

**Guide to the Kayla Zalk Papers, 1951-2001
[Bulk Dates, 1965-1989]**

(S)*MGZMD 218

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Date Completed: August 2007

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Descriptive Summary

Title:	Kayla Zalk Papers
Collection ID:	(S)*MGZMD 218
Creator:	Zalk, Kayla
Extent:	12 linear feet, 30 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract: Kayla Zalk was a renowned teacher of movement, choreography, movement analysis, labanotation and dance. The collection consists of correspondence, teaching and office files and clippings.

Administrative Information

Access

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Preferred Citation

Kayla Zalk Papers, (S)*MGZMD 218, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Kayla Zalk Papers were donated to the Jerome Robbins Dance Division in 2002 by Jason Zalk.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Kayla Zalk was born October 21, 1931 in Bronx, New York. She earned a Bachelor of Arts degree in English literature from the University of Michigan and took graduate courses in dramatic arts at Columbia University. Zalk began studying dance with Doris Humphrey and Jose Limon, then branched out into general movement studies. Zalk's career centered around her expertise in movement analysis. In 1965, she earned a certificate in the first Effort/Shape Training Program taught by Irmgard Bartenieff at the Dance Notation Bureau, the Precursor of the Laban/Bartenieff Institute of Movement Studies (LIMS).

She served as president of the American Dance Guild and founded the Westbury, Arts Center in Westbury New York which established a community based curriculum of art, pottery, dance and music training for children and adults. When her daughter Mara was killed in a car accident, Zalk founded the Newton, Massachusetts branch of Compassionate Friends, an organization that helps families who have lost children find a positive resolution of their grief.

Zalk was a member of the faculties at New York University, Brandeis University, The State University of New York-Purchase, Lesley College and The University of California at San Diego. At the time of her death she was on the faculty at The Boston Conservatory. Zalk died on November 16, 2001 in Newton, Massachusetts.

Scope and Content Note

The Kayla Zalk Papers span the years 1962-2001 and include correspondence, office files, teaching files and clippings. The collection is important in its documentation of Zalk's career as movement analyst, including early work with dance notation. Material she used in teaching; lecture and research notes, and handouts as well as curriculum used in teaching workshops, are also part of the collection. Missing from the collection is information about Zalk's personal life.

Organization

The collection is organized into 3 series. They are:

- Series I: Correspondence, 1967-2000
- Series II: Teaching and Office Files, 1951-2000
- Series III: Clippings and Periodicals, 1965-2001

Series Descriptions

Series I: Correspondence, 1967-2000

2 Boxes

Arrangement: Alphabetical

The majority of the correspondence in this series, is in regards to Zalk's teaching career, and workshop materials. Also included is correspondence during the time she was President of the American Dance Guild. There is a limited amount personal correspondence, mainly from her immediate family.

Series II: Teaching and Office Files, 1951-2000

26 Boxes

Arrangement: Alphabetical

This series contains material related to Zalk's career as educator and includes items from courses taught at several colleges and universities, including Lesley College, The Boston Conservancy and Brandies University. Included also are class schedules, course descriptions and outlines, lecture notes, and course handouts. There is material related to Zalk's membership in a number of dance related organizations, including Dance Notation Bureau, American Dance Guild and American Dance Therapy Association. There are research materials about dance, movement, and acting. Folders titles assigned by Zalk have been kept.

Series III: Clippings and Periodicals, 1965-2001

2 Boxes

Arrangement: Alphabetical

This series contains clippings and periodicals that encompass various topics, including dance, movement, sports, fitness, health and education. The periodicals vary in scope also.

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- F 15 Association for Humanistic Psychology,
- F 16 Association of Laban Movement Analysts, 1988
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- F 19 *Balanchine's Dream, Vanity Fair* article, 1998 Dec.

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- F 2 Bartenieff Fundamentals, undated
- F 3 Bartenieff, Irmgard, 1980, obit, 1981
- F 4 Bartenieff, Irmgard and Martha Ann Davis, *Effort-Shape Analysis of Movement: the Unity of Expression and Function*, 1965
- F 4 Bibliography, 1974-1997
 - F 5 Annotated, 1997 (created by Lisa R. Bergman)
 - F 6 Dance therapy, 1974
 - F 7 Dance video list, undated
 - F 8 Improvisation and teacher workshops, undated
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 - F 10 Open education, undated
- F 10 Board of Cooperative Educational Services (BOCES-NYS Department of Education), 1977-1979
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- F 14 *Body Therapies and the Modern Dancer* by Martha Myers, 1983
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F 4 California Dance Educators Association, 1979-1980

F 5 *Camino*, rehearsal notes, 1978

F 6 Canfield, Jack, *Personalized Learning Confluent Processes for the Classroom*, 1975

F 7 Catalogs

F 8 Center for Movement Alternatives, undated

F 9 Certification Workshop and Theory Course, 1961

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F 10 *Answer to Job*, undated

F 11 *C.G. Jung and Dance Therapy: Two Major Principles in Eight Theoretical Approaches in Dance/Movement Therapy*, 1979

F 12 *Dance Style and Culture*, Chapter 11, *Choreometric Profiles*, undated

F 13 *Organismic Process: A Paradigm for Freeing Human Creativity*, undated

F 14 *Child Development Research News*, 1978 and 1980

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F 15 *My First Dance Book in Labanotation*, 1954

F 16 *Three R's for Dancing (in Labanotation)*, 1953

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F 5 Class lists, undated

Class notes, undated

F 6 Acupuncture, undated

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F 9 Cohen, Selma Jean, *A Prolegomenon to an Aesthetics of Dance*, 1962

F 10 Committee on Research in Dance, 1979

F 11 Compendium Project, undated (bibliography)

F 12 Connecticut College, 1969

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- F 6 Curriculum Project in the Humanities and the Performing Arts, 1976
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- F 4 *Dancing In The Millennium*, An International Conference, 2000 July
- F 5 Davis, Flora, *Inside Intuition: What We Know About Nonverbal Communication*, 1973
- Davis, Martha, 1969-1988
- F 6 *Expressive Movement and Performance: Toward A Unifying Theory*, 1988
- F 7 *Laban Analysis of Nonverbal Communication*, 1978
- F 8 *Movement Characteristics of Hospitalized Psychiatric Patients*, 1969

- F 9 *Toward Understanding the Intrinsic in Body Movement*, 1973
F 10 Dawkins, Peter, *Panurythmy*, 1986
 Dell, Cecily, *A Primer for Movement Description: Using Effort-Shape
 and Supplementary Concepts*, revised edition, 1977
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F 12 DeMille, Agnes, *To a Young Dancer* (selections), 1962
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F 2 Developmental Study Group, undated
 Diamond, Vicki, *Music Curriculum Outline for Teachers in
 Childhood Education*, 1971
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F 4 *Doris Humphrey Society Newsletter*, 1993
 Dowd, Irene, *Taking Root to Fly: Seven Articles on Functional
 Anatomy*, 1981
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F 6 *The Early Years*, 1981
F 7 Eddy, Martha, resume, 1991
F 8 E.F.F.O.R.T., 1970
F 9 Effort Observation and Notation, 1965 Spring
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F 5 Exhibit Advertisements, various
F 6 Eye fitness workshop, ca. 1986
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F 9 Feldenkrais, Moshe, 1981
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F 12 Foster, John, *The Influences of Rudolph Laban*, 1976
F 13 *Fundamentals of Progress*, undated
F 14 Garber, John M. *My Father Meets Mr. Wilbur Morse*, 1984

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- F 18 Glossary of terms, 1954
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- F 1 *Godot*, rehearsal notes, undated
- F 2 Goldman, Ellen, *Axis Scales and Communication Work in Progress*,
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- F 3 Gorman, Trisha, *Accreditation of Dance Departments: Is It on the
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- F 4 Graduate programs, 1980
- F 5 Hackney, Peggy, *Making Connections: Total Body Integration
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- F 6 *The History of the San Diego Gifted Program*, 1980
- F 7 *How Parents Can Help a Child Learn to Learn Using the Optometric
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- F 8 Huntington Arts Council, The Third Annual Arts Administration
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- F 9 Hutchinson, Ann, *A Primer for Dance*, 1958
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- F 1 Interdisciplinary Movement Conference, 1991 June
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- F 4 Introduction to Dance Therapy, 1981 Summer (syllabus)
- F 5 Jablonko, Allison, *Physical Movement and Ethnographic Film*, 1966
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- F 7 Job hunt, in progress, 1980-1982
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- F 9 Jose Limon Dance Company, 1981
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- F 12 Kavner, Richard, 1974, undated
- F 13 Visual and eye charts, undated
- F 14 Visual material, 1974
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- F 16 Kestenberg, et al., *The Emotional Problems of the Child As Expressed
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- F 1 *Kinesiology for Dance!*, 1977-1979
- F 2 *The King and the Duke*, script and notes, undated

- F 3 Korff, William, *History of the New Dance Group From the 1930s to 1970s*, undated
- F 4 Kupferberg, Tuli, *The Book of the Body*, 1966
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- F 5 The Little Synagogue, 1974
- F 6 Lomax, A., Irmgard Bartenieff, and Forrestin Pauley *Choreomatics: a Method for the Study of Cross-Cultural Pattern in Film*, undated
- F 7 London, 1976
- F 8 Long Island Assembly for Arts in Education, 1979 Apr.
- F 9 Longy Delacroze class, 1972, Summer
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- F 12 *Making Connections*, appendix A, undated
- F 13 Martha Graham Dance Company, undated
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- F 15 *Matchmaker*, 1984
- F 16 *The Mechanics of Vocal Expression*, undated
- F 17 Mettler, Barbara, *Eight Articles on Dance*, undated
- F 18 Mettler, Barbara and June Warner, *Basic Dance on a College Level*, 1956
- F 19 MFA II recitals, 1979

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- F 5 Movement for actors, 1983
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- F 7 Myers, Martha, *Irmgard Bartenieff's Fundamentals*, 1980 (*Dance Magazine*)
- F 8 National Dance Association, 1978-1980 (newsletter)
- F 9 *National Report on the Arts*, 1975
- F 10-11 New Age Congress, 1978
- F 12 *The New Era in Home and School*, 1959 May
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- Preston-Dunlop, Valerie, 1966-1969
- F 8 *An Introduction to Kinetography Laban*, 1966
- F 9 *A Notation System for Recording Observable Motion*, 1969
- Prevots, Naima Wallenrod, Editor, *Dance in the Public Schools:
 Developing Professional Standards, Certification and
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- F 10 *Procedures for the Identification of Gifted and Talented Pupils*, 1981-
 1982 (San Diego City School)
- F 11 Process-oriented psychology, 1990
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- Programs That Work*, Alliance for Arts Education, 1978 (John F.
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F 22 Receipts, stickers, tea guide, undated

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F 17 Three ballets from *Opera, Opera*, 1955
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F 6 Warren Lamb/Regent Street Group, London Conference, 1976

F 7 Weekend Workshop For Dancer and Dance Teachers, undated

F 8 Westbury, NY Public Schools, 1974

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- F 5 Zalk, Kayla and Naima Prevots, *Avant Garde and Laban: Selected Thematic Intersections*, 1979
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F 7 *Jewish Folklore and Ethnology*, 1986 Vol. 8, No. 3-4
F 8 *Main Currents in Modern Thought*, 1974 Sept./Oct.
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F 12 *Ruah Hadashah*, 1976 No. 1&2
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