

The New York Public Library Jerome Robbins Dance Division

Guide to the Lillian Moore correspondence ca. 1936-1967 (S) *MGZMC-Res. 25

Summary

Creator: Moore, Lillian

Title: Lillian Moore correspondence

Date: ca. 1936-1967

Size: 11 drawers

Abstract: Lillian Moore (1911-1967) was an American dancer, writer, teacher, and dance historian. Holographs and typescripts. The correspondence is partially related to Miss Moore's research on the 19th century ballet, with letters from dance authorities such as Walter Toscanini, Ivor Guest, Ifan Kyrle Fletcher, Ted Shawn, and Clive Barnes. Other correspondence is with various art councils, libraries, dance companies, and a number of major American and Danish dancers.

Preferred citation: Lillian Moore correspondence, Jerome Robbins Dance Division, The New York Public Library

Creator History

Lillian Moore (1911-1967) was an American dancer, writer, teacher, and dance historian.

Scope and Content Note

Holographs and typescripts. The correspondence is partially related to Miss Moore's research on the 19th century ballet, with letters from dance authorities such as Walter Toscanini, Ivor Guest, Ifan Kyrle Fletcher, Ted Shawn, and Clive Barnes. Other correspondence is with various art councils, libraries, dance companies, and a number of major American and Danish dancers.

Key Terms

Subjects

Arts -- Societies, etc Ballet -- 19th century Dance companies Dancers -- Denmark Dancers -- United States Libraries

Occupations

Dance teachers Women authors Women dancers

Genre/Physical Characteristic

Motion pictures Photoprints Prints

Names

Moore, Lillian Barnes, Clive, 1927-2008 Fletcher, Ifan Kyrle, 1905-1969 Guest, Ivor, 1920-Shawn, Ted, 1891-1972 Toscanini, Walter, 1898-1971