

**Guide to the Kaja Gam Records, 1926-1990 and undated
(1980-1990, bulk dates)**

(S)*MGZMD 204

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts

Jerome Robbins Dance Division

40 Lincoln Center Plaza

New York, New York 10023-7498

Phone: 212/870-1657

Email: dance@nypl.org

Web address: <http://www.nypl.org/research/lpa/dan/dan.html>

Processed by: Dan Bromberg and Thea Constantine

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Descriptive Summary

Title:	Kaja Gam Records
Collection ID:	(S)*MGZMD 204
Creator:	Gam, Kaja
Extent:	1.5 linear feet (3 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract:

Kaja Gam was a choreographer, performance artist, filmmaker and artistic director of the Awkward Dance Company, as well as a founding member of the School of Hard Knocks. The collection consists of art, production notes, photographs, correspondence and research dealing with her dance works.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

The Kaja Gam Records, (S)*MGZMD 204, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Kaja Gam Records were donated to the Jerome Robbins Dance Division in 1995 by Kaja Gam.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Kaja Gam, performance artist, actor, choreographer, film maker and interior designer, was born in Denmark in 1952. She moved to New York in 1980, and soon after formed the Awkward Dance Company. In 1982, she joined with Nelson Zayas, Brian Moran, Gayle Tufts, Donald Fleming and Yoshiko Chuma in founding The School of Hard Knocks. She has a M.A. in choreography and experimental theater from New York University, a B.S. in film from Copenhagen University, and a B.S. in applied anatomy, physiology and kinesiology. Her myriad careers were the building blocks upon which she has constructed her present company Kaja Gam Design.

Sources:

- Box 3, Folder 7-*Your Helping Hand* (program)
- Box 3, Folder 8-*Ena's Adventures*
- Retrieved from <http://www.kajagamdesign.com/about.htm> on October 19, 2007.

Scope and Content Note

The Kaja Gam Records contain the clippings, contracts, correspondence, photographs, programs, tour material and other related documents related to Kaja Gam's Awkward Dance Company, her independent productions and her involvement with Yoshiko Chuma and the School of Hard Knocks. There is only information on Kaja Gam's involvement with the dance world, and none on her personal life or current involvement with interior design within this collection.

Box/Folder Description

Container Listing

		Awkward Dance Company, 1926-1990 and undated
		<i>Awkward Dance</i> , 1983 and undated
<u>Box</u>	<u>Fol</u>	
1	1	Photographs and post cards Unused picture postcards altered with white ink
	2	General Material includes black-and-white design for poster, correspondence and clippings
	3	Early Works, 1982-1983 and undated Material includes production notes, program, designs, magazine clippings
		<i>Grand Central</i> , 1986-1990 and undated
	4	Contracts / Budgets, 1987
	5	Correspondence, 1986-1988 and undated
	6	Cue Sheet / Texts, ca 1987
	7	Fundraising, 1987
	8	Production Notes, ca 1987
	9	Publicity / Script Review / Layout / Program, 1987 and 1990
	10	Purchasing Orders, 1987
	11	Schedules / Phone List, 1987
		<i>Joy of Cooking</i> , 1985-1986 and undated
	12	California Tour, 1986 Material
	13	Art work / publicity, ca 1985-1986
	14	General, 1985 and undated
	15	<i>No Comments</i> , 1984 and undated Material includes index cards with script
		Professional Papers, 1980-1988 and undated
	16	Correspondence, 1980-1986 and undated
2	1-3	Non-Profit Status Materials, 1987-1988 and undated Material includes NY Foundation for the Arts auditors' report, minutes of Ad Hoc Board meeting, by-laws and projected consolidated budget for 1988-1989
	4	<i>Rammer and Frames</i> , 1985
	5	<i>Scener Fra En Haven</i> , 1985
	6	<i>Slips of Memory</i> , 1982 Handle carefully-water damage
		<i>Translocation 9:16</i> , 1926-1989 and undated
	7	Budgets, 1987-1989 and undated
	8	Contact Information, 1987-1988
	9	Contracts, 1986-1988
	10	Correspondence, 1987-1988 and undated
	11	Layout and Artwork, 1988
	12	Material, 1926, 1976 and undated Material includes photos, notes, copies of pages of Danish children's book
	13	Photographs, 1988 and undated Negatives included Production Notes, 1988 and undated

Box/Folder	Description
14	Sequence of events, ca 1988
15	General, 1988 and undated
16	Programs / Invitations, 1988
17	Purchase Orders, 1988
18	Pyramid Arts Center, 1987-1988
	Material relates to residency at Rochester, New York, arts center
3 1	Research, 1986-1988
	Material includes photocopies of newspaper and magazine clippings in English and Danish, museum brochure, and exhibit announcement
2	Review, 1988
	Computer printout of review by Nancy Pollina
3	Script, undated
4	Support Materials, 1986-1987
	Resumes included
5	Touring, 1988 and undated
6	<i>Tres Milan</i> , ca 1982-1986
	Material includes slides in envelope, notes toward script, photos and copies for program
7	<i>Your Helping Hand</i> , 1985
	Independent productions, 1981-1987 and undated
	Not affiliated with School of Hard Knocks or Awkward Dance Company
8	<i>Ena's Adventures</i> , 1986
9	<i>Endre Hules, Bonnie Weins, Connie Schrader</i> , [1981]
10	New York Performance Art--Now, 1985 and undated
	Material, in English and Danish, relates to project to develop and present lecture-demonstration in Denmark
11	<i>Romance of the Monk</i> , undated
	<i>Soft Sell</i> , 1986 and undated
12	1986
13	Undated
14	<i>Tell Me Moving</i> , 1986
15	<i>Used Moments, At the Bottom</i> , undated
	Unidentified, 1984-1986 and undated
	Art work-Book Covers, undated
16	<i>De La Seduction</i> by Jean Baudrillard
17	<i>Just Another Asshole #6</i>
18	Technical Requirements-Mabou Mines, 1984 and 1986
19-20	Yoshiko Chuma and The School of Hard Knocks, 1982-1985 and undated