

Inventory of the Jane Sherman Papers, 1922-2004

(S)*MGZMD 193

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Jane Sherman Papers
Collection ID:	(S)*MGZMD 193
Creator:	Sherman, Jane
Extent:	13 linear feet (31 Boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	Jane Sherman was the youngest dancer in the Denishawn group that toured the Far East 1925-1926. In later years she helped reconstruct those early dances. She also was an author of dance books.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

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Preferred Citation

Jane Sherman Papers, (S)*MGZMD 193, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Jane Sherman Papers were donated to the Jerome Robbins Dance Division in 1982, 1992, and 1997 by Jane Sherman.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Jane Sherman was born June 14, 1908 in Beloit Wisconsin to Horace and Florentine Sherman. She graduated from the Newtown High School in Elmhurst, New York in 1925.

Sherman was the youngest member of the Denishawn Dancers, the dance group created by Ruth St. Denis and Ted Shawn. She toured with them to the Far East in 1925-1926, and in the United States, 1926-1927, she was a member of their troupe on the Ziegfeld Follies tour, 1927-1928.

Sherman joined the Humphrey-Weidman Company (1928-1929) when those two dancers left Denishawn. She also appeared in Broadway musicals, studied in Europe and danced with the Radio City Music Hall's Rockettes.

Sherman married composer Ned Lebac, February 8, 1940, who died in 1999.

An author of several non-fiction juvenile books, Sherman also wrote several autobiographical books. Among those were: *Soaring: The Diary and Letters of a Denishawn Dancer in the Far East* (1976), *The Drama of Denishawn Dance* (1979), *Denishawn: The Enduring Influence*, (1983) and co-author on *Barton Mumaw, Dancer* (1983 and 2000). Sherman also wrote articles on the dance for *Ballet Review*, *Dance Chronicle*, and *Dance Magazine*.

During the late 1980s and early 1990s, Sherman was the artistic director for the Denishawn Repertory Dancers. In this role, she prepared programs for appearances at Kennedy Center for the Performing Arts, in their 1996 series *America Dancing*. The group also performed at Jacob's Pillow, St. Mark's (in NYC), and Lyon Biennale de la Danse (France).

Sherman currently lives at the Actor's Fund of America retirement home in Englewood, NJ.

Scope and Content Note

The Jane Sherman Papers span the years 1922-2004 with the bulk of the material between 1982 and 1999. They include correspondence, writings, personal papers, professional papers, manuscripts, and clippings. The collection is important in its documentation of Sherman's writings and work with the Denishawn Repertory Dancers. Missing from the collection is information about Sherman's early work with the Denishawn Dancers and Humphrey-Weidman Dance Co.

Organization

The collection is organized into 5 series. They are:

- Series I: Correspondence, 1925-2004
- Series II: Professional Papers, 1922-2003
- Series III: Manuscripts, 1925-1985
- Series IV: Clippings, Newsletters, Periodicals, 1916-2004
- Series V: Oversized Material, 1925-1991

Series Descriptions

Series I: Correspondence, 1925-2004

17 boxes

Arrangement: Alphabetical

This series contains correspondence. Sherman kept “carbon” copies of all her correspondence she used junk mail and old letters, many times the front and back of the correspondence can be to or from different people. Notable correspondents include: Barton Mumaw, George Dorris, and Michelle Mathesius.

Series II: Professional Papers, 1922-2003

5 boxes

Arrangement: Alphabetical

This series contains material consisting of financial, medical material, and photographs. Also included is information about the AFA retirement home, Sherman’s writings including copies of her diaries from the Denishawn Tour of 1925-1926. In addition there is a material concerning dance reconstruction, along with research material about various dance companies.

Series III: Manuscripts, 1925-1985

2 boxes

This series contains manuscript material from several of Sherman’s published books, included here are *Barton Mumaw: Dancer*, *Soaring: The Diary and Letters of a Denishawn Dancer in the Far East, 1925-1926*, *One Step At A Time*, and *The Drama of Denishawn Dance*, and *Denishawn: The Enduring Influence*.

Series IV: Clippings, Newsletters, Periodicals, 1916-2004

5 boxes

This series contains newspaper clipping, newsletters and periodicals. Many times Sherman would cut interesting articles out of the newspaper, photocopy it and send it too friends. When possible, the list of who it was sent to is included with the clipping.

Series V: Oversized Material, 1925-1991

1 boxes

This series contains oversized material, including programs, music, a calendar and a photograph.

Series I: Correspondence, 1925-2004

- F 1 A, 1986-2003
- F 2 Acocella, Joan, 1979-2002
- Actors Fund of America Retirement Home
 - Board of Directors,
 - F 3 1993-1996 (administrative staff)
 - F 4 1997-1999
 - F 5 2000-2004
- F 6 Aster, Rose, 1999-2004
- F 7 Benincasa, Joe, 2001-2002
- F 8 Danka, 2000-2001 (nurse)
- F 9 Denise, 1995-2000
- F 10 Dillon, Tom, 1992-2000 (director)
- F 11 Roger and the kitchen staff, 1999-2000
- F 12 Small, Alvan, 2000-2003 (director)

Box 2

- F 1 Aloff, Mindy, 1991
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- F 3 *Art Times*, 2000-2001
- F 4 B, 1975-2004
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 - F 5 1999-2001
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- F 7 Bath, Vivian and Rosemary, 1976-1987
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 - F 8 1975-1977 (*Soaring* published book)
 - F 9 1978-1979
- F 10 C, 1977-2004
- F 11 The Center for U.S./China Arts Exchange, 1980-1983
- F 12 Charter, SPR, and Popkins, 1965-1966
- Cohen, Selma Jean

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- F 1 1976-1995
- F 2 1995 (Doris Humphrey Centennial Celebration)
- F 3 Colman, Hila, 1993-2001
- F 4 Cook, Clyde, 1991-1994
- F 5 D, 1979-1992 and 2002
- F 6 Dalton, 2000-2001
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 F 13 Dorris, George and Jack Anderson, 1978-1989
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 F 5 Driscoll, Stephan, 1982
 F 6 E – F, 2001-2004
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 Eliscu, Eddie and Stella
 F 8 1990-1992
 F 9 1993-1997
 F 10 *Fall and Recovery: A Centennial Tribute to Doris Humphrey*, 195
 F 11 Fay, Anthony, 1993-2004
 F 12 Feinberg, David and Susan, 2001-2003
 F 13 Field, Elizabeth and Adam, 2002 (great niece Elizabeth Morrison)

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F 12	Manuscript proposal, 1986
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	Mathesius, Michelle

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Box 10

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Box 11

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F 12 Princeton Book Co., 1985-1992 (C. Woodford and R. Carlin)
F 13 R, 1979-1992 and 2002-2004
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F 16 Reibstein, Joan and Willard Lockward, 1976-1978
F 17 Responses to the Mumaw book, ca. 1987
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F 2 Shawn, Ted, undated
F 3 Shelton, Suzanne, 1977-1986
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F 1 Singer, Mark M., 1992-1999
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Wesleyan University Press
F 9 1983-1985 (Howard Gardner and Jeanette Hopkins)

- F 10 1999-2000 (Mumaw paperback reprint)
- F 11 Whyte, Dickie, 1976-1987
- F 12 Wilson, Vicky, 1997
- F 13 Yocum, Rachel, 1992-1997
- F 14 Unidentified, undated

Series II: Professional Papers, 1922-2003

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- F 3 American National Biography, 1993 (Ted Shawn entry)
- F 4 Bill of Rights for Elderly Housing, 1989
- F 5 Book Publisher Catalogs, undated
- F 6 Center Dance Collective Press Packet, ca. 1987
- F 7 Contracts, 1983-1997
- F 8 Dance reconstruction conference, 1992 (Rutgers University)
- F 9 Deming, Barbara, 1977-1984
- F 10 Denishawn, undated
- F 11 *Denishawn Dances On!*, 1999

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- F 1 Eleanor King retrospective dance concert, 1988
- F 2 Expression of Two Arts, ca. 1975
- F 3 Financial material, 1981-2003
- F 4 *Gertrude Shurr, Portrait of Modern Dance Teacher*, by Shauna Thelin Mendini, 1987
- F 5 Guggenheim Foundation, 1982
- F 6 Humphrey, King, Limon Retrospective, 1989
- F 7 Humphrey-Weidman Company, 1928 and 1986
- F 8 International Encyclopedia of Dance, 1997
- F 8 The Isadora Duncan Foundation for Contemporary Dance, Inc. ca 1989
- F 9 1989
- F 10 Jacob's Pillow, ca. 1931-1987
- F 11 Kaatsbaan, 2001
- F 12 Kennedy Center brochure, 1995-1996 (Humphrey-Weidman)
- F 13 Lebac, Ned, writings, 1959
- F 14 Lists and Notes, undated
- F 15 Longwood Gardens, 1979
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- F 17 Martha Graham Center of Contemporary Dance Inc. 1988 (press packet)
- F 18 Medical material, ca. 1998-2004
- F 19 Mumaw, Barton, memorial service, 2001
- F 20 National Endowment for the Arts, program announcement, 1981-1992
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- F 1 Actor's Fund Homes, 2001-2003
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- F 10 Martha Graham Dance Company, 1987
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- F 13 *Renewing Socialism* by Leo Panitch, *Monthly Review*, 2002, Feb
- F 14 Research notes on Martha Graham, 1986-1991
- F 15 Rice/Pinska revivals, 1976-1981
- F 16 Royalty statements, 1985-1990
- F 17 Schlundt, Christena, 1982 (writings)

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F 2 *Denishawn Revisited*, 1981
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F 10 *How It All Began*, with Barton Mumaw, 1982
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F 12 Other material, 1983-2003
F 13 Poems written by, undated
F 14 Resume, undated
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F 16 *The Technique of Denishawn*, by Jane Sherman, 1981
F 17 *Ted Shawn Impresario of Jacob's Pillow*, 1981
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F 20 *Who's Who in America*, 2000-2003

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F 1 Springfield College, 1989
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F 7 Vanaver Caravan, 1993-2002
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Charles Weidman Dance Foundation, 1994-1999 (Dance Co. commemoration)
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Series III: Manuscripts, 1925-1985

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- F 1 p. 1-95, corrected
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F 3 Excerpts from diary, 1925-1926
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- F 1 p. 101-200
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F 9 Correspondence excerpts, 1925-1926
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Series IV: Clippings, Newsletters, Periodicals, 1916-2004

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F 8 Humphrey, Weidman and Limon, 1985-1991
F 9 *I'm a Rockette*, Cue Magazine, 1937, Oct. 2, p. 6
F 10 Jacob's Pillow, 1938-1987
F 11 Mumaw, Barton, 1977-1988
F 12 National Museum of Dance, 1987
F 13 Rice, Marion, 1972-1981
F 14 Shawn, Ted, 1970-1971

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F 3 Weidman, Charles, 1971-1985

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F 8 2001
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F 11 2004
F 12 undated

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F 13 *Bulletin: American Dance Guild Book Club*, 1979-1987
F 14 *Carrying On...The Charles Weidman Newsletter*, 1988-1992
F 15 *Curtain Call*, 2002-2003 (AFA retirement home)
F 16 *The Hightower Lowdown*, 2001-2002
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F 18 *Ballet News*, 1980, July
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F 19 1977, Vol. 1 No. 1
F 20 1977-1978, Vol. 1 No. 2

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F 1 *Dance Notation Journal*, 1983
F 2 *Dance/USA*, 2002
F 3 *Danser*, 1990 Dec.
F 4 *The Journal of Physical Education Recreation and Dance*, 1992
Feb. Vol. 63 no. 2
F 5 *Nostalgia*, 1990, Nov.
F 6 *UC Riverside Magazine*, 1984 Dec.

Series V: Oversized Material, 1925-1991

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advertisement)
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- F 4 Film Program, 1990
- F 5 *Magazine*, 1990
- F 6 Musical Scores, undated
- F 7 *Musical Theater Dance in New York: Jerome Robbins and His Peers*,
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- F 8 Photograph, Martha Graham, undated
- F 9 Scrapbook, Dancers, ca. 1925-1929
Souvenir Program
- F 10 Marha Graham Dance Co. 60th Anniversary, 1986
- F 11 Martha Graham Dance Co., 1987
- F 12 Shawn and his Men Dancers, undated