

Guide to the Carol Lynn Papers, 1896-1959

(S) *MGZMD 209

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Carol Lynn Papers, 1896-1959
Collection ID:	(S) *MGZMD 209
Creator:	Lynn, Carol
Extent:	6.4 linear feet (17 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract

The Carol Lynn Papers document the career of the dancer, educator and administrative director of Jacob's Pillow Carol Lynn. The papers consist of a selection of photographs, programs, promotional material, a limited amount of correspondence and clippings, as well as an extensive collection of choreographic notes from Lynn's time spent at Denishawn and teaching dance at her studio, the Carol Lynn School of Dance. Following her departure from Jacob's Pillow, Lynn headed the dance program at Baltimore's Peabody Institute of Music in addition to maintaining her own studio until 1952.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

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Source

The Carol Lynn Papers were donated to the Jerome Robbins Dance Division in 2003 by Dr. Helene Breazeale.

Processing Information

The collection was processed and cataloged in 2008.

Biographical Note

Carol Lynn (whose given name was Carol Lynn Fetser) enjoyed a varied career as a dancer and educator, but she was best known for her association with Ted Shawn and Jacob's Pillow. Born in 1893 in New York City, Lynn began childhood dance training at eight, studying folk dancing before the time of wide-spread ballet instruction in the United States. It was during a theatrical performance she attended with her mother when, seeing a dancer on point, Lynn's fascination with ballet began. She was sent to study ballet with the influential Madame Elisabetta Menzeli until the 1920s. Lynn then toured as a professional dancer with a small company that performed in vaudeville until the 1930s. It was at this time that she became more "ballet-conscious" having viewed performances by Colonel de Basil and his Ballet Russes de Monte Carlo in the United States.

Lynn began training at the Denishawn School in 1922, where she studied dance with such prominent teachers as Michel Fokine, Mikhail Mordkin, Ruth St. Denis, and Ted Shawn. By the 1930s, she became more involved at Jacob's Pillow by supervising the female students and then taking charge of administering the school. She was administrative director along with Ted Shawn of Jacob's Pillow University of Dance and Dance Festival from 1936 to 1960.

During the 1950s Lynn filmed dance extensively, notably at Jacob's Pillow. Some of the dancers and companies she filmed include: Anna Pavlova, Barton Mumaw, the companies of José Limón, La Meri, Myra Kinch, Ruth St. Denis, and Ted Shawn, among others. Highlights include performances of *The Moor's Pavane* choreographed by José Limón, *La Valse* danced by Le Clercq and Nicholas Magallanes, and *Firebird: Pas de Deux*. These films now reside in The Jerome Robbins Dance Division of The New York Public Library for the Performing Arts. Following her departure from Jacob's Pillow, Lynn headed the dance program at Baltimore's Peabody Institute of Music in addition to maintaining her own studio until 1952. She died January 20, 1987 at the age of ninety-three.

Sources:

- "Obituaries." *Dance*, July 1987, 81.
- Kramer, Susan. "Carol Lynn, 1893-1987, dancer and educator extraordinaire." Aug 23, 2002. www.susankramer.com/carollynn.html (accessed June 23, 2008).

Scope and Content Note

The Carol Lynn Papers consist of correspondence, photographs, programs, promotional material, and choreographic notes from Lynn's time spent at Denishawn and at Jacob's Pillow. There is also some material pertaining to her time teaching dance at the Carol Lynn School of Dance. This collection contains no material from Lynn's time at the Peabody Conservatory or her personal life.

Organization

The collection is organized into four series. They are:

- Series I: Professional Papers, 1905-1959 and undated
- Series II: Choreographic Notes, 1911-1940 and undated
- Series III: Photographs, 1906-1948 and undated
- Series IV: Oversized Material, 1896-1941 and undated
 - Sub-series 1: Professional Papers, 1896-1941 and undated
 - Sub-series 2: Choreographic Notes, 1922-1930 and undated

Series Descriptions

Series I: Professional Papers, 1905-1959 and undated **3 boxes**

Alphabetical

This series includes correspondence, clippings, and notebooks on dance technique. Dance technique materials are written descriptions of the exercises, combinations, movement studies, and exercises for ethnic techniques which were taught in Denishawn classes. Also included are books on dance technique, such as *Rhythmical Analysis and Dance Composition* and *Gymnastic and Folk Dancing*, course descriptions and some promotional material on Jacob's Pillow, sheet music for choreographic works, and a collection of the newsletter *Stage Letter Service*. See Series IV: Oversized Materials for more professional papers.

Series II: Choreographic Notes, 1911-1940 and undated **3 boxes**

Alphabetical

This series consists of choreographic notes for dances arranged by various choreographers, including: Mme. Elizabetta Menzeli, Michel Fokine, Doris Humphrey, Louis H. Chalif, Nicolas Legat, Martha Graham, Charles Weidman, Sonia Serova, Veronine Vestoff, Ruth St. Denis, and Ted Shawn. There are also choreographic notes for Denishawn dances, including: *Brahms Hungarian Dances*, *Javanese Ballet*, *Danse Chinoise*, *Dagger Dance*, *Soaring*, *Madrassi Nautch*, and *The Yogi*. Also included are descriptions of dances and class work for children. The notes are arranged alphabetically by dance title, and when the choreographer (i.e.: Ruth St. Denis and/or Ted Shawn) is known, it is indicated on the folder list. In some cases, there are musical scores (some hand-written) for the dances included. See Series IV: Oversized Materials for more choreographic notes.

Series III: Photographs, 1906-1948 and undated

1 box

Alphabetical

The series is comprised of black and white photographs of Carol Lynn and performances/studies of Denishawn dances. There are also photographs of the following dancers: Ruth St. Denis, Hanya Holm, Ted Shawn, Anna Pavlova, and Albia Kauan.

Series IV: Oversized Material, 1896-1941 and undated

10 boxes

This series includes oversized notebooks on dance techniques, scores, posters, and choreographic notes.

Subseries 1: Professional Papers, 1896-1941 and undated

2 boxes

Alphabetical

This sub-series contains oversized notebooks on dance technique consisting of written descriptions of the exercises, combinations, movement studies, and exercises for ethnic techniques which were taught in Denishawn classes. Also included are oversized scores and posters.

Subseries 2: Choreographic Notes, 1922-1930 and undated

8 boxes

Alphabetical

This sub-series consists of oversized choreographic notes. The notes are arranged alphabetically by dance title, and when the choreographer (i.e.: Ruth St. Denis and/or Ted Shawn) is known, it is indicated on the folder list. In some cases, there are musical scores (some hand-written) for the dances included.

Related Materials

- Films by Carol Lynn reside at the Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Container List

Series I: Professional Papers, 1905-1959; undated

Books, 1925-1954

Box	Fol	
1	1	<i>Gymnastic and Folk Dancing</i> , v. 5 Mary Wood Hinman, 1930 Annotation on p. 69
	2	<i>Music for Margaret Morris Movement</i> by Margaret Morris, 1954 Autographed by author.
	3	<i>Rhythmical Analysis and Dance Composition</i> by Fredricka Louise Moore, 1933
	4	<i>Rhythmic Form and Analysis</i> by Margaret N. H'Doubler, 1932 Autographed by author.
	5	<i>Talented Toes</i> by Sonia Serova, 1925
	6	Clippings, undated Correspondence, 1952-1959
	7	Mateo, 1959
	8	Ted Shawn, 1952
	9	Lectures by Ted Shawn, undated Includes 11 lectures.
		Notebooks, 1905-1938; undated
2	10	<i>Carol Lynn Fetser</i> , undated
	1	<i>Dances</i> , undated Notes on Ted Shawn and Denishawn dances.
	2-3	Denishawn notes on Technique and Dance, undated
	4-5	Music Denishawn Classwork, undated Includes handwritten music.
	6	Notes on American Ballet and Fokine, undated
3	1	<i>Ted Shawn Dances, 1905-1938</i>
		Pamphlets, 1907-1958; undated
	2	<i>The British Ballet Organization, Grades I-V</i> , 1930 Contains 5 pamphlets.
	3	<i>Civic Ballet</i> by Anatole Chujoy, 1958
	4	<i>Directory and Minutes, 24th Annual Convention</i> , American National Association Masters of Dancing, 1907
	5	<i>Lessons in Operatic Dancing</i> , undated Contains 3 lessons.
	6	<i>A Supplementary List of Books Relating to Dancing</i> , undated Publ. C.W. Beaumont.
		Programs, 1946-1952
	7	<i>Ballet Russe de Monte Carlo</i> at Jacob's Pillow, 1946
	8	<i>Jacob's Pillow Dance Festival</i> , 1952
	9	Promotional material, Jacob's Pillow Flier, 1959
	10	Schedule, course descriptions and application form for Jacob's Pillow, 1949
		<i>Stage Letter Service, 1947-1948</i>
11-22	v.3, n.1-12, 1947-1948	
23-24	v.4, n.1; n.3, 1948	
	Scores	
25	<i>Combinations</i> , 1939 Composer: Jess Meeker.	
26	<i>Music for Movement</i> , Composer: Hugh Bradford. For Margaret Morris Movement.	

27 *Red Radiance*, 1938
Composer: Jess Meeker.

Series II: Choreographic Notes, 1911-1940; undated

<u>Box</u>	<u>Fol</u>	
4	1	<i>Advanced Technique</i> , undated Choreographer: Veronine Vestoff
	2	<i>Air for a G String</i> , undated Choreographer: Doris Humphrey
	3	<i>American Country Dances, v. I</i> , 1918 Choreographer: Elizabeth Burchenal (ed.)
	4	<i>Ampico Dance Lessons</i> , 1927 Choreographer: Denishawn
	5	<i>Apple Blossoms</i> , undated Choreographer: Sonia Serova
	6	<i>Arlequin and Columbine</i> , undated Choreographer: Veronine Vestoff
	7	<i>Around the Hall</i> , undated Choreographer: Denishawn
	8	<i>Badinere</i> , undated Choreographer: Veronine Vestoff
	9	<i>Bakawali Nautch</i> , 1930 Choreographer: Ruth St. Denis
	10	<i>Ballet of Stars</i> , undated Choreographer: Veronine Vestoff
	11	<i>Battle Hymn of the Republic</i> , undated Choreographer: Ted Shawn
	12	<i>Birdling</i> , undated
	13	<i>Blue Birds</i> , undated Choreographer: Sonia Serova
	14	<i>Boston Fancy</i> , undated
	15	<i>Brahms Hungarian Dance</i> , undated Choreographer: Veronine Vestoff
	16	<i>Chinese Wedding Procession</i> , undated Choreographer: Denishawn
	17	<i>Chopin Valse</i> , undated Choreographer: Veronine Vestoff
	18	<i>Classic Ballet Solo from Raymonda</i> , undated Choreographer: Elizabetta Menzeli
	19	<i>Coscolada</i> , undated Choreographer: Ted Shawn
	20	<i>Court Dances and Others</i> , 1911 Choreographer: Nellie Chapman
	21	<i>The Cuckoo Clock</i> , undated Choreographer: Sonia Serova
	22	<i>The Dashing White Sergeant</i> , 1940 Choreographer: Elizabeth Burchenal. Autographed.
	23	<i>The Dance in the Making</i> , undated Choreographer: Veronine Vestoff
	24	<i>Dance of the Redeemed</i> , 1938-39 Choreographer: Ted Shawn. Performed at the Lucille Stoddart's 8th Annual Dance Congress.
	25	<i>Degas Ballet</i> , undated Choreographer: Charles Weidman
	26	<i>Dramatic Poses, Grecian Ball Exercises</i> , undated
	27	<i>Fireflies</i> , undated
	28	<i>Flor de Triana</i> , undated
	29	<i>The Four Winds</i> , undated Choreographer: Veronine Vestoff

- 30 *Fricassée*, undated
Choreographer: Louis H. Chalif
- 31 *Fundamental Training Exercises*, 1939
Choreographer: Ted Shawn. Annotated.
- 32 *Kinetic Molpai*, undated
Choreographer: Ted Shawn
- 33 *Garden Dance*, undated
- 34 *Greek Arms*, undated
- 35 *A Holiday in Russia*, undated
Choreographer: Veronine Vestoff
- 36 *I Dance with a Mosquito*, undated
Choreographer: Veronine Vestoff
- 37 *Interpretive Studies and Exercises*, 1921-23
Choreographer: Sonia Serova
- 38 *Jacob's Ladder: A Negro Spiritual*, undated
Choreographer: Ted Shawn
- 5 1 *Japanese Parasol Dance*, undated
Choreographer: Veronine Vestoff
- 2 *Jesu, Joy of Man's Desiring*, undated
Choreographer: Denishawn
- 3 *Kathak Dance*, undated
Choreographer: Louis H. Chalif
- 4 *Kindergarten, Course of Summer*, 1923
Choreographer: Denishawn
- 5 *Lujock: Very Simple Russian Folk Dance*, undated
Choreographer: Louis H. Chalif
- 6 *Mary Had a Little Lamb*, undated
- 7 *Mazurek*, 1931
Choreographer: Ted Shawn
- 8 *Minute Valse*, 1922
Choreographer: Sonia Serova
- 9 *Modern Dance Studies*, undated
Choreographers: Jose Limon, V. Bettis, H. Holm
- 10 *Moonbeam*, undated
Choreographer: Louis H. Chalif
- 11 *Nature Exercises*, undated
Choreographer: Sonia Serova
- 12 *Night Wind*, 1921
Choreographer: Sonia Serova
- 13 *Nocturne*, 1923
Choreographer: Sonia Serova
- 14 *Obertass*, 1921
Choreographer: Veronine Vestoff
- 15 *Old French Folk Dance*, undated
Choreographer: Tourdion
- 16 *Pas de Deux*, undated
Choreographer: Veronine Vestoff
- 17 *Pas de la Cour*, undated
Choreographer: Veronine Vestoff
- 18 *Pas de Trois*, undated
Choreographer: Michel Fokine
- 19 *Pierrette*, 1918; undated
Choreographer: Veronine Vestoff
- 20 *Poetry in Motion*, 1925
Choreographer: Sonia Serova
- 21 *Poet's Love*, undated
Choreographer: Veronine Vestoff
- 22 *Racial Types of Walking*, undated

- Choreographer: Ted Shawn
- 23 *Rose Marguerite*, undated
Choreographer: Veronine Vestoff
- 24 *Serenata Morisca*, undated
- 25 *Scene Dansante*, undated
Choreographer: Veronine Vestoff
- 26 *Schubert Waltz*, undated
Choreographer: Martha Graham
- 27 *Schubert Waltzes*, undated
Choreographer: Martha Graham
- 28 *Single Arm Swing and Stretching Exercises*, undated
Choreographer: Ted Shawn
- 29 *Sleeping Beauty Valse*, undated
Choreographers: Sonia Serova and Veronine Vestoff
- 30 *Snow Flakes*, undated
Choreographer: Veronine Vestoff
- 31 *Soaring*, undated
- 32 *Sombra*, undated
- 33 *Sonate Pathétique [First Movement]*, undated
Choreographer: Ruth St. Denis
- 34 *Sorocabo*, undated
Choreographer: Ted Shawn
- 35 *Studies in Body Mechanics*, undated
Choreographer: Charles Weidman
- 36 *Study in Falls*, undated
Choreographer: Doris Humphrey
- 37 *Suite of Five Valses*, undated
Choreographer: Sonia Serova
- 6 1 *Tarantella, Mazuraka, Bajazzi, and Columbine*, 1937
Choreographer: Gustav Holzer
- 2-3 *Technique Plastique*, 1921-22
Choreographer: Veronine Vestoff
- 4 *Ten Variegeted Class Lessons in Operatic Dancing*, undated
Choreographer: Nicolas Legat
- 5 *Third Bar*, undated
Choreographer: Denishawn
- 6 *Valse Brillante*, undated
- 7 *Valses Sentimentales*, 1922
Choreographer: Sonia Serova
- 8 *Variations*, undated
- 9 *Vogue*, undated
Choreographer: Michel Fokine
- 10 *Wedgewood*, undated
Choreographer: Sonia Serova
- Series III: Photographs, 1906-1948; undated**
- Individuals, 1920-1948; undated
- 7 1 Carol Lynn, 1948; undated
Includes: 5 photographs.
- 2 General, 1920-1945; undated
Includes: 5 photographs of Ruth St. Denis, Albia Kauan, Hanya Holm, and Anna Pavlova.
- 3 Ted Shawn, undated
Includes: 1 photograph.
- Studies/Perfomances, 1906-1939; undated
- 4 *Boston Fancy*, undated
Includes: 1 photograph.
- 5 *Dance of the Redeemed*, 1910

- Includes: 2 photographs of Ted Shawn male dancers in rehearsal.
- 6 Denishawn performance, undated
Includes: 29 photographs.
- 7 *Garland Plastique*, 1914
Includes: 12 photographs.
- 8 *Hoop pictures*, undated
Includes: 9 photographs.
- 9 *Intermezzo*, 1939
Includes: 13 photographs.
- 10 *Line Study*, 1915
Includes: 10 photographs.
- 11 *Max Reger Lines Study*, 1906
Includes: 9 photographs.
- 12 *Osage Pawnee: Dance of Greeting*, undated
Includes: 1 photograph.
- 13 *Pieces Froides*, undated
Includes: 4 photographs.
- 14 *Prothalamion Greek Wedding*, undated
Includes: 2 photographs.
- 15 *Sonate Pathétique*, 1930
Includes: 1 photographic print.
- 16 *Valse Ballet*, 1918
Includes: 1 photographic print.

Series IV: Oversized Material, 1896-1941; undated

Subseries 1: Professional Papers, 1896-1941; undated

Notebooks

- 8 1 *16 Dances in 16 Rhythms and Combinations*, 1935-39
Choreographer: Ted Shawn
- 2 *Denishawn Classwork*, 1932-1935
- 3 *Denishawn Dances*, undated
- 4 *Shawn's Technique Studies and Combinations*, undated

Posters

- 9 1 *Barton Mumaw*, 1941
- 2 *Dance Trio*, undated
- 3 *Jacob's Pillow Festival*, undated
- 4 *Louise Kloepper Classes*, 1941

Scores

- 5 *Eight National Anthems*, 1896
Used by Elizabetta Menzeli
- 6 *International Drill*, undated

Subseries 2: Choreographic Notes, 1922-1930; undated

- 10 1 *Allegresse*, undated
Choreographer: Denishawn
- 2 *Allegrias Trianeas*, undated
Choreographer: Ted Shawn
- 3 *Amethyst*, undated
Choreographer: Ted Shawn
- 4 *Ankor Wat*, undated
Choreographer: Denishawn
- 5 *Aragonaise*, undated
Choreographer: Ted Shawn
- 6 *At Evening [solo]*, undated
Choreographer: Ruth St. Denis

	7	<i>Aztec Fan Dance</i> , undated Choreographer: Denishawn
	8	<i>Bach Bouree</i> , undated Choreographer: Ruth St. Denis
	9	<i>Bach Invention</i> , undated Choreographer: Denishawn
	10	<i>Ball Dance</i> , undated Choreographer: Denishawn
	11	<i>Ballerina Real</i> , undated Choreographer: Denishawn
	12	<i>Ballon Dance</i> , undated Choreographer: Ted Shawn
	13	<i>Barcarolle</i> , undated Choreographer: Ted Shawn
	14	<i>Bavarian Tyrolean Holiday</i> , undated Choreographer: Ted Shawn
	15	<i>The Bayadere Serenata Arabe</i> , undated Choreographer: Denishawn
11	1	<i>Bead Plastique</i> , undated
	2	<i>Betty's Music Box</i> , undated Choreographer: Denishawn
	3	<i>Botticelli</i> , undated Choreographer: Denishawn
	4	<i>Brahms Hungarian Dances</i> , undated Choreographer: Denishawn
	5	<i>Cambodian Dance</i> , undated Choreographer: Ted Shawn
	6	<i>Children's Dances: Ariette</i> , undated Choreographer: Denishawn
	7	<i>Chopin Ballad</i> , 1929 Choreographer: Denishawn
	8	<i>Chopin Mazurka [Op.33, N.3]</i> , undated Choreographer: Ted Shawn
	9	<i>Chopin Mazurka [Op.67, N.3]</i> , undated Choreographer: Ted Shawn
	10	<i>Chopin Valse with Velis, a La Loie Fuller</i> , undated Choreographer: Denishawn
	11	<i>Chopin Waltz</i> , undated Choreographer: Ted Shawn
	12	<i>Contrabandia</i> , undated Choreographer: Ted Shawn
	13	<i>Coppelia Ballet Valse Leute</i> , undated Choreographer: Elizabetta Menzeli
	14	<i>The Crap Shooters</i> , undated Choreographer: Ted Shawn
	15	<i>Crescent Moon</i> , undated Choreographer: Ruth St. Denis
	16	<i>Dagger Dance</i> , undated Choreographer: Denishawn
	17	<i>Dance of the Apsarasse</i> , undated Choreographer: Denishawn
	18	<i>Dance of the Redeemed</i> , undated Choreographer: Ted Shawn
	19	<i>Dance Styrienne</i> , undated Choreographer: Ted Shawn
	20	<i>Dancing Girls of Delhi</i> , undated Choreographer: Denishawn
12	1	<i>Danse Arabe</i> , undated Choreographer: Ted Shawn

- 2 *Danse Chinoise*, 1926
 Choreographer: Denishawn. Includes correspondence.
- 3 *Danse de Demoiselles*, undated
 Choreographer: Ted Shawn
- 4 *Danse Fragonard*, undated
 Choreographer: Denishawn
- 5 *De Lachan Waltz*, undated
 Choreographer: Denishawn
- 6 *Devidassi*, undated
 Choreographer: Denishawn
- 7 *Dithyrambe: Ballet Plastique*, undated
 Choreographer: Denishawn
- 8 *Dragonfly*, undated
 Choreographer: Denishawn
- 9 *Dreier Lithograph*, undated
 Choreographer: Ted Shawn
- 10 *Egyptia*, undated
 Choreographer: Ted Shawn
- 11 *Espana Mia*, undated
 Choreographer: Ted Shawn
- 12 *Floor Plastique*, 1923
 Choreographer: Ted Shawn
- 13 *Flor de Triana*, undated
 Choreographer: Ted Shawn
- 14 *Forty Niners Dance or Rhythm in a Gold Rush Camp*, undated
 Choreographer: Ted Shawn
- 15 *The French Sailor*, undated
 Choreographer: Ted Shawn
- 16 *Frohsinn [Beautiful Spring]*, undated
 Choreographer: Ted Shawn
- 17 *Frou-Frou*, undated
 Choreographer: Denishawn
- 18 *Gamin*, undated
 Choreographer: Denishawn
- 19 *Garden Dance*, undated
 Choreographer: Denishawn
- 20 *Garland Plastique [Solo and group dance]*, undated
 Choreographer: Denishawn
- 21 *Gavotte*, undated
 Choreographer: Denishawn
- 22 *Gay Nineties: Echoes of the Ballroom*, undated
 Choreographer: Louis H. Chalif
- 23 *A Giddy Girl*, undated
 Choreographer: Ted Shawn
- 13 1 *Giselle Austrian Demi-Character Dance*, undated
 Choreographer: Louis H. Chalif
- 2 *The Gracious Maid*, undated
 Choreographer: Ted Shawn
- 3 *Grand Port de Bras*, undated
 Choreographer: Ted Shawn
- 4 *Grieg Suite*, undated
 Choreographer: Denishawn
- 5 *The Gypsy Camp*, undated
 Choreographer: Louis H. Chalif
- 6 *Gypsy Rondo 'Bout Town*, undated
 Choreographer: Ted Shawn
- 7 *Herd Girl's Dream*, undated
 Choreographer: Ted Shawn

8	<i>Horst Exercises</i> , undated
9	<i>Humoreske</i> , undated Choreographer: Ted Shawn
10	<i>Idyll</i> , undated Choreographer: Ted Shawn
11	<i>Intermezzo</i> , undated Choreographer: Ted Shawn
12	<i>L'Iselotte</i> , undated Choreographer: Ted Shawn
13	<i>El Jaleo</i> , 1929 Choreographer: Ted Shawn
14	<i>Javanese Ballet</i> , undated Choreographer: Denishawn
15	<i>Javanese Dance</i> , undated Choreographer: Ted Shawn
16	<i>Javanese Technique</i> , undated Choreographer: Denishawn
17	<i>Jewel Ballet</i> , undated Choreographer: Ted Shawn
18	<i>Jewels of Madonna</i> , undated Choreographer: Denishawn
19	<i>Lal: A Stick Nautch</i> , undated Choreographer: Ted Shawn
20	<i>Lazy Notch</i> , undated Choreographer: Denishawn
21	<i>Leyenda Morisca</i> , undated Choreographer: Denishawn
22	<i>Line Study</i> , undated Choreographer: Ted Shawn
23	<i>Madrassi Nautch</i> , 1927 Choreographer: Ruth St. Denis
24	<i>La Malagnena y El Torero</i> , undated Choreographer: Denishawn
25	<i>Manzanillo</i> , undated Choreographer: Denishawn
14	1 <i>Maria, Mari</i> , undated Choreographer: Denishawn
	2 <i>Marionette</i> , undated Choreographer: Louis H. Chalif
	3 <i>Marsinah: Incense Dance</i> , undated Choreographer: Ruth St. Denis
	4 <i>Max Reger Lines Study</i> , undated Choreographer: Denishawn
	5 <i>Mazurek</i> , undated Choreographer: Ted Shawn
	6 <i>Media Noche</i> , undated Choreographer: Denishawn
	7 <i>Mexican Hat Dance</i> , 1929 Choreographer: Denishawn
	8 <i>Mignardises</i> , undated Choreographer: Ted Shawn
	9 <i>Minuet Rose</i> , undated Choreographer: Denishawn
	10 <i>Miss Ruth's Nautch</i> , undated Choreographer: Ruth St. Denis
	11 <i>Moon of Love</i> , undated Choreographer: Denishawn
	12 <i>Moorish Tambourine</i> , undated Choreographer: Denishawn

	13	<i>Moszkowski Valse in a Garden</i> , undated Choreographer: Charles Weidman
	14	<i>Muscadans</i> , undated Choreographer: Denishawn
	15	<i>Musette</i> , undated Choreographer: Denishawn
	16	<i>Les Myrtes</i> , undated Choreographer: Denishawn
	17	<i>Nadia: Mazurka de Salon</i> , undated Choreographer: Ted Shawn
	18	<i>Negro Spirituals</i> , undated Choreographer: Ted Shawn
	19	<i>Odalisque</i> , undated Choreographer: Ted Shawn
	20	<i>Oriental</i> , undated Choreographer: Ted Shawn
	21	<i>Osage Pawnee: Dance of Greeting</i> , undated Choreographer: Ted Shawn
	22	<i>Oulade Nail</i> , undated Choreographer: Ruth St. Denis
	23	<i>Paso Doble Flamenco</i> , undated Choreographer: Denishawn
15	1	<i>Pasquinade</i> , undated Choreographer: Ted Shawn
	2	<i>La Peri</i> , undated Choreographer: Ruth St. Denis
	3	<i>Pieces Froides</i> , undated Choreographer: Ted Shawn
	4	<i>Pierrot Forlorn</i> , undated Choreographer: Ted Shawn
	5	<i>Pioneers Dance</i> , undated Choreographer: Ted Shawn
	6	<i>Polka</i> , undated Choreographer: Denishawn
	7	<i>Polo Dance</i> , undated Choreographer: Denishawn
	8	<i>Polonnaise</i> , undated Choreographer: Denishawn
	9	<i>Prelude [Group or Solo]</i> , undated Choreographer: Denishawn
	10	<i>Priestesses of Isis</i> , undated Choreographer: Denishawn
	11	<i>Prothalamion Greek Wedding</i> , undated Choreographer: Ted Shawn
	12	<i>Punchinello</i> , undated
	13	<i>Reconciliation Polka</i> , undated Choreographer: Denishawn
	14	<i>Red Radiance</i> , undated Choreographer: Ted Shawn
	15	<i>Resilience [from Kinetic Molpe]</i> , undated
	16	<i>Rhapsody</i> , 1929 Choreographer: Denishawn
	17	<i>Rose Dance</i> , undated Choreographer: Ruth St. Denis
	18	<i>Rosebuds [solo toe dance]</i> , undated
	19	<i>Rosenkavalier Waltzes</i> , undated Choreographer: Ted Shawn
16	1	<i>Scales of Lightness</i> , undated

		Choreographer: Denishawn
2		<i>Scarf Plastique</i> , undated
		Choreographer: Ted Shawn
3		<i>Schubert Waltzes</i> , undated
		Choreographer: Ruth St. Denis
4		<i>Sculpture Plastique Solo</i> , 1922
		Choreographer: Ted Shawn
5		<i>Se Saran Rose</i> , undated
		Choreographer: Denishawn
6		<i>Second Arabesque</i> , undated
		Choreographer: Ruth St. Denis
7		<i>Serenade d'amour</i> , undated
		Choreographer: Denishawn
8		<i>Serenata Morisca</i> , undated
9		<i>Sheep and Goat</i> , undated
		Choreographer: Ted Shawn
10		<i>Siamese</i> , undated
		Choreographer: Denishawn
11		<i>Sonate Pathétique</i> , 1930
		Choreographer: Ruth St. Denis
12		<i>South Sea Island Dance</i> , undated
		Choreographer: Denishawn
13		<i>Spirit of the Lotus</i> , undated
		Choreographer: Denishawn
14		<i>Spring Greek Group Dance</i> , undated
		Choreographer: Louis H. Chalif
15		<i>Stephanie</i> , undated
		Choreographer: Denishawn
16		<i>Street Nautch</i> , undated
		Choreographer: Ruth St. Denis
17		<i>Sunrise</i> , undated
		Choreographer: Ted Shawn
18		<i>Symphonie N.5, 4th Movement</i> , undated
		Choreographer: Ted Shawn
19		<i>Syrian Sword Dance</i> , undated
		Choreographer: Denishawn
17	1	<i>Tales From the Vienna Woods</i> , undated
	2	<i>Tango</i> , undated
		Choreographer: Denishawn
	3	<i>Temple Bells</i> , undated
		Choreographer: Ted Shawn
	4	<i>Three Humoresques</i> , undated
		Choreographer: Ted Shawn
	5	<i>Thunderbird</i> , undated
		Choreographer: Ted Shawn
	6	<i>Torch Dance</i> , undated
		Choreographer: Denishawn
	7	<i>Tunisienne</i> , undated
		Choreographer: Denishawn
	8	<i>Valse Arabesque</i> , undated
		Choreographer: Denishawn
	9	<i>Valse Aragonaise</i> , undated
		Choreographer: Ted Shawn
	10	<i>Valse Ballet</i> , undated
		Choreographer: Denishawn
	11	<i>Valse Bluette</i> , undated
		Choreographer: Denishawn
	12	<i>Valse Directoire</i> , undated

- 13 Choreographer: Ted Shawn
Valse Luminese, 1929
- 14 Choreographer: Denishawn
Viennese Valse, undated
- 15 Choreographer: Ted Shawn
Viennese Vignette, undated
- 16 Choreographer: Ted Shawn
Viennese Waltzes [with floorplans], undated
- 17 Choreographer: Ted Shawn
Visitation, undated
- 18 Choreographer: Ted Shawn
Viva Taraon Farrauca, undated
- 19 Choreographer: Denishawn
Where the Citrones Bloom, undated
- 20 Choreographer: Ted Shawn
The Wishing Ring, undated
- 21 Choreographer: Louis H. Chalif
Wood Sprites, undated
- 22 Choreographer: Louis H. Chalif
Workers' Songs, undated
- 23 Choreographer: Ted Shawn
Yogi, undated
- 24 Choreographer: Denishawn
La Zingana, undated
- Choreographer: Ted Shawn