Guide to the Judith Scott Papers, 1954-1981

(S)*MGZMD 183

Jerome Robbins Dance Division

The New York Public Library for the Performing Arts New York, New York

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Descriptive Summary

Title:	Judith Scott Papers
Collection ID:	(S)*MGZMD 183
Creator:	Scott, Judith
Extent:	1.25 linear feet, 3 boxes
Repository:	Jerome Robbins Dance Division.
	The New York Public Library for the Performing Arts
Abstract:	Judith Scott was a founding member along with
	Gus Giordano of Dance IncChicago. She was also an
	educator, teaching Modern Dance at the University of
	Jamaica in the West Indies, Northwestern University and
	Barnard College.
	Scott also formed Judith Scott Dance Company and
	performed pieces throughout the metropolitan New York
	area.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

Judith Scott Papers, (S)*MGZMD 183, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Judith Scott Papers were donated to the Jerome Robbins Dance Division in 1992 by Judith Scott.

Processing Information

The collection was processed and cataloged in 2006.

Biographical Note

Judith Scott was born Judith Skwiot in Chicago, ca. 1937. She attended Mundelein College, where she received her degree in 1958, majoring in Theater and Psychology. She completed a Masters Degree in Dance Education at Northwestern.

In 1963 she joined Gus Giordano in forming Dance Inc.-Chicago. As well as performing, Scott was the Modern Dance choreographer for the group. During her time with Dance Inc.-Chicago, she also taught Modern Dance at the University of Jamaica in the West Indies, and at Northwestern University.

From 1969-1975 Scott taught at Barnard College in New York City. During that time, she also formed Judith Scott Dance Company and performed pieces throughout the metropolitan New York area.

Scope and Content Note

The papers are comprised of choreography notes, teaching notes, clippings, contracts, photographs, correspondence and awards. There is not much information concerning her time with Dance Inc. Chicago.

Box/Folder	Description
	Airmort Diago
Box 1	Airport Piece
F 1	Newark, New Jersey, 1973 Oct. 12
F 2	New London, Connecticut, 1973
F 3	Apple Breaks, Citibank, 1981 June
F 4	A/P Improv Group, 1974
F 5	The Arts Process in a Democratic Society, 1971, August
F6	Avant Garde Festival, 1975
F 7	Barnard College Teaching, 1969-1975
F 8	Battery Park, 1974 July, 10
F 9	Changes III, 1977 Oct. 1-2
F 10	Coast Guard Piece-New London, 1974 July
F 11	Colby College, 1977 Feb. 13-15 (Waterville, MA)
F 12	Curriculum and lesson plans for children's classes, 1962
F 13	Cycles, Judith Scott and Esther Rambellini, 1972 July 6
F 14	Dance Correspondence, 1960-1969
F 15	Dance Inc. Chicago, 1963-1966
F 16	Dance/Video Event II, 1973 Feb.
	EIA (Experiments in Interactive Arts)
F 17	1972
F 18	1973
F 19	1974
F 20	1975
F 21	1976
Box 2	
F 1	1977, Deca Dance
F 2	Gym Piece at Barnard, Pt. 1, 1975 Feb 14
F 3	Gypsy Barn, New Brunswick Opera Co., 1970
F 4	Haiti, 1967
F 5	Improv, A/P @ Changes, 1977
	Jamaica
F 6	1964
F 7	1965
F 8	Judith Scott Dance Company, 1965-1966
F 9	Kaxpiksu, S/P Improv, 1975
F 10	The Kitchen, events, 1972
	Lincoln Center Out of Doors
F 11	Cockle Spiders and Gulley Cats, 1979, July 30
F 12	Up From the Streets, 1972 Aug. 26
F 13	Louis, Murray, undated
Box 3	Massi's Cassisl Essents 1001
F 1	Macy's Special Events, 1981
F 2	Mumma, Gordon, 1971
Г2	Mundelein College
F 3	1954-1958
F 4	1981 Apr., Awards
E 5	National Dance Week Colobration in the Square and Plaza, 1980
F 5	Celebration in the Square and Plaza, 1980
F 6	Choreography, 1980 New Jersey Teen Arts Festival
E 7	New Jersey Teen Arts Festival 1977-1978
F7	1977-1978 1979
F 8	17/7

Box/Folder	Description
F 9	New York City, 1977 July 4
F 10	New York University, Sesquicentennial, 1981 Nov.
	Notes
F 11	1958-1960
F 12	1967
F 13	1978
F 14	1979
F 15	Rhythm and dance for the child, 1960 (course handouts and notes.
	Connecticut College School of Dance)
F 16	Salute to Dance, 1980
F 17	Scores, 1977
F 18	Sky Sculpture Event, 1979 Sept. 15 (Milwaukee, WI)
F 19	South Street Seaport, 1979 June 3
	St. John's High School, St John, New Brunswick, Canada
F 20	Fiddler on the Roof, 1978
F 21	Guys and Dolls, 1977
F 22	West Side Story, 1967 and 1975
F 23	St. Peter's Church, 1974
F 24	Trythall, Gil, ca. 1972 (choreography collaboration)
F 25	Weidman, Charles, 1975 (correspondence and flyers)