item.

Mask with Braids

455 (28" x 12" x 13.5")

Papier-mâché full headpiece mask with long and loose flowing braids constructed from paper.

Researchers must schedule an appointment in advance to view this item.

Noah's Mask (25" x 17" x 23")

Papier-mâché and gouache full headpiece mask of Noah's head.

Researchers must schedule an appointment in advance to view this item.

Sun Mask

123 (45" x 29" x 8")

Papier-mâché mask constructed of fabric, plaster, paper, faux crystals, wire, and gold paint.

Researchers must schedule an appointment in advance to view this item.

Rubber Mask (11.5" x 13" x 6.5")

Full headpiece mask constructed of rubber, paint, and cloth.

Researchers must schedule an appointment in advance to view this item.

Tunic (48" x 61")

Costume worn by Gloria Govrin made of a cotton blend fabric and metal snaps.

Researchers must schedule an appointment in advance to view this item.

Drawing of Noah's Head

FLO 32 (28" x 20.5" x 1")

Drawing of Noah's head in pencil on paper in metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Portraits of Igor Stravinsky 1967

FLO 31 (40.25" x 24.5" x 1")

Four mounted portraits in pencil of Igor Stravinsky with an inscription by Stravinsky underneath dated May 6, 1967. Original mailing envelope is adhered to the back of the frame.

Researchers must schedule an appointment in advance to view this item.

Set Design -- "A flood, Noah!"

FLO 33 (24.5" x 18.5" x 1")

Framed scenic design in pencil on paper in metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Angels (48" x 6.5" x 40")

This set model contains moving pieces that toggle the heads of the angels from left to right and up and down. It is constructed out of wood, metal, paint, velour fabric, and modeling paste.

Researchers must schedule an appointment in advance to view this item.

Set Model Pieces

Researchers must schedule an appointment in advance to view this item.

Series VI: Dance (cont.)
Subseries VI.E New York City Ballet (cont.)

- b. 31 f. 9
- b. 32 f. 1-5
- b. 33 f. 1-2
- b. 66 f. 4
- b. 90 f. 2
- b. 112 f. 9-11
- b. 125 f. 1-2
- b. 137 f. 3
- b. 138
- b. 179 f. 9 o. 23-24

The Nutcracker 1964-1975

NUT-1-99

Includes set designs and renderings; photographs; programs; fabric and color samples; correspondence; notes; toy designs; set models and pieces; technical drawings; blueprints; and set drop design.

Set Model -- Act I: The Dream (27.25" x 31" x 25")

This large scale set model was designed in 1964, but was assembled by Ter-Arutunian in 1992. The scale of the model is 1/2" to 1". It is constructed out of wood, plexiglass, felt, translucent colored mylar, paper doilies, paint, colored pencil, and includes drawings and lighting notes on top of the model.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Act I: Living Room (31" x 25.25" x 28")

Large three-dimensional set model of the living room scene encased in plexiglass constructed from wood, felt, transparent gels, paper, board, pencil, and glue.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Act I: Snow Forest (31.25" x 25.25" x 27.5")

Large three-dimensional set model encased in plexiglass constructed from wood, felt, transparent gels, paper, board, glitter, pencil, and glue.

Researchers must schedule an appointment in advance to view this item.

Set Model -- Candyland (31.5" x 28.25" x 25.25")

This set model was designed in 1964, but reassembled by Ter-Arutunian in 1992. It is constructed out of wood, plexiglass, cardboard, matboard, paper doilies, paint, colored pencil, and translucent colored mylar.

Researchers must schedule an appointment in advance to view this item.

Scenic Design -- Prologue (30" x 24.75" x 1.5")

Two-dimensional scenic design of an angel flying over a snow covered town in gold frame with glass.

Researchers must schedule an appointment in advance to view this item.

Scenic Design -- Act II: Candyland (30.25" x 24.5" x 1.5")

Two and three-dimensional scenic design depicting the backdrop for "Candyland" housed in a metal frame with glass.

Researchers must schedule an appointment in advance to view this item.

Scenic Design -- Corridor (30.5" x 24.75" x 1.5")

Researchers must schedule an appointment in advance to view this item.

Scenic Design -- Reindeer Sleigh (30.5" x 24.75" x 1.5")

Framed scenic design of two figures in a reindeer sleigh in pastel, gouache, watercolor, and ink on paper with a gold decorative border.

Researchers must schedule an appointment in advance to view this item.

- b. 179 f. 9

Portrait sketches and figure studies

Includes pencil sketches of dancers Jacques D'Amboise, Allegra Kent, Felia Doubrovskaya, Edward Villella; and choreographer Léonide Massine.

- b. 33 f. 3

Ravel Festival 1975

Contains programs.

- b. 33 f. 4-5

Requiem Canticles 1968

- b. 66 f. 5

REQ-1-11

- b. 113 f. 2

Includes costume designs; programs; notes; slide projection drawings; and technical drawings.

Series VI: Dance (cont.)

Subseries VI.E New York City Ballet (cont.)

- b. 180 f. 11
 - b. 36 f. 5 o. 112

Salome 1976-1977
Salome was an unrealized ballet created for dancer Suzanne Farrell.
- b. 180 f. 9.0

Saratoga Springs 1966
 Includes a blueprint of the electric and line layout for the performance space in Saratoga Springs, New York.
- b. 66 f. 6

Scherzo Opus 42 1981
 SCH-1-15
 Includes costume designs and photocopies.
- b. 33 f. 6-12
 - b. 66 f. 7
 - b. 113 f. 3 o. 25-26

Seven Deadly Sins 1958
 SEV-1-43
 Includes costume and set designs; programs; research material; photographs; model pieces; sketches made following a meeting with George Balanchine; and technical drawings.
- b. 34 f. 1-2
 - b. 82 f. 3
 - b. 113 f. 4

The Song of the Nightingale 1972
 SONG-1-17
 Includes technical drawings; notes; sketches; fabric samples; and costume designs.
- b. 34 f. 3
 - b. 82 f. 4-6
 - b. 83 f. 1
 - b. 125 f. 3-4 o. 27
 - o. 120

La Sonnambula 1972-1974
 SONN-1-26
 Includes a program; fabric samples; photographs; model pieces; set designs and details; costume designs and sketches; set model; technical drawings; and a floor plan.
- b. 34 f. 4

Souvenir de Florence 1981
 SOUFLO-1-16
 Contains photocopies of costume designs.
- b. 34 f. 5-6
 - b. 47 f. 5
 - b. 66 f. 8
 - b. 90 f. 3
 - b. 113 f. 5-7

Souvenirs 1955
 BELL/SOUV-1-8
 Includes costume and set designs; programs; correspondence; photographs; technical drawings; and press.
- b. 179 f. 10

Spoletto Celebration 1973
- b. 34 f. 7

Stravinsky Centennial Celebration 1982
 Includes programs and ephemera.
- b. 34 f. 8
 - b. 113 f. 8
 - b. 144 f. 1 o. 28

Stravinsky Festival 1972
 Includes programs; press material; a window card; a model; and technical drawings.
- b. 34 f. 9-10
 - b. 83 f. 2
 - b. 113 f. 9 o. 29

Swan Lake 1964
 SWAnycb-1-6
 Includes costume designs; programs; fabric samples; photographs; scenic designs; and a set model.
- b. 66 f. 9

Les Sylphides 1971-1972
 SYL-1-8
 Contains preliminary set designs.
- b. 83 f. 3
 - b. 125 f. 5

Symphony of Psalms 1972
 SYM-P-1-10
 Includes set designs; sketches; and a color sample.
- b. 34 f. 11-14
 - b. 35 f. 1-3
 - b. 83 f. 4
 - b. 90 f. 4
 - b. 139-140
 - b. 159 o. 30-31

Tricolore 1976-1978
 TRI-1-160
 Includes sketches after Edgar Degas; prop, set, and costume designs; programs; correspondence; photographs; model and model pieces; photostats; and technical drawings.
- b. 35 f. 4

Tchaikovsky Festival 1981
 Includes programs and ephemera.
- b. 126

Unidentified Set Model

Series VI: Dance (cont.)

Subseries VI.E New York City Ballet (cont.)

- b. 35 f. 5-6
b. 66 f. 10
b. 79
b. 141 f. 2
b. 142 f. 1
b. 177
b. 179 f. 11 o. 32-33
- Union Jack* 1975-1976**
UNION-1-23
Includes set designs and sketches; correspondence; photographs; research materials; tartan plaid fabric samples; and technical drawings.
- b. 66 f. 11
- Valse-Scherzo* 1981**
VAL-1-4
Contains costume designs.
- b. 35 f. 7
b. 113 f. 10
b. 113 f. 1
- Variations pour une Porte et un Soupir* 1973-1974**
VAR-1-20
Includes programs; photographs; a fabric sample; technical drawings; and model pieces.
- b. 180 f. 10
- Various Productions**
Includes photostats and designs from various productions.
- Set Model Pieces**
Includes model pieces from *Coppélia*, *Salome*, *Davidstbündlertänze*, *The Nutcracker*, *Harlequinade*, *Dido and Aeneas*, and *Le Bourgeois Gentilhomme*.
Researchers must schedule an appointment in advance to view this item.
- b. 36 f. 1-4
b. 83 f. 5
b. 125 f. 6-8
b. 142 f. 2-3
b. 147
b. 176 f. 13
b. 179 f. 12 o. 34
o. 111
- Vienna Waltzes* 1977**
VIE-1-92
Includes photographs; programs; correspondence; notes; fabric samples; set model; costume and set designs; set sketches; and photostats.
- Scenic Design (40.5" x 30.75" x 1.5")**
Two-dimensional set design with added three-dimensional elements, constructed of paper, board, mesh, plastic, paint, ink, watercolor, and gouache in metal frame with glass.
Researchers must schedule an appointment in advance to view this item.
- b. 20 f. 18
b. 64 f. 13
- 9 Dances with Music* 1965**
NINE-1-8
Choreographed by Paul Taylor. Includes programs; notes; photographs; and costume designs.
- b. 184 f. 2
b. 185 f. 1-3
b. 186 f. 1-4 o. 119
- Ballet Imperial* 1987-1988**
Includes technical drawings; a set model; costume designs; set sketches and designs; photographs; design notes; programs; and reference materials.
- b. 20 f. 19
b. 88 f. 2
b. 109 f. 4
b. 174 f. 1-4
b. 176 f. 7
- Concerto* 1950**
CON/Tch-1-60
Performed by the Ballet of the Opéra-Comique. Includes set and costume designs; movement studies; photographs; drop design; and fabric swatches.
- b. 20 f. 20
- Divertissement D'Auber* 1964**
DIV-1-3
Performed by San Francisco Ballet. Includes costume designs and fabric swatches.
- b. 20 f. 21
b. 46 f. 2
- Dohnányi Suite* 1974**
DOHN-1-4
Performed by the Pittsburgh Ballet Theatre. Includes photographs; a program; and costume designs.
- b. 20 f. 22-23
b. 63 f. 3
b. 109 f. 5-6
b. 112 f. 2
- Excursions* 1975**
EXC-1-16
Choreographed by Eliot Feld. Includes color samples; programs; costume designs; and technical drawings.

Series VI: Dance (cont.)

- b. 21 f. 1
 - b. 78 f. 7
 - b. 88 f. 3

b. 109 f. 7-9 *Fibers* 1961
FIBERS-1-34
Choreographed by Paul Taylor. Includes color samples; photographs of the model; set and costume designs; model pieces; and technical drawings.
- b. 21 f. 2-5
 - b. 46 f. 3-4
 - b. 78 f. 8
 - b. 109 f. 10
 - b. 110 f. 1-2

b. 133 f. 1 o. 105 *Firebird* 1967
FIRE-1-85
Performed by Harkness Ballet. Includes set and costume designs; photographs; model pieces; fabric swatches; and technical drawings.
- b. 21 f. 6
 - b. 64 f. 9-10

Fontessa 1975
FON-1-8
Performed by Dance Theatre of Harlem. Includes a grid drawing; color samples; and costume designs.
- b. 21 f. 7-8
 - b. 64 f. 11
 - b. 110 f. 3

Gala Dix 1967
GALA-1-8
Performed by Pennsylvania Ballet. Includes set sketches; model piece; fabric swatches; costume designs; a program; and technical drawings.
- b. 21 f. 9-10
 - b. 78 f. 9
 - b. 110 f. 4-6
 - b. 171 f. 6

Harbinger 1969
HARB-1-7
Performed by American Ballet Theatre at the Brooklyn Academy of Music. Includes programs; fabric swatches; photographs; model; posters; technical drawings; and an annotated work calendar.
- b. 36 f. 6-8
 - b. 181 f. 8 o. 113

The Lady of the Camellias 1989
Performed by Universal Ballet Company, Seoul, Korea. Includes technical drawings and blueprints; model; design notes; programs; and photographs.
- b. 21 f. 11-12
 - b. 46 f. 5-7
 - b. 78 f. 10
 - b. 110 f. 7
 - b. 129 f. 2
 - b. 133 f. 2

Lucifer 1965
LUC-1-16
Performed by San Francisco Ballet. Includes model pieces; photographs; costume designs; set sketches; a drop design; and technical drawings.
- b. 21 f. 13

Manon Ehrfur and Rolf Jahnke 1940
RTA-199
Costume designs for Manon Ehrfur and Rolf Jahnke, soloists of the Ballet Staatsoper, Berlin.
- b. 21 f. 14-15
 - b. 46 f. 5-7
 - b. 78 f. 10
 - b. 110 f. 7
 - b. 129 f. 5
 - b. 133 f. 2

The Mazurka 1954
MAZ/DAN-1-9
Performed by Ballet Russe de Monte Carlo. Contains preliminary set sketches; a program; costume designs; technical drawings; and a set model.
- b. 21 f. 16
 - b. 22 f. 1-3
 - b. 78 f. 11-13
 - b. 89 f. 2

The Mooche 1975
MOO-1-19
Performed by Alvin Ailey American Dance Theater. Includes model pieces; photographs; notes; business documentation; programs; and technical drawings.
- b. 46 f. 10

Paris Costume Designs 1947-1950
PARIS-901
- b. 22 f. 4-6
 - b. 64 f. 15
 - b. 110 f. 8
 - b. 133 f. 3

Pas de Duke 1976
PAS-1-13
Performed by Alvin Ailey American Dance Theater. Includes costume designs; model pieces; programs; technical drawings; drop design; and set designs.
- b. 27 f. 17-18
 - b. 28 f. 1-5
 - b. 45 f. 11-12
 - b. 46 f. 1
 - b. 78 f. 6
 - b. 109 f. 1-3
 - b. 123 f. 5

b. 134 f. 3 o. 97 *Pulcinella* 1984
PULond-1-82
Performed by London Festival Ballet. Includes programs; correspondence; notes; photographs; costume designs; sketches; model pieces; a poster; and technical drawings.

Series VI: Dance (cont.)

Pulcinella (cont.)

Set Model Pieces 1984

123

Set model pieces in varying dimensions constructed of paper, paint, balsa wood, matboard, and pencil.

Researchers must schedule an appointment in advance to view this item.

b. 22 f. 7
b. 64 f. 16-17
b. 88 f. 6

***The Real McCoy* 1974**

REAL-1-12

Choreographed by Eliot Feld. Includes programs; costume and set designs.

b. 22 f. 8-9

***Romeo and Juliet* 1950**

ROM-1-53

Performed by Ballet of the Opéra-Comique. Includes set and costume designs.

b. 64 f. 18

San Francisco Ballet programs 1960s-1970s

b. 22 f. 10

***Some Times* 1972**

b. 110 f. 9

SOME-1-3

Performed by American Ballet Theatre. Includes a program; technical drawings; and a set model.

o. 7

***La Sonnambula* 1973-1974**

SONN-1-26

Performed by San Francisco Ballet. Includes model and technical drawings.

b. 182
b. 36 f. 9-11
b. 183 f. 1-3
b. 184 f. 1

***La Sonnambula* 1991**

SONNk-1-49

Performed by Universal Ballet Company, Seoul, Korea. Includes a full model and model pieces; set sketches; and extensive and detailed explanatory notes for costumes handwritten by Ter-Arutunian.

b. 22 f. 11
b. 46 f. 12
b. 88 f. 7-8
b. 110 f. 9-10

***Swan Lake* 1962**

SWAsf-1

Performed by San Francisco Ballet. Includes model pieces; technical drawings; a scenic illustration; photographs of the drop design; and a set model.

b. 112 f. 4

***Three* 1972**

Performed by Alvin Ailey American Dance Theater. Contains technical drawings.

b. 22 f. 12-14
b. 64 f. 19 o. 79

***A Time of Snow* 1968**

TIME/SNOW-1-16

Performed by Martha Graham Dance Company. Includes model pieces; fabric swatches; correspondence; a program; photographs; and technical drawings.

Set Model Pieces

120

Set model pieces in varying dimensions constructed of plastic, mylar, paper, paint, matboard, string, fabric mesh, metal wire, and wood.

Researchers must schedule an appointment in advance to view this item.

b. 112 f. 5

Untitled Duet 1976

Performed by Alvin Ailey American Dance Theater. Contains technical drawings.

b. 22 f. 15
b. 64 f. 20
b. 88 f. 11

***Visionary Recital* 1961**

VIS-1-7

Performed by the Martha Graham Dance Company. Includes programs; set studies; and technical drawings.

Series VII: New York City Ballet Gallery 1949-1991 (3 boxes 0.71 linear feet)

This Series represents a selection of designs that Ter-Arutunian exhibited at the New York City Ballet Gallery from 1989 through 1992. Each file includes an inventory list with details of each design.

Designs featured at the gallery are from: *Adagio Lamentoso*, *Ballet Imperial*, *Cortège Hongrois*, *Harlequinade*, *Song of the Nightingale*, *Souvenir of Florence*, *Tricolore*, and *Vienna Waltzes*.

Series VII: New York City Ballet Gallery (cont.)

- b. 84 f. 1 **New York City Ballet Exhibition Designs 1964-1981**
Sales 1949-1991
- b. 48 f. 1-2 **Sale I 1964-1991**
- b. 89 f. 3 **Sale II 1951-1960**
- b. 89 f. 4 **Sale III 1949-1967**
- b. 89 f. 5 **Sale IV 1956**
- Series VIII: Supplementary Materials 1953-1993 (2 oversize folders, 3 boxes 1.06 linear feet)**
- b. 161 f. 1-2 **Correspondence and Notes 1953-1985**
b. 186 f. 7 Includes correspondence and notes relating to various productions and exhibitions.
- b. 173 f. 15-16 **Inventory Lists 1970-1993**
Inventory lists with notes for design portfolios, sales, and exhibitions.
- b. 186 f. 9 **Invitations and Calendars 1969-1985**
- b. 161 f. 4 o. 36 **Photographs 1953-1984**
Includes photographs of Ter-Arutunian by John Astor.
- o. 35 **Posters 1956-1985**
- b. 161 f. 2-3 **Sketches and Designs**
RTA-206-207
Includes a wallpaper design by Paul Dumas and sketches from *As You Like It*.

Series IX: Personal 1920-1988 (6 boxes, 1 oversize folder 1.76 linear feet)

This Series contains personal artwork and drawings from overseas trips, as well as heirloom family photographs, collected press, and autobiographies written by Ter-Arutunian.

- b. 176 f. 10 **Artwork 1949-1954**
b. 181 f. 1 o. 98 RTA-202-205

Untitled Oil Painting
RTA 210 (40" x 18" x 1")
Stretched oil painting on canvas of a figure on a white ground.
Researchers must schedule an appointment in advance to view this item.
- b. 174 f. 5-7 **Family Photographs 1920-1935**
b. 176 f. 11-12 RTAp-1-22
b. 186 f. 8
- b. 174 f. 8 **Photocopies of Venice and Quibernon Drawings 1988**
- b. 167 f. 1 **Photocopies of Asia Trip Drawings 1988-1989**
- b. 170 f. 8 **Poster 1925**
- b. 186 f. 6 **Press and Biographies 1989-1990**

Series X: Early Work 1927-1986 (12 boxes 3.38 linear feet)

This Series traces Ter-Arutunian's earliest artwork from childhood through his formative years at the Schule Reimann in Berlin, his brief stint in Paris, and his eventual immigration to New York City.

His earliest commissioned set designs for productions of *The Bartered Bride* and *Salome* are filed under Berlin.

The Paris files take account of Ter-Arutunian's brief time spent living and working in the French city which includes artwork made in his leisure time as well as designs for Ballets David Lichine and L'Opéra-Comique.

The New York files detail Ter-Arutunian's early life in New York City, namely designing jewelry for Harry Winston and creating window displays for department stores.

Berlin 1927-1952

Series X: Early Work (cont.)
Berlin (cont.)

- b. 166 f. 5 ***The Bartered Bride* 1944**
BAR-1-19
Includes photographs and costume designs.
- b. 167 f. 2 **Costume and Set Designs for Various Productions**
- b. 166 f. 6-7 ***Getanzte Malerei* 1943-1944**
GET-1-35
Includes costume designs and photographs.
- b. 166 f. 8 ***Harmonie Club* 1945-1947**
HC-1-6
Includes set designs and photographs.
- b. 162 f. 3 **Landscapes, Portraits, Other Artwork 1934-1952**
b. 163 f. 1-3 RTA-1-93; RTA-112-149; RTA-170-195
b. 164 f. 1-3
b. 166 f. 1-2
- b. 166 f. 9-10 ***Salome* 1944**
SALop-1-81
Includes costume designs and sketches and production photographs.
- b. 166 f. 3-4 **Third Army Designs 1944-1945**
RTA-94-111; RTA-150-169
Includes set and costume designs for *Don't Fence Me In* and other shows for the Special Services XX Corps, United States Third Army.
- b. 164 f. 4 **Photographs**
RTA-196-198
Black and white mounted portraits of Ter-Arutunian and his family.
- b. 164 f. 5 **Posters**
Contains posters for various musical and theater productions throughout Germany as well as the original poster design for *Jazz Concert* in Heidelberg by Ter-Arutunian.
- b. 165 f. 1-4 **School and Classroom Drawings 1927-1935**
BERLIN-1-85
- Paris 1949-1950**
- b. 167 f. 3-8 **Artwork 1949-1950**
b. 168 f. 1-4 PARIS-1-80
b. 169 f. 1-3 Includes landscapes; street scenes; figure paintings and drawings, fashion designs; and other various artwork.
b. 171 f. 1-4
b. 176 f. 1-4
- b. 168 f. 5 **Ballets David Lichine 1950**
LICHINE-1-11
Includes set and costume designs for *Variations* and *Fugue de Schumann*.
- b. 176 f. 5 **Photograph of Rouben Ter-Arutunian 1950**
- b. 176 f. 6 **Picasso Lithograph 1950**
- b. 168 f. 6 ***Romeo and Juliet* 1950**
b. 172 f. 1 ROM-1-51
Includes curtain, set, and costume designs; and poster designs by Christian Berard. These designs were for an unrealized production of *Romeo and Juliet* at the Opéra-Comique.
- New York 1950-1986**
- b. 162 f. 1-2 **The Art Students League of New York 1965-1986**
Includes portraits of Hans Werner Henze and Jack Larsen.
- b. 170 f. 5-7 **Artwork**
b. 172 f. 2-3 NY-32-149
b. 176 f. 9
- b. 170 f. 1 **Designs for Window Displays and Magazine Cover**
NY-1-3

Series X: Early Work (cont.)
New York (cont.)

- b. 176 f. 8 Drawings by Friends and Colleagues
 NY-27-31
- b. 170 f. 2-3 Figure Studies
 NY-4-26
- b. 172 f. 4-10 Harry Winston Designs
 HW-1-223