

**Guide to the Agnes (George) De Mille Scores, 1865-1993
(bulk dates 1940-1988)**

(S) *MGZMD 140

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Agnes De Mille Scores
Collection ID:	(S) *MGZMD 140
Creator:	De Mille, Agnes
Extent:	84 linear feet (142 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract:

Agnes De Mille was an American dancer, choreographer, director, and writer. The collection contains music scores, correspondence, writings, notes, programs, plots, legal and financial papers, daily reminders, and phone books.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

Agnes (George) De Mille Scores, (S) *MGZMD 140, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Agnes De Mille Scores were donated to the Jerome Robbins Dance Division in 1992, 1994, and 1997.

Processing Information

The collection was processed and cataloged in 2005.

Biographical Note

Agnes (George) De Mille was born in New York City in 1905. She was the daughter of William Churchill De Mille, the famous playwright, and Anna George, the daughter of the distinguished economist and "single tax" advocate, Henry George. She was also the niece of filmmaker Cecil B. De Mille. She inherited a profound identification with the theater.

De Mille spent her early years in New York City at her family home at Merriewold in Sullivan County. In 1914, William De Mille summoned his family to Los Angeles where he had cast his lot with his brother, Cecil B. De Mille, in the nascent film industry. De Mille and her sister, Margaret, gave piano recitals and staged dramatic productions for their friends, but their parents refused to let Agnes take dancing lessons because of a widely-held contemporary belief that dancers were slightly disreputable. Nevertheless, De Mille had the opportunity to see a dance performance by Anna Pavlova, and that performance inspired in young Agnes the desire to become a famous dancer. Her father continued to oppose her wish for a career in dancing, but she was still allowed to take two lessons a week at the studios of Theodore Koslov.

Frustrated by her family's indifference, De Mille gave up dancing to attend the University of California, Los Angeles (UCLA). She graduated with a degree in English. After her parents' divorce, she moved to New York and resumed her dancing, although she struggled to make a living in the field. Her first real dancing job came when she was hired as a dancer-choreographer for Christopher Morley's revival of a 19th century melodrama, *The Black Crook*, in Hoboken. In 1932, De Mille moved to London, where she received extensive dance training at Madame Marie Rambert's Ballet Club. She studied with, and was influenced by, fledgling choreographers like Fredrick Ashton and Anthony Tudor, both of whom would later join her in her efforts to revolutionize the ballet and dance worlds. Her experience at the Ballet Club served as one of the most significant phases of her training. Throughout the 1930s, De Mille returned to the United States to take odd jobs. She danced in her uncle's staging of *Cleopatra* in 1934, and she choreographed for the Leslie Howard and Norma Shearer film version of *Romeo and Juliet* in 1936. Most of the time, however, she battled poverty in London while trying to become a full-time choreographer.

De Mille's career changed for the better in the late 1930s and 1940s. In 1939, she was invited to join the American Ballet Theatre's opening season. In 1940, she created her first ballet, *Black Ritual*. In 1942, De Mille choreographed her ballet, *Three Virgins and a Devil*, for the American Ballet Theatre. The following year, she joined Rodgers and Hammerstein to create the triumphant *Oklahoma!*, a musical that revolutionized the art form by integrating its choreographic numbers with the plot in a way that had never before been accomplished.

De Mille went on to choreograph some of the biggest Broadway hits of the 1940s and 1950s, including *One Touch of Venus* in 1943, *Carousel* in 1945, *Brigadoon* in 1947, *Gentlemen Prefer Blondes* in 1949, and *Paint Your Wagon* in 1951. She also furthered

her innovative style with *Tally-Ho* in 1944 and *Fall River Legend*, a haunting version of the Lizzie Borden axe-murder case, in 1948. Throughout the 1950s, De Mille embarked on a variety of projects. In 1952, she published the first volume of her autobiography, *Dance to the Piper*. The following year, she founded the Agnes De Mille Theater and toured with it in 126 cities during 1953 and 1954. In 1955, she choreographed the numbers for a film version of *Oklahoma!* During the 1960s, De Mille continued to produce many memorable ballets, including *The Bitter Weird* in 1962, *The Wind in the Mountains* in 1965, and *The Golden Age* in 1967. She also published several more dance books, such as *To a Young Dancer* in 1962, *The Book of the Dance* in 1963, and *Lizzie Borden Dance of Death* in 1968. From 1973 to 1974, De Mille founded and toured with the Agnes De Mille Heritage Dance Theater. She suffered a stroke in 1975, but fought her way back to health in time to receive the Handel Medallion, New York's highest award for achievement in the arts, in 1976. De Mille continued to be involved very actively with artistic endeavors up until her death in October 1993.

Scope and Content Note

The collection contains musical scores, correspondence, writings, legal and financial papers and office files. The bulk of the collection consists of annotated musical scores, representing the productions choreographed by Agnes De Mille. De Mille's writing is also represented, with various essays, stories and other writings included in various states of completion. Although much of that material is fragmentary or in poor condition, it provides an invaluable look into De Mille's life and work. De Mille writes about her family life and relationships, her professional endeavors, and her appraisals of her colleagues and predecessors in the dance world. At the same time, the collection lacks completed drafts of any of De Mille's numerous books on her life and career or on the art of dance.

Organization

The collection is organized into 6 series. They are:

- Series I: Production Music Scores, 1911-1987; Undated
- Series II: General Music Scores, 1865-1982; Undated
- Series III: Correspondence, 1911-1988; Undated
- Series IV: Writings, 1893-1993; Undated
- Series V: Legal & Financial Papers, 1950-1988
- Series VI: Office Files, 1905-1988; Undated

Series Descriptions

Series I: Production Music Scores, 1911-1987 & Undated. 112 Boxes **Arrangement: Alphabetical**

The Production Music Scores series consists of scores for productions, many choreographed by De Mille. The scores include parts for different instruments, and they vary from classical to modern, ballet to musical comedy. Some of De Mille's most famous triumphs are represented here, including *Oklahoma!*, *Brigadoon*, *Rodeo*, and *Paint Your Wagon*. All scores are undated, except where indicated.

Series II: General Music Scores, 1865-1982 & Undated. 8 Boxes **Arrangement: Alphabetical**

The General Music Scores series contains published or piano-vocal scores, many in foreign languages, lacking the instrumental parts and orchestrations of the Production Music Scores.

Series III: Correspondence, 1911-1993 & Undated. 3 Boxes **Arrangement: Alphabetical**

Both personal and professional correspondence is included in this series. Some of the earliest correspondence is from De Mille's relatives, writing to her as a child. Later material illustrates De Mille's business dealings and her friendships, both in and out of the world of the arts.

Series IV: Writings, 1893-1993 & Undated.
Arrangement: Alphabetical

5 Boxes

Agnes De Mille wrote almost as assiduously as she choreographed, and her written work took many forms. Included in this series are essays, short stories, biographical sketches, scripts, reviews, notes and introductions. Some of the short fiction dates from her college days, while her dance-related writing goes as far as the 1980s. The series contains many autobiographical stories and sketches in unfinished or fragmentary form. Although De Mille may have used them as the basis for some of her published autobiographies, they are not labeled as such. Other authors are represented as well, including her husband, Walter Prude and Warren Leonard, a former dance partner and boyfriend. The series also contains transcripts of interviews with and by Agnes De Mille, most notably a lengthy interview with Dick Cavett, commissioned by the John F. Kennedy Center for the Performing Arts on the occasion of her receiving the Kennedy Center Honors.

Series V: Legal & Financial Papers, 1950-1988 & Undated.
Arrangement: Alphabetical

7 Boxes

This series contains of bank statements, check records, contracts, expenses, bills, royalty statements and tax materials. The bulk of the series consists of professional material, but some records refer to De Mille and her husband, Walter Prude's personal finances.

Series VI: Office Files, 1905-1988 & Undated.
Arrangement: By Format, Then Alphabetical

7 Boxes

The office files consist of clippings, memoranda, newsletters, programs, and fliers. Also of note are phone books and daily appointment books for Agnes De Mille and Walter Prude.

Series I: Production Music Scores, 1911-1987; Undated

Ballet Class

I. Woodwinds (Reeds)

Flute

Box 1

- F. 1 Score
Oboe
F. 2 Score (Annotations.)
Clarinet
F. 3 Score (Annotations; No. 4.)

II. Brasses

Trumpets

- Trumpet 1
F. 4 Score (Annotations; No. 4.)
Trumpet 2
F. 5 Score (Annotations; No. 4.)
Trombone
F. 6 Score (Annotations.)

III. Percussions / Drums

Tambourine

- F. 7 Score (Annotations.)

IV. Strings

Violins

- Violin Obligato
F. 8 Score (Annotations.)
Violin 1
F. 9 Scores (Annotations, two copies.)

V. Full Score

- F. 10 Score (Annotations, includes *Transition After 'Ballet Class'*.)

The Bitter Weird

I. Piano / Orchestral Piano

Piano Orchestral

Box 2

- F. 1 *Opening* [1], 1964 (Annotations.)
F. 2 *Intro to Come to Me*, (Annotations, revised version dated 6/10/1962
and includes *Come to Me*.)
F. 3 *Melodrama* [4] (Annotations, revised version dated 6/10/1962.)
F. 4 *Pas De Deux* [5] (Annotations.)
F. 5 *Drunk Scene* [6] (Annotations.)
F. 6 *Richard's Drunk Scene* [7].
F. 7 *Wedding Dance* [8].
F. 8 *Sword Dance* [9] (Annotations.)
F. 9 *Fight* [10] (Annotations.)
F. 10 *Funeral Dance* [11].
Piano Solo
F. 11 Cover pages, 1964.
F. 12 *End of Drunk Scene* [6A].

Brigadoon

I. Woodwinds (Reeds)

Reed 1

Box 3

- F. 1 Cover page
F. 2 Sample Copy

F. 3	<i>Opening</i> (Annotations.)
F. 4	<i>Come to Me</i> (Annotations.)
F. 5	<i>Drunk Scene</i> (Annotations.)
F. 6	<i>Wedding Dance</i> (Annotations.)
F. 7	<i>Sword Dance</i> (Annotations.)
F. 8	<i>Fight</i> (Annotations.)
F. 9	<i>Funeral Dance</i> (Annotations.)

Reed 2

F. 10	Cover page
F. 11	<i>Opening</i> (Annotations.)
F. 12	<i>Come to Me</i> (Annotations.)
F. 13	<i>Drunk Scene</i> (Annotations.)
F. 14	<i>Wedding Dance</i> (Annotations.)
F. 15	<i>Sword Dance</i>
F. 16	<i>Fight</i> (Annotations.)
F. 17	<i>Funeral Dance</i> (Annotations.)

Reed 3

F. 18	Cover page
F. 19	<i>Opening</i> (Annotations.)
F. 20	<i>Come to Me</i> (Annotations.)
F. 21	<i>Drunk Scene</i> (Annotations.)
F. 22	<i>Wedding Dance</i> (Annotations.)
F. 23	<i>Sword Dance</i>
F. 24	<i>Fight</i> (Annotations.)
F. 25	<i>Funeral Dance</i> (Annotations.)

Reed 4

F. 26	Cover page
F. 27	<i>Opening</i> (Annotations.)
F. 28	<i>Come to Me</i> (Annotations.)
F. 29	<i>Drunk Scene</i> (Annotations.)
F. 30	<i>Wedding Dance</i> (Annotations.)
F. 31	<i>Sword Dance</i> (Annotations.)
F. 32	<i>Fight</i> (Annotations.)
F. 33	<i>Funeral Dance</i> (Annotations.)

Reed 5

F. 34	<i>Opening</i> (Annotations.)
F. 35	<i>Drunk Scene</i>
F. 36	<i>Wedding Dance</i> (Annotations.)
F. 37	<i>Sword Dance</i> (Annotations.)
F. 38	<i>Fight</i> (Annotations.)
F. 39	<i>Funeral Dance</i>

Bassoon

F. 40	Cover page
F. 41	<i>Come to Me</i> (Annotations.)

II. Brasses

Horns

Horns 1 & 2

Box 4

F. 1	<i>Openings</i> (Annotations.)
F. 2	<i>Come to Me</i> (Annotations.)
F. 3	<i>Drunk Scene</i>
F. 4	<i>Wedding Dance</i> (Annotations.)
F. 5	<i>Sword Dance</i> (Annotations.)
F. 6	<i>Fight</i> (Annotations.)

	Horn 1
F. 7	<i>Funeral Dance</i> (Annotations.)
	Trumpets
	Trumpets 1 & 2
F. 8	Cover page
F. 9	<i>Opening</i> (Annotations.)
F. 10	<i>Come to Me</i> (Annotations.)
F. 11	<i>Drunk Scene</i> (Annotations.)
F. 12	<i>Wedding Dance</i> (Annotations.)
F. 13	<i>Sword Dance</i> (Annotations.)
F. 14	<i>Fight</i> (Annotations.)
F. 15	<i>Funeral Dance</i> [Tacet]

Trombones

	Trombone
F. 16	Cover page
F. 17	<i>Opening</i> (Annotations.)
F. 18	<i>Come to Me</i> (Annotations.)
F. 19	<i>Drunk Scene</i> (Annotations.)
F. 20	<i>Wedding Dance</i> (Annotations.)
F. 21	<i>Sword Dance</i> (Annotations.)
F. 22	<i>Fight</i> (Annotations.)
F. 23	<i>Funeral Dance</i> [Tacet]

III. Percussions / Drums

Percussion

F. 24	<i>Opening</i> (Annotations.)
F. 25	<i>Come to Me</i> (Annotations.)
F. 26	<i>Drunk Scene</i> (Annotations.)
F. 27	<i>Sword Dance</i> (Annotations.)
F. 28	<i>Fight</i> (Annotations.)
F. 29	<i>Funeral Dance</i> (Annotations.)

Drum

F. 30	Cover page
F. 31	<i>Wedding Dance</i> (Annotations.)

IV. Piano / Orchestral Piano

Piano scores

Box 5

F. 1	Folder cover (Annotations, for rehearsal.)
F. 2	Intro to <i>Come to Me</i> (Annotations, for rehearsal; revised version dated 6/10/1962.)
F. 3	<i>Melodrama</i> (Annotations, for rehearsal; revised version dated 6/10/1962.)
F. 4	<i>Pas de Deux</i> (Annotations.)
F. 5	<i>Drunk Scene</i> (Annotations, for rehearsal; two copies)
	Piano & Piano vocal scores
F. 6	Cover page (Annotations.)
F. 7	<i>Brigadoon I</i> (Annotations, includes Dance; for rehearsal & original version, two copies.)
F. 8	<i>Come to Me</i> (Annotations, for rehearsal & original version, two copies.)
F. 9	<i>Melodrama</i> (Annotations, original score of Don Walker.)
F. 10	<i>Wedding Ceremony</i> (Annotations, for rehearsal.)
F. 11	<i>Funeral</i> (Annotations, for rehearsal.)
F. 12	<i>Almost Like Being In Love</i> , 1947

Piano Orchestral

- F. 13 Folder cover, September – October 1964 (Annotations, rehearsal score.)
- F. 14 *Opening*, September – October 1964 (Annotations, rehearsal score.)
- F. 15 Intro to *Come to Me*, September – October 1964 (Annotations, rehearsal score; revised version dated 6/10/1962.)
- F. 16 *Come to Me*, September – October 1964 (Annotations, rehearsal score.)
- F. 17 *Melodrama*, September – October 1964 (Annotations, rehearsal score; revised version dated 6/10/1962.)
- F. 18 *Drunk Scene*, September – October 1964 (Annotations, rehearsal score.)
- F. 19 *Richard's Drunk Scene*, September – October 1964 (Annotations, rehearsal score.)
- F. 20 *Wedding Dance*, September – October 1964 (Annotations, rehearsal score.)
- F. 21 *Sword Dance*, September – October 1964 (Annotations, rehearsal score.)
- F. 22 *Fight*, September – October 1964 (Annotations, rehearsal score.)
- F. 23 *Funeral Dance*, September – October 1964 (Annotations, rehearsal score.)

V. Strings

Violins

Violin 1 [Stand 1]

Box 6

- F. 1 Cover page
- F. 2 *Opening* (Annotations.)
- F. 3 *Come to Me* (Annotations.)
- F. 4 *Drunk Scene* (Annotations.)
- F. 5 *Wedding Dance* (Annotations.)
- F. 6 *Sword Dance* (Annotations.)
- F. 7 *Fight* (Annotations.)
- F. 8 *Funeral Dance* (Annotations.)

Violin 1 [Stand 2]

- F. 9 Cover page
- F. 10 *Opening* (Annotations.)
- F. 11 *Come to Me* (Annotations.)
- F. 12 *Drunk Scene* (Annotations.)
- F. 13 *Wedding Dance* (Annotations.)
- F. 14 *Sword Dance* (Annotations.)
- F. 15 *Fight* (Annotations.)
- F. 16 *Funeral Dance* (Annotations.)

Violin 1 [Stand 3]

- F. 17 Cover page
- F. 18 *Opening* (Annotations.)
- F. 19 *Come to Me* (Annotations.)
- F. 20 *Drunk Scene* (Annotations.)
- F. 21 *Wedding Dance* (Annotations.)
- F. 22 *Sword Dance* (Annotations.)
- F. 23 *Fight* (Annotations.)
- F. 24 *Funeral Dance* (Annotations.)

Violin 1 [Stand 4]

- F. 25 Cover page
- F. 26 *Opening*

F. 27	<i>Come to Me</i>
F. 28	<i>Drunk Scene</i>
F. 29	<i>Wedding Dance</i>
F. 30	<i>Sword Dance</i>
F. 31	<i>Funeral Dance</i>
F. 32	<i>Fight</i>
	Violin 1 [Stand 5]
F. 33	Cover page
F. 34	<i>Opening</i>
F. 35	<i>Come to Me</i>
F. 36	<i>Drunk Scene</i> (Annotations.)
F. 37	<i>Wedding Dance</i>
F. 38	<i>Sword Dance</i>
F. 39	<i>Fight</i>
F. 40	<i>Funeral Dance</i>
	Violin 2 [Stand 1]
Box 7	
F. 1	Cover page
F. 2	<i>Opening</i> (Annotations.)
F. 3	<i>Come to Me</i> (Annotations.)
F. 4	<i>Drunk Scene</i> (Annotations.)
F. 5	<i>Wedding Dance</i> (Annotations.)
F. 6	<i>Sword Dance</i> (Annotations.)
F. 7	<i>Fight</i> (Annotations.)
F. 8	<i>Funeral Dance</i> (Annotations.)
	Violin 2 [Stand 2]
F. 9	Cover page
F. 10	<i>Opening</i> (Annotations.)
F. 11	<i>Come to Me</i> (Annotations.)
F. 12	<i>Drunk Scene</i> (Annotations.)
F. 13	<i>Wedding Dance</i>
F. 14	<i>Sword Dance</i> (Annotations.)
F. 15	<i>Fight</i> (Annotations.)
F. 16	<i>Funeral Dance</i>
	Violin 2 [Stand 3]
F. 17	Cover page
F. 18	<i>Opening</i>
F. 19	<i>Come to Me</i>
F. 20	<i>Drunk Scene</i>
F. 21	<i>Wedding Dance</i>
F. 22	<i>Sword Dance</i>
F. 23	<i>Fight</i>
F. 24	<i>Funeral Dance</i>
	Violin 2 [Stand 4]
F. 25	Cover page
F. 26	<i>Opening</i>
F. 27	<i>Come to Me</i>
F. 28	<i>Drunk Scene</i>
F. 29	<i>Wedding Dance</i>
F. 30	<i>Sword Dance</i>
F. 31	<i>Fight</i>
F. 32	<i>Funeral Dance</i>
	Violas
	Viola [Stand 1]

Box 8

F. 1	Cover page
F. 2	<i>Opening</i> (Annotations.)
F. 3	<i>Come to Me</i> (Annotations.)
F. 4	<i>Drunk Scene</i> (Annotations.)
F. 5	<i>Wedding Dance</i> (Annotations.)
F. 6	<i>Sword Dance</i> (Annotations.)
F. 7	<i>Fight</i> (Annotations.)
F. 8	<i>Funeral Dance</i> (Annotations.)
	Viola [Stand 2]
F. 9	Cover page
F. 10	<i>Opening</i> (Annotations.)
F. 11	<i>Come to Me</i> (Annotations.)
F. 12	<i>Drunk Scene</i> (Annotations, two copies.)
F. 13	<i>Wedding Dance</i> (Annotations.)
F. 14	<i>Sword Dance</i> (Annotations.)
F. 15	<i>Fight</i> (Annotations.)
F. 16	<i>Funeral Dance</i>

Cellos / Celli

Cello / Celli [Stand 1]

F. 17	Cover page
F. 18	<i>Opening</i> (Annotations.)
F. 19	<i>Come to Me</i> (Annotations.)
F. 20	<i>Drunk Scene</i> (Annotations.)
F. 21	<i>Wedding Dance</i> (Annotations.)
F. 22	<i>Sword Dance</i> (Annotations.)
F. 23	<i>Fight</i> (Annotations.)
F. 24	<i>Funeral Dance</i>

Cello / Celli [Stand 2]

F. 25	Cover page
F. 26	<i>Opening</i> (Annotations.)
F. 27	<i>Come to Me</i> (Annotations.)
F. 28	<i>Drunk Scene</i>
F. 29	<i>Wedding Dance</i> (Annotations.)
F. 30	<i>Sword Dance</i>
F. 31	<i>Fight</i> (Annotations.)
F. 32	<i>Funeral Dance</i>

Bass

F. 33	Cover page
F. 34	<i>Opening</i> (Annotations.)
F. 35	<i>Come to Me</i> (Annotations.)
F. 36	<i>Drunk Scene</i> (Annotations.)
F. 37	<i>Wedding Dance</i> (Annotations.)
F. 38	<i>Sword Dance</i> (Annotations.)
F. 39	<i>Fight</i> (Annotations.)
F. 40	<i>Funeral Dance</i> (Annotations, two copies and one copy annotated for full combo.)

VI. Full Score**Box 9**

F. 1	Cover page, September 1964 (Annotations, includes revised & corrected version-completed.)
F. 2	<i>Opening</i> [#1], September 1964 (Annotations, includes original completed scores of Don Walker, two copies.)
F. 3	Intro to <i>Come to Me</i> [#2], September / October 1964 (Annotations,

- includes revised & corrected version-completed, two copies.)
- F. 4 *Come to Me* [#3], September 1964 (Annotations, includes revised and completed original scores of Don Walker, three copies and one copy is incomplete.)
- F. 5 *Melodrama* [#4], September 1964 (Annotations, includes revised & corrected version-completed, two copies.)
- F. 6 *Pas De Deux* [#5], September 1964 (Annotations, includes revised & corrected version-completed.)
- F. 7 *Drunk Scene* [#6 & #6A], September 1964 (Annotations, includes one revised & corrected version & three original completed scores of Don Walker.)
- F. 8 *Richard's Drunk Dance* [#7], September 1964 (Annotations, includes one revised & corrected version and one copy of original score of Don Walker.)
- F. 9 *Wedding Dance* [#8], September 1964 (Annotations, includes revised & corrected version-completed.)
- F. 10 *Sword Dance* [#9], September 1964 (Annotations, includes two revised & corrected copies and one original score of Don Walker.)
- F. 11 *Fight* [#10], September 1964 (Annotations, includes revised & corrected version-completed.)
- F. 12 *Funeral Dance* [#11], September 1964 (Annotations, includes one revised & corrected version and two original scores of Don Walker.)

The Cherry Tree Legend

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 10

- F. 1 Scores (Annotations, three copies [Flute 1].)
- F. 2 Score (Annotations; [Flute 2].)
- Reed 2
- F. 3 Scores (Annotations, two copies [Oboe].)
- F. 4 Scores (Annotations, three copies [Oboe 1].)
- F. 5 Scores (Annotations, three copies. [Oboe 2].)
- Reed 3
- F. 6 Scores (Annotations, two copies [Clarinet 1].)
- F. 7 Score (Annotations; [Clarinet 2].)
- Reed 4
- F. 8 Scores (Annotations, three copies.)
- Reed 5
- F. 9 Scores (Annotations, two copies.)

II. Brasses

Horns

Horns 1 & 2

- F. 10 Scores (Annotations, three copies.)
- Horn 3
- F. 11 Score (Annotations.)
- Horn 4
- F. 12 Score (Annotations.)

Trumpets

Trumpets 1 & 2

- F. 13 Score (Annotations, two copies.)
- Trumpet 1
- F. 14 Score

- F. 15 Trumpet 2
Score (Annotations.)
- F. 16 Trumpet 3
Score (Annotations.)
- Trombones
- F. 17 Trombone 1
Score (Annotations, two copies.)
- F. 18 Trombone 2
Score (Annotations.)
- F. 19 Trombone 3
Score (Annotations.)
- Tuba
- F. 20 Score (Annotations.)
- Baritone
- F. 21 Score, 1956 (Annotations, includes soprano soli mixed chorus [SATB]
and piano parts.)

III. Percussions / Drums

Percussion

Box 11

- F. 1 Scores (Annotations, three copies.)

IV. Piano / Orchestral Piano

- Piano Orchestral
- F. 2 Score (Annotations.)
- Piano Vocal
- F. 3 Score, November 2, 1955 (Annotations, second proof.)

V. Strings

Violins

Violin A

- F. 4 Scores [Stand 1] (Annotations, four copies.)
- F. 5 Score [Stand 2] (Annotations.)
- F. 6 Score [Stand 3] (Annotations.)
- F. 7 Score [Stand 4] (Annotations.)
- F. 8 Score [Stand 5] (Annotations.)

Violin B

- F. 9 Score [Stand 2] (Annotations.)
- F. 10 Score [Stand 3] (Annotations, three copies.)
- F. 11 Score [Stand 4] (Annotations.)

Viola

- F. 12 Score [Stand 1] (Annotations.)
- F. 13 Scores [Stand 2] (Annotations, four copies.)

Cello

- F. 14 Score [Stand 1] (Annotations.)
- F. 15 Score [Stand 2] (Annotations, three copies.)

Bass

- F. 16 Scores (Annotations, three copies.)

VI. Full Score

Box 12

- F. 1 Score (Annotations, includes insert.)
- F. 2 Score (Annotations.)

VII. Conductor's Score

- F. 3 Scores (Annotations, two copies.)

VIII. Other Materials

- F. 4 Cover page (Annotations.)
- F. 5 Score (Annotations, unknown musical instrument.)

- F. 6 Score (Annotations, unknown musical instrument of a part of the score.)
 F. 7 *Intro to “Cherry Tree Carol”* (Annotations, two copies. One copy for TV performance only.)

Chester

I. Woodwinds (Reeds)

Flutes 1 & 2

Box 13

- F. 1 Score (Annotations.)
 Oboe
 F. 2 Score (Annotations.)
 Clarinets 1 & 2
 F. 3 Score (Annotations.)
 Bassoon
 F. 4 Score (Annotations.)

II. Brasses

Horns

Horns 1 & 2

- F. 5 Score (Annotations.)
 Horn 1
 F. 6 Scores (Annotations, two copies.)

III. Full Score

- F. 7 Score (Annotations.)

Clipper Sailing [5A]

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 14

- F. 1 Score (Annotations.)
 Reed 2
 F. 2 Score (Annotations.)
 Reed 3
 F. 3 Score (Annotations.)
 Reed 4
 F. 4 Score (Annotations.)
 Reed 5
 F. 5 Score (Annotations.)

II. Brasses

Horns

- F. 6 Score (Annotations.)
 Trumpets 1 & 2
 F. 7 Score (Annotations.)
 Trombone
 F. 8 Score (Annotations.)

III. Percussions / Drums

Drums

- F. 9 Score (Annotations.)

IV. Piano / Orchestral Piano

Piano scores

- F. 10 Scores (Annotations, six copies. Four copies are old version and includes conductor and piano vocal part.)

V. Strings

Violins

Violin 1 [Stand 1]

- F. 11 Scores (Annotations, two copies. One copy is incomplete.)

- F. 12 Violins 2
Score
- F. 13 Viola
Score
- F. 14 Celli
Scores (Annotations, two copies.)
- F. 15 Bass
Score (Annotations.)
- VI. Conductor's Score**
Conductor Score
- F. 16 Score (Annotations, new version of lead sheet. Includes piano part.)
- F. 17 Scores (Annotations, three copies. One corrected copy and one copy includes piano part.)

Come Summer

I. Woodwinds (Reeds)

- Reeds
- Reed 1
- Box 15**
- F. 1 Score (Annotations, arranged by Carlyle Hall.)
- Reed 2
- F. 2 Score (Annotations, arranged by Carlyle Hall.)
- Reed 3
- F. 3 Score (Annotations, arranged by Carlyle Hall.)
- Reed 4
- F. 4 Score (Annotations, arranged by Carlyle Hall.)
- Reed 5
- F. 5 Score (Annotations, arranged by Carlyle Hall.)

II. Brasses

- Horns 1 & 2
- F. 6 Scores (Annotations, arranged by Carlyle Hall, two copies.)
- Trumpet 1
- F. 7 Score (Annotations, arranged by Carlyle Hall.)
- F. 8 *Phineas-Act II – Come Summer* (Annotations, arranged by Carlyle Hall.)
- Trumpet 2
- F. 9 Score (Annotations, arranged by Carlyle Hall.)
- Trombone 1
- F. 10 Score (Annotation, arranged by Carlyle Hall.)
- Tuba
- F. 11 Score (Annotations, arranged by Carlyle Hall.)

III. Percussions / Drums

- Percussion
- F. 12 Score (Annotations, arranged by Carlyle Hall.)
- Drums
- F. 13 Score (Annotations, arranged by Carlyle Hall.)

IV. Piano / Orchestral Piano

- Piano
- F. 14 Score (Annotations, arranged by Carlyle Hall.)

V. Strings

- Violins
- F. 15 Score (Annotations, arranged by Carlyle Hall.)
- Cellos
- Celli
- F. 16 Score (Annotations, arranged by Carlyle Hall.)

- Celli 3
 F. 17 Score (Annotations, arranged by Carlyle Hall.)
 Bass
 F. 18 Score (Annotations, arranged by Carlyle Hall.)
 Harp
 F. 19 Score (Annotations, arranged by Carlyle Hall.)
 Guitar
 F. 20 Score (Annotations, arranged by Carlyle Hall.)

VI. Full Score

- F. 21 *Dance-Epilogue* (Annotations.)
Come Summer – Dance (Arranged by Carlyle Hall)

I. Woodwinds (Reeds)

Reeds
 Reed 1

Box 16

- F. 1 Score (Annotations.)
 Reed 2
 F. 2 Score (Annotations.)
 Reed 3
 F. 3 Score (Annotations.)
 Reed 4
 F. 4 Score (Annotations.)
 Reed 5
 F. 5 Score (Annotations.)

II. Brasses

- Horns 1 & 2
 F. 6 Scores (Annotations, two copies.)
 Trumpets
 Trumpet 1
 F. 7 Score (Annotations.)
 Trumpet 2
 F. 8 Score (Annotations.)
 Trombones
 Trombone 1
 F. 9 Score (Annotations.)
 Trombone 2
 F. 10 Score (Annotations.)

III. Percussions / Drums

- F. 11 Scores (Annotations, two copies.)

IV. Piano / Orchestral Piano

- Piano
 F. 12 Score (Annotations.)

V. Strings

- Violins
 F. 13 Scores (Annotations, two copies.)
 Violins B
 F. 14 Score (Annotations.)
 Violins C
 F. 15 Scores (Annotations, two copies.)
 Celli
 F. 16 Scores (Annotations, two copies.)
 Bass
 F. 17 Score (Annotations.)
 Harp

F. 18 Score (Annotations.)

Guitar

F. 19 Score (Annotations.)

Conversations About the Dance

I. Woodwinds (Reeds)

Flutes (Piccolo)

Piccolo

Box 17

F. 1 *Step Stately* (Annotations, master scores & parts.)

F. 2 *Cakewalk* (Annotations, the Blacks.)

Flute 1

F. 3 *La Volta* (Annotations, master scores & parts.)

F. 4 Untitled [Tacet 1A & 1B]

F. 5 Untitled [Tacet 3A – 7B] (Annotations, play *Cakewalk* on Tacet 7B.)

F. 6 *Irish Jig* [Tacet 8]

F. 7 *Camptown Races* [Tacet 9] (Annotations.)

F. 8 *Doin' the New Low Down* [Tacet 10]

F. 9 *Tap Dance Playoff* [Tacet 10A]

F. 10 *Waltz Lanner* [Tacet 11]

F. 11 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)

F. 12 *Zizi's Variation* [Tacet 13] (Annotations.)

F. 13 Untitled [Tacet 13A]

F. 14 *Pas De Trois* [Tacet 14] (Annotations.)

F. 15 Untitled [Tacet 15]

F. 16 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit* on Tacet 16A.)

F. 17 *Paint Your Wagon - Night Scene* [Tacet 18] (Annotations.)

F. 18 Untitled [Tacet 19A – 19C]

F. 19 *June Apple Reprise* [Tacet 20] (Annotations.)

Flute 2

F. 20 Untitled [Tacet 1A & 1B]

F. 21 *Step Stately* [Tacet 3A] (Annotations.)

F. 22 *Galliard* [Tacet 3B]

F. 23 *La Volta* [Tacet 3C] (Annotations.)

F. 24 Untitled [Tacet 4 – 7B] (Annotations, play *Cakewalk* on Tacet 7B.)

F. 25 *Irish Jig* [Tacet 8] (Annotations.)

F. 26 *Camptown Races* [Tacet 9] (Annotations.)

F. 27 *Doin' the New Low Down* [Tacet 10]

F. 28 *Tap Dance Playoff*

F. 29 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)

F. 30 *Zizi's Variation* [Tacet 13] (Annotations, includes Piano Solo on Tacet 13A.)

F. 31 *Pas De Trois* [Tacet 14] (Annotations.)

F. 32 Untitled [Tacet 15]

F. 33 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit* on Tacet 16A.)

F. 34 *Paint Your Wagon* [Tacet 18] (Annotations, includes untitled for Tacet 19A – 19C.)

F. 35 *June Apple Reprise* [Tacet 20] (Annotations.)

F. 36 *Pas De Trois* (Annotations, master scores & parts.)

- F. 37 *Goodnight Ladies* (Annotations, master scores & parts.)
 F. 38 *Camptown Races* (Annotations, master scores & parts.)
 F. 39 *June Apple Reprise* (Annotations, master scores & parts.)
 F. 40 *Irish Jig* (Annotations, master scores & parts.)

Flute 3

- F. 41 *Camptown Races* [Tacet 9]
 F. 42 *Camptown Races* (Annotations, master scores & parts.)

Oboes

Oboe 1

Box 18

- F. 1 Untitled [Tacet 1A & 1B]
 F. 2 *Step Stately* [Tacet 3A]
 F. 3 *Galliard* [Tacet 3B] (Annotations.)
 F. 4 *La Volta* [Tacet 3C]
 F. 5 Untitled [Tacet 4]
 F. 6 *Minuet* [Tacet 5] (Annotations, includes untitled for Tacets 6, 7A & 7B, play *Cakewalk* on Tacet 7B.)
 F. 7 *Irish Jig* [Tacet 8]
 F. 8 *Camptown Races* [Tacet 9] (Annotations.)
 F. 9 *Doin' the New Low Down* [Tacet 10] (Annotations, includes on Tacet 10A.)
 F. 10 *Waltz Lanner* [Tacet 11]
 F. 11 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
 F. 12 *Zizi's Variation* [Tacet 13] (Annotations.)
 F. 13 Untitled [Tacet 13A]
 F. 14 *Pas De Trois* [Tacet 14] (Annotations.)
 F. 15 Untitled [Tacet 15]
 F. 16 *Charleston* (Annotations, includes *Charleston Exit* on Tacet 16A.)
 F. 17 *Paint Your Wagon – Night Scene* [Tacet 18] (Annotations.)
 F. 18 Untitled [Tacet 19A – 19C] (Annotations, play *Square Dance* on Tacet 19C.)
 F. 19 *June Apple Reprise* [Tacet 20] (Annotations.)

Oboe 2

- F. 20 Untitled [Tacet 1A & 1B]
 F. 21 *Step Stately* [Tacet 3A]
 F. 22 *Galliard* [Tacet 3B] (Annotations.)
 F. 23 *La Volta* [Tacet 3C] (Annotations, includes untitled for Tacets 4 – 6, 7A & 7B, string *Minuet* on Tacet 5 and play *Cakewalk* on Tacet 7B.)
 F. 24 *Irish Jig* [Tacet 8]
 F. 25 *Camptown Races* [Tacet 9] (Annotations.)
 F. 26 *Doin' the New Low Down* [Tacet 10] (Annotations, includes untitled for Tacet 10A.)
 F. 27 *Waltz Lanner* [Tacet 11]
 F. 28 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
 F. 29 *Zizi's Variation* [Tacet 13] (Annotations, includes piano solo on Tacet 13A.)
 F. 30 *Pas De Trois* [Tacet 14] (Annotations.)
 F. 31 Untitled [Tacet 15]
 F. 32 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit*, Tacet 16A.)
 F. 33 *Paint Your Wagon* [Tacet 18] (Annotations, includes Tacets

	19A – 19C, play <i>Square Dance</i> and <i>Fiddler on stage</i> .)
F. 34	<i>June Apple Reprise</i> [Tacet 20](Annotations.)
F. 35	<i>Camptown Races</i> (Annotations, master scores & parts.)
F. 36	<i>Goodnight Ladies</i> (Annotations, master scores & parts.)
F. 37	<i>Pas De Trois</i> (Annotations, master scores & parts.)
F. 38	<i>Galliard</i> (Annotations, master scores & parts.)
F. 39	<i>Irish Jig</i> (Annotations, master scores & parts.)
F. 40	<i>June Apple Reprise</i> (Annotations, master scores & parts.)

Clarinets

Clarinets 1 & 2

Box 19

F. 1	<i>Goodnight Ladies</i> [Tacet] (Annotations, master scores & parts.)
	Clarinet 1
F. 2	Untitled [Tacet 1A & 1B]
F. 3	<i>Step Stately</i> [Tacet 3A]
F. 4	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 5	<i>Cakewalk</i> [Tacet 7B](Annotations.)
F. 6	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 7	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 8	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations; Tenor Sax II.)
F. 9	Untitled [Tacet 10A] (Annotations, End of Act I.)
F. 10	<i>Waltz Lanner</i> [Tacet 11]
F. 11	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 12	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 13	Untitled [Tacet 13A]
F. 14	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 15	Untitled [Tacet 15]
F. 16	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 17	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 18	<i>Funky Finale</i> [Tacet 19A]
F. 19	Untitled [Tacet 19B & 19C]
F. 20	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Clarinet 2
F. 21	Untitled [Tacet 1A & 1B]
F. 22	<i>Step Stately</i> [Tacet 3A] (Annotations, includes untitled for Tacets 3B – 7B, Minuet on Tacet 5 and play <i>Cakewalk</i> on Tacet 7B.)
F. 23	<i>Irish Jig</i> [Tacet 8]
F. 24	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 25	<i>Doin' the New Low Down</i> [Tacet 10]
F. 26	Untitled [Tacet 10A] (Annotations, End of Act I.)
F. 27	<i>Waltz Lanner</i> [Tacet 11]
F. 28	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 29	<i>Zizi's Variation</i> [Tacet 13] (Annotations, includes Piano Solo on Tacet 13A.)
F. 30	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 31	Untitled [Tacet 15]
F. 32	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 33	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 34	<i>Funky Finale</i> [Tacet 19A]

F. 35 Untitled [Tacet 19B & 19C] (Annotations, includes *Country Fiddle* on Tacet 19C.)

F. 36 *June Apple Reprise* [Tacet 20] (Annotations.)

Bassoons

Bassoons 1 & 2

Box 20

F. 1 *Pas De Trois* (Annotations, master scores & parts.)

F. 2 *Goodnight Ladies* (Annotations, master scores & parts.)

F. 3 *Irish Jig* [Tacet 8]

F. 4 *June Apple Reprise* (Annotations, master scores & parts.)

Bassoon 1

F. 5 Untitled [Tacet 1A & 1B]

F. 6 *Step Stately* [Tacet 3A]

F. 7 *Galliard* [Tacet 3B] (Annotations.)

F. 8 *La Volta* [Tacet 3C]

F. 9 Untitled [Tacet 4 – 7B] (Annotations, play *Cakewalk* on Tacet 7B.)

F. 10 *Camptown Races* [Tacet 9] (Annotations.)

F. 11 *Doin' the New Low Down* [Tacet 10] (Annotations, includes untitled for Tacet 10A.)

F. 12 *Waltz Lanner* [Tacet 11]

F. 13 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)

F. 14 *Zizi's Variation* [Tacet 13] (Annotations.)

F. 15 *Pas De Trois* [Tacet 14] (Annotations.)

F. 16 Untitled [Tacet 15]

F. 17 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit* on Tacet 16A.)

F. 18 *Paint Your Wagon – Night Scene* [Tacet 18] (Annotations.)

F. 19 Untitled [Tacet 19A – 19C]

F. 20 *June Apple Reprise* [Tacet 20] (Annotations.)

F. 21 Untitled [Tacet 1A & 1B]

Bassoon 2

F. 22 *Step Stately* [Tacet 3A]

F. 23 *Galliard* [Tacet 3B] (Annotations.)

F. 24 *La Volta* [Tacet 3C]

F. 25 Untitled [Tacet 4 – 7B] (Annotations, play *Cakewalk* on Tacet 7B.)

F. 26 *Irish Jig* [Tacet 8] (Annotations.)

F. 27 *Camptown Races* [Tacet 9] (Annotations.)

F. 28 *Doin' the New Low Down* [Tacet 10] (Annotations, includes untitled for Tacet 10A.)

F. 29 *Waltz Lanner* [Tacet 11]

F. 30 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* for Tacet 12A.)

F. 31 Untitled [Tacet 13 & 13A]

F. 32 *Pas De Trois* [Tacet 14]

F. 33 Untitled [Tacet 15]

F. 34 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit*.)

F. 35 *Paint Your Wagon* [Tacet 18]

F. 36 *Funky Finale* [Tacet 19A]

F. 37 *Lanner Waltz (Reprise)* [Tacet 19B] (Annotations, includes *Fiddler* on Tacet 19C.)

F. 38 *June Apple Reprise* [Tacet 20] (Annotations.)

Saxophones

Alto Sax.

F. 39 *Doin' the New Low Down* [Tacet 10]

Baritone Sax.

F. 40 *Doin' the New Low Down* [Tacet 10]

Tenor Saxs 1 & 2

F. 41 *Funky Finale* (Annotations, master scores & parts.)

Tenor Sax. 1

F. 42 *Charleston* (Annotations, master scores & parts.)

F. 43 *Charleston Exit* (Annotations, master scores & parts.)

Tenor Sax. 2

F. 44 *Charleston* (Annotations, master scores & parts.)

F. 45 *Charleston Exit* (Annotations, master scores & parts.)

II. Brasses

Horns

Horns 1 & 2

Box 21

F. 1 *Goodnight Ladies* (Annotations, master scores & parts.)

Horn 1

F. 2 *Untitled* [Tacet 1A & 1B]

F. 3 *Step Stately* [Tacet 3A] (Annotations.)

F. 4 *Galliard* [Tacet 3B]

F. 5 *La Volta* [Tacet 3C] (Annotations, includes Tacets 4 – 7B, and
play *Cakewalk* on Tacet 7B.)

F. 6 *Irish Jig* [Tacet 8] (Annotations.)

F. 7 *Camptown Races* [Tacet 9] (Annotations.)

F. 8 *Doin' the New Low Down* [Tacet 10]

F. 9 *Tap Dance Playoff* [Tacet 10A] (Annotations.)

F. 10 *Waltz Lanner* [Tacet 11]

F. 11 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes
Goodnight Ladies for Tacet 12A.)

F. 12 *Zizi's Variation* [Tacet 13] (Annotations.)

F. 13 *Untitled* [Tacet 13A]

F. 14 *Pas De Trois* [Tacet 14] (Annotations.)

F. 15 *Untitled* [Tacet 15]

F. 16 *Charleston* [Tacet 16] (Annotations, includes *Goodnight Ladies*
on Tacet 16A.)

F. 17 *Paint Your Wagon – Night Scene* [Tacet 18] (Annotations.)

F. 18 *Funky Finale* [Tacet 19A] (Annotations, includes *Waltz* on Tacet
19B and *Fiddler* for 19C.)

F. 19 *June Apple Reprise* [Tacet 20] (Annotations.)

Horn 2

F. 20 *Untitled* [Tacet 1A & 1B]

F. 21 *Step Stately* [Tacet 3A] (Annotations.)

F. 22 *Galliard* [Tacet 3B] (Annotations.)

F. 23 *Untitled* [Tacet 3C – 7A]

F. 24 *Irish Jig* [Tacet 8] (Annotations.)

F. 25 *Camptown Races* [Tacet 9] (Annotations.)

F. 26 *Doin' the New Low Down* [Tacet 10]

F. 27 *Tap Dance Playoff* [Tacet 10A] (Annotations.)

F. 28 *Waltz* [Tacet 11]

F. 29 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes
Goodnight Ladies for Tacet 12A.)

F. 30 *Zizi's Variation* [Tacet 13] (Annotations.)

F. 31	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 32	Untitled [Tacet 15]
F. 33	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i>)
F. 34	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 35	<i>Funky Finale</i> [Tacet 19A] (Annotations, includes <i>Waltz</i> for Tacet 19B & <i>Fiddler</i> for Tacet 19C.)
F. 36	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Horn 3
F. 37	Untitled [Tacet 1A & 1B]
F. 38	<i>Step Stately</i> [Tacet 3A] (Annotations, includes Tacet 3B, 3C & 4.)
F. 39	<i>Minuet</i> [Tacet 5] (Annotations, includes Tacets 6 – 9, play <i>Cakewalk</i> on Tacet 7B & <i>Camptown Races</i> on Tacet 9.)
F. 40	<i>Doin’ the New Low Down</i> [Tacet 10]
F. 41	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 42	Untitled [Tacet 11]
F. 43	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes untitled for Tacet 12A.)
F. 44	<i>Zizi’s Variation</i> [Tacet 13] (Annotations.)
F. 45	Untitled [Tacet 13A]
F. 46	<i>Pas De Trois</i> [Tacet 14] (Annotations, includes piano solo for Tacet 15.)
F. 47	<i>Charleston</i> [Tacet 16]
F. 48	<i>Charleston Exit</i> [Tacet 16A]
F. 49	<i>Paint Your Wagon</i> [Tacet 18]
F. 50	<i>Funky Finale</i> [Tacet 19A] (Annotations, includes untitled for Tacets 19B & 19C.)
F. 51	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Horn 4
F. 52	Untitled [Tacet 1A & 1B]
F. 53	<i>Step Stately</i> [Tacet 3A] (Annotations, includes untitled for Tacets 3B, 3C & 4.)
F. 54	<i>Minuet</i> [Tacet 5] (Annotations, includes untitled for Tacets 6 – 9, and play <i>Cakewalk</i> on Tacet 7B.)
F. 55	<i>Doin’ the New Low Down</i> [Tacet 10]
F. 56	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 57	<i>Waltz Lanner</i> [Tacet 11]
F. 58	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations includes untitled for Tacet 12A.)
F. 59	<i>Zizi’s Variation</i> [Tacet 13] (Annotations, includes Piano on Tacet 13A.)
F. 60	<i>Pas De Trois</i> [Tacet 14] (Annotations, includes untitled for Tacet 15.)
F. 61	<i>Charleston</i> [Tacet 16]
F. 62	<i>Charleston Exit</i> [Tacet 16A]
F. 63	<i>Paint Your Wagon</i> [Tacet 18]
F. 64	<i>Funky Finale</i> [Tacet 19A] (Annotations, includes untitled for Tacets 19B & 19C.)
F. 65	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Trumpets
	Trumpet 1
Box 22	
F. 1	<i>Cakewalk</i> (1/2 part.)
F. 2	Untitled [Tacet 1A & 1B] (Annotations.)

F. 3	<i>Step Stately</i> [Tacet 3A] (Annotations.)
F. 4	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 5	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 6	Untitled [Tacet 4]
F. 7	<i>Minuet</i> [Tacet 5] (Annotations, includes untitled for Tacets 6 & 7A.)
F. 8	<i>Irish Jig</i> [Tacet 8]
F. 9	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 10	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations.)
F. 11	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 12	<i>Waltz Lanner</i> [Tacet 11]
F. 13	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 14	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 15	Untitled [Tacet 13A]
F. 16	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 17	Untitled [Tacet 15]
F. 18	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> for Tacet 16A.)
F. 19	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 20	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 21	<i>Lanner Waltz (Reprise)</i> [Tacet 19B] (Annotations, includes untitled for Tacet 19C.)
F. 22	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Trumpet 2
F. 23	Untitled [Tacet 1A & 1B]
F. 24	<i>Step Stately</i> [Tacet 3A] (Annotations.)
F. 25	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 26	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 27	Untitled [Tacet 4]
F. 28	<i>Minuet</i> [Tacet 5] (Annotations, includes Tacets 6 – 7B, and play <i>Cakewalk</i> on Tacet 7B.)
F. 29	<i>Irish Jig</i> [Tacet 8]
F. 30	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 31	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations.)
F. 32	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 33	<i>Waltz Lanner</i> [Tacet 11]
F. 34	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> for Tacet 12A.)
F. 35	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 36	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 37	Untitled [Tacet 15]
F. 38	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> .)
F. 39	<i>Paint Your Wagon – Night Scene</i> [Tacet 18]
F. 40	<i>Funky Finale</i> [Tacet 19A] (Annotations, to first part on Tacet 19A, includes untitled for Tacets 19B & 19C.)
F. 41	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Trumpet 3
F. 42	<i>Cakewalk</i> (Annotations, the Blacks. Two copies, one copy includes part of the trombone 3.)
F. 43	Untitled [Tacet 1A & 1B]
F. 44	<i>Step Stately</i> [Tacet 3A]
F. 45	<i>Galliard</i> [Tacet 3B] (Annotations, includes untitled for Tacet 3C.)
F. 46	Untitled [Tacet 4]

F. 47	<i>Minuet</i> [Tacet 5]
F. 48	Untitled [Tacet 6 – 8]
F. 49	<i>Camptown Races</i> [Tacet 9]
F. 50	<i>Doin' the New Low Down</i> [Tacet 10]
F. 51	<i>Tap Dance Playoff</i> [Tacet 10A]
F. 52	<i>Waltz Lanner</i> [Tacet 11]
F. 53	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes untitled for Tacet 12A.)
F. 54	<i>Zizi's Variation</i> [Tacet 13]
F. 55	Untitled [Tacet 13A]
F. 56	<i>Pas De Trois</i> [Tacet 14]
F. 57	Untitled [Tacet 15]
F. 58	<i>Charleston</i> [Tacet 16]
F. 59	<i>Charleston Exit</i> [Tacet 16A]
F. 60	<i>Interplay</i> [Tacet 17]
F. 61	<i>Paint Your Wagon</i> [Tacet 18]
F. 62	<i>Funky Finale</i> [Tacet 19A]
F. 63	<i>Lanner Waltz (Reprise)</i> [Tacet 19B] (Annotations, includes untitled for Tacet 19C.)
F. 64	<i>June Apple Reprise</i> [Tacet 20]

Trombones

Trombones 1 & 2

Box 23

F. 1	<i>Irish Jig</i> (Annotations, master scores & parts.)
F. 2	<i>Pas De Trois</i> (Annotations, master scores & parts.)
F. 3	<i>June Apple Reprise</i> (Annotations, master scores & parts.)
F. 4	<i>Goodnight Ladies</i> [Tacet] (Annotations, master scores & parts.)
F. 5	<i>La Volta</i> (Annotations, master scores & parts.)
F. 6	<i>Camptown Races</i> (Annotations, master scores & parts.)
F. 7	<i>Tap Dance Playoff</i> (Annotations, master scores & parts.)

Trombone 1

F. 8	<i>Cakewalk</i> (Annotations, the Blacks. Includes trombone ½ part.)
F. 9	Untitled [Tacet 1A & 1B]
F. 10	<i>Step Stately</i> (Annotations, Bass trombone.)
F. 11	<i>Step Stately</i> (Annotations, Tenor trombone 1.)
F. 12	<i>Galliard</i> [Tacet 3B]
F. 13	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 14	Untitled [Tacet 4]
F. 15	<i>Minuet</i> [Tacet 5] (Annotations, includes untitled for Tacets 6 – 7B and play <i>Cakewalk</i> on Tacet 7B.)
F. 16	<i>Irish Jig</i> [Tacet 8]
F. 17	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 18	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations.)
F. 19	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 20	<i>Waltz Lanner</i> [Tacet 11]
F. 21	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations.)
F. 22	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 23	Untitled [Tacet 13A]
F. 24	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 25	Untitled [Tacet 15]
F. 26	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> .)
F. 27	<i>Paint Your Wagon – Night Scene</i> [Tacet 18]
F. 28	<i>Funky Finale</i> [Tacet 19A]
F. 29	<i>Lanner Waltz (Reprise)</i> [Tacet 19B] (Annotations, includes

	<i>Fiddler</i> on Tacet 19C.)
F. 30	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Trombone 2
F. 31	<i>American Concertette</i> (Annotations.)
F. 32	<i>Cakewalk</i> (Annotations, the Blacks.)
F. 33	Untitled [Tacet 1A & 1B]
F. 34	<i>Galliard</i> [Tacet 3B]
F. 35	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 36	<i>June Apple</i> [Tacet 4]
F. 37	<i>Minuet</i> [Tacet 5] (Annotations, includes untitled for Tacets 6 – 7B.)
F. 38	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 39	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 40	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations.)
F. 41	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 42	<i>Waltz Lanner</i> [Tacet 11] (Annotations, includes untitled for Tacet 11A.)
F. 43	<i>Waltz Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 44	<i>Zizi's Variation</i> [Tacet 13] (Annotations, includes untitled for Tacet 13A.)
F. 45	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 46	Untitled [Tacet 15]
F. 47	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> .)
F. 48	<i>Paint Your Wagon</i> [Tacet 18]
F. 49	<i>Funky Finale</i> [Tacet 19A]
F. 50	<i>Lanner Waltz (Reprise)</i> [Tacet 19B] (Annotations, includes <i>Fiddler</i> on Tacet 19C.)
F. 51	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Trombone 3
F. 52	<i>Cakewalk</i> (Annotations, the Blacks.)
F. 53	Untitled [Tacet 1A & 1B]
F. 54	<i>Step Stately</i> [Tacet 3A] (Annotations.)
F. 55	Untitled [Tacets 3B – 4]
F. 56	<i>Minuet</i> [Tacet 5]
F. 57	Untitled [Tacet 6 – 10] (Annotations, play <i>Cakewalk</i> on Tacet 7B.)
F. 58	<i>Waltz Lanner</i> [Tacet 11] (Annotations, includes untitled for Tacets 12 & 12A.)
F. 59	<i>Zizi's Variation</i> [Tacet 13] (Annotations, includes untitled for Tacet 13A.)
F. 60	<i>Pas De Trois</i> [Tacet 14] (Annotations, includes untitled for Tacet 15.)
F. 61	<i>Charleston</i> [Tacet 16]
F. 62	<i>Charleston Exit</i> [Tacet 16A]
F. 63	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 64	<i>Funky Finale</i> [Tacet 19A]
F. 65	<i>Lanner Waltz (Reprise)</i> [Tacet 19B]
F. 66	Untitled [Tacet 19C]
F. 67	<i>June Apple Reprise</i> [Tacet 20]

Box 24

Tuba

F. 1	Untitled [Tacet 1A & 1B]
F. 2	<i>Step Stately</i> [Tacet 3A] (Annotations, includes untitled for Tacet 3B,

- 3C & 4.)
- F. 3 *Minuet* [Tacet 5] (Annotations, includes untitled for Tacets 6, 7A & play *Cakewalk* on Tacet 7B.)
- F. 4 *Irish Jig* [Tacet 8]
- F. 5 *Camptown Races* [Tacet 9] (Annotations.)
- F. 6 *Doin' the New Low Down* [Tacet 10]
- F. 7 *Tap Dance Playoff* [Tacet 10A] (Annotations.)
- F. 8 *Waltz Lanner* [Tacet 11]
- F. 9 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
- F. 10 *Zizi's Variation* [Tacet 13] (Annotations, includes *Soler Piano Sonata* on Tacet 13A.)
- F. 11 *Pas De Trois* [Tacet 14] (Annotations.)
- F. 12 Untitled [Tacet 15]
- F. 13 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit*.)
- F. 14 *Paint Your Wagon* [Tacet 18]
- F. 15 *Funky Finale* [Tacet 19A]
- F. 16 *Lanner Waltz (Reprise)* [Tacet 19B]
- F. 17 *Square Dance – Fiddler* [Tacet 19C]
- F. 18 *June Apple Reprise* [Tacet 20] (Annotations.)
- Timpani**
- F. 19 *Cakewalk* (Annotations, the Blacks.)
- F. 20 Untitled [Tacet 1A & 1B]
- F. 21 *Step Stately* [Tacet 3A] (Annotations, includes play *F.D.* on Tacets 3B & 3C, *Fiddler* on Tacet 4, strings on Tacet 5, piano on Tacet 6, African drums on Tacet 7A & play *Cakewalk* on Tacet 7B.)
- F. 22 *Galliard* [Tacet 3B] (Annotations, includes percussion part.)
- F. 23 *La Volta* [Tacet 3C] (Annotations, includes percussion part.)
- F. 24 *Irish Jig* [Tacet 8] (Annotations, includes untitled for Tacets 9 & 10.)
- F. 25 *Tap Dance Playoff* [Tacet 10A] (Annotations.)
- F. 26 *Waltz Lanner* [Tacet 11]
- F. 27 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
- F. 28 *Zizi's Variation* [Tacet 13] (Annotations.)
- F. 29 Untitled [Tacet 13A]
- F. 30 *Pas De Trois* [Tacet 14] (Annotations.)
- F. 31 Untitled [Tacet 15]
- F. 32 Untitled [Tacets 16 & 16A] (Annotations, play susp cym on Tacet 16A.)
- F. 33 *American Concertette* [Tacet 17] (Annotations, includes percussion part.)
- F. 34 *Paint Your Wagon* [Tacet 18]
- F. 35 *Funky Finale* [Tacet 19A] (Annotations, two copies. Includes one percussion part.)
- F. 36 *Lanner Waltz (Reprise)* [Tacet 19B] (Annotations, includes *Fiddler* on Tacet 19C.)
- F. 37 *June Apple Reprise* [Tacet 20]

III. Percussions/Drums

Percussions

Percussion

Box 25

- F. 1 *Charleston* (Annotations, master scores & parts.)
- F. 2 *Charleston Exit* (Annotations, master scores & parts [Xylophone].)
- F. 3 *Funky Finale* (Annotations, master scores & parts. Two copies and

	one copy is drums part.)
F. 4	<i>Pas De Trois</i> (Annotations, master scores & parts.)
F. 5	<i>Goodnight Ladies</i> (Annotations, master scores & parts. Glockenspiel.)
	Percussion 1
F. 6	Untitled [Tacets 1A & 1B]
F. 7	<i>Step Stately</i> [Tacet 3A] (Annotations, 8 bar drum intro.)
F. 8	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 9	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 10	<i>Fiddler on Stage</i> [Tacet 4]
F. 11	<i>Minuet</i> [Tacet 5]
F. 12	Untitled [Tacets 6 – 7B] (Annotations, play African drumming on Tacet 7B.)
F. 13	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 14	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 15	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations.)
F. 16	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 17	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations.)
F. 18	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 19	Untitled [Tacet 13A]
F. 20	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 21	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A, two copies.)
F. 22	<i>Paint Your Wagon</i> [Tacet 18]
F. 23	<i>Lanner Waltz (Reprise)</i> [Tacet 19B]
F. 24	<i>Fiddler</i> [Tacet 19C] (Annotations, includes untitled for Tacet 20.)
	Percussion 2
F. 25	Untitled [Tacets 1A & 1B]
F. 26	<i>Step Stately</i> [Tacet 3A] (Annotations.)
F. 27	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 28	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 29	Untitled [Tacet 4]
F. 30	<i>Minuet</i> [Tacet 5]
F. 31	Untitled (Annotations, piano solo on Tacet 6, African drumming on Tacet 7A and play <i>Cakewalk</i> on Tacet 7B.)
F. 32	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 33	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 34	Untitled [Tacets 10 & 10A] (Annotations, cymbal on Tacet 10A?)
F. 35	<i>Waltz Lanner</i> [Tacet 11]
F. 36	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations.)
F. 37	<i>Goodnight Ladies</i> [Tacet 12A] (Annotations.)
F. 38	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 39	Untitled [Tacet 13A]
F. 40	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 41	Untitled [Tacet 15]
F. 42	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> , two copies.)
F. 43	<i>Paint Your Wagon</i> [Tacet 18]
F. 44	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 45	<i>Lanner Waltz (Reprise)</i> [Tacet 19B]
F. 46	<i>Fiddler</i> [Tacet 19C]
F. 47	<i>June Apple Reprise</i> [Tacet 20]
	Percussion 3

F. 48	Untitled [Tacet 1A & 1B]
F. 49	<i>Step Stately</i> [Tacet 3A] (Annotations.)
F. 50	Untitled [Tacet 4]
F. 51	<i>Minuet</i> [Tacet 5]
F. 52	<i>African Dances (Drummer on Stage)</i> (Annotations, includes <i>Cakewalk</i> and <i>Irish Jig</i> . Also includes a note annotated untitled on Tacet 6, African drumming on Tacet 7A and play <i>Cakewalk</i> on Tacet 7B.)
F. 53	<i>Irish Jig</i> [Tacet 8]
F. 54	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 55	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 56	<i>Waltz Lanner</i> [Tacet 11]
F. 57	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations.)
F. 58	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 59	Untitled [Tacet 15]
F. 60	<i>Charleston Exit</i> [Tacet 16A]
	Conga
F. 61	<i>Funky Finale</i> (Annotations, master scores & parts.)

IV. Piano/Orchestral Piano

Piano

Box 26

F. 1	Untitled [No. 6]
F. 2	<i>Camptown Races</i> [Tacet 9]
F. 3	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> .)
F. 4	<i>Fanny Elssler</i> (Annotations, master scores & parts, pgs. 1 – 6.)

Piano-Conductor

F. 5	<i>Zizi's Variation</i> (Annotations, includes notes.)
F. 6	<i>Doin' the New Low Down</i> (Annotations.)

V. Strings

Violins

Violin 1

F. 7	<i>Cakewalk</i> (Annotations, the Blacks.)
F. 8	<i>Lanner Waltz</i> [Tacet 11] (Annotations, solo violin, two copies.)
	Violin 1 (Part 1)
F. 9	Untitled [Tacet 1A & 1B]
F. 10	<i>Step Stately</i> [Tacet 3A]
F. 11	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 12	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 13	Untitled [Tacet 4]
F. 14	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 15	Untitled [Tacet 6] (Annotations, piano.)
F. 16	Untitled [Tacet 7A]
F. 17	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 18	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 19	<i>Doin' the New Low Down</i> [Tacet 10]
F. 20	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 21	<i>Lanner Waltz</i> [Tacet 11] (Annotations.)
F. 22	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 23	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 24	Untitled [Tacet 13A] (Annotations, 6/8/78.)
F. 25	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 26	<i>The Three Graces</i> [Tacet 15]
F. 27	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on

	Tacet 16A.)
F. 28	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 29	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 30	<i>Lanner Waltz</i> [Tacet 19B]
F. 31	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Violin 1 – Part 2
F. 32	Piano Solo [Tacets 1A & 1B]
F. 33	<i>Step Stately</i> [Tacet 3A]
F. 34	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 35	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 36	Untitled [Tacet 4]
F. 37	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 38	Untitled [Tacet 6]
F. 39	Untitled [Tacets 7A & 7B] (Annotations, play <i>Cakewalk</i> on Tacet 7B.)
F. 40	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 41	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 42	<i>Doin’ the New Low Down</i> [Tacet 10]
F. 43	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 44	<i>Lanner Waltz</i> [Tacet 11] (Annotations.)
F. 45	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 46	<i>Zizi’s Variation</i> [Tacet 13] (Annotations.)
F. 47	<i>Soler</i> [Tacet 13A]
F. 48	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 49	<i>The Three Graces</i> [Tacet 15]
F. 50	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 51	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations, two copies.)
F. 52	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 53	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 54	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Violin 1 – Part 3
F. 55	Untitled [Tacets 1A & 1B]
F. 56	<i>Step Stately</i> [Tacet 3A]
F. 57	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 58	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 59	<i>Square Dance</i> [Tacet 4]
F. 60	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 61	Piano Solo [Tacet 6]
F. 62	Untitled [Tacets 7A & 7B] (Annotations, play <i>Cakewalk</i> on Tacet 7B.)
F. 63	<i>Irish Jig</i> [Tacet 8]
F. 64	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 65	<i>Doin’ the New Low Down</i> [Tacet 10]
F. 66	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 67	<i>Lanner Waltz</i> [Tacet 11]
F. 68	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 69	<i>Zizi’s Variation</i> [Tacet 13] (Annotations.)
F. 70	Piano Solo [Tacet 13A]
F. 71	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 72	Piano Solo [Tacet 15]

- F. 73 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit*.)
- F. 74 *Paint Your Wagon – Night Scene* [Tacet 18] (Annotations.)
- F. 75 *Funky Finale* [Tacet 19A] (Annotations.)
- F. 76 *Lanner Waltz* [Tacet 19B]
- F. 77 *On Stage Fiddler* [Tacet 19C]
- F. 78 *June Apple Reprise* [Tacet 20] (Annotations.)

Violin 1 – Part 4

Box 27

- F. 1 Untitled [Tacet 1A & 1B]
- F. 2 *Step Stately* [Tacet 3A]
- F. 3 *Galliard* [Tacet 3B] (Annotations.)
- F. 4 *La Volta* [Tacet 3C] (Annotations, includes Tacet 4.)
- F. 5 *Minuet* [Tacet 5] (Annotations.)
- F. 6 Untitled [Tacet 6]
- F. 7 Untitled [Tacet 7A & 7B] (Annotations, drums on Tacet 7A & play *Cakewalk* on Tacet 7B.)
- F. 8 *Irish Jig* [Tacet 8] (Annotations.)
- F. 9 *Camptown Races* [Tacet 9] (Annotations.)
- F. 10 *Doin' the New Low Down* [Tacet 10]
- F. 11 *Tap Dance Playoff* [Tacet 10A] (Annotations.)
- F. 12 *Lanner Waltz* [Tacet 11] (Annotations.)
- F. 13 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
- F. 14 *Zizi's Variation* [Tacet 13] (Annotations.)
- F. 15 *Pas De Trois* [Tacet 14] (Annotations.)
- F. 16 Untitled [Tacet 15]
- F. 17 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit*.)
- F. 18 *Paint Your Wagon – Night Scene* [Tacet 18] (Annotations.)
- F. 19 *Funky Finale* [Tacet 19A] (Annotations.)
- F. 20 *Lanner Waltz* [Tacet 19B] (Annotations.)
- F. 21 Untitled [Tacet 19C]
- F. 22 *June Apple Reprise* [Tacet 20] (Annotations.)

Violin 1 – Part 5

- F. 23 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)

Violin 2

- F. 24 *Cakewalk* (Annotations, the Blacks.)

Violin 2 – Part 1

- F. 25 Untitled [Tacet 1A & 1B]
- F. 26 *Step Stately* [Tacet 3A]
- F. 27 *Galliard* [Tacet 3B] (Annotations.)
- F. 28 *La Volta* [Tacet 3C] (Annotations.)
- F. 29 *June Apple* [Tacet 4] (Annotations.)
- F. 30 *Minuet* [Tacet 5] (Annotations.)
- F. 31 Untitled [Tacet 6]
- F. 32 Untitled [Tacet 7A]
- F. 33 *Irish Jig* [Tacet 8] (Annotations.)
- F. 34 *Camptown Races* [Tacet 9] (Annotations.)
- F. 35 *Doin' the New Low Down* [Tacet 10]
- F. 36 *Tap Dance Playoff* [Tacet 10A] (Annotations.)
- F. 37 *Lanner Waltz* [Tacet 11] (Annotations.)
- F. 38 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
- F. 39 *Zizi's Variation* [Tacet 13] (Annotations.)

F. 40	Untitled [Tacet 13A]
F. 41	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 42	Untitled [Tacet 15]
F. 43	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 44	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 45	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 46	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 47	<i>Square Dance</i> [Tacet 19C] (Annotations.)
F. 48	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Violin 2 – Part 2
F. 49	Untitled [Tacet 1A & 1B]
F. 50	<i>Step Stately</i> [Tacet 3A]
F. 51	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 52	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 53	<i>Fiddler in the Pit</i> [Tacet 4]
F. 54	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 55	Untitled [Tacet 6 – 7B] (Annotations, piano solo on tacet 6, drums on tacet 7A and <i>Cakewalk</i> on tacet 7B.)
F. 56	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 57	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 58	<i>Doin’ the New Low Down</i> [Tacet 10]
F. 59	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 60	<i>Lanner Waltz</i> [Tacet 11] (Annotations.)
F. 61	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 62	<i>Zizi’s Variation</i> [Tacet 13] (Annotations.)
F. 63	Untitled [Tacet 13A]
F. 64	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 65	Untitled [Tacet 15]
F. 66	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 67	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 68	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 69	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 70	<i>Blue Grass</i> [Tacet 19C] (Annotations.)
F. 71	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)

Violin 2 – Part 3

Box 28

F. 1	Untitled [Tacet 1A & 1B]
F. 2	<i>Step Stately</i> [Tacet 3A]
F. 3	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 4	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 5	Untitled [Tacet 4]
F. 6	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 7	Untitled [Tacet 6 – 7B] (Annotations, piano on tacet 6, long drums on tacet 7A & play <i>Cakewalk</i> on tacet 7B.)
F. 8	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 9	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 10	<i>Doin’ the New Low Down</i> [Tacet 10]
F. 11	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 12	<i>Lanner Waltz</i> [Tacet 11] (Annotations.)
F. 13	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)

F. 14	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 15	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 16	Untitled [Tacet 15]
F. 17	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 18	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 19	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 20	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 21	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Violin 2 – Part 4
F. 22	Untitled [Tacet 1A & 1B]
F. 23	<i>Step Stately</i> [Tacet 3A]
F. 24	<i>Galliard</i> [Tacet 3B]
F. 25	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 26	Untitled [Tacet 4]
F. 27	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 28	Untitled [Tacet 6]
F. 29	Untitled [7A]
F. 30	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 31	<i>Camptown Races</i> [Tacet 9]
F. 32	<i>Doin' the New Low Down</i> [Tacet 10]
F. 33	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 34	<i>Lanner Waltz</i> [Tacet 11] (Annotations.)
F. 35	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 36	<i>Zizi's Variation</i> [Tacet 13] (Annotations, B – O.)
F. 37	Untitled [Tacet 13A]
F. 38	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 39	Untitled [Tacet 15]
F. 40	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> .)
F. 41	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 42	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 43	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 44	Untitled [Tacet 19C]

Harp

Box 29

F. 1	Untitled [Tacets 1A & 1B]
F. 2	Untitled [Tacets 3A & 3B]
F. 3	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 4	Untitled [Tacets 4 – 10] (Annotations, play <i>Cakewalk</i> on Tacet 7B.)
F. 5	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 6	<i>Waltz Lanner</i> [Tacet 11]
F. 7	<i>Waltz-Landler--Polka Galop</i> (Annotations, master scores & parts.)
F. 8	<i>Waltz-Landler –Polka Galop</i> [Tacet 12]
F. 9	<i>Good Night Ladies</i> [Tacet 12A] (Annotations.)
F. 10	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 11	Untitled [Tacet 13A] (Annotations.)
F. 12	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 13	Untitled [Tacets 15 – 19C]
F. 14	<i>Charleston</i> (Annotations, fast copy.)
F. 15	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)

Cellos

	Cello 1
F. 16	Untitled [Tacets 1A & 1B]

F. 17	<i>Step Stately</i> [Tacet 3A]
F. 18	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 19	<i>La Volta</i> [Tacet 3C]
F. 20	Untitled [Tacet 4]
F. 21	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 22	Untitled [Tacet 6 – 7B] (Annotations, <i>Cakewalk Finale</i> on Tacet 7B.)
F. 23	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 24	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 25	<i>Doin' the New Low Down</i> [Tacet 10]
F. 26	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 27	<i>Lanner Waltz</i> [Tacet 11] (Annotations.)
F. 28	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 29	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 30	Untitled [Tacet 13A]
F. 31	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 32	Untitled [Tacet 15]
F. 33	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 34	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 35	Untitled [Tacet 19A]
F. 36	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 37	Untitled [Tacet 19C]
F. 38	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)

Cello 2

F. 39	Untitled [Tacet 1A – 1C] (Annotation.)
F. 40	<i>Step Stately</i> [Tacet 3A]
F. 41	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 42	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 43	Untitled [Tacet 4]
F. 44	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 45	Untitled [Tacet 6 – 7B] (Annotations, piano on Tacet 6, drums on Tacet 7A & <i>Cakewalk</i> on Tacet 7B.)
F. 46	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 47	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 48	<i>Doin' the New Low Down</i> [Tacet 10]
F. 49	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 50	<i>Lanner Waltz</i> [Tacet 11] (Annotations.)
F. 51	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 52	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 53	Untitled [Tacet 13A] (Annotations, out.)
F. 54	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 55	Untitled [Tacet 15] (Annotations.)
F. 56	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 57	<i>Paint Your Wagon – Night Scene</i> [Tacet 18] (Annotations.)
F. 58	<i>Funky Finale</i> [Tacet 19A]
F. 59	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 60	<i>Blue Grass</i> [Tacet 19C]
F. 61	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)

Violas Viola

Box 30

- F. 1 *Cakewalk* (Annotations, the Blacks.)
- Viola 1
- F. 2 Untitled [Tacet 1A & 1B] (Annotations.)
- F. 3 *Step Stately* [Tacet 3A]
- F. 4 *Galliard* [Tacet 3B] (Annotations.)
- F. 5 *La Volta* [Tacet 3C] (Annotations.)
- F. 6 Untitled [Tacet 4] (Annotations.)
- F. 7 *Minuet* [Tacet 5] (Annotations.)
- F. 8 Untitled [Tacet 6 – 7B] (Annotations, piano on Tacet 7A & *Cakewalk* on Tacet 7B.)
- F. 9 *Irish Jig* [Tacet 8] (Annotations.)
- F. 10 *Camptown Races* [Tacet 9] (Annotations.)
- F. 11 *Doin' the New Low Down* [Tacet 10]
- F. 12 *Tap Dance Playoff* [Tacet 10A] (Annotations.)
- F. 13 *Lanner Waltz* [Tacet 11]
- F. 14 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
- F. 15 *Zizi's Variation* [Tacet 13] (Annotations.)
- F. 16 Untitled [Tacet 13A] (Annotations.)
- F. 17 *Pas De Trois* [Tacet 14] (Annotations.)
- F. 18 *The Three Graces* [Tacet 15] (Annotations, piano solo, Schubert.)
- F. 19 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit* on Tacet 16A.)
- F. 20 *Paint Your Wagon – Night Scene* [Tacet 18] (Annotations.)
- F. 21 *Funky Finale* [Tacet 19A]
- F. 22 *Lanner Waltz* [Tacet 19B] (Annotations.)
- F. 23 *Blue Grass* [Tacet 19C] (Annotations.)
- F. 24 *June Apple Reprise* [Tacet 20] (Annotations.)
- Viola 2
- F. 25 Untitled [Tacet 1A & 1B]
- F. 26 *Step Stately* [Tacet 3A]
- F. 27 *Galliard* [Tacet 3B] (Annotations.)
- F. 28 *La Volta* [Tacet 3C]
- F. 29 Untitled [Tacet 4]
- F. 30 *Minuet* [Tacet 5] (Annotations.)
- F. 31 Untitled [Tacet 6 – 7B] (Annotations, *Cakewalk* on Tacet 7B.)
- F. 32 *Irish Jig* [Tacet 8] (Annotations.)
- F. 33 *Camptown Races* [Tacet 9] (Annotations.)
- F. 34 *Doin' the New Low Down* [Tacet 10]
- F. 35 *Tap Dance Playoff* [Tacet 10A] (Annotations.)
- F. 36 *Lanner Waltz* [Tacet 11]
- F. 37 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
- F. 38 *Zizi's Variation* [Tacet 13] (Annotations.)
- F. 39 Untitled [Tacet 13A]
- F. 40 *Pas De Trois* [Tacet 14] (Annotations.)
- F. 41 Untitled [Tacet 15] (Annotations.)
- F. 42 *Charleston* [Tacet 16] (Annotations, includes *Charleston Exit*.)
- F. 43 *Paint Your Wagon – Night Scene* [Tacet 18] (Annotations.)
- F. 44 *Funky Finale* [Tacet 19A] (Annotations.)
- F. 45 *Lanner Waltz* [Tacet 19B] (Annotations.)
- F. 46 Untitled [Tacet 19C]

F. 47	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Viola 3
F. 48	Untitled [Tacet 1A & 1B]
F. 49	<i>Step Stately</i> [Tacet 3A]
F. 50	<i>Galliard</i> [Tacet 3B]
F. 51	<i>La Volta</i> [Tacet 3C] (Annotations.)
F. 52	Untitled [Tacet 4]
F. 53	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 54	Untitled [Tacet 6 – 7A]
F. 55	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 56	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 57	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations.)
F. 58	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 59	<i>Lanner Waltz</i> [Tacet 11]
F. 60	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 61	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 62	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 63	Untitled [Tacet 15]
F. 64	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 65	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 66	Untitled [Tacet 19C]
F. 67	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)

Banjo

Box 31

F. 1	Cover (Annotations.)
F. 2	<i>Step Stately</i> [Tacet 3A] (Annotations, <i>Rodeo</i> on Tacet 1A & 1B, <i>Galliard</i> on Tacet 3B, <i>La Volta</i> on Tacet 3C, <i>Square Dance</i> on Tacet 4, <i>Minuet</i> on Tacet 5, Drums on Tacet 7A, <i>Cakewalk</i> on Tacet 7B and <i>Irish Jig</i> on Tacet 8.)
F. 3	<i>Camptown Races</i> [Tacet 9]
F. 4	<i>Camptown Races</i> (Annotations, master scores & parts.)
F. 5	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 6	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)

Bass

F. 7	Untitled [Tacet 1A & 1B]
F. 8	<i>Step Stately</i> [Tacet 3A]
F. 9	<i>Galliard</i> [Tacet 3B] (Annotations.)
F. 10	<i>La Volta</i> [Tacet 3C]
F. 11	Untitled [Tacet 4]
F. 12	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 13	Untitled [Tacet 6 – 7B] (Annotations, play <i>Cakewalk</i> on Tacet 7B.)
F. 14	<i>Irish Jig</i> [Tacet 8] (Annotations.)
F. 15	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 16	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations.)
F. 17	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 18	<i>Lanner Waltz</i> [Tacet 11]
F. 19	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, includes <i>Goodnight Ladies</i> on Tacet 12A.)
F. 20	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 21	Untitled [Tacet 13A]
F. 22	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 23	Untitled [Tacet 15]

F. 24	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 25	<i>Funky Finale</i> [Tacet 19A] (Annotations.)
F. 26	<i>Lanner Waltz</i> [Tacet 19B] (Annotations.)
F. 27	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)
	Guitar (Electric)
F. 28	<i>Funky Finale</i> (Annotations, master scores & parts.)
	Electric Bass
F. 29	<i>Funky Finale</i> (Annotations, master scores & parts.)
	Bass 2
F. 30	Untitled [Tacet 1A & 1B]
F. 31	<i>Step Stately</i> [Tacet 3A]
F. 32	<i>Galliard</i> [Tacet 3B]
F. 33	<i>La Volta</i> [Tacet 3C]
F. 34	Untitled [Tacet 4]
F. 35	<i>Minuet</i> [Tacet 5] (Annotations.)
F. 36	Untitled [Tacet 6 – 7B] (Annotations, play <i>Cakewalk</i> on Tacet 7B.)
F. 37	<i>Irish Jig</i> [Tacet 8]
F. 38	<i>Camptown Races</i> [Tacet 9] (Annotations.)
F. 39	<i>Doin' the New Low Down</i> [Tacet 10] (Annotations.)
F. 40	<i>Tap Dance Playoff</i> [Tacet 10A] (Annotations.)
F. 41	<i>Lanner Waltz</i> [Tacet 11]
F. 42	<i>Waltz-Landler-Polka-Galop</i> [Tacet 12] (Annotations, <i>Goodnight Ladies</i> on Tacet 12A.)
F. 43	<i>Zizi's Variation</i> [Tacet 13] (Annotations.)
F. 44	Untitled [Tacet 13A]
F. 45	<i>Pas De Trois</i> [Tacet 14] (Annotations.)
F. 46	Untitled [Tacet 15]
F. 47	<i>Charleston</i> [Tacet 16] (Annotations, includes <i>Charleston Exit</i> on Tacet 16A.)
F. 48	<i>Funky Finale</i> [Tacet 19A]
F. 49	<i>Lanner Waltz</i> [Tacet 19B]
F. 50	Untitled [Tacet 19C]
F. 51	<i>June Apple Reprise</i> [Tacet 20] (Annotations.)

VI. Full Score

Box 32

F. 1	<i>Cakewalk</i> (Annotations, the Blacks.)
F. 2	<i>Step Stately</i> (Annotations, two copies. One copy is annotated.)
F. 3	<i>Galliard</i> (Annotations, pgs. 1 – 11.)
F. 4	<i>La Volta</i> (Annotations, pgs. 1 – 5.)
F. 5	<i>Minuet</i> (Annotations, pgs. 1 & 2, two copies.)
F. 6	<i>Irish Jig</i> (Annotations, pgs. 1 – 21.)
F. 7	<i>Camptown Races</i> (Annotations, pgs 1 – 9, two copies.)
F. 8	<i>Tap Dance Playoff</i> (Annotations, pg. 1 only, two copies.)
F. 9	<i>Lanner Waltz</i> (Annotations, pgs. 1 & 2.)
F. 10	<i>Waltz Landler Polka Galop</i> (Annotations, pgs. 1 – 21, three copies.)
F. 11	<i>Good Night Ladies</i> (Annotations, pgs. 1 – 3.)
F. 12	<i>Pas De Trois</i> (Annotations, pgs. 1 – 33, three copies.)
F. 13	<i>Charleston</i> (Annotations, pgs. 1 – 20, two copies.)
F. 14	<i>Charleston Exit</i> (Annotations, pgs. 1 & 2.)
F. 15	<i>Funky Finale</i> (Annotations, pgs. 1 – 7, two copies.)
F. 16	<i>June Apple Reprise</i> (Annotations, pgs. 1 – 7, two copies.)

VII. Unidentified Instruments / Non Score

Box 33

- F. 1 African Dances (Drummer on stage)
 F. 2 *Cakewalk* (Annotations, the Black.)
 F. 3 *Cakewalk* (Envelope cover) (Annotations, the Blacks.)
 F. 4 *The Castles*
 F. 5 Tissues for Parts (Envelope cover) (Annotations, master scores & parts.)
 F. 6 Exercises [Tacets 1A & 1B]
 F. 7 *Drooping* [Tacet 1C] (Annotations.)
 F. 8 *Step Stately* (Annotations, includes *Galliard, La Volta, Minuet, Cakewalk, Irish Jig, Camptown Races, Honi Coles (Doin' the New Low Down), Waltz-Landler Polka, Galop, Goodnight Ladies, Fanny Elssler, Pas De Trois, Charleston, Charleston Exit and Paint Your Wagon*; rehearsal music excluding nos. 1, 6, 13A and 15.)
 F. 9 *Camptown Races* [Tacet 9] (Annotations.)
 F. 10 *Honi Coles – Doin' the New Low Down* [Tacet 10 & 10A]
 F. 11 *Waltz-Landler-Polka-Galop* [Tacet 12] (Annotations, includes *Goodnight Ladies* on Tacet 12A.)
 F. 12 *Fanny Elssler* [Tacet 13] (Annotations.)
 F. 13 *Soler Sonata XIII* [Tacet 13A] (Annotations.)
 F. 14 *Pas De Trois* [Tacet 14] (Annotations.)
 F. 15 *The Three Graces* [Tacet 15]
 F. 16 *Charleston* [Tacet 16] (Annotations.)
 F. 17 Interplay [Tacet 17]
 F. 18 Interplay [Tacet 18] (Annotations, includes *Paint Your Wagon - Night Scene and Hair* (Record).)
 F. 19 Excerpt from *Rodeo* (Includes *Step Stately, Galliard, La Volta, Square Dance, Minuet, Camargo – The Rigaydon.*)

Conversations Pleasant and Unpleasant

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 34

- F. 1 Score (Annotations, Nos. 1 – 9.)
 Reed 2
 F. 2 Score (Annotations, Nos. 1 – 9.)
 Reed 3
 F. 3 Score (Annotations, Overture & Nos. 1 – 9.)
 Reed 4
 F. 4 Score (Annotations, Overture & Nos. 1 – 9.)
 Reed 5
 F. 5 Score (Annotations, Overture & Nos. 1 – 9.)

II. Brasses

Horns 1 & 2

- F. 6 Score (Annotations, Overture & Nos. 1 – 9.)
 Trumpets 1 – 2
 F. 7 Score (Annotations, Overture & Nos. 1 – 9.)
 Trombone 1
 F. 8 Score (Annotations, Overture & Nos. 1 – 9.)

III. Percussions / Drums

Percussion

- F. 9 Score (Annotations, Overture & Nos. 1 – 7.)
 Drums
 F. 10 Score (Annotations, #9.)

IV. Piano / Orchestral Piano

Box 35

- F. 1 *Conversations* [Overture] (Annotations, pgs. 1 – 13.)
 F. 2 *Conversations* (Annotations, pgs. 1- 21; two copies.)
 F. 3 *Untitled* [No. 5] (Annotations.)
 F. 4 *Transition to Battle* [6A](Annotations.)
 F. 5 *Finale* [7A] (Annotations, pgs. 29 – 34; two copies.)

Piano-Orchestral

- F. 6 *Overture*
 F. 7 *Conversations* [1] (Annotations.)
 F. 8 *Conversations* [2] (Annotations, three copies.)
 F. 9 *Conversations* [3] (Annotations. Three copies.)
 F. 10 *Conversations* [4] (Annotations, two copies.)
 F. 11 *Conversations* [5] (Annotations, two copies.)
 F. 12 *Conversations* [6] (Annotations, two copies.)
 F. 13 *Conversations* [7 & 8] (Annotations, three copies.)
 F. 14 *Conversations* [9] (Annotations, three copies.)

Piano-vocal

- F. 15 *Scarlotti* [7] (Annotations, pgs. 22 – 28; two copies.)

V. Strings**Violins****Violin 1****Box 36**

- F. 1 *Overture* (Annotations, nos. 1 – 9.)
Violin 2
 F. 2 *Overture* (Annotations, nos. 1 – 9.)
Viola
 F. 3 *Overture* (Annotations, nos. 1 – 9; two copies.)
Bass
 F. 4 *Overture* (Annotations, nos. 1 – 9.)
Cello & Celli
 F. 5 *Overture* (Annotations, nos. 1 – 9; two copies.)

VI. Full Score**Box 37**

- F. 1 *Conversations* [Overture & Nos. 1 – 9] (Annotations, three copies for No. 6.)

Fall River**I. Piano / Orchestral Piano****Piano****Box 38**

- F. 1 *Shopping Scene* (Annotations, repeat.)
 F. 2 *Fall River Legend I (Prologue)* (Annotations, includes *Shopping Scene Waltzes*, pgs. 1 – 19.)
 F. 3 *Mother, Father & Child* (Annotations, includes *Mothers Death*, pgs. 25 – 28.)
 F. 4 *Lizzie's Dance of Grief* (Annotations, includes *House and Rocking Chair*, pgs. 33 – 40.)
 F. 5 *Intro to Romantic Couples* (Annotations, pgs. 41 – 47.)
 F. 6 *Ax – (After Romantic Couples or Preceding Minister's Invitation)* (Annotations, pgs. 48 – 51.)
 F. 7 *Invitation to Church Social* (Annotations, includes *Pantomime*, pg. 54 & 55.)
 F. 8 *Church Social* (Annotations, includes *Church Social Extension* and *Church Social Coda*.)

- F. 9 *Lizzie and Minister* (Annotations, includes *Cotillion*, pgs. 76 – 95.)
 F. 10 *Cotillion Coda Into Blackout* (Annotations, includes *Lizzie and Mother Dream Dance*, pgs. 98 – 105.)
 F. 11 *Discovery of Murder* (Annotations, includes *Romantic Couple Insert* and *Church Social Tune-Up*.)

Fascinating Little Man

I. Woodwinds (Reeds)

Flute (Piccolo)

Box 39

- F. 1 Score (Annotations.)
 Clarinet
 F. 2 Score (Annotations.)

II. Brasses

Trumpet

- F. 3 Score (Annotations.)

III. Percussions / Drums

Drums

- F. 4 Score (Annotations.)

IV. Piano/Orchestral Piano

Piano

- F. 5 Score (Annotations.)

Piano-vocal

- F. 6 Score (Annotations, two copies. One copy in poor condition.)

V. Strings

Violin

- F. 7 Score (Annotations.)

Cello

- F. 8 Score (Annotations.)

The Four Marys (Music score by Trude Rittman)

I. Woodwinds (Reeds)

Flutes (Piccolo)

Flute 1

Box 40

- F. 1 Scores (Annotations, two copies.)
 Flute 2
 F. 2 Score (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
 Flute / Piccolo
 F. 3 Score (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
 Flute 2 / Piccolo
 F. 4 Score (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
 Oboes
 Oboe
 F. 5 Score (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
 Oboe 1
 F. 6 Score (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-

Oboe 2

Clarinets

Clarinet 2

Clarinet 3

Bassoons

Bassoon 1

Bassoon 2

II. Brasses

Horns

Box 41

Horn 1

Horn 2

Horn 3

Horn 4

Trumpets

- 2 copies.)
- F. 7 Trumpet 1
Score (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.*)
- F. 8 Trumpet 2
Score (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.*)
- Trombones
- F. 9 Trombones 1 & 2
Score (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale,* two copies.)
- F. 10 Trombone 1
Score (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.*)
- F. 11 Trombone 2
Score (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.*)
- F. 12 Trombone 3
Score (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale;* two copies.)

III. Percussions / Drums

- Percussion
- F. 13 Scores (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale;* two copies.)
- F. 14 Score [Stand 1] (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale;* two copies.)
- F. 15 Score [Stand 2] (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale;* two copies.)
- F. 16 Score [Stand 3] (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale;* two copies.)

IV. Piano / Orchestral Piano

- Piano
- Box 42**
- F. 1 Scores (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale;* two copies.)
- Piano vocal
- F. 2 Scores (Annotations, includes Prologue, Part I, Part II-*Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale;* two copies.)

V. Strings

- Violins
- Violin 1
- F. 3 Scores, April 1973 (Annotations, includes Prologue, Part I, Part

II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale, six copies with corrections.)

Violin 1 & Solo Violin

- F. 4 Score, April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)

Violin 2

- F. 5 Scores, April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale, two copies.)
- F. 6 Score [Stand 1], April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
- F. 7 Score [Stand 2], April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
- F. 8 Score [Stand 3], April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
- F. 9 Score [Stand 4], April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)

Viola

- F. 10 Score, April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
- F. 11 Score [Stand 1], April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
- F. 12 Score [Stand 2], April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)
- F. 13 Score [Stand 3], April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)

Box 43

Cellos

Cello

- F. 1 Score, April, 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale, three copies.)

Cello 1

- F. 2 Score, April 1973 (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, Night Scene, Part III-Pas De Deux & Part IV-Finale.)

Cello 2

- F. 3 Score, April 1973 (Annotations, includes Part I, Part II, Night Scene, Part III and Part IV-Finale.)

Basses

Bass

- F. 4 Score (Annotations, includes Prologue, Part I, Part II, Night Scene Part III and Part IV-Finale.)

Bass 1

- F. 5 Score, April. 1973 (Annotations, includes Prologue, Part I, Part II,

Night Scene Part III and Part IV-Finale.)

Bass 2

- F. 6 Score (Annotations, includes Prologue, Part I, Part II, *Night Scene* Part III and Part IV-Finale.)

Guitar

- F. 7 Score (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, *Night Scene*, Part III-Pas De Deux & Part IV-Finale, two copies.)

Harp

- F. 8 Score (Annotations, includes Prologue, Part I, Part II-Suitor's Entrance, *Night Scene*, Part III-Pas De Deux & Part IV-Finale, two copies.)

VI. Full Score

- F. 9 Score (1 of 2) (Annotations, photocopy; music score by Trude Rittman.)

- F. 10 Score (1 of 2) (Annotations, traditional; Choreography by Agnes De Mille, music by Trude Rittmann; includes Prologue, Part I, Part II-Suitor's Entrance, *Night Scene*, Part III-Pas De Deux & Part IV-Finale.)

Gold Rush

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 44

- F. 1 *Ghost Town* [1] (Annotations.)
F. 2 *Paint Your Wagon – "Lonely Men"* [2] (Annotations.)
F. 3 *Maria* [3] (Annotations.)
F. 4 *Talking Blues* [4 & 5] (Annotations.)
F. 5 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
F. 6 *Paint Your Wagon – Horsing Around* [7] (Annotations, includes *Horsing Around Coda*.)
F. 7 *Paint Your Wagon – Can of Beans* [8] (Annotations.)
F. 8 *Paint Your Wagon – Rumson Town* [9] (Annotations.)
F. 9 *Whores Farewell* (Annotations.)
F. 10 *Rope Dance* [9] (Annotations.)
F. 11 *Melodeon* [10 & 11] (Annotations.)
F. 12 *Finale* [13] (Annotations.)
F. 13 *Final Credits* (Morris Plan) [14] (Annotations.)

Reed 2

- F. 14 *Paint Your Wagon – Ghost Town* [1] (Annotations.)
F. 15 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
F. 16 *Maria* [3] (Annotations.)
F. 17 *Talking Blues* [4 & 5] (Annotations.)
F. 18 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
F. 19 *Paint Your Wagon – Horsing Around* [7] (Annotations.)
F. 20 *Paint Your Wagon – Can of Beans* [8] (Annotations.)
F. 21 *Paint Your Wagon – Whores Farewell* (Annotations.)
F. 22 *Rope Dance* [9] (Annotations.)
F. 23 *Paint Your Wagon – Rumson Town* (Annotations.)
F. 24 *Melodeon* [10 & 11] (Annotations.)
F. 25 *Finale* [13] (Annotations.)
F. 26 *Final Credits* [14] (Annotations.)
F. 27 *Untitled* [31]

Reed 3

- F. 28 *Ghost Town* [1] (Annotations.)
F. 29 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
F. 30 *Maria* [3] (Annotations.)

F. 31	<i>Talking Blues</i> [4 & 5] (Annotations.)
F. 32	<i>Paint Your Wagon – Coach Dance</i> [6] (Annotations.)
F. 33	<i>Transition to Coach Dance</i>
F. 34	<i>Whores Farewell</i> (Annotations.)
F. 35	<i>Paint Your Wagon – Rumson Town</i> (Annotations.)
F. 36	<i>Paint Your Wagon – Horsing Around</i> [7] (Annotations, includes <i>Horsing Around Coda</i> .)
F. 37	<i>Paint Your Wagon – Can of Beans</i> [8] (Annotations.)
F. 38	<i>Rope Dance</i> [9] (Annotations.)
F. 39	<i>Melodeon</i> [10 & 11] (Annotations.)
F. 40	<i>Finale</i> [13] (Annotations.)
F. 41	<i>Final Credits</i> (Morris Plan) [14] (Annotations.)

Reed 4

Box 45

F. 1	<i>Ghost Town</i> [1] (Annotations.)
F. 2	<i>Paint Your Wagon – Lonely Men</i> [2] (Annotations.)
F. 3	<i>Maria</i> [3] (Annotations.)
F. 4	<i>Talking Blues</i> [4 & 5] (Annotations.)
F. 5	<i>Paint Your Wagon – Coach Dance</i> [6] (Annotation.)
F. 6	<i>Whores Farewell</i> (Annotations.)
F. 7	<i>Paint Your Wagon – Horsing Around</i> [7] (Annotations, includes <i>Horsing Around Coda</i> .)
F. 8	<i>Paint Your Wagon – Can of Beans</i> [8] (Annotations.)
F. 9	<i>Rope Dance</i> [9] (Annotations.)
F. 10	<i>Melodeon</i> [10 & 11] (Annotations.)
F. 11	<i>Paint Your Wagon – Rumson Town</i> (Annotations.)
F. 12	<i>Finale</i> [13] (Annotations.)

Reed 5

F. 13	<i>Ghost Town</i> [1] (Annotations.)
F. 14	<i>Paint Your Wagon – Lonely Men</i> [2] (Annotations.)
F. 15	<i>Maria</i> [3] (Annotations.)
F. 16	<i>Talking Blues</i> [4 & 5] (Annotations.)
F. 17	<i>Paint Your Wagon – Coach Dance</i> [6] (Annotation.)
F. 18	<i>Whores Farewell</i> (Annotations.)
F. 19	<i>Paint Your Wagon – Horsing Around</i> [7] (Annotations, includes <i>Horsing Around Coda</i> .)
F. 20	<i>Paint Your Wagon – Can of Beans</i> [8] (Annotations.)
F. 21	<i>Rope Dance</i> [9] (Annotations.)
F. 22	<i>Melodeon</i> [10 & 11] (Annotations.)
F. 23	<i>Paint Your Wagon – Rumson Town</i> (Annotations.)
F. 24	<i>Finale</i> [13] (Annotations.)
F. 25	<i>Final Credits</i> [14] (Annotations.)

Harmonica

F. 26	<i>Ghost Town</i> [1] (Annotations.)
F. 27	<i>Talking Blues</i> [4] (Annotations.)
F. 28	<i>Final Credits</i> (Annotations, four copies.)
F. 29	Untitled (Annotations.)

Bass Clarinet

F. 30	<i>Final Credits</i> [14] (Annotations.)
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II. Brasses

Horns

Horns 1 & 2

Box 46

F. 1	<i>Ghost Town</i> [1] (Annotations.)
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- F. 2 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
 F. 3 *Maria* [3] (Annotations.)
 F. 4 *Talking Blues* [4 & 5] (Annotations.)
 F. 5 *Paint Your Wagon – Coach Dance* [6] (Annotation.)
 F. 6 *Paint Your Wagon – Horsing Around* [7] (Annotations,
 includes *Horsing Around Coda*.)
 F. 7 *Paint Your Wagon – Can of Beans* [8] (Annotations.)
 F. 8 *Rope Dance* [9] (Annotations.)
 F. 9 *Melodeon* [10 & 11] (Annotations.)
 F. 10 *Paint Your Wagon – Rumson Town* (Annotations.)
 F. 11 *Whores Farewell* (Annotations.)
 F. 12 *Finale* [13] (Annotations, includes part for Trumpets 1 & 2.)
 F. 13 *Final Credits* [14] (Annotations.)

Horn 3

- F. 14 *Paint Your Wagon – Whores Farewell* (Annotations.)

Trumpets

Trumpets 1 – 2

- F. 15 *Paint Your Wagon – Whores Farewell* (Annotations.)
 F. 16 *Paint Your Wagon – Rumson Town* (Annotations.)

Trumpet 1

- F. 17 *Final Credits* [14] (Annotations.)

Trumpet 3

- F. 18 *Paint Your Wagon – Whores Farewell* (Annotations.)

Trombones

Trombone

- F. 19 *Ghost Town* [1] (Annotations.)
 F. 20 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
 F. 21 *Maria* [3] (Annotations.)
 F. 22 *Talking Blues* [4 & 5] (Annotations.)
 F. 23 *Paint Your Wagon – Coach Dance* [6] (Annotation.)
 F. 24 *Paint Your Wagon – Horsing Around* [7] (Annotations,
 includes *Horsing Around Coda*.)
 F. 25 *Paint Your Wagon – Rumson Town* (Annotations.)
 F. 26 *Paint Your Wagon – Can of Beans* [8] (Annotations.)
 F. 27 *Rope Dance* [9] (Annotations.)
 F. 28 *Melodeon* [10 & 11] (Annotations.)
 F. 29 *Finale* [13] (Annotations, includes part for Trumpets 1 & 2.)
 F. 30 *Final Credits* [14] (Annotations, tacet.)

Trombone 1

- F. 31 *Paint Your Wagon – Whores Farewell* (Annotations.)

Trombone 2

- F. 32 *Paint Your Wagon – Whores Farewell* (Annotations.)

III. Percussions / Drums

Box 47

- F. 1 *Ghost Town* [1] (Annotations, includes *Gold Rush* piano parts.)
 F. 2 *Paint Your Wagon – Lovely Men* [2] (Annotations, includes *Gold Rush* piano parts.)
 F. 3 *Maria* [3] (Annotations, includes *Gold Rush* piano parts.)
 F. 4 *Talking Blues* [4 & 5] (Annotations, includes extra *Gold Rush* piano parts.)
 F. 5 *Paint Your Wagon – Coach Dance* [6] (Annotations, includes extra *Gold Rush* piano parts.)
 F. 6 *Paint Your Wagon – Horsing Around* [7] (Annotations, includes extra *Gold Rush* piano parts.)

- F. 7 *Paint Your Wagon – Rumson Town* (Annotations.)
 F. 8 *Paint Your Wagon – Can of Beans* [8] (Annotations, includes extra *Gold Rush* piano parts.)
 F. 9 *Rope Dance* [9] (Annotations, includes extra *Gold Rush* piano parts.)
 F. 10 *Melodeon* [10 & 11] (Annotations, includes extra *Gold Rush* piano parts.)
 F. 11 *Paint Your Wagon – Night Scene* [12] (Annotations, includes extra *Gold Rush* piano parts.)
 F. 12 *Paint Your Wagon – Whores Farewell* (Annotations.)
 F. 13 *Finale* [13] (Annotations, includes extra *Gold Rush* piano parts.)
 F. 14 *Final Credits* [14] (Annotations)

IV. Piano / Orchestral Piano

Piano

- F. 15 *Paint Your Wagon – Finale* (Annotations, pgs. 8 – 24, incompleted.)
 F. 16 *Paint Your Wagon – Finale* (Annotations, pgs. 17 & 18.)
 F. 17 *Finale* [Insert 1 – 4] (Annotations, lead sheets.)
 F. 18 *Finale* [13] (Annotations, some surplus uncorrected piano scores, 1973.)
 F. 19 *Final Credits* (Annotations, tacet.)
 Piano conductor
 F. 20 *Maria* [Cover page] (Annotations, piano, violin, cello, violins I & 2 and bass.)
 F. 21 *Maria* (Annotations.)
 F. 22 *Paint Your Wagon – Maria* (Annotations, some surplus uncorrected piano scores, 1973.)

Piano vocal

- F. 23 *Horsing Around Coda* [7] (Annotations, cover, two copies.)
 F. 24 *Coda “Horsing Around”* (Annotations, two copies.)
 F. 25 *Talking Blues* [Part I] (Annotations, extra *Gold Rush* piano parts, two copies and one copy includes *Coach V* and cover – Part I.)
 F. 26 *Paint Your Wagon – They Call the Wind Maria*
 F. 27 *Paint Your Wagon* (Annotations, incompleted.)
 F. 28 *Finale* [13]
 F. 29 *Final Credits* (Annotations.)

Piano Orchestral

Box 48

- F. 1 *Ghost Town* [1] (Annotations.)
 F. 2 *Paint Your Wagon – Lovely Men* [2] (Annotations.)
 F. 3 *Maria* [3] (Annotations, two copies.)
 F. 4 *Talking Blues* [4 & 5] (Annotations, two copies.)
 F. 5 *Coach Dance* (Annotations, cover.)
 F. 6 *Paint Your Wagon – Coach Dance* [6] (Annotations, two copies, one copy is uncorrected version.)
 F. 7 *Paint Your Wagon – Rumson Town* (Annotations, three copies and two copies with the date changed in 10/20/1953.)
 F. 8 *Paint Your Wagon – Can of Beans* [8] (Annotations, four copies and one copy is lead sheet.)
 F. 9 *Rope Dance* [9] (Annotations, four copies and one copy is incompleted.)
 F. 10 *Melodeon* [10 & 11] (Annotations.)
 F. 11 *Paint Your Wagon – Finale* [13] (Annotations, two copies and one is incompleted.)

Piano Orchestral (Some surplus uncorrected piano scores, 1973.)

- F. 12 *Paint Your Wagon* (Annotations, cover page.)
 F. 13 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
 F. 14 *Paint Your Wagon – Talking Blues (Part I)* [4]
 F. 15 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
 F. 16 *Paint Your Wagon – Horsing Around* [7] (Annotations.)
 F. 17 *Paint Your Wagon – Can of Beans* [8] (Annotations.)
 F. 18 *Paint Your Wagon – Rope Dance* [9] (Annotations.)
 F. 19 *Paint Your Wagon – Night Scene* [12] (Annotations.)
 Piano Orchestral (Obsolete parts from old *Gold Rush* (Road) version.)

Box 49

- F. 1 Cover page (Annotations, includes lead sheets.)
 F. 2 *Paint Your Wagon – Lonely Men.*
 F. 3 *Can of Beans (Change of Set)* (Annotations, lead sheet.)
 F. 4 *Nightscene (A)*
 F. 5 *Paint Your Wagon – Rumson Town* (Annotations, changed in 10/20/1953 and not for TV.)
 F. 6 *Paint Your Wagon – Transition to Coach Dance* (Annotations, two copies, one copy annotated not for TV and another copy is lead sheets.)
 F. 7 *Paint Your Wagon – Wandering Star* (Annotations, not for TV.)
 F. 8 *Maria* (Annotations.)
 F. 9 *Paint Your Wagon – Finale* (Annotations, four copies and one is lead sheet.)

V. Strings

Violins

Violin 1 / A

- F. 10 *Ghost Town* [1] (Annotations.)
 F. 11 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
 F. 12 *Maria* [3] (Annotations, two copies.)
 F. 13 *Talking Blues* [4 & 5] (Annotations, two copies.)
 F. 14 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
 F. 15 *Paint Your Wagon – Horsing Around* [7] (Annotations, includes *Coda Horsing Around.*)
 F. 16 *Paint Your Wagon – Can of Beans (New)* [8], 10/22/1953 (Annotations.)
 F. 17 *Rope Dance* [9] (Annotations.)
 F. 18 *Paint Your Wagon – Rumson Town* (Annotations, changed in 10/20/1953, five copies.)
 F. 19 *Melodeon* [10 & 11] (Annotations, two copies.)
 F. 20 *Finale* [13] (Annotations, two copies, one copy is extra string parts.)
 F. 21 *Final Credits* [14] (Annotations, three copies.)

Violin 1 / A [Stand 2]

- F. 22 *Ghost Town* [1] (Annotations.)
 F. 23 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
 F. 24 *Maria* [3] (Annotations.)
 F. 25 *Talking Blues* [4 & 5] (Annotations.)
 F. 26 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
 F. 27 *Paint Your Wagon – Horsing Around* [7] (Annotations.)
 F. 28 *Paint Your Wagon – Can of Beans (New)* [8], 10/22/1953 (Annotations.)
 F. 29 *Rope Dance* [9] (Annotations.)
 F. 30 *Melodeon* [10 & 11] (Annotations.)
 F. 31 *Finale* [13] (Annotations.)

Box 50

- F. 1 *Ghost Town* [1] (Annotations, three copies.)
F. 2 *Paint Your Wagon – Lonely Men* [2] (Annotations, two copies.)
F. 3 *Maria* [3] (Annotations, three copies.)
F. 4 *Talking Blues* [4 & 5] (Annotations, three copies.)
F. 5 *Paint Your Wagon – Horsing Around* [7] (Annotations, two copies, includes *Coda “Horsing Around”*.)
F. 6 *Paint Your Wagon – Can of Beans* [8] (Annotations, two copies.)
F. 7 *Rope Dance* [9] (Annotations, three copies.)
F. 8 *Paint Your Wagon – Rumson Town* (Annotations, three copies, changed in 10/20/1953.)
F. 9 *Melodeon* [10 & 11] (Annotations, two copies.)
F. 10 *Finale* [13] (Annotations, three copies and one is incompleted.)
F. 11 *Final Credits* [14] (Annotations, two copies.)

Violins

- F. 12 *Paint Your Wagon (I’m On My Way)*.
F. 13 *Whores Farewell* [Stand 1] (Annotations.)
F. 14 *Whores Farewell* [Stand 2] (Annotations.)
F. 15 *Whores Farewell* [Stand 3] (Annotations.)
F. 16 *Whores Farewell* [Stand 4] (Annotations, two copies for pgs. 3 – 7, incompleted.)

Violins A – D

- F. 17 *Paint Your Wagon – Whores Farewell* [Stand 2].
F. 18 *Paint Your Wagon – Whores Farewell* (Annotations, obsolete scores.)

Violin B

- F. 19 *Paint Your Wagon – Coach Dance* [6] (Annotations, two copies.)

Violins B & C

- F. 20 *Paint Your Wagon – Whores Farewell* (Annotations, two copies.)

Violin C

- F. 21 *Paint Your Wagon – Wandering Star* [Stand 3]
(Annotations.)

Box 51**Viola**

- F. 1 *Ghost Town* [1] (Annotations, two copies.)
F. 2 *Paint Your Wagon – Lonely Men* [2] (Annotations, two copies.)
F. 3 *Maria* [3] (Annotations, two copies.)
F. 4 *Paint Your Wagon – Maria*.
F. 5 *Paint Your Wagon – Rumson Town* (Annotations, two copies.)
F. 6 *Talking Blues* [4 & 5] (Annotations, two copies.)
F. 7 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
F. 8 *Paint Your Wagon – Horsing Around* [7] (Annotations, two copies and includes *Horsing Around Coda*.)
F. 9 *Paint Your Wagon – Can of Beans* [8] (Annotations, two copies.)
F. 10 *Rope Dance* [9] (Annotations, scores & parts, three copies.)
F. 11 *Melodeon* [10 & 11] (Annotations.)
F. 12 *Paint Your Wagon – Finale* (Annotations, extra string parts-Finale *Gold Rush*.)
F. 13 *Paint Your Wagon – Finale* [13] (Annotations, three copies.)

- F. 14 *Paint Your Wagon – Whores Farewell* (Annotations.)
 F. 15 *Final Credits* [14] (Annotations, two copies.)
- Cello
- F. 16 *Ghost Town* [1] (Annotations, two copies.)
 F. 17 *Paint Your Wagon – Lonely Men* [2] (Annotations, two copies.)
 F. 18 *Maria* [3] (Annotations, two copies.)
 F. 19 *Paint Your Wagon – Maria*
 F. 20 *Talking Blues* [4 & 5] (Annotations, two copies.)
 F. 21 *Paint Your Wagon – Coach Dance* [6] (Annotations, stand I.)
 F. 22 *Paint Your Wagon – Horsing Around* [7] (Annotations, two copies.)
 F. 23 *Paint Your Wagon – Can of Beans* [8] (New), 10/22/1953 (Annotations, two copies.)
 F. 24 *Paint Your Wagon – Rope Dance*
 F. 25 *Rope Dance* [9] (Annotations, scores & parts, two copies and one copy includes *Coda Horsing Around*.)
 F. 26 *Melodeon* [10 – 11] (Annotations.)
 F. 27 *Paint Your Wagon – Rumson Town* (Annotations, two copies, date changed in 10/20/1953.)
 F. 28 *Finale* [13] (Annotations, two copies, one copy includes notes and one copy is incomplete.)
 F. 29 *Paint Your Wagon – Finale.*
 F. 30 *Paint Your Wagon – Whores Farewell* (Annotations.)
 F. 31 *Final Credits* [14] (Annotations.)

Banjo

Box 52

- F. 1 *Ghost Town* [1] (Annotations.)
 F. 2 *Talking Blues* [4 & 5] (Annotations.)
 F. 3 *Horsing Around Coda* (Annotations, lead sheet.)
 F. 4 *Rope Dance* [9] (Annotations.)

Bass

- F. 5 *Ghost Town* [1] (Annotations, two copies.)
 F. 6 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
 F. 7 *Maria* [3] (Annotations, two copies.)
 F. 8 *Talking Blues* [4 & 5] (Annotations, two copies.)
 F. 9 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
 F. 10 *Coda “Horsing Around”.*
 F. 11 *Paint Your Wagon – Horsing Around* [7] (Annotations.)
 F. 12 *Paint Your Wagon – Whores Farewell* (Annotations.)
 F. 13 *Paint Your Wagon – Rumson Town.*
 F. 14 *Paint Your Wagon – Can of Beans* [8] (Annotations.)
 F. 15 *Rope Dance* [9] (Annotations, scores & parts, two copies.)
 F. 16 *Melodeon* [10 – 11] (Annotations.)
 F. 17 *Finale* [13] (Annotations, two copies and one copy is incomplete.)
 F. 18 *Final Credits* [14] (Annotations.)

Guitar

- F. 19 *Melodeon* [10 – 11] (Annotations.)
 F. 20 *Paint Your Wagon – Whores Farewell* (Annotations.)
 F. 21 *Finale* [13] (Annotations.)
 F. 22 *Final Credits* [14] (Annotations.)

VI. Full Score

- F. 23 Insert #1 (Annotations, cuts in 04/03/1973, pgs. 1 – 5.)
 F. 24 Insert #1 – *Finale* [13].
 F. 25 Insert #2 (Annotations, pgs. 1 – 7.)

- F. 26 *Finale* (Annotations, pg. 36 only.)
 F. 27 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
 F. 28 *Maria* [3] (Annotations.)
 F. 29 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
 F. 30 *Paint Your Wagon – Horsing Around* [7] (Annotations.)
 F. 31 *Horsing Around Coda* [7A] (Annotations.)
 F. 32 *Paint Your Wagon – Can of Beans* [8], 10/22/1953 (Annotations, includes *Rope Dance*.)
 F. 33 *Paint Your Wagon – Melodeon* [10].
 F. 34 *Paint Your Wagon – Night Scene* [12] (Annotations.)
 F. 35 *Paint Your Wagon – Finale* [13] (Annotations.)

VII. Solo & Chorus

Box 53

- F. 1 *Hand Me Down That Can O' Beans* (Annotations, telecast correctly used score annotated on the envelope.)
 F. 2 *Maria* (Annotations.)

VIII. Other / Unidentified Instrument Materials

- F. 3 Scores & parts (Annotations, *Rope Dance* cover and annotated violin I, violin II, viola II, cello II, bass and piano orchestral, two copies)
 F. 4 *Paint Your Wagon – Whores Farewell* (Annotations, incomplete.)
 F. 5 *Ghost Town* [Cover].
 F. 6 *Lonely Men* [Cover]
 F. 7 *Talking Blues* [Cover] (Annotations, violin I, viola, cello and bass.)
 F. 8 *Horsing Around* [Cover] (Annotations.)
 F. 9 *Can of Beans* [Cover] (Annotations.)
 F. 10 *Paint Your Wagon – Finale* [Cover] (Annotations, extra string parts of *Finale Gold Rush*.)
 F. 11 *Finale* [Cover] (Annotations.)
 F. 12 Envelope & folder covers (Annotations, telecast correctly used score.)

Gold Rush

I. Piano / Orchestral Piano

Gold Rush I

Piano Conductor

Box 54

- F. 1 *Maria* [3] (Annotations.)
 Piano Orchestral
 F. 2 Cover page (Annotations, *Ghost Town*, *Lonely Men*, *Maria* and *Talking Blues*.)
 F. 3 *Ghost Town* [1] (Annotations.)
 F. 4 *Paint Your Wagon – Lonely Men* [2] (Annotations.)
 F. 5 *Talking Blues* [4] (Annotations.)
 F. 6 *Horsing Around Coda* [7A]
 F. 7 *Melodeon* [10]
 F. 8 *Finale* [13]
Gold Rush I (TV Originals)
 Piano Vocal
 F. 9 Cover page
 F. 10 Untitled (Annotations, lead sheets, pgs. 1 – 17.)
 F. 11 *Maria* (Annotations, includes *Coda Horsing Around*.)
 F. 12 *Talking Blues (Part I)* (Annotations, pgs. 1 – 6.)
 F. 13 *Talking Blues (Part II) – Transition to Coach Dance* (Annotations, pgs. 7 – 9.)
 F. 14 *Paint Your Wagon – Coach Exit Dance* [7] (Annotations, two copies.)

- F. 15 *Days of Old* [11] (Annotations, two copies.)
 F. 16 *Finale* (Annotations, two copies.)

Gold Rush II

Piano Orchestral

Box 55

- F. 1 *Cover page* (Annotations, *Coach Dance*, *Horsing Around*, *Horsing Around Coda*, *Can O' Beans* and *Rope Dance*.)
 F. 2 *Talking Blues* (Annotations, incomplete.)
 F. 3 *Paint Your Wagon – Coach Dance* [6] (Annotations.)
 F. 4 *Paint Your Wagon – Horsing Around* [7] (Annotations, includes *Horsing Around Coda* [7A].)
 F. 5 *Hand Me Down that Can O' Beans* (Annotations.)
 F. 6 *Paint Your Wagon – Rope Dance* [9] (Annotations.)
 F. 7 *Melodeon* [10], 1972 (Annotations, New 98.)

Gold Rush (TV)

Piano

Box 56

- F. 1 *Sono's Var.* (Annotations, from *Melodeon* [10].)
 F. 2 *Untitled* [20A]
 F. 3 *Untitled* [Cover] (Annotations, *Gold Rush TV – Surplus*.)
 F. 4 *Coach V.*
 F. 5 *Finale Ultimo.*
 F. 6 *Finale* [13]
 F. 7 *Untitled* (Annotations, pgs. 7 – 9.)
 F. 8 *Untitled* [16A & B] (Annotations, Jay Edkins.)

II. Full Score

Gold Rush (TV)

Box 57

- F. 1 *Ghost Town* [1] (Annotations, seven lovely arts dated 02/09/1958, II – I20.)
 F. 2 *Ghost Town* [1] (Annotations, seven lovely arts dated 02/09/1958, I21 – I40.)
 F. 3 *Ghost Town* [1] (Annotations, seven lovely arts dated 02/09/1958, I41 – I64.)
 F. 4 *Talking Blues* [4 & 5] (Annotations, includes parts 1 & 2, two copies and one copy includes *Coach Song*.)
 F. 5 *Rope Dance* [9] (Annotations, II1 – II20.)
 F. 6 *Rope Dance* [9] (Annotations, II21 – II40.)
 F. 7 *Rope Dance* [9] (Annotations, II41 – II56.)
 F. 8 *Melodeon #1* [10] (Annotations, X1 – X20.)
 F. 9 *Melodeon #1* [10] (Annotations, X21 – X50.)
 F. 10 *Melodeon #2* [10] (Annotations, X51 – X70.)
 F. 11 *Melodeon #2* [10] (Annotations, X71 – X90.)
 F. 12 *Melodeon #2* [10] (Annotations, X91 – X120.)
 F. 13 *Finale* [13] (Annotations.)
 F. 14 *Finale Ultimo* [13C] (Annotations.)
 F. 15 *Final Credits* [14] (Annotations.)

Golden Era

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 58

- F. 1 *Cover page*
 F. 2 *Stagefright* [4A] (Annotations, two copies. One copy is in Italian.)

F. 3	<i>Ballet Class</i> [4C] (Annotations.)
F. 4	<i>Transition after Ballet Class</i> [4D] (Annotations.)
F. 5	<i>Bumble Bee</i> (Annotations.)
F. 6	<i>Transition to Gala Performance</i> (Annotations.)
F. 7	<i>Gala Performance</i> (Annotations.)
	Reed 2
F. 8	Cover page (Annotations.)
F. 9	<i>Stagefright</i> [4A] (Annotations, two copies. One copy is in Italian.)
F. 10	<i>Transition After Stagefright</i> [4B].
F. 11	<i>Ballet Class</i> [4C] (Annotations.)
F. 12	<i>Transition after Ballet Class</i> [4D] (Annotations.)
F. 13	<i>Bumble Bee</i> (Annotations.)
F. 14	<i>Transition to Gala Performance.</i>
F. 15	<i>Gala Performance</i> (Annotations.)
	Reed 3
F. 16	Cover page
F. 17	<i>Stagefright</i> [4A] (Annotations, two copies. One copy is in Italian.)
F. 18	<i>Transition After Stagefright</i> [4B] (Annotations.)
F. 19	<i>Ballet Class</i> [4C] (Annotations.)
F. 20	<i>Transition after Ballet Class</i> [4D].
F. 21	<i>Bumble Bee</i> (Annotations.)
F. 22	<i>Transition to Gala Performance</i> (Annotations.)
F. 23	<i>Gala Performance</i> (Annotations.)
	Reed 4
F. 24	Cover page
F. 25	<i>Stagefright</i> [4A] (Annotations.)
F. 26	<i>Transition After Stagefright</i> [4B].
F. 27	<i>Ballet Class</i> [4C] (Annotations.)
F. 28	<i>Transition after Ballet Class</i> [4D].
F. 29	<i>Bumble Bee</i> [4E] (Annotations.)
F. 30	<i>Transition to Gala Performance</i> (Annotations.)
F. 31	<i>Gala Performance</i> (Annotations.)
	Reed 5
F. 32	Cover page (Annotations.)
F. 33	<i>Stagefright</i> [4A] (Annotations.)
F. 34	<i>Transition After Stagefright</i> [4B].
F. 35	<i>Ballet Class</i> [4C] (Annotations.)
F. 36	<i>Transition after Ballet Class</i> [4D].
F. 37	<i>Bumble Bee</i> [4E] (Annotations.)
F. 38	<i>Transition to Gala Performance.</i>
F. 39	<i>Gala Performance</i> (Annotations.)
	Piccolo
F. 40	<i>Transition after Stagefright</i> [4B] (Annotations.)

II. Brasses

Horns

Horns 1 & 2

Box 59

F. 1	Cover page (Annotations.)
F. 2	<i>Stagefright</i> [4A] (Annotations.)
F. 3	<i>Transition After Stagefright</i> [4B].
F. 4	<i>Ballet Class</i> [4C] (Annotations.)
F. 5	<i>Transition after Ballet Class</i> [4D].
F. 6	<i>Bumble Bee</i> [4E] (Annotations.)
F. 7	<i>Transition to Gala Performance.</i>

F. 8	<i>Gala Performance</i> (Annotations.)
	Trumpets
	Trumpets 1 & 2
F. 9	Cover page
F. 10	<i>Stagefright</i> [4A] (Annotations.)
F. 11	<i>Transition After Stagefright</i> [4B] (Annotations.)
F. 12	<i>Ballet Class</i> [4C] (Annotations.)
F. 13	<i>Transition after Ballet Class</i> [4D] (Annotations.)
F. 14	<i>Bumble Bee</i> [4E] (Annotations.)
F. 15	<i>Transition to Gala Performance</i> (Annotations.)
F. 16	<i>Gala Performance</i> (Annotations.)
	Trumpet 1
F. 17	<i>Stagefright</i> (Annotations, No. 2 and in Italian.)
	Trumpet 2
F. 18	<i>Stagefright</i> (Annotations, No. 2 and in Italian.)
	Trombones
	Trombone
F. 19	Cover page
F. 20	<i>Stagefright</i> [4A] (Annotations, two copies. One copy is in Italian.)
F. 21	<i>Bumble Bee</i> [4E] (Annotations.)
F. 22	<i>Transition to Gala Performance</i> (Annotations.)
F. 23	<i>Gala Performance</i> (Annotations.)
F. 24	Unidentified (Annotations, in Italian.)
	Trombone 1
F. 25	<i>Transition After Stagefright</i> [4B].
F. 26	<i>Ballet Class</i> [4C] (Annotations.)
F. 27	<i>Transition after Ballet Class</i> [4D].
	Timpani
F. 28	<i>Stagefright</i> (Annotations, in Italian.)
	III. <u>Percussions / Drums</u>
	Percussion
F. 29	Cover page
F. 30	<i>Transition After Stagefright</i> [4B] (Annotations.)
F. 31	<i>Ballet Class</i> [4C] (Annotations.)
F. 32	<i>Transition after Ballet Class</i> [4D] (Annotations.)
F. 33	<i>Bumble Bee</i> [4E] (Annotations.)
	Drums
F. 34	<i>Stagefright</i> [4A] (Annotations.)
F. 35	<i>Transition to Gala Performance</i> (Annotations.)
F. 36	<i>Gala Performance</i> (Annotations.)
	IV. <u>Piano / Orchestral Piano</u>
	Piano scores
Box 60	
F. 1	Transition from Stagefright into Ballet Class (Annotations, lead sheet.)
F. 2	Ballet Class (Annotations, two copies. One copy is lead sheet.)
F. 3	Transition from Ballet Class into Bumble Bee (Annotations, two copies. One copy is lead sheet.)
F. 4	Bumble Bee in the Garden (Annotations, two copies.)
F. 5	Gala Performance (Annotations, five copies. One copy is lead sheet and one copy enclosed a note.)
F. 6	Aria Variata (Annotations, two copies.)
F. 7	Finale [7A].
	Piano-Orchestral

F. 8	Cover page (Annotations.)
F. 9	<i>Stagefright</i> (Annotations, two copies.)
F. 10	<i>Transition after Stagefright.</i>
F. 11	<i>Ballet Class</i> (Annotations, two copies.)
F. 12	<i>Transition after Ballet Class</i> (Annotations, two copies.)
F. 13	<i>Bumble Bee</i> (Annotations, two copies.)
F. 14	<i>Transition to Gala Performance</i> (Annotations, two copies.)
	Piano Vocal
F. 15	<i>Transition to Gala Performance</i> (Annotations.)

V. Strings

Violins

Violin Obligato

Box 61

F. 1	<i>Stagefright</i> (Annotations, in Italian.)
	Violin 1
F. 2	<i>Stagefright</i> (Annotations, in Italian.)
	Violin 1 [Stand 1]
F. 3	Cover page
F. 4	<i>Stagefright</i> (Annotations.)
F. 5	<i>Transition after Stagefright.</i>
F. 6	<i>Ballet Class</i> (Annotations.)
F. 7	<i>Transition after Ballet Class</i> (Annotations.)
F. 8	<i>Bumble Bee in the Garden</i> [4E] (Annotations.)
F. 9	<i>Transition to Gala Performance</i> (Annotations.)
F. 10	<i>Gala Performance</i> (Annotations.)
	Violin 1 [Stand 2]
F. 11	Cover page
F. 12	<i>Ballet Class</i> (Annotations.)
F. 13	<i>Transition After Ballet Class</i> (Annotations.)
F. 14	<i>Bumble-Bee in the Garden</i> (Annotations.)
F. 15	<i>Transition to Gala Performance</i> (Annotations.)
F. 16	<i>Gala Performance</i> (Annotations.)
	Violin 1 [Stand 3]
F. 17	Cover page
F. 18	<i>Ballet Class</i> (Annotations.)
F. 19	<i>Transition After Ballet Class.</i>
F. 20	<i>Bumble-Bee in the Garden</i> (Annotations.)
F. 21	<i>Transition to Gala Performance.</i>
F. 22	<i>Gala Performance</i> (Annotations.)
	Violin 1 [Stand 4]
F. 23	Cover page
F. 24	<i>Ballet Class</i> (Annotations.)
F. 25	<i>Transition After Ballet Class.</i>
F. 26	<i>Bumble-Bee in the Garden</i> (Annotations.)
F. 27	<i>Transition to Gala Performance</i> (Annotations.)
F. 28	<i>Gala Performance</i> (Annotations.)
	Violin 1 [Stand 5]
F. 29	Cover page
F. 30	<i>Ballet Class</i> (Annotations.)
F. 31	<i>Transition After Ballet Class.</i>
F. 32	<i>Bumble-Bee in the Garden</i> (Annotations.)
F. 33	<i>Transition to Gala Performance</i> (Annotations.)
F. 34	<i>Gala Performance</i> (Annotations.)
	Violin 2 [Stand 1]

Box 62

F. 1	Cover page
F. 2	<i>Stagefright</i> (Annotations.)
F. 3	<i>Transition after Stagefright.</i>
F. 4	<i>Ballet Class</i> (Annotations.)
F. 5	<i>Transition after Ballet Class</i> (Annotations.)
F. 6	<i>Bumble Bee in the Garden</i> (Annotations.)
F. 7	<i>Transition to Gala Performance</i> (Annotations.)
F. 8	<i>Gala Performance</i> (Annotations.)
	Violin 2 [Stand 2]
F. 9	Cover page
F. 10	<i>Ballet Class</i> (Annotations.)
F. 11	<i>Transition After Ballet Class</i>
F. 12	<i>Bumble-Bee in the Garden</i> (Annotations.)
F. 13	<i>Transition to Gala Performance</i>
F. 14	<i>Gala Performance</i> (Annotations.)
	Violin 2 [Stand 3]
F. 15	Cover page
F. 16	<i>Ballet Class</i> (Annotations.)
F. 17	<i>Transition After Ballet Class</i> (Annotations.)
F. 18	<i>Bumble-Bee in the Garden</i> (Annotations.)
F. 19	<i>Transition to Gala Performance</i>
F. 20	<i>Gala Performance</i>
	Violin 2 [Stand 4]
F. 21	Cover page
F. 22	<i>Ballet Class</i> (Annotations.)
F. 23	<i>Transition After Ballet Class</i>
F. 24	<i>Bumble-Bee in the Garden</i> (Annotations.)
F. 25	<i>Transition to Gala Performance</i>
F. 26	<i>Gala Performance</i>

Viola

Stand 1

F. 27	Cover page
F. 28	<i>Stagefright</i> (Annotations.)
F. 29	<i>Transition after Stagefright.</i>
F. 30	<i>Ballet Class</i> (Annotations.)
F. 31	<i>Transition after Ballet Class</i> (Annotations.)
F. 32	<i>Bumble Bee in the Garden</i> (Annotations.)
F. 33	<i>Transition to Gala Performance</i>
F. 34	<i>Gala Performance</i> (Annotations.)

Stand 2

F. 35	Cover page
F. 36	<i>Ballet Class</i> (Annotations.)
F. 37	<i>Transition After Ballet Class</i>
F. 38	<i>Bumble Bee in a Garden</i> (Annotations.)
F. 39	<i>Transition to Gala Performance</i>
F. 40	<i>Gala Performance</i> (Annotations.)

Box 63

Cello

F. 1	<i>Stagefright</i> (Annotations, in Italian.)
	Stand 1
F. 2	Cover page
F. 3	<i>Stagefright</i> [4A] (Annotations.)

- F. 4 *Transition after Stagefright* (Annotations.)
 F. 5 *Ballet Class* (Annotations.)
 F. 6 *Transition after Ballet Class* (Annotations.)
 F. 7 *Bumble Bee in the Garden* [4E] (Annotations.)
 F. 8 *Transition to Gala Performance* (Annotations.)
 F. 9 *Gala Performance* (Annotations.)

Stand 2

- F. 10 Cover page
 F. 11 *Ballet Class* (Annotations.)
 F. 12 *Transition after Ballet Class* (Annotations.)
 F. 13 *Bumble Bee in the Garden* (Annotations.)
 F. 14 *Transition to Gala Performance*
 F. 15 *Gala Performance* (Annotations.)

Bass

- F. 16 Cover page
 F. 17 *Stagefright* [4A] (Annotations, two copies. One copy is in Italian.)
 F. 18 *Transition after Stagefright* [4B]
 F. 19 *Ballet Class* [4C] (Annotations.)
 F. 20 *Transition after Ballet Class* [4D]
 F. 21 *Bumble Bee* [4E] (Annotations.)
 F. 22 *Transition to Gala Performance* (Annotations.)
 F. 23 *Gala Performance* (Annotations.)

VI. Full Score

Box 64

- F. 1 *Stagefright* [4A] (Annotations.)
 F. 2 *Bumble Bee in a Garden* [4E] (Annotations.)

VII. Conductor's Score

- F. 3 Transition after Stagefright
 F. 4 Transition after Ballet Class
 F. 5 Gala Performance (Annotations, two copies.)
 F. 6 Transition to Gala Performance (Annotations, two copies. One copy is
 incompleated and annotated)

VIII. Unidentified Instrument Score

- F. 7 *Stagefright* (Annotations, two copies.)
 F. 8 *Stagefright Prelude* (Annotations, two copies. One copy is lead sheet.)
 F. 9 *Stagefright Delibes* (Annotations, scores in bad condition.)
 F. 10 *Transition from 'Stagefright' into 'Ballet Class'.*

Goldilocks

I. Piano / Orchestral Piano

Box 65

- F. 1 *Pussy Foot Dance* (Annotations.)
 F. 2 *Fat Cat [Opening]* (Annotations)
 F. 3 *The Pussy Foot* (Annotations.)
 F. 4 *Pussy Foot [Dance Sequence]* (Annotations.)

Handel in the Strand (Version for 13 – piece orchestra, by the composer
 (1953).)

I. Woodwinds (Reeds)

Flute (Piccolo)

Box 66

- F. 1 Score (Annotations.)
 Oboe
 F. 2 Score (Annotations, composed in 1911 – 1912.)
 Clarinets

	Clarinet 1
F. 3	Score (Annotations, composed in 1911 – 1912.)
F. 4	<i>Clog Dance</i> [No. 2] (Annotations.)
	Clarinet 2
F. 5	Score (Annotations.)
	Bassoon
F. 6	Score (Annotations, composed in 1911 – 1912.)
	II. <u>Brasses</u>
	Horns
	Horn 1
F. 7	Score (Annotations, composed in 1911 – 1912.)
	Horn 2
F. 8	Score (Annotations.)
	Trumpets
	Trumpet 1
F. 9	Score (Annotations.)
	Trumpet 2
F. 10	Score (Annotations.)
	Trombones
	Trombone 1
F. 11	Score (Annotations.)
	Trombone 3
F. 12	Score (Annotations.)
	III. <u>Percussions / Drums</u>
F. 13	Score (Annotations.)
	IV. <u>Piano / Orchestral Piano</u>
	Piano
F. 14	Cover page (Annotations.)
F. 15	Score (Annotations.)
F. 16	<i>Clog Dance</i> [No. 2] (Annotations.)
	Piano Solo
F. 17	<i>Clog Dance</i> [No. 2] (Annotations, two copies. One copy signed by Agnes De Mille.)
	V. <u>Strings</u>
	Violins
	Violin
F. 18	<i>Clog Dance</i> [No. 2] (Annotations, three copies.)
	Violin 1
F. 19	Score (Annotations.)
	Violin 2
F. 20	Score (Annotations, two copies.)
	Viola
F. 21	Score (Annotations, two copies.)
	Cellos
	Cello
F. 22	Score (Annotations, two copies.)
F. 23	<i>Clog Dance</i> [No. 2] (Annotations, two copies.)
	Cello 2 & Double Bass
F. 24	Score (Annotations.)
	Bass
F. 25	Score (Annotations.)
	VI. <u>Unidentified Instrument Score</u>
F. 26	Score (Annotations, leader.)
	<i>Hares on the Mountains</i>

I. Woodwinds (Reeds)

Reeds

Box 67

- F. 1 Folder cover (Annotations, photocopy and includes a note.)
Reed 1
F. 2 Score (Annotations, includes draft.)
Reed 2
F. 3 Score (Annotations, includes draft & note.)
Reed 3
F. 4 Score (Annotations, includes draft.)
Reed 4
F. 5 Score (Annotations, includes draft.)
Reed 5
F. 6 Score (Annotations.)

II. Brasses

Horns 1 & 2

- F. 7 Score (Annotations, includes drafts.)

Trumpets 1 & 2

- F. 8 Score (Annotations, includes drafts.)

Trombone

- F. 9 Score (Annotations, includes drafts.)

III. Percussions / Drums

Percussion

- F. 10 Score (Annotations.)

Drum

- F. 11 Score (Annotations, draft.)

Bass

- F. 12 Score (Annotations, includes draft.)

IV. Piano / Orchestral Piano

Piano

- F. 13 Score (Annotations.)

Piano-Orchestral

- F. 14 Scores (Annotations, three copies and one copy with annotations and dated 10/11/1953.)

V. Strings

Violins

Violin

Box 68

- F. 1 Score (Annotations, draft.)
Violin 1
F. 2 Score [Stand 1] (Annotations.)
F. 3 Score [Stand 2] (Annotations.)
F. 4 Score [Stand 3] (Annotations.)
F. 5 Score [Stand 4]
F. 6 Score [Stand 5]
Violin 2
F. 7 Score [Stand 1] (Annotations.)
F. 8 Score [Stand 2] (Annotations.)
F. 9 Score [Stand 3]
F. 10 Score [Stand 4]
Viola
F. 11 Score [Stand 1] (Annotations.)
F. 12 Score [Stand 2] (Annotations.)
Cello

- F. 13 Score (Annotations, draft.)
- F. 14 Score [Stand 1] (Annotations.)
- F. 15 Score [Stand 2] (Annotations.)

VI. Full Score

- F. 16 Score (Annotations, two copies.)

VII. Unidentified Score

- F. 17 Score (Annotations.)

Harvest According

I. Unidentified Instrument Score

Box 69

- F. 1 *Overture* (Annotations, two copies of pg. 1. Includes inserts and one insert signed by Agnes De Mille.)

Hell On Wheels

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 70

- F. 1 Cover page
- F. 2 *Hell On Wheels* (Annotations.)
- F. 3 *Nelson* (Annotations.)
- F. 4 *The Banjo* (Annotations.)

Reed 2

- F. 5 Cover page
- F. 6 *Hell On Wheels* (Annotations.)
- F. 7 *Nelson* (Annotations.)
- F. 8 *The Banjo* (Annotations.)

Reed 3

- F. 9 Cover page
- F. 10 *Hell On Wheels* (Annotations.)
- F. 11 *Nelson* (Annotations.)
- F. 12 *The Banjo* (Annotations.)

Reed 4

- F. 13 Cover page
- F. 14 *Hell On Wheels* (Annotations.)
- F. 15 *Nelson* (Annotations.)
- F. 16 *The Banjo* (Annotations.)

Reed 5

- F. 17 Cover page
- F. 18 *Hell On Wheels* (Annotations.)
- F. 19 *Nelson* (Annotations.)
- F. 20 *The Banjo* (Annotations.)

II. Brasses

Horns 1 & 2

- F. 21 Cover page
- F. 22 *Hell On Wheels* (Annotations.)
- F. 23 *Nelson* (Annotations.)
- F. 24 *The Banjo* (Annotations.)

Trumpets 1 & 2

- F. 25 Cover page
- F. 26 *Hell On Wheels* (Annotations.)
- F. 27 *Nelson* (Annotations.)
- F. 28 *The Banjo* (Annotations.)

Trombone

- F. 29 Cover page

- F. 30 *Hell On Wheels* (Annotations.)
 F. 31 *Nelson* (Annotations.)
 F. 32 *The Banjo* (Annotations.)

III. Percussions / Drums

Box 71

- F. 1 Cover page(Annotations.)
 F. 2 *Hell On Wheels* (Annotations.)
 F. 3 *Nelson* (Annotations.)
 F. 4 *The Banjo* (Annotations.)

IV. Piano / Orchestral Piano

Piano

- F. 5 *The Banjo* (Annotations, three copies.)

Piano-Orchestral

- F. 6 Cover page
 F. 7 *Wheels "Great Pacific Railway"* (Annotations, two copies.)
 F. 8 *Nelson* (Annotations, two copies.)
 F. 9 *The Banjo* (Annotations, two copies.)

Piano Solo

- F. 10 *Hell On Wheels* (Annotations, includes When the Night are Pinned
 Back and The Railroad Care Are Coming.)

Piano Vocal

- F. 11 *Hell On Wheels* (Annotations, two copies. Includes *The Great Pacific
 Railway, Poor Paddy, The Irish Number* and *The Death of
 Nelson.*)

V. Strings

Violins

Violin 1 [Stand 1]

Box 72

- F. 1 Cover page
 F. 2 *Hell On Wheels* (Annotations.)
 F. 3 *Nelson* (Annotations.)
 F. 4 *The Banjo* (Annotations.)

Violin 1 [Stand 2]

- F. 5 Cover page
 F. 6 *Hell On Wheels* (Annotations.)
 F. 7 *Nelson* (Annotations.)
 F. 8 *The Banjo* (Annotations.)

Violin 1 [Stand 3]

- F. 9 Cover page
 F. 10 *Hell On Wheels* (Annotations.)
 F. 11 *Nelson* (Annotations.)
 F. 12 *The Banjo* (Annotations.)

Violin 1 [Stand 4]

- F. 13 Cover page
 F. 14 *Hell On Wheels* (Annotations.)
 F. 15 *Nelson* (Annotations.)
 F. 16 *The Banjo* (Annotations.)

Violin 1 [Stand 5]

- F. 17 Cover page
 F. 18 *Hell On Wheels* (Annotations.)
 F. 19 *Nelson* (Annotations.)
 F. 20 *The Banjo* (Annotations.)

Violin 2 [Stand 1]

- F. 21 Cover page

F. 22	<i>Hell On Wheels</i> (Annotations.)
F. 23	<i>Nelson</i> (Annotations.)
F. 24	<i>The Banjo</i> (Annotations.)
	Violin 2 [Stand 2]
F. 25	Cover page
F. 26	<i>Hell On Wheels</i> (Annotations.)
F. 27	<i>Nelson</i> (Annotations.)
F. 28	<i>The Banjo</i> (Annotations.)
	Violin 2 [Stand 3]
F. 29	Cover page
F. 30	<i>Hell On Wheels</i> (Annotations.)
F. 31	<i>Nelson</i> (Annotations.)
F. 32	<i>The Banjo</i> (Annotations.)
	Violin 2 [Stand 4]
F. 33	Cover page
F. 34	<i>Hell On Wheels</i> (Annotations.)
F. 35	<i>Nelson</i> (Annotations.)
F. 36	<i>The Banjo</i> (Annotations.)

Viola

Stand 1

Box 73

F. 1	Cover page (Annotations.)
F. 2	<i>Hell On Wheels</i> (Annotations.)
F. 3	<i>Nelson</i> (Annotations.)
F. 4	<i>The Banjo</i> (Annotations.)

Stand 2

F. 5	Cover page
F. 6	<i>Hell On Wheels</i> (Annotations.)
F. 7	<i>Nelson</i> (Annotations.)
F. 8	<i>The Banjo</i> (Annotations.)

Cello

Stand 1

F. 9	Cover page
F. 10	<i>Hell On Wheels</i> (Annotations.)
F. 11	<i>Nelson</i> (Annotations.)
F. 12	<i>The Banjo</i> (Annotations.)

Stand 2

F. 13	Cover page
F. 14	<i>Hell On Wheels</i> (Annotations.)
F. 15	<i>Nelson</i> (Annotations.)
F. 16	<i>The Banjo</i> (Annotations.)

Bass

F. 17	Cover page
F. 18	<i>Hell On Wheels</i> (Annotations.)
F. 19	<i>Nelson</i> (Annotations.)
F. 20	<i>The Banjo</i> (Annotations.)

VI. Conductor's Score

F. 21	"Wheels" (<i>Great Pacific Railway</i>) (Annotations, two copies.)
F. 22	<i>The Banjo</i> (Annotations, two copies.)
F. 23	<i>Nelson</i> (Annotations.)

Hoe – Down

I. Woodwinds (Reeds)

Clarinet

Box 74

- F. 1 Score (Annotations, saxophone 4.)
 F. 2 Score (Annotations, tenor saxophone 2.)

II. Brasses

Trumpets

- Trumpet 1
 F. 3 Score (Annotations.)
 Trumpet 2
 F. 4 Score (Annotations.)
 Trumpet 3
 F. 5 Score (Annotations.)

Trombone

- F. 6 Score (Annotations.)

III. Percussions / Drums

Drums

- F. 7 Score (Annotations.)

IV. Piano / Orchestral Piano

Piano

- F. 8 Score (Annotations.)

V. Strings

Bass

- F. 9 Score (Annotations.)

VI. Unidentified Instrument

- F. 10 Score (Annotations, three copies.)

Jude's Holler – Dance (Arranged by Hershey Kay)

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 75

- F. 1 *Running Dance* (Annotations.)
 Reed 2
 F. 2 *Running Dance* (Annotations.)
 Reed 3
 F. 3 *Running Dance* (Annotations.)
 Reed 4
 F. 4 *Running Dance* (Annotations.)
 Reed 5
 F. 5 *Running Dance* (Annotations.)

II. Brasses

Horns 1 & 2

- F. 6 *Running Dance* (Annotations, two copies.)

Trumpets

- Trumpet 1
 F. 7 *Running Dance* (Annotations.)
 Trumpet 2
 F. 8 *Running Dance* (Annotations.)

Trombones

- Bass Trombone
 F. 9 *Running Dance* (Annotations.)
 Trombone
 F. 10 *Running Dance* (Annotations.)

III. Percussions / Drums

Percussion

- F. 11 *Running Dance* (Annotations.)

Drums

F. 12	<i>Running Dance</i> (Annotations.)
	IV. <u>Piano / Orchestral Piano</u>
	Piano
F. 13	<i>Running Dance</i> (Annotations.)
	V. <u>Strings</u>
	Violins
	Violins A
F. 14	<i>Running Dance</i> (Annotations.)
	Violins C
F. 15	<i>Running Dance</i> (Annotations.)
	Cellos
	Celli 1 – 2
F. 16	<i>Running Dance</i> (Annotations.)
	Celli 3
F. 17	<i>Running Dance</i> (Annotations.)
	Bass
F. 18	<i>Running Dance</i> (Annotations.)
	Harp
F. 19	<i>Running Dance</i> (Annotations.)
	VI. <u>Full Score</u>
F. 20	<i>Running Dance</i> (Annotations.)

Juno

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 76

F. 1	<i>Ballet “Dublin Night”</i> [19].
F. 2	<i>“Ireland’s Eye” Dance</i> [22].
F. 3	<i>Johnny Dance</i> [38].
	Reed 2
F. 4	<i>Ballet “Dublin Night”</i> [19].
F. 5	<i>“Ireland’s Eye” Dance</i> [22].
F. 6	<i>Johnny Dance</i> [38].
	Reed 3
F. 7	<i>Ballet “Dublin Night”</i> [19].
F. 8	<i>“Ireland’s Eye” Dance</i> [22].
F. 9	<i>Johnny Dance</i> [38].
	Reed 4
F. 10	<i>Ballet “Dublin Night”</i> [19].
F. 11	<i>“Ireland’s Eye” Dance</i> [22].
F. 12	<i>Johnny Dance</i> [38].
	Reed 5
F. 13	<i>Ballet “Dublin Night”</i> [19].
F. 14	<i>“Ireland’s Eye” Dance</i> [22].
F. 15	<i>Johnny Dance</i> [38].
	Reed 6
F. 16	<i>Ballet “Dublin Night”</i> [19].
F. 17	<i>“Ireland’s Eye” Dance</i> [22].
F. 18	<i>Johnny Dance</i> [38].
	Accordion
F. 19	<i>Ballet “Dublin Night”</i> [19].
F. 20	<i>“Ireland’s Eye” Dance</i> [22].
F. 21	<i>Johnny Dance</i> [38].
	Harmonica

- F. 22 *Daarlin Man* (“Kevin Barry”) – End of Act I, Scene 1.
 F. 23 *Daarlin Man* (“Kids, etc.”).

II. Brasses

Horn

- F. 24 *Ballet “Dublin Night”* [19].
 F. 25 *“Ireland’s Eye” Dance* [22].
 F. 26 *Johnny Dance* [38].

Trumpets 1 & 2

- F. 27 *Ballet “Dublin Night”* [19].
 F. 28 *Johnny Dance* [38].

Trombones

Trombone 1

- F. 29 *Ballet “Dublin Night”* [19].
 F. 30 *“Ireland’s Eye” Dance* [22].
 F. 31 *Johnny Dance* [38].

Trombone 2

- F. 32 *Ballet “Dublin Night”* [19].
 F. 33 *“Ireland’s Eye” Dance* [22].
 F. 34 *Johnny Dance* [38].

III. Percussions / Drums

Drums

Box 77

- F. 1 *Ballet “Dublin Night”* [19].
 F. 2 *“Ireland’s Eye” Dance* [22].
 F. 3 *Johnny Dance* [38].

IV. Piano / Orchestral Piano

Piano

- F. 4 *Daarlin Man* – “My True Heart”, 1959 (Annotations, Act I – Scene 1.)
 F. 5 *Daarlin Man* – “My True Heart”, 1959 (Annotations, Act I – Scene 5.)

Piano Conductor

- F. 6 *Ballet “Dublin Night”*
 F. 7 *Ireland’s Eye Dance* [22].
 F. 8 *Johnny Dance* (Annotations, includes *Liffey-Reprise II* [37].)
 F. 9 *“Lovers’ Walk” Ballet* (Annotations, two copies. Act I – Scene 5; also includes *Ireland’s Eye*.)

Piano Vocal

- F. 10 *My True Heart*, 1959.
 F. 11 *Daarlin Man* – *On a Day Like This*, 1959 (Annotations, Act I Finale – Scene 6.)
 F. 12 *Music in the House* (Annotations, Act II – Scenes 1 & 2A.)
 F. 13 *Sea-Shanty: “Ireland’s Eye”* (Annotations, Act I – Scene 5 and includes *On A Day Like This*.)

V. Strings

Violins

Violin 1

- F. 14 *Ballet “Dublin Night”* [19] (Annotations, two copies)
 F. 15 *“Ireland’s Eye” Dance* [22] (Annotations, two copies.)
 F. 16 *Johnny Dance* [38] (Annotations, two copies.)

Violin 2

- F. 17 *Ballet “Dublin Night”* [19].
 F. 18 *“Ireland’s Eye” Dance* [22].
 F. 19 *Johnny Dance* [38].

- Viola
 F. 20 *Ballet "Dublin Night" [19].*
 F. 21 *"Ireland's Eye" Dance [22].*
 F. 22 *Johnny Dance [38].*
 Cello
 F. 23 *Ballet "Dublin Night" [19].*
 F. 24 *"Ireland's Eye" Dance [22].*
 F. 25 *Johnny Dance [38].*
 Bass
 F. 26 *Ballet "Dublin Night" [19].*
 F. 27 *"Ireland's Eye" Dance [22].*
 F. 28 *Johnny Dance [38].*
 Guitar
 F. 29 *Ballet "Dublin Night" [19].*
 F. 30 *"Ireland's Eye" Dance [22].*
 F. 31 *Johnny Dance [38].*

VI. Full Score

Box 78

- F. 1 *Ireland's Eye* (Annotations, two copies.)

VII. Conductor's Score

- F. 2 *Bird Upon the Tree, 1959* (Annotations, Act II – Scene 2a.)

VIII. Unidentified Instrument Score

- F. 3 *Score* (Annotations.)
 F. 4 *Ballet, February 18, 1959* (Annotations, five different versions.)
 F. 5 *Dublin Nights, February 18, 1959* (Annotations, includes first sketch.)
 F. 6 *Dublin Streets.*
 F. 7 *Johnny's Fit (Climax).*
 F. 8 *Johnny's Fit (Motifs)* (Annotations, Act II – Scene 2c.)
 F. 9 *Motif* (Annotations, from *Colleen Alas* and *The Valley Lay Smiling!*)
 F. 10 *Molly Brannigan* (Annotations, from Geraldine Fitzgerald, October 1, 1957.)
 F. 11 *Motif (Dance).*
 F. 12 *Motif (Reel-Originals).*
 F. 13 *Ireland's Eye.*
 F. 14 *Ireland's Eye – New, February 7, 1987* (Annotations, two copies.)
 F. 15 *Ireland's Eye* (Annotations, sketch.)
 F. 16 *Ireland's Eye* (Annotations, two different versions of pgs. 3 & 4.)
 F. 17 *Ireland's Eye (Lovers' Walk Ballet)* (Annotations, Act I – Scene 5 and enclosed inserts.)
 F. 18 *Ireland's Eye Dance, 1986* (Annotations, two copies and one original.)
 F. 19 *Ireland's Eye* (Annotations, Act I – Scene 5.)
 F. 20 *Keeming Dance* (Annotations, two copies.)
 F. 21 *Transition-End New Section* (Annotations, sketch.)
 F. 22 *Slip Jig* (Annotations, three copies. Two are revised copies.)
 F. 23 *Hanging's a Fearful Thing* (Annotations, from *The Heart's a Wonder.*)
 F. 24 *Score, November 29, 1958.*
 F. 25 *Opening, 1958* (Annotations, Scene IA.)
 F. 26 *Day Like This* (Annotations, pgs. 12 – 25.)
 F. 27 *Johnny Dance.*

Kansas City Stomp

I. Woodwinds (Reeds)

- Reeds
 Reed 1

Box 79

- F. 1 Tacet (Annotations, 2nd.)
 Reed 2
 F. 2 Tacet.
 Reed 3
 F. 3 Score (Annotations.)
 Reed 4
 F. 4 Score (Annotations.)

II. Brasses

- Horn
 F. 5 Tacet.
 Trumpet 1
 F. 6 Score (Annotations.)
 Trombone 1
 F. 7 Score (Annotations.)

III. Percussions / Drums

- Percussion
 F. 8 Score (Annotations.)

IV. Piano / Orchestral Piano

- Piano-Orchestral
 F. 9 Score (Annotations.)

V. Strings

- Violin
 F. 10 Tacet.
 Cello
 F. 11 Tacet.
 Bass
 F. 12 Score (Annotations.)

VI. Conductor's Score

- F. 13 Score.

Lenny and the Heartbreakers [Version A], 1983

I. Vocal Score

Box 80

- F. 1 *Act I Prelude* (Annotations, part 1, pgs. 1 – 4.)
 F. 2 *Flight Dream No. 1* (Annotations, revised on 10/27/1983, Part 2, pgs. 1 – 16.)
 F. 3 *Video Dreamboy* (Annotations, part 3, pgs. 1 – 7.)
 F. 4 *When the Saints Come In Flying In* (Annotations, part 4, pgs. 1 – 66.)
 F. 5 *Solo Duet* (Annotations, part 5, pgs. 1 – 11.)
 F. 6 *Study of the Human Figure* (Annotations, revised on 10/27/1983, Part 6, pgs. 1 – 9.)
 F. 7 *Video Bleeptones* (Annotations, part 7, pgs. 1 – 5.)
 F. 8 *Gimme a Break Heartbreak* (Annotations, part 8, pgs. 5A – 13.)
 F. 9 *Hockey Blue Eyes* (Annotations, part 9, pgs. 1 – 5.)
 F. 10 *Art Machine I* (Annotations, part 10, pgs. 1 – 8.)
 F. 11 *Video Enigma* (Annotations, part 11, pgs. 1 – 11.)
 F. 12 *A Light Thing* (Annotations, part 12, pgs. 1 – 4.)
 F. 13 *Lighter Than a Light Thing* (Annotations, part 13, pgs. 1 – 6.)
 F. 14 *Dissection* (Annotations, part. 14, pgs. 1 – 4.)
 F. 15 *I'm a Rocket (Tonight)* (Annotations, part 15, pgs. 1 – 14.)
 F. 16 *The Act Two One Wtto - - Prelude to Act II* (Annotations, part 16, pgs. 1 – 5.)
 F. 17 *Di Medici Cha Cha* (Annotations, part 17, pgs. 1 – 12.)
 F. 18 *Flight Dream No. 2* (Annotations, part 18, pgs. 1 – 8.)
 F. 19 *Angela's Tango* (Annotations, part 19, pgs. 1 – 17.)

- F. 20 *There's Art In My Revenge* (Annotations, part 20, pg. 1.)
 F. 21 *Pre-Trio* (Annotations, part 21, pgs 1 & 2.)
 F. 22 *The Trio* (Annotations, part 22, pgs. 1 – 10.)
 F. 23 *Post-Trio* (Annotations, part 23, pg. 1.)
 F. 24 *Lonely in Space (Despair)* (Annotations, part 24, pgs. 1 – 3.)
 F. 25 *The Other Trio* (Annotations, part 25, pgs. 1 – 25.)
 F. 26 *Art Machine II* (Annotations, part 26, pgs. 1 – 17.)
 F. 27 *Lenny and the Heartbreakers* (Annotations, part 28. pgs. 1 – 20.)

***The Logger's Clog – The Logger's Song* [13] (Part I) (Arranged by Hershey Kay)**

I. Woodwinds (Reeds)

Box 81

- F. 1 Cover page
 Reeds
 Reed 1
 F. 2 *Come Summer* (Annotations.)
 Reed 2
 F. 3 *Come Summer* (Annotations.)
 Reed 3
 F. 4 *Come Summer* (Annotations.)
 Reed 4
 F. 5 *Come Summer* (Annotations.)
 Reed 5
 F. 6 *Come Summer* (Annotations.)

II. Brasses

- Horns 1 & 2
 F. 7 *Clog Dance* (Annotations.)
 F. 8 *Come Summer* (Annotations, two copies.)
 Trumpets
 Trumpet 1
 F. 9 *Come Summer* (Annotations.)
 Trumpet 2
 F. 10 *Come Summer* (Annotations.)
 Bass Trombone
 F. 11 *Come Summer* (Annotations.)

III. Percussions / Drums

- Percussion
 F. 12 *Come Summer* (Annotations.)
 Drums
 F. 13 *Come Summer* (Annotations.)

IV. Strings

- Violin 1
 F. 14 *Come Summer* (Annotations, five copies.)
 Celli
 F. 15 *Come Summer* (Annotations.)
 Bass
 F. 16 *Come Summer* (Annotations.)
 Guitar
 F. 17 *Come Summer* (Annotations.)
 Harp
 F. 18 *Come Summer* (Annotations.)

***The Logger's Clog – Clog Dance* [23] (Part II)**

I. Woodwinds (Reeds)

Box 82

F. 1	Cover page
	Reeds
	Reed 1
F. 2	<i>Clog Dance</i> (Annotations.)
	Reed 2
F. 3	<i>Clog Dance</i> (Annotations.)
	Reed 3
F. 4	<i>Clog Dance (Finale Act I)</i> (Annotations.)
	Reed 4
F. 5	<i>Clog Dance</i> (Annotations.)
	Reed 5
F. 6	<i>Clog Dance</i> (Annotations.)
	II. <u>Brasses</u>
	Horns 1 & 2
F. 7	<i>Clog Dance (Finale Act I)</i> (Annotations.)
	Trumpets
	Trumpet 1
F. 8	<i>Clog Dance (Finale Act I)</i> (Annotations.)
	Trumpet 2
F. 9	<i>Clog Dance (Finale Act I)</i> (Annotations.)
	Trombones
	Trombone 1
F. 10	<i>Clog Dance (Finale Act I)</i> (Annotations.)
	Trombone 2
F. 11	<i>Clog Dance (Finale Act I)</i> (Annotations.)
	III. <u>Percussions / Drums</u>
	Percussion
F. 12	<i>Clog Dance</i> (Annotations.)
	Drums
F. 13	<i>Clog Dance (Finale Act I)</i> (Annotations.)
	IV. <u>Piano / Orchestral Piano</u>
	Piano Score
F. 14	<i>The Logger's Clog</i> (Annotations, includes <i>Clog Dance</i> .)
F. 15	<i>Clog Dance</i> (Annotations.)
	V. <u>Strings</u>
	Violins
	Violin 1
F. 16	<i>Clog Dance (Act II)</i> (Annotations, four copies.)
	Violin 2
F. 17	<i>Clog Dance</i> (Annotations, two copies.)
	Cello
F. 18	<i>Clog Dance (Finale Act I)</i> (Annotations, two copies.)
	Banjo
F. 19	<i>Clog Dance</i> (Annotations.)
	Bass
F. 20	<i>Clog Dance (Finale Act I)</i> (Annotations.)
	Harp
F. 21	<i>Clog Dance</i> (Annotations.)

May Day

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 83

F. 1	Score (Annotations.)
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- F. 2 Reed 2
Score (Annotations.)
- F. 3 Reed 3
Score (Annotations.)
- F. 4 Reed 4
Score (Annotations.)
- F. 5 Bassoon 5
Score (Annotations.)
- II. Brasses**
- F. 6 Horns 1 & 2
Scores (Annotations.)
- F. 7 Trumpets 1 & 2
Score (Annotations.)
- F. 8 Trombone 1
Score (Annotations.)
- III. Percussions / Drums**
- F. 9 Percussion
Score (Annotations.)
- IV. Piano / Orchestral Piano**
- F. 10 Piano
Country Dance
- F. 11 *Deutsche Tanze (German Dances)* (Annotations, two copies.)
- F. 12 Piano-Orchestral
Scores (Annotations, three copies and one copy annotated "Checked of N. Hope dated 10/11/1953".)
- V. Strings**
- F. 13 Violins
Violin 1
Score (Annotations, two copies.)
- F. 14 Violin 2
Score (Annotations.)
- F. 15 Viola
Score (Annotations.)
- F. 16 Cello
Score (Annotations.)
- F. 17 Bass
Score (Annotations.)
- VI. Full Score**
- F. 18 Score (Annotations, two copies.)
- Molly On the Shore*, 1914; 1941; Undated.**
- I. Woodwinds (Reeds)**
- Box 84**
- F. 1 Cover page (Annotations, two copies. Includes notes dated November 21, 1953.)
- F. 2 Flutes 1, 2 and Piccolo
Irish Reel, 1941 (Annotations, two copies.)
- F. 3 Oboes 1 & 2
Irish Reel, 1941 (Annotations.)
- F. 4 Clarinets
Clarinets 1 & 2
Irish Reel, 1914 (Annotations.)
- F. 5 Clarinet 1
Irish Reel, 1941 and Undated (Annotations, two copies in different keys.)

- Clarinet 2
F. 6 *Irish Reel*, 1941 and Undated (Annotations, two copies in different keys.)
- Bassoons 1 & 2
F. 7 *Irish Reel*, 1941 (Annotations.)
- II. Brasses**
- Horns
Horns 1 & 2
F. 8 *Irish Reel*, 1941 (Annotations.)
- Horns 3 & 4
F. 9 *Irish Reel*, 1941 (Annotations, Otto Langey annotated 'Do Not Use This Parts.')
- Trumpets
F. 10 Trumpets 1, 2 or Cornets, 1914 (Annotations, for Full Orchestra or Theatre Orchestra.)
- Trumpet 1
F. 11 *Irish Reel*, 1941 and Undated (Annotations, two copies in different keys.)
- Trumpet 2
F. 12 *Irish Reel*, 1941 and Undated (Annotations, two copies in different keys.)
- Trombones
Trombones 1 & 2
F. 13 *Irish Reel*, 1941 (Annotations.)
- Trombone 3
F. 14 *Irish Reel*, 1941 (Annotations.)
- Trombone 3 & Tuba
F. 15 *Irish Reel*, 1914 (Annotations.)
- Timpani
F. 16 *Irish Reel*, 1941 (Annotations, includes bells, xylophone, sidedrum, cymbals, and bass drum parts.)
- F. 17 *Irish Reel*, 1941 (Annotations, includes cymbals, snare-drum and bells parts, etc. Also Otto Langey annotated 'Do Not Use this Part.')
- III. Percussions / Drums**
- Drums
F. 18 *Irish Reel*, 1914 (Annotations, includes kettledrums, glockenspiel, xylophone, sidedrum, cymbals and big drums. Also includes flutes, clarinets, horns, trombones and cello parts.)
- IV. Piano / Orchestral Piano**
- Piano Conductor or Piano Part of Violin & Piano Duet
F. 19 *Irish Reel*, 1914 (Annotations.)
- Piano Solo
F. 20 *Irish Reel* (Annotations.)
- V. Strings**
- Violins
Violin 1
F. 21 *Irish Reel*, 1941 (Annotations, Stand 1.)
- F. 22 *Irish Reel*, 1941 (Annotations, Stand 2.)
- F. 23 *Irish Reel*, 1941 (Annotations, Stand 3.)
- F. 24 *Irish Reel*, 1941 (Annotations, Stand 4.)
- F. 25 *Irish Reel*, 1911 (Annotations, 1st fiddle. Revised edition.)
- Violin 2
F. 26 *Irish Reel*, 1941 (Annotations, Otto Langey annotated 'Do Not Use This Part.')

- F. 27 *Irish Reel* 1911 (Annotations, 2nd fiddle. Revised edition.)
Violin Obligato
- F. 28 *Irish Reel*, 1941 (Annotations.)
Violin Solo Conductor or Violin Part of Violin & Piano Duet
- F. 29 *Irish Reel*, 1914 (Annotations, for Theatre Orchestra and includes a note.)
Violas
Viola
- F. 30 *Irish Reel*, 1941 (Annotations.)
Viola (Middle-Fiddle)
- F. 31 *Irish Reel*, 1911 (Annotations, two copies.)
Violoncello
- F. 32 *Irish Reel*, 1941 (Annotations.)
Bass
- F. 33 *Irish Reel*, 1914 (Annotations.)
Bass-Fiddle
- F. 34 *Irish Reel*, 1911 (Annotations, revised edition.)
Double-Basses
- F. 35 *Irish Reel*, 1911 (Annotations, two copies. For String Band, Full Orchestra or Theatre Orchestra.)

V. Conductor's Score

- F. 36 *Irish Reel*, 1941 (Annotations.)
Molly On the Shore [Obsolete Score]

I. Woodwinds (Reeds)

Box 85

- F. 1 Cover page.
Flutes 1, 2 and Piccolo
- F. 2 *Irish Reel*, 1914 (Annotations.)
Oboes 1 & 2
- F. 3 *Irish Reel*, 1914.
Clarinet 1
- F. 4 *Irish Reel*, 1914 (Annotations.)
Bassoons 1 & 2
- F. 5 *Irish Reel*, 1914 (Annotations.)
Harmonium
- F. 6 *Irish Reel*, 1914.

II. Brasses

- Horns 1 & 2
- F. 7 *Irish Reel*, 1914 (Annotations.)
Trumpets
Trumpet 1
- F. 8 *Irish Reel*, 1914 (Annotations.)
Trumpet 2
- F. 9 *Irish Reel*, 1914 (Annotations.)
Trombone 3
- F. 10 *Irish Reel*, 1914.
Timpani
- F. 11 *Irish Reel*, 1914 (Annotations, includes percussion parts.)

III. Piano / Orchestral Piano

- Piano Accompaniment
- F. 12 *Irish Reel*, 1914 (Annotations.)

IV. Strings

- Violin 1
- F. 13 *Irish Reel*, 1914 (Annotations.)

- F. 14 Violin Obligato
Irish Reel, 1914.
Mouvements Perpetuels (In English: *Perpetual Motion*), 1919.
I. Piano / Orchestral Piano
- Box 86**
- Piano Score
F. 1 *Mouvements Perpetuels* (Annotations, signed by Agnes De Mille on the cover. French score.)
- Offenbach***
I. Woodwinds (Reeds)
Clarinet
Alto Saxophone 1
- Box 87**
- F. 1 Score (Annotations.)
Alto Saxophone 3
F. 2 Score (Annotations.)
Baritone Saxophone 4
F. 3 Score (Annotations.)
Tenor Saxophone 2
F. 4 Score (Annotations.)
- II. Brasses**
Trumpets
Trumpet 1
F. 5 Score (Annotations.)
Trumpet 2
F. 6 Score (Annotations.)
Trumpet 3
F. 7 Score (Annotations.)
Trombone 1
F. 8 Score (Annotations.)
- III. Percussions / Drums**
Drums
F. 9 Score (Annotations.)
- IV. Piano / Orchestral Piano**
Piano
F. 10 Score (Annotations.)
- V. Strings**
Bass
F. 11 Score (Annotations.)
- VI. Conductor's Score**
F. 12 Score (Annotations.)
- One Touch of Venus***
I. Conductor's Score
- Box 88**
- F. 1 Score (Annotations, including various titles: *Introduction* [No. 1], *One Touch of Venus – Opening* [No. 2], *One Touch of Venus – Molly & Girls* [No. 3], *Venus Awakening* [No. 4], *Curtain Music* [No. 5], *How Much I Love You* [No. 6], *Venus Entrance – Rodney's Bedroom* [No. 7], *Mrs. Moats Falls* [No. 8], *I'm a Stranger Here Myself* [No. 9], *Forty Minutes for Lunch* [No. 10], *Incidental After Forty Minutes for Lunch* [No. 11], *Westwind* [No. 12], *Way Out West in Jersey* [No. 13], *That's How I'm Sick of Love* [No. 14], *One Touch of Venus – Reprise* [No. 15], *Venus Entrance* [No. 16], *Foolish Heart – Venus* [No. 17], *Foolish Heart Dance* [No. 18], *The Trouble with Women* [No. 19],

Gloria Disappears [No. 20], *Speak Low* [No. 21], *Artist's Ball* [No. 22], *Dr. Crippen* [No. 23], *Entre Act* [No. 24], *Very, Very, Very* [No. 25], *Speak Low – Reprise* [No. 26], *Catch Hatch* [No. 27], *That's Him* [No. 28], *Wooden Wedding* [No. 29], *Venus in Ozone Heights* [No. 30], *Baccanale* [No. 31] and *Status Returns* [No. 32].)

Paint Your Wagon

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 89

- F. 1 *Wandering Star* (Annotations.)
- F. 2 *Transition to Coach Dance* (Annotations.)
- F. 3 *Can of Beans* (Annotations.)
- F. 4 *Rope Dance* (Annotations.)
- F. 5 *Maria* (Annotations.)
- F. 6 *Finale* (Annotations.)

Reed 2

- F. 7 *Wandering Star* (Annotations.)
- F. 8 *Transition to Coach Dance* (Annotations.)
- F. 9 *Can of Beans* (Annotations.)
- F. 10 *Rope Dance* (Annotations.)
- F. 11 *Maria* (Annotations.)
- F. 12 *Finale* (Annotations.)

Reed 3

- F. 13 Cover page (Annotations.)
- F. 14 *Wandering Star* (Annotations, two copies.)
- F. 15 *Can of Beans* (Annotations.)
- F. 16 *Rope Dance* (Annotations.)
- F. 17 *Maria* (Annotations.)
- F. 18 *Finale* (Annotations.)

Reed 4

- F. 19 Cover page (Annotations.)
- F. 20 *Wandering Star* (Annotations, two copies. One copy annotated
Night Scene.)
- F. 21 *Transition to Coach Dance* (Annotations.)
- F. 22 *Can of Beans* (Annotations.)
- F. 23 *Rope Dance* (Annotations.)
- F. 24 *Maria* (Annotations.)
- F. 25 *Finale* (Annotations.)

Reed 5

- F. 26 *Wandering Star* (Annotations.)
- F. 27 *Transition to Coach Dance* (Annotations.)
- F. 28 *Rope Dance* (Annotations.)
- F. 29 *Maria* (Annotations.)
- F. 30 *Finale* (Annotations.)

Harmonica

- F. 31 *Finale Ultimo* (Annotations.)

II. Brasses

Horns 1 & 2

Box 90

- F. 1 *Wandering Star* (Annotations.)
- F. 2 *Transition to Coach Dance* (Annotations.)
- F. 3 *Can of Beans* (Annotations.)
- F. 4 *Rope Dance* (Annotations.)

- F. 5 *Maria* (Annotations.)
 F. 6 *Finale* (Annotations.)
 Trumpets 1 & 2
 F. 7 *Wandering Star* (Annotations.)
 F. 8 *Transition to Coach Dance* (Annotations.)
 F. 9 *Can of Beans* (Annotations.)
 F. 10 *Rope Dance* (Annotations.)
 F. 11 *Maria* (Annotations.)
 F. 12 *Finale* (Annotations.)
 Trombone
 F. 13 *Wandering Star* (Annotations.)
 F. 14 *Transition to Coach Dance* (Annotations.)
 F. 15 *Can of Beans* (Annotations.)
 F. 16 *Rope Dance* (Annotations.)
 F. 17 *Maria* (Annotations.)
 F. 18 *Finale* (Annotations.)

III. Percussions / Drums

- Percussion
 F. 19 *Wandering Star* (Annotations.)
 F. 20 *Transition to Coach Dance*
 F. 21 *Rope Dance* (Annotations.)
 F. 22 *Maria* (Annotations.)
 F. 23 *Finale* (Annotations.)

IV. Piano / Orchestral Piano

Piano score

Box 91

- F. 1 Opening (Annotations, includes *Paint Your Wagon*, *Rumson Town*,
Crossing In "One", *Lonely Men*, *They Call the Wind Maria* and
Introduction to Scene III.)
 F. 2 *Wandering Star* (Annotations.)
 F. 3 *Transition to Coach Dance* (Annotations.)
 F. 4 *Whores Farewell* (Annotations, production.)
 Piano vocal
 F. 5 Score, 1952 (Annotations, a complete bound reproduction.)
 F. 6 *Ghost Town* (Annotations, incomplete; seven copies, three
 copies incomplete and includes cover page.)
 F. 7 *Wandering Star (Nightscene A)* (Annotations, three copies.)
 F. 8 *Coda "Horsing Around"* (Annotations, two copies. One
 copy is annotated 1972.)
 F. 9 *Coach Dance* (Annotations, corrected version dated in 1973.)
 F. 10 *Coach Song [5]* (Annotations, three copies.)
 F. 11 *Talking Blue [Part I]* (Annotations.)
 F. 12 *Can of Beans (Change of Set)*
 F. 13 *Finale A*
 F. 14 *Days of Old* (Annotations, three copies.)
 F. 15 *Melodeon [10 – 11]* (Annotations, two copies.)
 F. 16 *Finale* (Annotations, two copies.)

Piano Orchestral

Box 92

- F. 1 *Lonely Men* (Annotations.)
 F. 2 *Wandering Star*, (Annotations.)
 F. 3 *Transition to Coach Dance* (Annotations.)
 F. 4 *Rumson Town* (Annotations.)
 F. 5 *Rope Dance* (Annotations, three copies.)

- F. 6 *Maria*
 F. 7 *Coach Dance* (Annotations, four copies. One copy is uncorrected version.)
 F. 8 *Horsing Around* (Annotations, three copies.)
 F. 9 *Coda "Horsing Around"* (Annotations.)
 F. 10 *Night Scene* (Annotations, four copies.)
 F. 11 *Talking Blues* [10A] (Annotations, includes part of [11].)
 F. 12 *Can of Beans* (Annotations, two copies.)
 F. 13 *Finale* (Annotations, four copies. One copy is incomplete.)
 F. 14 *Final Credits*

V. Strings

Violins

Violin 1

Box 93

- F. 1 *Ghost Town* (Annotations, two copies.)
 F. 2 *Maria* (Annotations, four copies.)
 F. 3 *Can of Beans* (Annotations, four copies. One copy dated 10/22/1953.)
 F. 4 *Lonely Men* (Annotations, two copies.)
 F. 5 *Wandering star* (Annotations, four copies. One copy is incompletd.)
 F. 6 *Rumson Town* (Annotations, two copies.)
 F. 7 *Melodeon* (Annotations.)
 F. 8 *Rope Dance* (Annotations, five copies.)
 F. 9 *Night Scene* (Annotations, three copies.)
 F. 10 *Finale* (Annotations.)
 Violin 1 [Stand 2]
 F. 11 *Lonely Men* (Annotations.)
 F. 12 *Maria* (Annotations.)
 F. 13 *Rope Dance* (Annotations.)
 Violin A
 F. 14 *Horsing Around* (Annotations, three copies.)
 F. 15 *Coach Dance* (Annotations.)
 F. 16 *Transition to Coach Dance* (Annotations, four copies.)
 F. 17 *Finale* (Annotations, four copies.)
 Violin A [Stand 2]
 F. 18 *Coach Dance* (Annotations.)
 F. 19 *Transition to Coach Dance* (Annotations.)
 F. 20 *Finale* (Annotations.)
 Violin 2
 F. 21 *Maria* (Annotations, four copies.)
 F. 22 *Can of Beans (New)*, 10/22/1953 (Annotations, two copies.)
 F. 23 *Rope Dance* (Annotations, four copies.)
 F. 24 *Night Scene* (Annotations, two copies.)
 F. 25 *Lonely Men* (Annotations, two copies.)
 F. 26 *Rumson Town* (Annotations, two copies.)
 F. 27 *Melodeon* (Annotations.)
 F. 28 *Wandering Star* (Annotations, two copies.)
 F. 29 *Horsing Around* (Annotations, two copies.)
 Violin B
 F. 30 *Coach Dance* (Annotations, two copies.)
 F. 31 *Transition to Coach Dance* (Annotations, three copies.)
 F. 32 *Finale* (Annotations, four copies. Two copies are incomplete.)

Box 94

Violas

Violas 1 & 2

- F. 1 *Horsing Around* (Annotations.)
F. 2 *Funky Finale* [19A] (Annotations.)

Viola

- F. 3 *Coach Dance* (Annotations, three copies.)
F. 4 *Lonely Men* (Annotations.)
F. 5 *Rumson Town* (Annotations, two copies.)
F. 6 *Transition to Coach Dance* (Annotations, two copies.)
F. 7 *Rope Dance* (Annotations, two copies.)
F. 8 *Maria* (Annotations, two copies.)
F. 9 *Can of Beans* (Annotations.)
F. 10 *Melodeon* (Annotations.)
F. 11 *Night Scene* (Annotations, three copies. Two copies are annotated.)
F. 12 *Wandering Star* (Annotations.)
F. 13 *Finale* (Annotations, two copies.)

Cellos

Cello

- F. 14 *Lonely Men* (Annotations.)
F. 15 *Coach Dance* (Annotations, two copies.)
F. 16 *Transition to Coach Dance* (Annotations.)
F. 17 *Rumson Town* (Annotations.)
F. 18 *Rope Dance* (Annotations, two copies.)
F. 19 *Maria* (Annotations.)
F. 20 *Horsing Around* (Annotations.)
F. 21 *Can of Beans* (Annotations, two copies.)
F. 22 *Melodeon* (Annotations.)

Cello [Stand 2]

- F. 23 *Maria* (Annotations.)
F. 24 *Transition to Coach Dance*
F. 25 *Rope Dance* (Annotations.)
F. 26 *Finale* (Annotations, two copies.)

Celli

- F. 27 *Wandering Star* (Annotations, two copies.)
F. 28 *Night Scene*

Celli [Stand 2]

- F. 29 *Night Scene* (Annotations.)

Bass

- F. 30 Untitled (Annotations, photocopy and annotated 'String Bass.')
- F. 31 *Wandering Star* (Annotations.)
F. 32 *Transition to Coach Dance*
F. 33 *Rumson Town* (Annotations.)
F. 34 *Rope Dance* (Annotations.)
F. 35 *Maria* (Annotations.)
F. 36 *Melodeon* (Annotations.)
F. 37 *Night Scene* [12] (Annotations.)
F. 38 *Finale* (Annotations.)

VI. Conductor's Score

Box 95

- F. 1 *Wandering Star* (Annotations, includes a note received from Columbia Broadcasting System Music Library Department dated 03/05/1958.)
F. 2 *Transition to Coach Dance* (Annotations.)
F. 3 *Rumson Town* (Annotations, three copies. One copy dated 10/20/1953.)
F. 4 *Finale* (Annotations.)

Box 96

- F. 1 *Lonely Men* [2] (Annotations.)
F. 2 *Maria* [3] (Annotations.)
F. 3 *Coach Dance* (Annotations, two copies.)
F. 4 *Horsing Around* [6] (Annotations, includes *Coda Horsing Around*.)
F. 5 *Can of Beans* [8] (Annotations, includes *Rope Dance*; two copies.)
F. 6 *Rope Dance* [9] (Annotations.)
F. 7 *Night Scene* [11] (Annotations, includes piano vocal part.)

VII. Separate Materials [Obsolete scores & parts, 1973.]

Box 97

- F. 1 Score (Annotations.)
F. 2 *Coda "Horsing Around"* (Annotations; Piano score.)
F. 3 *Coda "Horsing Around"* (Annotations; Guitar.)
F. 4 *Coda "Horsing Around"* (Annotations; Trombone.)
F. 5 *Coda "Horsing Around"* (Annotations; Percussion.)
F. 6 *Coda "Horsing Around"* (Annotations; Trumpets 1-2.)
F. 7 *Coda "Horsing Around"* (Annotations, three copies; Violin 1.)
F. 8 *Coda "Horsing Around"* (Annotations, two copies; Violin 2.)
F. 9 *Coda "Horsing Around"* (Annotations; Viola.)
F. 10 *Coda "Horsing Around"* (Annotations; Cello.)
F. 11 *Coda "Horsing Around"* (Annotations; Bass.)
F. 12 *Coda "Horsing Around"* (Annotations; Reed 1.)
F. 13 *Coda "Horsing Around"* (Annotations; Reed 2.)
F. 14 *Coda "Horsing Around"* (Annotations; Reed 3.)
F. 15 *Coda "Horsing Around"* (Annotations; Reed 4.)
F. 16 *Coda "Horsing Around"* (Annotations; Reed 5.)
F. 17 *Coda "Horsing Around"* (Annotations; Horns.)
F. 18 *Coda "Horsing Around"* (Annotations; Piano vocal.)
F. 19 *Melodeon* (Annotations; Piano vocal.)
F. 20 Cover pages
F. 21 *Ghost Town* [1], 1973 (Annotations, photocopy.)
F. 22 *Lonely Men* [2] (Annotations, photocopy.)
F. 23 *Maria* [3], 1973 (Annotations, photocopy.)
F. 24 *Talking Blue* [4], 1973 (Annotations, photocopy.)
F. 25 *Coach Dance* [6] (Annotations, includes photocopy.)
F. 26 *Horsing Around* [7] (Annotations, photocopy.)
F. 27 *Can Of Beans* [8] (Annotations, photocopy.)
F. 28 *Rope Dance* [9], 1973 (Annotations.)
F. 29 *Melodeon* [10 – 11] (Annotations.)
F. 30 *Night Scene* [12] (Annotations, photocopy.)
F. 31 *Finale* (Annotations, photocopy.)
F. 32 *Finale Ultimo* (Annotations, insert Finale.)
F. 33 Instrumentations & Notes, dated and Undated
F. 34 Notes (Annotations, includes piano scores part.)
F. 35 *Lonely Men*, 03/05/1958 (Annotations.)
F. 36 Instrumentation (Annotations, includes *Rumson Town*, *Wandering*
F. 37 *Star* and *Transition to Coach Dance*.)
F. 38 *Coach Dance*, 03/05/1958 (Annotations.)
F. 39 *Horsing Around*, 03/05/1958 (Annotations.)
F. 40 *Can of Beans*, 03/05/1958 (Annotations.)
F. 41 *Night Scene*, 03/05/1958 (Annotations.)

Parvenus

I. Woodwinds (Reeds)

	Reeds
	Reed 1
Box 98	
F. 1	Score (Annotations.)
	Reed 2
F. 2	Score (Annotations.)
	Reed 3
F. 3	Score (Annotations.)
	Reed 4
F. 4	Score (Annotations.)
	Reed 5
F. 5	Score (Annotations.)
	II. <u>Brasses</u>
	Horn 1 – 2
F. 6	Score (Annotations.)
	Trumpet 1 – 2
F. 7	Score (Annotations.)
	Trombone
F. 8	Score (Annotations.)
	III. <u>Percussions / Drums</u>
	Percussion
F. 9	Score (Annotations.)
	IV. <u>Piano / Orchestral Piano</u>
	Piano Score
F. 10	Score (Annotations, obsolete part.)
	Piano Orchestral
F. 11	Score (Annotations.)
	V. <u>Strings</u>
	Violins 1
	Stand 1
F. 12	Score (Annotations.)
	Stand 2
F. 13	Score (Annotations.)
	Stand 3
F. 14	Score (Annotations.)
	Stand 4
F. 15	Score (Annotations.)
	Stand 5
F. 16	Score (Annotations.)
	Violins 2
	Stand 1
F. 17	Score (Annotations.)
	Stand 2
F. 18	Score (Annotations.)
	Stand 3
F. 19	Score (Annotations.)
	Stand 4
F. 20	Score (Annotations.)
	Violas
	Stand 1
F. 21	Score (Annotations.)
	Stand 2
F. 22	Score (Annotations.)
	Celli

	Stand 1
F. 23	Score (Annotations.)
	Stand 2
F. 24	Score (Annotations.)
	Bass
F. 25	Score (Annotations.)
	VI. <u>Conductor's Score</u>
F. 26	Score (Annotations.)
	VII. <u>Unidentified Instrument Score</u>
F. 27	<i>Les Visites</i> (Annotations, three copies.)
	<i>Pavane</i>
	I. <u>Woodwinds (Reeds)</u>
	Reeds
	Reed 1
Box 99	
F. 1	Score (Annotations.)
	Reed 2
F. 2	Score (Annotations.)
	Reed 3
F. 3	Score (Annotations.)
	Reed 4
F. 4	Score (Annotations.)
	Reed 5
F. 5	Score (Annotations.)
	II. <u>Brasses</u>
	Horns 1 & 2
F. 6	Score (Annotations.)
	Trumpets 1 & 2
F. 7	Score (Annotations.)
	Trombone
F. 8	Score (Annotations.)
	III. <u>Percussions / Drums</u>
	Percussion
F. 9	Score (Annotations.)
	IV. <u>Piano / Orchestral Piano</u>
F. 10	Score (Annotations, six copies.)
	V. <u>Strings</u>
	Violins
	Violins
F. 11	Score (Annotations, Stand 2.)
F. 12	Score (Annotations, Stand 3.)
F. 13	Score (Annotations, Stand 4.)
F. 14	Score (Annotations, Stand 5.)
	Violin 1
F. 15	Score (Annotations, solo. Stand 1.)
	Violin 2
F. 16	Score (Annotations, Stand 1.)
F. 17	Score (Annotations, Stand 2.)
	Viola
F. 18	Score (Annotations, Stand 1.)
F. 19	Score (Annotations, Stand 2.)
	Cello
F. 20	Score (Annotations, Stand 1.)
F. 21	Score (Annotations, Stand 2.)

- Bass
F. 22 Score (Annotations.)
- VI. Unidentified Instrument Score**
F. 23 Score (Annotations, music score in pencil and signed by Herbert F. Sharpe.
Also includes a note.)
A Real Nice Clambake (from Carousel-Dance, Act II, 1965.)
I. Piano Score
- Box 100**
F. 1 Score (Annotations, dance insert and dance arrangement by Trude
Rittmann.)
A Rose for Miss Emily (music score by Alan Hovhaness)
I. Woodwinds (Reeds)
Flute (Piccolo)
- Box 101**
F. 1 Scores (Annotations, two copies.)
Oboe
F. 2 Scores (Annotations, two copies.)
Clarinet
F. 3 Scores (Annotations, two copies.)
Bassoon
F. 4 Scores (Annotations, two copies.)
II. Brasses
Horn
F. 5 Scores (Annotations, three copies.)
Trumpet
F. 6 Scores (Annotations, two copies.)
Trombone
F. 7 Scores (Annotations, two copies. One copy annotated Op. 229, no. 2.)
Tuba
F. 8 Scores (Annotations, two copies.)
Timpani
F. 9 Scores (Annotations, two copies.)
III. Percussions / Drums
Percussions
Percussion
F. 10 Scores (Annotations, three copies.)
Percussion 1
F. 11 Score (Annotations.)
Percussion 2
F. 12 Score (Annotations.)
Percussion 3
F. 13 Score (Annotations.)
IV. Piano / Orchestral Piano
Piano scores
- Box 102**
F. 1 Scores (Annotations, two copies.)
F. 2 Score
F. 3 Scores (Annotations, draft.)
F. 4 *Coronation of the Woman*, 1970 (Annotations, scene 4, pg. 4.)
F. 5 Score (Annotations, piano reduction in pen.)
F. 6 *Ballet*, 1969 (Annotations.)
F. 7 Score, July 1970 (Annotations, piano reduction. Filmed version,
1969.)
F. 8 Score, 1970 (Annotations, 3a.)

- F. 9 *Flirtation Dance* (Annotations, two copies.)
 F. 10 Score (Annotations, piano sketch.)

V. Strings

Violins

Violin 1

Box 103

- F. 1 Scores (Annotations, eight copies.)

Violin 2

- F. 2 Scores (Annotations, six copies.)

Viola

- F. 3 Scores (Annotations, four copies.)

Cello

- F. 4 Scores (Annotations, four copies.)

Bass

- F. 5 Scores (Annotations, two copies.)

VI. Conductor's Score

- F. 6 *Ballet*, 1969

- F. 7 *Ballet*, 1970 (Annotations, includes notes. Annotated Opus 229. No. 2 and signed by Agnes De Mille.)

- F. 8 *Ballet*, 1970 (Annotations, includes notes. Annotated Opus 229. No. 2.)

- F. 9 *Ballet*, 1970 (Annotations, pgs. 1 – 50. Annotated Opus 229, No. 2 and with corrections.)

- F. 10 *Ballet*, 1970 (Annotations, pgs. 51 – 99 and with corrections.)

VII. Unidentified Instrument Score

- F. 11 *Ballroom Scene*, 1966.

- F. 12 *Dance Variation*

- F. 13 *Love Duet*

***Sheep and Goat*, 1927**

I. Woodwinds (Reeds)

Flute

Box 104

- F. 1 *Walkin' to the Pasture* (Annotations.)

Clarinet 1

- F. 2 *Walkin' to the Pasture* (Annotations, two copies. One copy signed by Agnes De Mille.)

- F. 3 *Walkin' to the Pasture* (Annotations, alto saxophone.)

- F. 4 *Walkin' to the Pasture* (Annotations, tenor saxophone.)

II. Brasses

Trumpets

Trumpet 1

- F. 5 *Walkin' to the Pasture* (Annotations)

Trumpet 2

- F. 6 *Walkin' to the Pasture* (Annotations.)

Trombone

- F. 7 *Walkin' to the Pasture* (Annotations.)

III. Percussions / Drums

- F. 8 *Walkin' to the Pasture* (Annotations, includes timpani parts.)

IV. Piano / Orchestral Piano

Piano score

- F. 9 *Walkin' to the Pasture* (Annotations, three copies. Two copies signed by Agnes De Mille.)

Piano-Conductor

- F. 10 *Walkin' to the Pasture* (Annotations.)

V. Strings

- Violins
 Violin 2
 F. 11 *Walkin' to the Pasture* (Annotations.)
 Solo & Obligato Violin
 F. 12 *Walkin' to the Pasture* (Annotations.)
 Viola
 F. 13 *Walkin' to the Pasture* (Annotations.)
 Violoncello
 F. 14 *Walkin' to the Pasture* (Annotations.)
 Cello
 F. 15 Score (Annotations.)
 Bass
 F. 16 *Walkin' to the Pasture* (Annotations.)
 Harp
 F. 17 *Walkin' to the Pasture*

Texas Fourth (music arranged by David Baker)

I. Woodwinds (Reeds)

- Flutes (Piccolo)
 Flutes 1 & 2
Box 105
 F. 1 *Fireworks* [Part III] (Annotations, includes piano solo part of
Texas Fourth (Before "Waltz")-Part IIIA.)
 Flute 1
 F. 2 *Sun* (Annotations.)
 F. 3 *Waltz* (Annotations, part IV.)
 Flute 2 / Piccolo
 F. 4 *Sun* (Annotations.)
 F. 5 *Waltz*
 Oboe
 F. 6 *Sun* (Annotations.)
 F. 7 *Fireworks* [Part III] (Annotations, includes piano solo part of Part
 IIIA.)
 F. 8 *Waltz*
 Clarinets
 Clarinets 1 & 2
 F. 9 *Fireworks* [Part III] (Annotations, two copies.)
 Clarinet 1
 F. 10 *Sun* (Annotations, two copies.)
 F. 11 *Waltz* (Annotations, two copies, one copy is incomplete.)
 F. 12 Untitled [Part II] (Annotations, saxophone dub [Alto sax] part.)
 F. 13 Untitled [Part II] (Annotations, saxophone dub [Tenor sax] part.)
 Clarinet 2
 F. 14 *Sun* [Parts I & II] (Annotations.)
 F. 15 *Waltz* (Annotations.)
 Bassoon
 F. 16 *Sun* (Annotations.)
 F. 17 *Fireworks* [Part III]
 F. 18 *Waltz* [Part IV] (Annotations.)

II. Brasses

- Horns 1 & 2
 F. 19 Untitled [Parts I & II] (Annotations.)
 F. 20 *Sun* (Annotations.)
 F. 21 *Waltz* [Part IV] (Annotations, two copies. One original and one
 photocopy.)

Trumpets

Trumpets 1 & 2

- F. 22 *Sun* [Parts I & II] (Annotations, five copies. Two completed copies of parts I & II with annotations, one copy of part I in ink and two copies of part II and a note.)
- F. 23 *Fireworks* [Part III] (Annotations, two copies; one original and one photocopy for piano solo part of Part IIIA.)
- F. 24 *Waltz* (Annotations, two copies, one original and one annotated photocopy.)

Trumpet

- F. 25 *Matrix 2* (Annotations, includes a note.)

Trombones

Trombones 1 & 2

- F. 26 *Sun* (Annotations, two copies. One copy annotated *March of Time* of Part IIA and piano solo part of Part IIB and includes a note.)
- F. 27 *Fireworks* [Part III] (Annotations, includes a note.)
- F. 28 *Waltz* (Annotations, two copies.)

Trombone

- F. 29 *Matrix 2* (Annotations, includes a note.)

Tuba

- F. 30 *Matrix 2* (Annotations, includes a note.)

III. Percussions / Drums

Percussion

- F. 31 *Sun* (Annotations, three copies. One copy of part I and two copies of part II.)
- F. 32 *March of Time* [Part IIA] (Annotations, two copies. One copy annotated piano solo part of Part IIB and includes a note.)
- F. 33 *Fireworks* [Part III] (Annotations, includes a note.)
- F. 34 *Waltz* [Part IV] (Annotations, two copies. One copy is incomplete and includes a note.)

IV. Piano / Orchestral Piano

Piano score

Box 106

- F. 1 Untitled (Annotations, this original piece was taped into the piano score #3, reduction of revisal ending of Part 4 and questions for David Baker and includes a note.)
- F. 2 *Matrix* (Annotations, from added jazz orchestral part and includes a note.)
- F. 3 Score (Annotations, includes *Sun: Noon Parade*, *Shadow*, and *Fireworks*.)
- F. 4 *Waltz* [Part IV] (Annotations, includes a note.)
- F. 5 Score (Annotations, three copies. Includes *Sun: Noon Parade*, *Shadow*, *Fireworks*, *Waltz* and traditional version by Harvey Schmidt.)
- F. 6 *Matrix* (Annotations, includes a note and this piece probably used by either banjo player or the guitar player, see p. 3.)
- F. 7 *Matrix* (Annotations.)

V. Strings

Violins

Violin 1

Box 107

- F. 1 *Sun* (Annotations, includes a note.)
- F. 2 Score (Annotations, two copies and includes a note.)
- F. 3 Score [Part I] (Annotations, includes a note.)
- F. 4 *Waltz* (Annotations, two copies. Includes solo violin part and a

	note.)
	Violin 2
F. 5	<i>Sun</i> (Annotations, includes a note.)
F. 6	Score (Annotations.)
F. 7	Score [Part I] (Annotations, includes a note.)
F. 8	<i>Waltz</i> (Annotations, two copies and includes a note.)
F. 9	<i>Matrix Intro</i> (Annotations, solo violin part and includes a note.)
	Viola
F. 10	Score [Part I] (Annotations, two copies and includes a note.)
F. 11	Score [Part II] (Annotations, includes a note.)
F. 12	<i>Waltz</i> [Part IV] (Annotations, two copies and includes a note.)
	Cello
F. 13	<i>Sun</i> (Annotations, three copies and includes a note.)
F. 14	Score [Part I]
F. 15	Scores [Part IV] (Annotations, two copies and includes a note.)
	Banjo
F. 16	<i>Matrix Intro</i> (Annotations, original copy.)
	Bass
F. 17	<i>Sun</i> (Annotations, includes a note.)
F. 18	Score (Annotations, includes a note.)
F. 19	<i>Waltz</i> (Annotations, includes a note.)
	Guitar
F. 20	<i>Matrix Intro</i> (Annotations, includes a note.)
	Harp
F. 21	<i>Fireworks</i> [Part III] (Annotations, includes a note.)
	VI. <u>Conductor's Score</u>
F. 22	<i>Coke Time</i> (Annotations, includes piano part and an explanatory note.)
F. 23	Score (Annotations, includes “ <i>Sun</i> ” [Part I], “ <i>Shadow</i> ” [Part II], “ <i>March of Time</i> ” [Part IIA], “ <i>Fireworks</i> ” [Part III], Piano Solo #2 [Part IIIA], <i>Waltz</i> [Part IV] and instrumentation.)
F. 24	Score (Annotations, includes “ <i>Sun</i> ” [Part I], “ <i>Shadow</i> ” [Part II], “ <i>March of Time</i> ” [Part IIA], “ <i>Fireworks</i> ” [Part III], Piano Solo #2 [Part IIIA], <i>Waltz</i> [Part IV] and instrumentation.)
F. 25	Score (Annotations, includes “ <i>Sun</i> ” [Part I], “ <i>Shadow</i> ” [Part II], “ <i>March of Time</i> ” [Part IIA], “ <i>Fireworks</i> ” [Part III], Piano Solo #2 [Part IIIA], <i>Waltz</i> [Part IV].)
F. 26	<i>Matrix</i> (Annotations, includes a note.)
	<i>Turkey in the Straw</i>, 1922 (Concert transcription by David W. Guion and arranged by Maurice Baron.)
	I. <u>Woodwinds (Reeds)</u>
	Flute & Piccolo
Box 108	
F. 1	Score (Annotations.)
	Clarinet 1
F. 2	Score (Annotations, two copies)
	Harmonium
F. 3	Score
	II. <u>Brasses</u>
	Trumpets
	Trumpet 1
F. 4	Score (Annotations.)
	Trumpet 2
F. 5	Score (Annotations.)
	Trombone

- F. 6 Score (Annotations.)
- III. Percussions / Drums**
Drums, etc. (Timpani part, bells & xylophone.)
- F. 7 Score (Annotations, two copies.)
- IV. Piano / Orchestral Piano**
Piano score
- F. 8 *Cowboys and Old Fiddlers' Breakdown* (Annotations. 1919.)
- Piano-Conductor
- F. 9 Score
- V. Strings**
Violins
- Violin 1
- F. 10 Score (Annotations, two copies.)
- Violin 2
- F. 11 Score (Annotations.)
- Solo & Obligato Violin
- F. 12 Score (Annotations.)
- Viola
- F. 13 Score (Annotations.)
- Violoncello (Cello)
- F. 14 Score (Annotations, two copies.)
- Bass
- F. 15 Score (Annotations.)

Waltz Ballet

I. Woodwinds (Reeds)

Reeds

Reed 1

Box 109

- F. 1 Score (Annotations.)
- Reed 2
- F. 2 Score (Annotations.)
- Reed 3
- F. 3 Score (Annotations.)
- Reed 4
- F. 4 Score (Annotations.)
- Reed 5
- F. 5 Score (Annotations.)

II. Brasses

Horns

- F. 6 Score (Annotations.)
- Trumpets 1 & 2
- F. 7 Score (Annotations.)
- Trombone
- F. 8 Score (Annotations.)

III. Percussions / Drums

Percussion

- F. 9 Score (Annotations.)

IV. Piano / Orchestral Piano

Piano-Orchestral

- F. 10 Score (Annotations, two copies.)

V. Strings

Violins

Violin 1

- F. 11 Score (Annotations. Stand 1.)

F. 12 Score (Annotations. Stand 2.)
 F. 13 Score (Annotations. Stand 3.)
 F. 14 Score (Annotations. Stand 4.)
 F. 15 Score (Annotations. Stand 5.)

Violin 2

F. 16 Score (Annotations. Stand 1.)
 F. 17 Score (Annotations. Stand 2.)
 F. 18 Score (Annotations. Stand 3.)
 F. 19 Score (Annotations. Stand 4.)

Viola

F. 20 Score (Annotations. Stand 1.)
 F. 21 Score (Annotations. Stand 2.)

Cello

F. 22 Score (Annotations. Stand 1.)
 F. 23 Score (Annotations. Stand 2.)

Bass

F. 24 Score (Annotations.)

VI. Full Score

F. 25 Score (Annotations, enclosed “Intro to Waltz,” no. 22.)

The Wind in the Mountains (music by Laurence Rosenthal)

I. Woodwinds (Reeds)

Flutes (Piccolo)
 Flute (Reduced)

Box 110

F. 1 Score (Annotations.)
 Flute 1

F. 2 Score (Annotations.)
 Flute 2

F. 3 Score (Annotations.)
 Oboes

Oboe (Reduced)
 F. 4 Score (Annotations.)

Oboe 1
 F. 5 Score (Annotations.)

Oboe 2
 F. 6 Score (Annotations.)

Clarinets

Clarinet 1 (Reduced)
 F. 7 Score (Annotations.)

Clarinet 1
 F. 8 Score (Annotations, also includes “Finale.”)

Clarinet 2 (Reduced)
 F. 9 Score (Annotations.)

Clarinet 2
 F. 10 Score (Annotations.)

Bassoons

Bassoon (Reduced)
 F. 11 Score (Annotations.)

Bassoon 1
 F. 12 Score (Annotations.)

Bassoon 2
 F. 13 Score (Annotations.)

II. Brasses

Horns

	Horns 1 & 2
F. 14	Score (Annotations.)
	Horn 1 (Reduced)
F. 15	Score (Annotations.)
	Horn 2 (Reduced)
F. 16	Score (Annotations.)
	Horn 2
F. 17	Score (Annotations.)
	Trumpets
	Trumpet 1
F. 18	Score (Annotations.)
	Trumpet 2
F. 19	Score (Annotations.)
	Trombones
	Trombone (Reduced)
F. 20	Score (Annotations.)
	Trombone 1
F. 21	Score (Annotations.)
	Trombone 2
F. 22	Score (Annotations.)
	Timpani
	Timpani (Reduced)
F. 23	Score (Annotations, three copies. Includes percussion part.)
	Timpani
F. 24	Scores (Annotations, four copies. Includes percussion part.)

III. Piano / Orchestral Piano

Pianos

Box 111

	Piano (Reduced)
F. 1	Score (Annotations.)
	Piano
F. 2	Score (Annotations.)
	Piano
F. 3	Score (Annotations, includes an insert that replaces pg. 14 and part of pg. 15.)

IV. Strings

Violins

	Violin 1
F. 4	Score (Annotations, six copies.)
	Violin 2
F. 5	Score, 1966 (Annotations. Stand 1.)
F. 6	Score, 1966 (Annotations. Stand 2.)
F. 7	Score, 1966 (Annotations. Stand 3.)
F. 8	Score, 1966 (Annotations. Stand 4.)

Violas

	Viola
F. 9	Score (Annotations, two copies.)
F. 10	Score, (Annotations. Stand 1.)
F. 11	Score, (Annotations. Stand 2.)
F. 12	Score, (Annotations. Stand 3.)

Cello

F. 13	Scores (Annotations, four copies.)
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Bass

F. 14	Scores (Annotations, two copies.)
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- F. 15 Harp
Score (Annotations.)

V. Full Score

Box 112

- F. 1 Score (Annotations.)

VI. Separate Materials

- F. 2 Score [Choreography], 1965 (Annotations, two copies. One copy annotated and signed by Larry.)

Series II: General Music Scores, 1865-1982; Undated

Box 113

- F. 1 *10 Piece Celebres – Lully a Daquin*, Undated (Annotations. Piano score.)
F. 2 *24 Favourite Scottish Country Dances*, 1939.
F. 3 *The Agincourt Song*, Undated (Annotations, three copies and that includes two copies are annotated and one copy signed by Agnes De Mille.)
F. 4 *Airs a Danser*, Undated (Annotations, signed by Agnes De Mille.)
F. 5 *Allegro*, 1948 (Annotations, vocal score and signed by Agnes De Mille.)
F. 6 *Alley Tunes: Three Scenes From the south for the Piano*, 1926
(Annotations, scene 1 – *Brudder Sinkiller and His Flock of Sheep*, scene 2 – *The Lonesome Whistler* and scene 3 – *The Harmonica-Player*.)
F. 7 *American Folk Dances*, 1939 (Annotations, annotated on the cover page.)
F. 8 *American Tunes for Squares and Contra*, 1959 (Annotations, includes the Reel part. 1 – *Cumberland Gap*, 2 – *Goodbye Girls, I'm Going to Boston*, 3 – *Sourwood Mountain*, 4 – *Hell Broke Loose in Georgia*, 5 – *Chain a Lady*, 6 – *On the Road to Boston*, 7 – *St. Anne's Reel*, 8 – *Reilly's Own*, 9 – *Red Brick House in Georgia Town*, 10 – *Sweet Ellen*, 11 – *Robert Crow's Quadrille*, 12 – *Cloud's Reel*, 13 – *Snouts and Ears of America*. The Jigs parts: 14 – *'Thursday Night'*, 15 – *Mrs. Armstrong's Quadrille*, 16 – *Haste to the Wedding*, 17 – *Louisburg Square* and 18 – *'A And D'*.)
F. 9 *Andantino*, Undated (Annotations, oboe & piano score. This piece of music score was sent from Trude Rittman to Agnes De Mille.)
F. 10 *Arrow Dance*, Undated (Annotations.)
F. 11 *Away We Go! – Oh, What a Beautiful Mornin'*, 1943 (Annotations, piano score.)
F. 12 *Away We Go! – Many a New Day*, 1943 (Annotations, piano score.)
F. 13 *Away We Go! – People Will Say We're In Love*, 1943 (Annotations, piano vocal score.)
F. 14 *Away We Go! – The Surrey With the Fringe On Top*, 1943 (Annotations, piano vocal score.)
F. 15 *Ball Room Album of Popular Dance Music*, 1982 (Annotations, Annotated on *Polka Des Tambourins*, pgs. 22 – 23.)
F. 16 *The Bartered Bride*, Undated (Annotations, enclosed *Polka*, *Chocolate* and drafts.)
F. 17 *Basse Danse*, 1935 (Annotations, signed by Agnes George De Mille.)
F. 18 *Bayou Ballads*, 1921 (Annotations, twelve folk-songs from Louisiana.)
F. 19 *Berceuse (from L' Oiseau de Feu)*, 1917 (Annotations, piano-orchestral score.)
F. 20 *Bloomer Girl – Right As the Rain*, 1944 (Annotations, piano vocal score.)

Box 114

- F. 1 *Bloomer Girl – The Eagle And Me*, 1944 (Annotations, piano vocal score.)
F. 2 *Blues*, Undated (Annotations.)
F. 3 *Brigand Polka*, Undated.
F. 4 *Brother James' Air*, 1932 (Annotations, piano score.)
F. 5 *Burgomaster's Brahle*, Undated (Annotations, enclosed drafts.)
F. 6 *The Butterfly*, 1909.

- F. 7 *The Castles*, Undated (Annotations, two copies. One copy is rehearsal music excluding nos. 1, 6, 13A and 15.)
- F. 8 *Christmas Carols*, Undated
- F. 9 *Civil War*, Undated (Annotations, three copies. Piano scores.)
- F. 10 *Cobbler's Hornpipe*, 1927 (Annotations, piano score.)
- F. 11 *Come On Along*, Undated (Annotations, conductor's score. Parts 1 – 3.)
- F. 12 *Concerto (in F)*, Undated (Annotations, composed for Piano and Orchestra – transcribed for two pianos [four hands].)
- F. 13 *Contemporary American Songs for Medium Voice and Piano – Beautiful City*, 1948.
- F. 14 *Country Gardens*, 1919 (Annotations, no. 22. Piano solo and signed by K. H.)
- F. 15 *Cowboy Rhapsody* by Morton Gould, 1966 (Annotations, a bound book.)
- F. 16 *The Cowboy Sings: Traditional Songs of the Western Frontier Arranged for General Singing*, edited by Kenneth S. Clark, 1932 (Annotations, a bound book.)
- F. 17 *Cries of London*, Undated.
- F. 18 *The Cries of London*, Undated (Annotations.)
- F. 19 *Dance Music the Whole World Plays*, 1917 (Annotations, a bound music score. Annotated on *The Skaters*, Lorraine and Radetzky.)
- F. 20 *Danske-Folkedanse*, 1906 (Annotations, translates in English: *Danish Folk Dances*, hefte I, oplag 6. Piano score and signed by Dan Folke.)
- F. 21 *Danske-Folkedanse*, 1906 (Annotations, translates in English: *Danish Folk Dances*, heft II, oplag 3. Piano score.)
- F. 22 *Danske-Folkedanse*, 1924 (Annotations, title translates in English: *Danish Folk Dances*, heft III, oplag 2. Piano score.)

Box 115

- F. 1 *Danske Folkeviser*, 1930 (Annotations, title translates in English: *Danish Folksong*.)
- F. 2 *Danzas Afro-Cubanas: Suite of Afro-Cuban Dances*, 1932 (Annotations, piano score.)
- F. 3 *Deutsche Tanza*, 1915 (Annotations, piano score. Arrangements and transcriptions for the Piano from the Works of the Great Masters.)
- F. 4 *Drooping*, Undated (Annotations, enclosed table of content for Act I; rehearsal music excluding nos. 1, 6, 13A and 15.)
- F. 5 *Dust*, Undated (Annotations, two copies and signed by Agnes De Mille.)
- F. 6 *Elizabethan Love Songs*, 1909 (Annotations, first set.)
- F. 7 *Emile Waldteufel 20 Danses Celebres pour piano*, October 1936 (Annotations, *Nautical Dance Suite*; arranged by F. H. Davis.)
- F. 8 *English Folk-Chanteys (with Pianoforte Accompaniment Introduction and Notes)*, Undated (Annotations, signed by Agnes George De Mille.)
- F. 9 *The English School of Lutenist Song Writers*, 1924.
- F. 10 *The English Singers of London*, Undated (Annotations, third American tour-book of words.)
- F. 11 *Exultation*, Undated (Annotations, includes *A la Chinoise* and signed by Agnes De Mille.)
- F. 12 *Fantasia I*, Undated (Annotations, bad condition. Piano scores.)
- F. 13 *Fifty New Vocalises* by Old Italian Masters, Undated (Annotations.)
- F. 14 *Finale (Piano Concerto in F)*, Undated (Annotations.)
- F. 15 *Flying Colors – Sing We At Pleasure*, Undated (Annotations, piano vocal score.)

Box 116

- F. 1 *Flying Colors – Smokin' Reefers*, Undated (Annotations, two copies. Piano

- vocal scores and its enclosed *Indian Love Call* by Rudolf Friml.)
- F. 2 *Folk-Songs, Chanteys and Singing Games*, 1922 (Annotations, signed by Agnes De Mille.)
- F. 3 *Forty-Niners' Cancan*, 1958 (Annotations, piano score.)
- F. 4 *Four Cautionary Tales and a Moral – Matilda*, Undated (Annotations.)
- F. 5 *Four Cautionary Tales and a Moral*, Undated (Annotations, solo & duets. Includes I – Rebecca, II – Jim, III – Matilda, IV – Henry King, V – Charles Augustus Fortesque and VI – Henry King [Supplement setting for high voice.]
- F. 6 *Frail Quarry*, Undated (Annotations, orchestral score and a photocopy of the cover page.)
- F. 7 *French Country Dance*, Undated (Annotations, various songs are enclosed: I – *Le Carillon de Dunkerque*, II – *Spanish Dance*, III – *The Tempest*, IV – *Devils Dream*, V – *Sicilian Circle*, VI – *Arkansas Traveler*, VII – *MoneyMusk*, VIII – *Old Man Tucker*, IX – *Pop Goes the Weasel*, X – *Patronella* and XI – *Captain Jinks*.)
- F. 8 *God, My Shepherd, Walk Beside Me*, 1941.
- F. 9 *Golden Age – L' Assedio Di Corinto*, Undated (Annotations, includes a note.)
- F. 10 *Grandpa's Dance Album (With Calls)*, 1933 (Annotations, piano solo score and also signed by Agnes De Mille.)

Box 117

- F. 1 *Greek Dance*, Undated.
- F. 2 *Greenland*, 1914.
- F. 3 *Hair*, Undated (Annotations, rehearsal music excluding nos. 1, 6, 13A & 15. Also enclosed *Conversations About the Dance*, *Exercise: Interplay*, *Soler Son. 13*, *The Three Graces*, *African Dances*, *Camargo*, *Excerpt from Rodeo*, & *Exercise for Dynamics*.)
- F. 4 *Hareem Dance*, Undated (Annotations, piano score.)
- F. 5 *A Highland Fling*, Undated (Annotations, sketch.)
- F. 6 *Highland Fling*, Undated (Annotations, sketch. Piano score.)
- F. 7 *Hollandisches Volksleben*, 1927 (Annotations, piano score.)
- F. 8 *I Got Beauty*, Undated (Annotations, piano score.)
- F. 9 *Inconsequential*, Undated (Annotations, piano score. One incompleted copy enclosed *Das Lied im Grunen*, *Die schone Mullerin-Das Wandern*, *Chris! Waltz Dance*, *Valse nobles*, *Bravo Dance*, *End of Bravo Dance* and *Du bist die Ruh*.)
- F. 10 *Inconsequential*, Undated (Annotations, piano score. One incompleted copy enclosed *Sonata*, *Das Lie im Grunen*, *Die schone Mullerin-Das Wandern*, *Bravo Dance*, *Final Dance*, *Du bist die Ruh*, *Eleven Valses nobles [Final Waltles]* and *Valse nobles [1827]*.)
- F. 11 *Irish Lullaby*, Undated (Annotations.)
- F. 12 *The Irish Washerwoman*, 1920 (Annotations, piano score.)
- F. 13 *Is That the Way to Treat a Sweetheart?*, 1938.
- F. 14 *Jesu, Joy of Man's Desiring*, 1933 & 1937 (Annotations, two copies.)
- F. 15 *Julia*, Undated (Annotations, miscellaneous score.)
- F. 16 *Kamarinskaja*, Undated (Annotations, this piece of music score is in bad condition.)
- F. 17 *A Keen or Lament*, Undated.
- F. 18 *The King of Denmark's Galliard* by Iohn Dowland, Undated (Annotations, arranged for piano duet by Norman Franklin on May 1938.)
- F. 19 *The King's Hunt*, Undated (Annotations, piano score and also signed by Agnes De Mille.)
- F. 20 *Knees Up Mother Brown!*, 1939.

Box 118

- F. 1 *La Volta* by William Byrd, Undated (Annotations, arranged for piano duet by Norman Franklin on May 1938.)
- F. 2 *Lachrimae or Seven Tears*, 1927 (Annotations, annotated on *The King of Denmark's Galiard* & signed by Agnes De Mille.)
- F. 3 *Le Carillon de Dunkerque*, Undated (Annotations, its enclosed various songs: *French Country Dance, Spanish Dance, The Tempest & Devils Dream.*)
- F. 4 *Le Coucou*, Undated (Annotations, piano score. *Ceuvre Choiesies – A Collection of Favorite Compositions for the Pianoforte.*)
- F. 5 *A Little Christmas Cantata for Audience and Orchestra or Piano*, 1958 (Annotations, annotated by Tibor Serly.)
- F. 6 *Little David Play On Your Harp*, Undated (Annotations, incompletd.)
- F. 7 *London Bridge and Other Old Singing Games*, 1911 (Annotations, signed by Agnes De Mille.)
- F. 8 *The Lonely Fiddle-Maker*, 1926 (Annotations, piano score.)
- F. 9 *Lowlands Away*, Undated (Annotations.)
- F. 10 *Manuscript Music Book (No. 9)*, Undated (Annotations, sketch and signed by Agnes George De Mille.)
- F. 11 *The Married Beau – Hornpipe on a Ground*, Undated (Annotations, this piece of composition was from *The Married Beau* in 1694 and it also signed by Agnes De Mille.)
- F. 12 *Mattachins*, 1935 (Annotations, signed by Agnes George De Mille.)
- F. 13 *Matthews, the Eve of Grace*, Undated (Annotations, incompletd.)
- F. 14 *Melodies du Folklore Anglais*, 1945 (Annotations, piano vocal score. It also encloses 16 songs.)
- F. 15 *Midnite in a House*, Undated (Annotations, piano solo score. Two copies. One copy signed by Ruthanna Boris.)
- F. 16 *Minuet*, Undated (Annotations, signed by Agnes De Mille.)
- F. 17 *The Mockturtle Soup*, Undated (Annotations, signed by Liza Lehmann.)
- F. 18 *Modern Russian Masters*, Undated (Annotations, piano solo score. Its enclosed various songs: *Quatre Etudes, Mazurka, Trois Mazurkas, Minuet aus der Sonate Op. 28, Op. 27-No. 2, Op. 10-No.3, Minuet aus dem Septett-Op. 20, Minuet aus der C dur-Symphonie, Minuet aus der D dur-Symphonie No. 2, Minuet aus der Fantasie Op. 78 and Minuet aus dem A moll-Quartet.*)
- F. 19 *Money Musk: A Country Dance Tune Set for the Piano*, 1924 (Annotations, piano score and signed by Agnes De Mille.)
- F. 20 *Mountain White*, Undated (Annotations.)
- F. 21 *My Man John*, 1928 (Annotations, settings of Three Folk-Tunes from Somerset.)
- F. 22 *My Mother Bids Me Bind My Hair*, Undated
- F. 23 *My Strauss Waltzes – 16 Waltzes for Piano*, Undated (Annotations.)
- F. 24 *National Dances of Europe*, Undated (Annotations, includes *Bohemian Dance, Servian Dance, Circular Dance, Romanic Dance, Cossack Dance, Styrian Landler, Queen Louise of Prussia's Waltz, Herzeleid-German Waltz, Neapolitan-Tarantelle, Norwegian-Sprindands, Spanish Dance and Hungarian Dance.*)
- F. 25 *National Melodies*, 1926 (Annotations, harmonium. Series No. 4 English. It includes *I – The British Grenadiers, II – Rule, Britannia!, III – Hearts of Oak.*)

Box 119

- F. 1 *Nonsense Songs from "Alice in Wonderland,"* Undated.
- F. 2 *Oklahoma!*, 1943 (Annotations, two copies. Piano vocal scores.)
- F. 3 *Old Dutch Pleasant Songs and Country Dances*, 1912 (Annotations, two copies. One copy signed by Agnes De Mille.)
- F. 4 *Original Works for the Harpsichord* by Henry Purcell, Undated

- (Annotations, volume 2 and signed by Agnes De Mille)
- F. 5 *Original Works for the Harpsichord* by Henry Purcell, Undated
(Annotations, volume 3 and signed by Agnes De Mille.)
- F. 6 *Ouled Nail*, Undated (Annotations, three copies.)
- F. 7 *Pas De Deux*, 1954 (Annotations, signed by Agnes De Mille.)
- F. 8 *Paul Nordoff Songs With Pianoforte Accompaniment – Elegy*, 1938
(Annotations, piano vocal score.)
- F. 9 *The Peasant and His Oxen*, 1936
- F. 10 *Pickaninny Dance*, 1922 (Annotations, piano score.)
- F. 11 *Pickin’ Cotton*, 1928 (Annotations, 9th Annual Edition. Piano-vocal score.)
- F. 12 *Pioneer American Composers: A Collection of Early American Songs*, 1921 (Annotations, soprano or tenor / mezzo-soprano or baritone.)
- F. 13 *Plaisir d’ amour*, Undated (Annotations, piano-vocal score. This piece of music score is in poor condition.)
- F. 14 *The Plymouth Sabbath School Collection of Hymns and Tunes* by Wm. B. Bradbury, 1865 (Annotations, a bound book & signed by Agnes De Mille.)
- F. 15 *Polite and Social Dances*, Undated (Annotations, signed by Agnes De Mille.)
- F. 16 *Prayer of the Norwegian Child*, 1939 (Annotations, for two-part chorus of women’s voices with piano accompaniment.)

Box 120

- F. 1 *Prayer of the Norwegian Child*, 1945 (Annotations, for three-part chorus of women’s voices with piano accompaniment.)
- F. 2 *Prelude and Fugue in Eb Major (St. Anne)*, 1940 (Annotations, from Johann Sebastian Bach Organ Works.)
- F. 3 *Puebla Eagle – Dance Songs*, Undated (Annotations, two copies.)
- F. 4 *A Purcell Suite for Orchestra*, 1949 (Annotations, conductor’s score.)
- F. 5 *Rektah*, Undated.
- F. 6 *Reviens!*, 1910 (Annotations, two copies and in poor condition.)
- F. 7 *Rigandon des Vaisseaux* and *Minuet et Bourree d’ Achille*, Undated.
- F. 8 *The Rout*, Undated (Annotations, includes various songs: *I – We Won’t Go Home Till Morning* and *Moran’s Cottillion*.)
- F. 9 *Secular Mass*, Undated (Annotations, 3rd movement. Poem by Walter Prude.)
- F. 10 *The Shanty Book (Part I)*, Undated (Annotations, cover page.)
- F. 11 *Shepherd’s Hey*, 1911 (Annotations, four copies. Two copies are incomplete. British Folk-Music Settings, no. 4.)
- F. 12 *Smetana! Polka*, Undated (Annotations, enclosed *Scene V – Finale*.)
- F. 13 *Smorgasbord [5D]*, Undated (Annotations, conductor’s score.)
- F. 14 *Sonata for Violin & Piano* (Annotations, two copies. One copy is completed and annotated finished on 03/07/1970..)
- F. 15 *Songs of the Confederacy*, 1961 (Annotations, a Civil War Song Anthology.)
- F. 16 *Spirate Pur, Spirate...* by Stefano Donaudy, Undated (Annotations, enclosed cover page.)
- F. 17 *The Stars and Stripes Forever-March* by John Philip Sousa, 1930.
- F. 18 *Street Cries*, Undated (Annotations, sketch. Choral parts.)
- F. 19 *Summer Is A-Coming In*, 1912, 1914 & 1921 (Annotations, three copies.)
- F. 20 *Swing High and Swing Low*, Undated (Annotations, sketch.)
- F. 21 *Thomas Morley’s Ballets to Five Voices – Sing We and Chant It (No. 4)*, 1913 (Annotations, signed by Agnes George De Mille.)
- F. 22 *Three Little Fishies (Itty Bitty Poo)*, 1939 (Annotations, piano vocal score.)
- F. 23 *Tordion*, Undated (Annotations, sketch.)
- F. 24 *Turn Amaryllis*, Undated (Annotations, also includes *Who’ll Buy My Roses*.)
- F. 25 Unidentified and Undated (Annotations. Enclosed sketches.)
- F. 26 Unidentified and Undated (Annotations, pgs. 47 – 50.)

- F. 27 Unidentified by Bach, Undated (Annotations, piano score.)
 F. 28 *Use Your Imagination – Out of the World*, 1950 (Annotations, piano vocal score.)
 F. 29 *Volkslieder*, Undated (Annotations, piano solo score. Album No. 1.)
 F. 30 *Volkslieder*, Undated (Annotations, piano solo score. Album No. 2.)
 F. 31 *Wedding-day at Trolldhaugen*, 1904 (Annotations, piano score. Op. 65, No. 6.)
 F. 32 *Welcome Sweet Pleasure (No. 15)*, 1916 (Annotations. Thomas Weelkes' Ballets and Madrigals to Five Voices, signed by Agnes George De Mille.)
 F. 33 *What If a Day* by Westron Wynde, Undated.

Series III: Correspondence, 1911-1988; Undated

Box 121

- F. 1 Aberle, Viola, 1984
 F. 2 Action for Tax Relief, 1984
 F. 3 AFTRA, 1986
 F. 4 Alfred A. Knopf, Inc., 1954
 F. 5 The American Dancemachine, 1986-1987 (Royalty statements for *Come to Me / Funeral Dance* and *June is Bustin' Out All Over*)
 F. 6 Americana Dance Theatre, 1987 (Includes a list of memorabilia)
 F. 7 Anthony, Ellen, 1984.
 F. 8 *Architectural Digest*, 1983-1984
 F. 9 Association of American Indian Affairs, 1987
 F. 10 Auer, Victor J., 1952
 F. 11 Baker, David, Undated
 F. 12 Barnard, 1934
 F. 13 Bausch, Pina, 1984
 F. 14 Bentwood Television, 1986 (Includes a contract and a compensation fee receipt)
 F. 15 Bishop, Alison Kingsbury, 1978
 F. 16 Boston Ballet, 1987 (Attached check stubs)
 F. 17 British Broadcasting Corporation, 1986 (Includes a contract)
 F. 18 CBS News, 1980
 F. 19 Chicago Repertory Dance Ensemble, 1984
 F. 20 The Children's Hospital, 1988
 F. 21 Cleveland Ballet, 1983-1986
 F. 22 Cogan, Denise, Undated.
 F. 23 Cooper, Miriam, 1984.
 F. 24 The Costume Collection, 1986
 F. 25 Cowen & Company, 1982-1983; 1987 (Includes account statements)
 F. 26 Dalrymple, Jean, 1984
 F. 27 Dance Theatre of Harlem, 1987
 F. 28 De Mille, Anna George, 1925; 1932; 1934
 F. 29 De Mille, Margaret, 1914; 1927
 F. 30 De Mille, Richard, 1984
 F. 31 De Mille, William C., July 1911 (Reproduced as a clipping)
 F. 32 DeBenedictis, Robert N., 1986 (Includes summary of the monthly charges in 1984 – 1986.)
 F. 33 Dick Young Productions, 1984
 F. 34 Donovan, Leisure, Newton & Irvine, 1984-1986 (Law firm)
 F. 35 Doubleday & Co., 1984
 F. 36 Druck, Gertrud, 1953
 F. 37 Dunham, Katherine, 1974; 1977
 F. 38 Durham, Viola Hyde, Undated.
 F. 39 Episcopal Churchwomen of Christ Church, 1978 (Includes a statement and

- note regarding the death of Margaret De Mille Doughman)
- F. 40 Executive Charge, Inc., Undated
 - F. 41 Ferrell, Andy, 1984
 - F. 42 Fish, Jr., Hamilton, 1984 (See also Vernon Lusby)
 - F. 43 Flebbe, Beulah, 1954
 - F. 44 The Fresh Air Fund, 1987
 - F. 45 George, Alice, 1922; 1924; 1927; Undated
 - F. 46 Geva, Tamara, 1984
 - F. 47 Ghormley, Gretchen, 1984 (Includes clippings & poems.)
 - F. 48 Gilbert, Morris, 1952
 - F. 49 Gould, Shirley Bank, 1984
 - F. 50 Gould, Simon, 1952
 - F. 51 The Greenwich Village Trust for Historic Preservation, 1981
 - F. 52 Guest, Ann Hutchinson, 1984
 - F. 53 Guettel, Henry, 1986
 - Box 122**
 - F. 1 Hagedorn & Company, 1987
 - F. 2 Hamilton, Jake, 1982
 - F. 3 Harold Ober Associates, 1985-1987
 - F. 4 Harper & Row, 1984
 - F. 5 Henry George School of Social Science, 1986-1988
 - F. 6 Hinchey (Father), 1984 (Drafts of a recommendation for Celeste Holm)
 - F. 7 Hollomon, J. Herbert, 1984
 - F. 8 International Press Service, 1952
 - F. 9 Joffrey, Robert, 1984
 - F. 10 John F. Kennedy Center for the Performing Arts, 1983-1984
 - F. 11 Judge, Mary E., 1984
 - F. 12 Kalenin, George, 1971
 - F. 13 Kay, Hershy, Undated
 - F. 14 Keen, Christopher, 1986
 - F. 15 Koenig, Victoria, May 1971.
 - F. 16 Lamar University, 1984-1985
 - F. 17 Lankes, Hans Christian, 1984; 1986
 - F. 18 Lappe, G., 1964
 - F. 19 The Latest Stage, 1984 (Includes a business card)
 - F. 20 Levien, Julia, 1956
 - F. 21 Lipkin, Seymour, 1978
 - F. 22 Lusby, Vernon, 1983-1984 (See also Hamilton Fish, Jr. and Daniel Patrick Moynihan)
 - F. 23 Magat, Lydia A., 1984 (Includes the financial statements for the year of 1983)
 - F. 24 Maracci, Carmalita, 1971
 - F. 25 Marathon Oil Company, 1982
 - F. 26 Medina, Kate, 1984 (Includes two photographs and a greeting card)
 - F. 27 Menzies, Michael, 1984
 - F. 28 Mera, Max, 1952
 - F. 29 The Merriewold Club, 1986
 - F. 30 Michigan State College, 1953
 - F. 31 Milwaukee Ballet, 1983-1984
 - F. 32 Moore, Bertha, 1978
 - F. 33 Moore, Lillian, 1960
 - F. 34 Moynihan, Daniel Patrick, 1984 (See also Vernon Lusby)
 - F. 35 National Bank of North America, 1982
 - F. 36 The Nature Conservancy, 1987
 - F. 37 New York City Opera, 1986

- F. 38 New York Police Department, 1950
 F. 39 New York Public Library, 1982-1986
 F. 40 New York Times, 1952
 F. 41 Oakland Ballet, 1986
 F. 42 Ossias, Fryda L., 1984 (Includes a photocopy of the brass plaque)
 F. 43 Pagent, Robert, 1983
- Box 123**
- F. 1 *Paint Your Wagon*, 1953 (Regarding changes in orchestrations)
 F. 2 Peirce, Bea, 1978
 F. 3 Peirce, John L., 1973-1974
 F. 4 Pitman, Louise L., 1973
 F. 5 Pitman, M. Elizabeth, 1976-1977
 F. 6 Random House, Inc., 1987
 F. 7 *Reader's Digest*, 1986 (Includes a copy of material excerpted from Agnes De Mille's *Reprieve*)
 F. 8 The Richmond Ballet, 1986
 F. 9 Rittman, Trude, 1955
 F. 10 Robert Schalkenbach Foundation, 1983
 F. 11 Rogers, S.S., 1952
 F. 12 Sargent, Winthrop, 1984
 F. 13 Schroll, E., 1984
 F. 14 Segal, Bernice, 1971 (Includes payment history)
 F. 15 Shearer, Sybil, 1967 (Includes De Mille writings marked with corrections by Shearer)
 F. 16 The Society of Stage Directors and Choreographers, 1987
 F. 17 Tams-Witmark Music Library 1980; 1986
 F. 18 Terry, Walter, 1965.
 F. 19 Themmen, Harold, Undated (Includes program & articles.)
 F. 20 UCLA, 1984
 F. 21 Vanaver, Bill, 1983 (Includes clippings dated 1978.)
 F. 22 Vance, Jasper, 1981
 F. 23 Wankoff, Gary, 1986.
 F. 24 William Morris Agency, 1982-1987 (Includes check stubs)
 F. 25 Unidentified, 1977-1987

Series IV: Writings, 1893-1993; Undated

De Mille, Agnes
 Autobiography

Box 124

- F. 1 Actors and Managers, Undated (Annotations)
 F. 2 Aunts, 1986; Undated (Annotations, many partial drafts)
 F. 3 Chaplin, Charlie, Undated (Anecdote regarding a conversation among Chaplin, Anna George and Constance De Mille)
 F. 4 *Cleopatra*, Undated (Annotations)
 F. 5 Egorowa's Studio, Undated (Two copies and a handwritten draft, with annotations)
 F. 6 *Fall River Legend*, Undated (Two copies, one designated "obsolete")
 F. 7 *Flying Colors*, Undated (Incomplete)
 F. 8 George, Alice, Undated (Anecdote involving Agnes's cousin Alice)
 F. 9 Hollywood, Undated
 F. 10 Hurok, Sol, Undated (Includes handwritten notes and annotations)
 F. 11 International Dance Experiences, Undated (Draft and final copies)
 F. 12 Journal Entries, 1916; 1934; 1943 (Typewritten copies of 1934 entries, with annotations and corrections; index card copies of 1916 and 1943 entries)

- F. 13 *London Town*, Undated (Annotations)
- F. 14 London Trip, Undated (Two versions)
- F. 15 Marriage, Undated (Annotations and handwritten notes)
- Prude, Walter
- F. 16 Correspondence (edited), Undated
- F. 17 Military experiences, Undated (Annotations; fragments)
- F. 18 *Rodeo*, Undated
- F. 19 Shearer, Sybil, Undated
- F. 20 UCLA, Undated (Annotations)
- F. 21 *Where the Wings Grow*, Undated (Two photocopied pages from De Mille's book)
- F. 22 Unidentified Fragments, Undated
- Biographies
- F. 23 Alonzo, Alicia, Undated (Based on an interview with Maria Karnilov)
- F. 24 Balanchine, George, Undated (Incomplete notes, drafts for *History of Dance*)
- F. 25 Butler, John, Undated (One handwritten draft, one final copy)
- F. 26 Devoe, Allan, Undated
- F. 27 Duncan, Isadora, 1986; 1988; 1992; Undated (One copy annotated with taped quotes to be inserted)
- F. 28 Dunham, Katherine, 1986; Undated (Includes various drafts)
- F. 29 Graham, Martha, Undated (Handwritten draft)
- F. 30 Maracci, Carmelita, Undated (Includes two versions and notes)
- St. Denis, Ruth
- F. 31 1981-1982
- F. 32 Undated

Essays

Box 125

- F. 1 *Architectural Digest*, 1983-1984 (Three copies, notes and sketches; regarding coverage of De Mille's apartment; includes related correspondence)
- F. 2 Arts in the Kennedy Administration, Undated (Annotations; incomplete)
- F. 3 Ballet Stars, Undated (Annotations.)
- F. 4 Ballet Theatre, Undated
- F. 5 *The De Milles*, 1988 (Unpublished essay about De Mille's family; includes notes and a letter from Agnes's cousin, Cecilia Presley)
- F. 6 Film Preservation of Choreography, Undated (Multiple versions, some incomplete)
- F. 7 *Social Dancing*, 1963 (Includes a letter from The New York Times; various drafts of the piece)
- F. 8 Women in the Arts, Undated (Includes drafts and a bibliography of books about women)

Introductions

- F. 9 *Early Doors*, Undated (De Mille's preface to Philip Burton's autobiography)
- F. 10 *Life Into Art*, 1993 (Two versions, annotated; includes a letter from the editor)

Notes

- F. 11 *Beggar's Opera*, Undated
- F. 12 *The Christmas Tree Carol / The Cherry Tree Carol*, Undated
- F. 13 Bibliography of Dance, Undated
- F. 14 *Brigadoon* Orchestration, Undated
- F. 15 Choreographers, Undated

- F. 16 *Conversations About the Dance*, 1978; Undated
 - F. 17 Dance History References, Undated
 - F. 18 Dancers, Undated (Including Edward Caton and Anna Pavlova)
 - F. 19 Duncan, Isadora, Undated (Includes notes sent from Anthony Fay
responding to De Mille's biographical essay)
 - F. 20 English Drama, Undated (From a course taught by L.B. Campbell)
 - F. 21 French Court Ballet, Undated
 - F. 22 George, Henry, Undated
 - F. 23 *Gold Rush*, 1955; 1972-1973 (Annotations, also includes a newspaper
clipping)
 - F. 24 *Goldilocks*, Undated
 - F. 25 Instrumentation (Unidentified Production), Undated (All
handwritten; includes a note to "Mary")
 - F. 26 Johansson, Christian Petrovich, Undated (Incomplete)
 - F. 27 *Juno*, 1986; Undated (Annotations)
 - F. 28 Massine Leonide, Undated
 - F. 29 Merriewold, Undated
 - F. 30 *Oklahoma!*, Undated (Annotations)
 - F. 31 *Put the Money Down*, Undated
 - F. 32 *A Rose for Miss Emily*, 1970; Undated (Includes choreographic notes)
 - F. 33 Short Story, Undated
 - F. 34 Square Dancing, Undated
 - F. 35 Taglioni, Marie, Undated
 - F. 36 Takamine, Joikichi, 1977 (Includes a letter from the East Asian Institute
of Columbia University)
 - F. 37 *The Wind in the Mountains*, Undated
 - F. 38 Works, Undated (Handwritten partial list of De Mille's works; includes
the folder cover annotated "Golden Era")
 - F. 39 Unidentified, Undated
- Program Notes

Box 126

- F. 1 *Brigadoon*, Undated (Annotations)
 - F. 2 *Inconsequential*s, Undated
- Reviews
- F. 3 *The Choreographic Art*, Undated.
 - F. 4 *Costumes Through the Ages*, Undated
 - F. 5 French Apparel Center Fashion Show, Undated
 - F. 6 *The Last Years of Nijinsky*, Undated
 - F. 7 *Museum Piece*, Undated
- Scripts
- F. 8 *Conversations About the Dance*, 1977 Includes program notes for
11/9/77 performance)
 - F. 9 George, Henry Biography, Undated (Includes a photocopied cover
letter to "Charlie" and a handwritten note to "Bob")
 - F. 10 Hotel Staff Dialogue, Undated (Incomplete; based on De Mille's
experience with uncooperative employees)
- Short Stories
- F. 11 *Actor*, Undated (Two copies, one of which is incomplete)
 - F. 12 Alcoholism Treatment Center Story, Undated
 - F. 13 *Conversation Piece*, Undated (Apparently based on De Mille's
experience with her son in a children's hospital; two versions)
 - F. 14 *Intermezzo*, Undated (For an English class taught by L.B. Campbell)
 - F. 15 *Porcelain and White Ceiling*, Undated
- Speeches

- F. 16 De Mille, Margaret (Eulogy), 1978 (Agnes's sister)
 F. 17 Public Funding for the Arts, 1970; 1978; Undated (Includes
 clippings)
 Transcripts
 F. 18 John F. Kennedy Center Oral History Interview, 1981 (Interview
 of Agnes De Mille by Dick Cavett; includes related correspondence)
 F. 19 Moore, Bertha Interview, Undated (Annotations; regarding
 Merriewold; transcribed by Denise E. Cogan)
 F. 20 Neuroscience Interview, Undated (De Mille being interviewed about
 her stroke)
 F. 21 Youskevitch, Igor Interview, Undated

Other Authors

Box 127

- F. 1 De Mille, Margaret, 1932 (Regarding a trip to France with Agnes)
 F. 2 Dix, Beulah Moore, Undated (Dramatic adaptation of Dix novel *A Little
 Captive Lad*; adapter unidentified)
 F. 3 Fay, Anthony, Undated (*The Flame in the Wind*—the story of Maria-
 Theresa Duncan; inscribed to De Mille by the author)
 F. 4 G. Schirmer, Inc., Undated (Advertising circular for *Symphonic Variations
 for Audience and Orchestra* by Tiber Serly)
 F. 5 George, Anna, 1932 (Regarding a trip to England)
 F. 6-10 Leonard, Warren, Undated (*The Silent Partner: An Irreverent Look at a
 Distinguished Lady*; Unpublished manuscript about Leonard's
 relationship with Agnes De Mille)

Box 128

- F. 1 Lerner, Alan Jay, 1947 (*Brigadoon* script)
 F. 2 Levien, Julia, Undated (*The Use of Isadora Duncan's Approach to
 Learning*; incudes handwritten notes)
 F. 3 Moore, Bertha, Undated (*From White Birches to White Birches*)
 Prude, Walter
 F. 4 Essay, Undated (Annotations; critiquing contemporary radio
 personalities)
 F. 5 Short Story, Undated (About Elizabeth Clothier)
 F. 6 Vestry of Christ Church, 1893 (Memorial resolution for Henry C. De
 Mille; typed copy)
 Unidentified
 F. 7 De Mille, Agnes Biography, Undated
 F. 8 Merriewold Notes, Undated (Annotations)
 F. 9 Merriewold Property List, Undated (History of houses and their
 occupants)
 F. 10 *Merriewold: The First One Hundred Years*, 1989
 Scripts
Omnibus (Television arts anthology)
 F. 11 *Agnes De Mille on Choreography*, 1956
 F. 12 *The Art of Ballet*, Undated
 F. 13 Unidentified Episode, Undated
 Untitled
 F. 14 Fortune and Luelli, Undated (With handwritten notes)
 F. 15 Taxicab Musical, Undated (Photocopy)
 Short Stories
 F. 16 *The Revolutionary Minuet*, Undated (Photocopy of handwritten
 story)
 Untitled (Listed by subject matter)
 F. 17 Karl Kaula, Undated

- F. 18 Kay Merritt, Undated
- F. 19 Sister Cordelia, Undated
- F. 20 Slave Ship, Undated
- F. 21 *Texas Fourth Orchestration Changes, 1980*

Series V: Legal & Financial Papers, 1950-1988

Account Books for Transactions

Box 129

- F. 1 1950.
- F. 2 1952.
- F. 3 1961.
- F. 4 1962.
- F. 5 1964.
- F. 6 1967.

Box 130

- F. 1 1968.
- F. 2 1969.

Bank Checks of Agnes De Mille

- F. 3 Blank Check Book, Undated.
- F. 4 Checks, November – December 1984.
- F. 5 Checks, January 1985.
- F. 6 Checks, February 1985.
- F. 7 Checks, March 1985.
- F. 8 Checks, April 1985.
- F. 9 Checks, May 1985.
- F. 10 Checks, June 1985.
- F. 11 Checks, July 1985.
- F. 12 Checks, August 1985.

Box 131

- F. 1 Checks, September 1985.
- F. 2 Checks, October 1985.
- F. 3 Checks, November 1985.
- F. 4 Checks, December 1985.
- F. 5 Checkstubs & Vouchers, 1986 – 1987 & Undated.

Bank Check Records

- F. 6 Records, 1959 – 1960, 1970 & 1972.
- F. 7 Records, September 1981 – December 1981.
- F. 8 Records, December 1981 – April 1982.
- F. 9 Records, April 1982 – August 1982.
- F. 10 Records, September 1982 – August 1984.
- F. 11 Records, September 1984 – January 1985.

Box 132

- F. 1 Records, January 1985 – May 1985.
- F. 2 Records, November 1987 – April 1988.
- F. 3 Records, April 1988 – August 1988.
- F. 4 Records, August 1988 – October 1988.
- F. 5 Records, October 1988 – December 1988 & Undated.

Bank Checks of Walter Prude

- F. 6 Checks, December 1984.
- F. 7 Checks, January 1985.
- F. 8 Checks, February 1985.
- F. 9 Checks, March 1985.
- F. 10 Checks, April 1985.
- F. 11 Checks, May 1985.

- F. 12 Checks, June 1985.
- F. 13 Checks, July 1985.
- F. 14 Checks, August 1985
- F. 15 Checks, September 1985.
- F. 16 Checks, October 1985.
- F. 17 Checks, November 1985.
- F. 18 Checks, December 1985.

Bills & Statements

Box 133

- F. 1 Bills, 1984 – 1987 (Annotations, for Agnes De Mille & Walter Prude.)
- F. 2 Utility Bills, 1985 – 1986 (Annotations, for Walter Foy Prude.)
- F. 3 Utility Bills, 1987 (Annotations, for Walter Foy Prude.)
- F. 4 Utility Bills, 1985 – 1987 (Annotations, for Walter Foy Prude.)
- F. 5 Utility Bills, 1986 – 1987 (Annotations, for Agnes De Mille Prude.)
- F. 6 Royalty Statements, 1985 – 1987.
- F. 7 Statements for Income Tax Records, 1982, 1986 & 1987
(Annotations, account for Agnes De Mille.)
- F. 8 Statements for Income Tax Records, 1986 – 1987 (Annotations,
account for Walter Prude.)
- F. 9 Statements for Income Tax Records, 1986 – 1987 (Annotations, joint
account for Agnes De Mille & Walter Prude.)
- F. 10 Statements of Manufacturers Hanover Trust, 1984 – 1985
(Annotations, account for Walter Foy Prude & statements attached
deposit slips.)
- F. 11 Statements of Manufacturers Hanover Trust, 1984 – 1985
(Annotations account for Agnes George De Mille & statements attached
deposit slips. Also enclosed notices of error dated in 1985.)
- F. 12 Statements of Security Pacific National Bank, 1985 – 1986
(Annotations, account for Anna George De Mille.)

Box 134

- F. 1 Taxes, 1987 (Annotations, for Agnes De Mille.)
- F. 2 Taxes, 1987 (Annotations, for Agnes De Mille & Walter Prude.)

Cash Expense Records

- F. 3 1967 & 1970 (Annotations, two account books & enclosed handwritten
notes.)
- F. 4 1971 & 1974 (Annotations, two account books & enclosed handwritten
notes.)
- F. 5 1975 (Annotations, two account books & enclosed handwritten notes.)
- F. 6 1975 & 1976 (Annotations, two account books & enclosed handwritten
notes.)
- F. 7 1980 & 1981 (Annotations two account books & enclosed handwritten notes
and receipts.)
- F. 8 1982 – 1984 (Annotations, two account books & enclosed handwritten notes
and receipts.)
- F. 9 1985 & Undated (Annotations, two account books & enclosed handwritten
notes and receipts.)

Contracts

Box 135

- F. 1 New York Public Library, 1983 (Proposed sale agreement covering Agnes
De Mille's books and papers)
- F. 2 Oakland Ballet Company, 1986
- F. 3 Starlight Musicals, 1984 (For *Oklahoma!* productions)
- F. 4 William Morris Agency, 1984

Office Expenses of Denise Cogan

- F. 5 December 1986 – January 1987 (Includes notes & receipts.)
 - F. 6 February - March 1987 (Includes receipts.)
 - F. 7 March – April 1987 (Includes receipts.)
 - F. 8 April – May 1987 (Includes receipts.)
 - F. 9 May – June 1987 (Includes receipts.)
 - F. 10 June – July 1987 (Includes receipts.)
 - F. 11 July – August 1987 (Includes receipts.)
 - F. 12 August – September 1987 (Includes receipts & notes.)
 - F. 13 September – October 1987 (Includes receipts.)
 - F. 14 October – December 1987 (Includes receipts.)
- ### Summaries of the Expense Records
- F. 15 1961 (Annotations, for Agnes De Mille & Walter Prude.)
 - F. 16 1962.
 - F. 17 1965 (Annotations, for Agnes de Mille & Walter Prude.)
 - F. 18 1967.
 - F. 19 1968 (Annotations, for Agnes De Mille & Walter Prude, also enclosed a summary of donations to libraries in 1968.)
 - F. 20 1969 (Annotations, for Agnes De Mille & Walter Prude.)
 - F. 21 Expenses & Income, 1970 – 1971; 1983; 1985 – 1988 (Annotations, for Agnes De Mille and Walter Prude.)
 - F. 22 Receipts, 1969, 1982 & 1984 – 1988 (Annotations, for Agnes De Mille & Walter Prude.)

Series VI: Office Files, 1905-1988

Clippings

Box 136

- F. 1 1922, 1928 – 1929.
- F. 2 1930 & 1932.
- F. 3 1945.
- F. 4 1947 & 1948.
- F. 5 1949 – 1952.
- F. 6 1956.
- F. 7 1959 & 1962
- F. 8 1963 – 1966.
- F. 9 1969.
- F. 10 1972 (Annotation, enclosed notes.)
- F. 11 1975 – 1976 & 1979.
- F. 12 1983, 1984 & 1987.
- F. 13 Undated.
- F. 14 Property from the Estate of Cecil B. De Mille: Comprising Furniture, Decorations, Memorabilia, Jewelry, Rugs, Books, Silver & Paintings, October 18, 1988.

Memoranda

- F. 15 Agnes De Mille Dance Theatre Materials for Jean Dalrymple's Office.
- F. 16 Memo regarding De Mille's Evening Performance, May 27, 1978 (Annotations for violin 1-3 & bassoon 2.)
- F. 17 Memo regarding Spring Term Course Changes, February 28, 1973.
- F. 18 Memo for the Play of *The Wind in the Mountains*, May 23, 1967 (Annotations, it was sent from Omar K. Lerman to Agnes De Mille.)

Miscellaneous

- F. 19 List of Members & Officers & Rules of the Hartwood Club, February 15, 1905.
- F. 20 Merriewold Country Club, Inc. (Annotations, enclosed an invitation card

- dated January 12, 1929, staff list, automobile route from New York to Merriewold Inn.)
- F. 21 Various Materials (Annotations, enclosed business cards of Alice Elizabeth Davis & James J. Kriegsmann, a greeting card from Betty Saunders dated September 1983, a post card with annotations, a card annotated Ed Arrow, handwritten notes with phone number on it, a photo, Falk's gift certificate to Agnes George Prude, a handwritten note regarding the copyright, a note from St. Anthony's Church dated February 28, 1987, a memo from R. E. Aherne dated February 10, 1974, a note from American Transtech, an envelope with annotations & a photocopy of the envelope dated February 1977.)
- F. 22 Various Materials (Annotations, enclosed contact sheet, an envelope of Walton's Florist, a card and an invitation card dated July 9, 1925.)
- Newsletters
- F. 23 North Carolina School of the Arts, May 1971 (Annotations, no. 13.)
- F. 24 The Society-League Pension and Welfare Funds, 1987.
- Plot
- F. 25 Preliminary Ground Plan for the play *The Informer* dated 12/14/1987.
- Programs
- F. 26 1938 – 1939 & Undated (Annotations, Greenwich House Music School, the Arts Theatre & enclosed a flyer.)
- Box 137**
- Daily Reminders of Agnes De Mille
1955, 1957, 1959, 1960 and 1963 – 1966 (Annotations, includes ten volumes)
- Box 138**
- 1967, 1970, 1971, 1973 and 1975 – 1977 (Annotations, includes nine volumes.)
- Box 139**
- 1977 – 1981 (Annotations, includes seven volumes.)
- Box 140**
- 1981 – 1988 (Annotations, includes eight volumes.)
- Box 141**
- Daily Reminders of Walter Prude
1959, 1961, 1964, 1967 & 1970 – 1972 (Annotations, enclosed seven volumes.)
- Box 142**
- Phone Books
Enclosed three volumes (Annotations, one volume is in bad condition.)