

Guide to the Laura Foreman Papers, 1957-1999

(S)*MGZMD 162

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts
Jerome Robbins Dance Division
40 Lincoln Center Plaza
New York, New York 10023-7498
Phone: 212/870-1657
Email: dance@nypl.org
Web address: <http://digilib.nypl.org/dynaweb/ead/dance>

Processed by: Leslie Reyman
Date Completed: January 2006

Processed and encoded through a gift from Robert W. Wilson.

© 2006 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Laura Foreman Papers
Collection ID:	(S)*MGZMD
Creator:	Foreman, Laura
Extent:	27 linear feet (58 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	Laura Foreman was the director of dance at the New School. Her Laura Foreman Dance Theater performed extensively in the 1970s and her Composers and Choreographers Theater gave exposure to new and avant-garde choreographers. Collection includes choreography notes, scripts, correspondence and teaching material.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

Laura Foreman Papers, (S)*MGZMD 162, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Laura Foreman Papers were donated to the Jerome Robbins Dance Division in 1992 by Laura Foreman.

Biographical Note

Laura Foreman was born ca. 1937. She attended the University of Wisconsin in the late 1950s and moved to New York City in the mid-1960s.

Foreman taught at the New School in New York City, beginning her career ca. 1969 and retiring from active teaching in 1990. While at the New School she created the Laura Foreman Dance Theatre and The Composers & Choreographers Theater. Both residencies provided exposure for new and avant-garde choreographers and dancers. Her company performed regularly into the mid 1970s at the Cubiculo and the American Theater Lab.

One of Foreman's best-known pieces was her 1981 *Wallwork*, created with her husband, the composer John Watts. *Wallwork*, a conceptual event existed only in advertising posters and on a telephone reservation number, which grew very busy when a sold-out sign was slapped on the posters.¹

After Watts' death in 1982, Foreman concentrated on writing and art. She began exhibiting sculpture in the 1980s. Her most famous piece was *Birdhouse as Metaphor*, which was at the Souyun Yi Gallery in SoHo in 1990. She won an award for her *TimeCoded Woman I, II, III* at the Houston International Film Festival. Foreman was also a published author. Her short stories were collected into a book. Foreman died in Manhattan on June 15, 2001.

¹ Dunning, Jennifer. Laura Foeman, 64 Director of Dance at the New School, [Obituary], 2001, Jul. 5, B.8

Scope and Content Note

The Laura Foreman Papers span the years 1957-1999 and consist of correspondence, teaching notes, syllabi, workshop material, grant applications, choreographed dances with notes (about costumes, sound, and lighting).

The collection is important in its documentation of the development of several different dance programs and companies, including the Laura Foreman Dance Company, the Composers and Choreographers Theatre and the dance department at the New School.

The collection is mostly professional material. There is extremely limited personal material, which includes correspondence and snapshots.

Organization

The collection is organized into 9 series. They are:

- Series I: Correspondence, 1957-1990, undated
- Series II: Channel 13, 1977-1978, undated
- Series III: Composers and Choreographers Theater, 1967-1990, undated
- Series IV: Laura Foreman Dance Company, 1955-1999, undated
- Series V: The New School, 1968-1997, undated
- Series VI: Non-Dance Material, 1970-1994, undated
- Series VII: Photographs, 1964-1979, undated
- Series VIII: John Watts, 1968-1974, undated
- Series IX: Oversized Material, 1979, undated

Series Descriptions

Series I: Correspondence, 1957-1990, undated **5 boxes**

This series consists of correspondence. The majority of the correspondence is professional. The personal correspondence is limited to several folders from Foreman's mother.

Series II: Channel 13, 1977-1978, undated **2 boxes**

This series consists of material related to work that Foreman did with Channel 13 (WNYC-NY). Foreman's dances, visual art and screenplays for various shows produced by Channel 13 are included.

Series III: Composers and Choreographers Theatre, 1967-1990, undated **3 boxes**

This series consists of material of the Composers and Choreographers Theatre, which was created by Laura Foreman and John Watts during their tenure at The New School. The majority of the material dates from the 1970s and 1980s.

Series IV: Laura Foreman Dance Company, 1955-1993, undated **19 boxes**

This series consists of material from the Laura Foreman Dance Company. There are choreography notes, lighting, sound and costume ideas. Also included are notes of choreography problems solved.

Series V: The New School, 1968-1990, undated **15 boxes**

This series consists of material from Laura Foreman's tenure as the head of dance department at The New School in New York City. Included is course information, faculty information and student information.

Series VI: Non-Dance Material, 1974-1994, undated **5 boxes**

This series consists of material from Laura Foreman's non-dance related work. Included are scripts, teleplays, poems and other writings, in addition to gallery brochures, art proposals, projects and shows, film proposals and projects.

Series VII: Photographs, 1964-1979, undated **6 boxes**

This series consists of photographs, negatives and slides. The photographs are equally divided between programs from Composers and Choreographers Theatre and The New School. There are a limited number of personal photographs.

Series VIII: John Watts, 1968-1974, undated **1 boxes**

This series consists of material from John Watts. There is correspondence, early musical writings and limited material from his time with Composers and Choreographers Theater.

Series IX: Oversized Material, 1979, undated **2 boxes**

This series consists of oversized photographs, and posters. Some of the posters are in fragile condition.

Box/Folder	Description
<u>Series I: Correspondence, 1957-1990, undated</u>	
Box 1	
F 1	A, 1977-1990
F 2	Austill, Austin,
F 3	Ba – Bo, 1968-1990
F 4	Bow – By, 1968-1990
F 5	Brandendberg, Carol, 1977-1984
F 6	Brickman, Marshall, 1981-1984
F 7	C, 1968-1990
F 8	Cover Letters, 1984
F 9	D, 1968-1990
F 10	De Beers, Anita, 1959 (personal)
Box 2	
F 1	E – F, 1985-1990
F 2	Falb, Lewis, 1983-1989
F 3-6	Foreman, Gladys, 1958-1989
F 7	Foreman, Kate, 1957 (letters between mother and daughter)
F 8	G, 1969-1990
Box 3	
F 1	H, 1970-1990
F 2	Heeger, Gerald, 1988
F 3	I-K, 1985-1990
F 4	Invitations, 1986 (El Bohio)
F 5	L, 1985-1990
F 6	Lesser, Felice, 1985
F 7	M – Mc, 1968-1990
F 8	Mason, Roger, ca. 1957 (personal)
F 9	Me – Mu, 1968-1990
Box 4	
F 1	N – O, 1970-1990
F 2	Oswald, Genevieve, 1980
F 3	P – Q, 1968-1990
F 4	R, 1985-1990
F 5	Sa – Si, 1964-1990
F 6	Sm – Su, 1968-1990
F 7	T, 1985-1990
F 8	U – V, 1969-1988
F 9	Van Brunt, Lloyd, 1984
F 10	W – Z, 1985-1990
Box 5	
F 1	Walker, Berta, 1984-1988
F 2	Watts, John, various
F 3	Wylie, Kay, 1985
F 4-5	Cards, undated (Christmas and Birthday)
F 6-7	Unidentified, 1976-1987
<u>Series II: Channel 13, 1977-1978, undated</u>	
Box 6	
F 1	Artist-in-residence application, 1977
F 2	Budget/receipts/bills, 1978
F 3	Check list, 1978
F 4	Contract, 1978
F 5	Dong/Archives, undated

Box/Folder	Description
F 6	Edit master, undated (NYSCA)
F 7	Film ideas, undated
F 8	Forms, 1978
F 9	Ideas/materials, undated
F 10	Interview, 1978 (transcript)
F 11	Material, undated
F 12	Photographs/slides, undated
F 13	Rabin, Steve, 1978
F 14	Satoru's four speeches, 1978
F 15	Satoru's studio shot, 1978
Box 7	
F 1	Structuring, 1978 Television laboratory @ channel 13 WNET, 1978-1979
F 2	Grant award
F 3	Potential camera people
F 4	Thank you letters, 1978
F 5-6	Video log sheets, 1978
F 7-8	Visual effects, 1978
F 9	Untitled, 1978 (rough cut problems to correct)
<u>Series III: Choreographers and Composers Theatre, 1967-1990, undated</u>	
Box 8	
F 1	Advertisements, 1988, Fall Associated Concerts, 1971-1973
F 2	1971-1972 season
F 3	1972-1973 season
F 4	1973
F 5	Attendance/brochures, undated
F 6	Be A Friend Campaign, undated
F 7	Brochure copy, 1976 & 1988
F 8	Brochure copy artwork, undated
F 9	Brochure-Herald Tribune, 1966
F 10	Brown, Beverly, 1975 ChoreoConcerts & Critiques, 1968-1973
F 11	1968-1970
F 12	1971-1972
F 13	1973
F 14	Completed problems, 1971, Spring
F 15	<i>Composit</i> review, undated
F 16	Costumes/props, ca. 1970
F 17	Dance Ideas, 1972-1981, undated
F 18	Fundraising materials, 1972 and 1975
F 19	General, 1972-1978 Grant applications, 1964-1976
F 20	1964-1973
F 21	Name usage permission, ca. 1972 National Endowment of the Arts, Dance tour program application
Box 9	
F 1	1973-1974
F 2	1975-1976 New York State Council on the Arts, (touring application)
F 3	1966

Box/Folder	Description
F 4	1970-1971
F 5	<i>Inside Modern Dance</i> , 1967-1968
F 6	Letters to contributors, 1982-1988
F 7	Mailing list, 1983-1984
F 8	Membership forms, undated
	Newsletter
	1987
F 9	Sept.
F 10	Oct.
F 11	Nov.
F 12	Dec.
	1988
F 13	Jan.
F 14	Feb.
Box 10	
F 1	Mar.
F 2	Apr.
F 3	June
F 4	1990
	Repertory Company
F 5	1971
F 6	1972-1973
F 7	1973-1974
F 8	Scrapbook, 1969-1970
F 9	Series, 1975
F 10	Soares, Janet, 1975
F 11	St. Peter's workshop, 1970
	<u>Series IV: Laura Foreman Dance Company, 1955-1993, undated</u>
Box 11	
F 1	5/70 Homer, undated
F 2	8355, undated
F 3	Addresses, undated
F 4	<i>a deux</i> , 1977
F 5	<i>All-American Songbook</i> , undated
F 6	Alumni group invitations, 1974
	American Theatre Lab, 1974-1978
F 7	Contracts, 1978
F 8	Programs/concerts 1974-1975
F 9	<i>Americas</i> , 1973
F 10	Anderson, Jack, book, 1993
F 11	<i>Arizona Highways</i> , 1988, April 7
F 12	Artists and scholars programs, 198
F 13	Association of American Dance Companies, 1972 (report to the board)
F 14	Attachment studies, undated
	Auditions, 1978-1987, undated
Box 12	
F 1	1978
F 2	1989
F 3	Schedule, undated
F 4	Avant Garde festival, 1980
F 5	Baruch College programs, 1978
F 6	Biographies, 1978-1979

Box/Folder	Description
F 7	Blossom, Robert, <i>The Rockefellers, A Pulse Poem</i> , undated
F 8	Box office instructions, undated Calendar, 1962-1982
F 9	1962
F 10	1963
F 11	1982
F 12	<i>Carnival Knowledge</i> , ca. 1984
F 13	Cartoons, undated
F 14-15	Children's lessons plans, ca 1963 Choreography Notes
F 16	1976
Box 13	
F 1	<i>Entries</i> , 1976
F 2	<i>Expirations</i> , undated
F 3	Freedom Dancers, ca. 1960's <i>Glass and Shadows</i>
F 4-6	1971-1972
F 7	1980
F 8	<i>Heirlooms</i> , 1977
Box 14	
F 1-2	<i>Laura's Dance</i> , ca. 1972
F 3 5	<i>Margins</i> , 1972
F 6-9	<i>Memorials</i> , 1975
Box 15	
F 1-2	<i>Memorials</i> , 1975
F 3	<i>Monopoly</i> , 1975
F 4-5	<i>Postludes</i> , 1974 (new school version. collage cards)
F 6	<i>Signals</i> , undated
F 7	<i>Sky dance</i> , undated
F 8	<i>Songanddance</i> , 1972-1973
F 9	<i>Soul Divided</i> , undated
F 10	<i>Spaces</i> , 1972-1973
F 11	<i>W-N 4&5</i> , 1976
Box 16	
F 1	Program notes, undated
F 2	Untitled, undated
F 3-9	Choreography notebooks, undated
Box 17	
F 1-4	Choreography notebooks, undated
F 5	<i>City Junket</i> , 1980 <i>City of Angels</i> , 1974
F 6-8	Barnard version
Box 18	
F 1	Wollman version
F 2	Kennedy Center version
F 3-6	Clippings, various
F 7	Complete press packets, 1978-1979
F 8	Composition techniques, undated
F 9	Concert reservations, guest list, ca. 1978
F 10-11	Costume ideas, undated
F 12	Critics, undated (information and tally)
F 13	Cube, 1977 Oct.

Box/Folder	Description
Box 19	
F 1	Cubiculo, 1974
F 2	Dance films, undated
F 3	Dance ideas, undated
F 4	Dance information, undated
	<i>Dance Magazine Annual</i> , 1977-1983
F 5	1977-1978
F 6	1983
F 7	Dance management representatives, 1982
F 8	<i>Dance my Style</i> , 1976
F 9	Dance scenarios and timings, undated
F 10	<i>Dance Uptown</i> , 1974
F 11	Dancers, 1989
F 12	Dancers, non-company, ca. 1970's
F 13	Delacorte, 1975
F 14	Demonstrations, undated
F 15	<i>Entries</i> , 1978
F 16	Fees and expenses, 1975-1976
F 17	Film dances, 1965 (Bridge cinema-tecque)
F 18	Free TV spots, undated
F 19	Freedman, Deborah, 1978
F 20	Friends list/concerts, undated
F 21	Galleries, undated
Box 20	
	Grants, 1985-1991
F 1	A.I.R., 1978
F 2	Ariana foundation, 1988
F 3	Creative Artists Public Service, 1982-1983
F 4	Felissmo Grant, 1993
F 5	Funds for Women, undated
	Guggenheim
F 6	1985-1987
F 7	1986-1988
F 8	1990
F 9	1991
F 10	Martha Baird Rockefeller Fund For Music, Inc., 1973-1977
F 11	National Endowment for the Arts, 1981-1989
	New York Foundation, 1984-1991
F 12	1984-1988 (Sculpture, painting, scriptwriting)
F 13	1989-1991
	New York State Council for the Arts, 1974-1986, undated
F 14	1974-1975 (contract revisions)
F 15	1977
F 16	1978-1979 (application)
Box 21	
F 1	1978-1979 (back-up info)
F 2	Vogelstein Foundation, 1985
F 3	Non-dance foundations, 1986
F 4	Various art foundations and funds, undated
F 5	Hadden, Peggy, 1991
F 6	<i>Heirlooms</i> , 1977
F 7	<i>Heirlooms and Vorpai</i> , 1977

Box/Folder	Description
F 8	<i>Imitators</i> , ca. 1975
F 9	<i>Important Mention</i> , 1976
F 10	Japanese House, 1978
F 11	Jellinek, Elvin Morton, <i>Phases of Alcohol Addiction</i> , undated
F 12	Judson performances, ca. 1977
F 13	Kennedy Center, 1974, June 8 & 9
Box 22	
F 1	Lahr, John, <i>Choreographers Theatre</i> , 1970, Mar. (<i>Dance Magazine</i>) Laura Foreman Dance Theater, 1960-1983, undated
F 2	1960
F 3	1963
F 4	1964-1965
F 5	1966
F 6	1967
F 7	1968-1969
F 8	1970
F 9	1971
F 10	1972 (formation of the company, clippings/press releases)
F 11	1973
F 12	1974
F 13	1977-1978
F 14	1978 (starring Satoru Shimazaki)
F 15	1979-1983
Box 23	
F 1	Clippings, undated
F 2-3	Other representatives, undated
F 4	Placard signs, undated
	Lectures, 1963-1965, undated
F 5	Biographies, undated
F 6	Catalogue, 92 nd St. Y, 1963-1965
F 7	Concert, approaches and background, undated
F 8	Concert formats, undated
F 9	Demonstration ideas, undated
F 10	Material, undated (dance oriented)
F 11	Quotes, undated
F 12	Lighting ideas, undated
F 13	Lincoln Square Arts Guild, 1977
Box 24	
	<i>Locrian</i> , 1973-1974
F 1	Break-away patterns
F 2	Clippings
F 3	Collages A, B, C
F 4	Duets
F 5	Final records
F 6	Lighting and sound cues
F 7	Maps, structuring directions
F 8	<i>Metronome</i>
F 9	Movement graphs
F 10	Rules and directions
F 11	Structuring cards
F 12	Make-up ideas, undated
F 13	<i>May</i> series, ca. 1971 (sound and costuming)

Box/Folder	Description
F 14	Mayer, William, <i>Messages for Flute, Percussion, Violin, Viola, Cello</i> , 1973
F 15	Messenger service, undated
F 16	Miller, Steve, 1976 (booking agent contract)
F 17	<i>Mirror Tapes</i> , undated
F 18	Miscellaneous notes, undated <i>Mirror Tapes</i> , undated
Box 25	
F 1	MOMA, 1973 (sculpture garden)
F 2	<i>Monocle</i> , 1964, Nov.
F 3-7	Movement ideas, undated
F 8	New arts management, 1977
F 9	<i>New Directions in Modern Dance</i> , 1965, Jan. 23
F 10	New York Open Center, 1988, May-Sept.
F 11	North Shore Community Arts Center, 1962-1966 (catalogues) Notre Dame College of Staten Island, 1962-1970, undated
F 12	1962-1965
F 13	1965-1967
Box 26	
F 1	1968-1970
F 2	Syllabus and bibliography, undated
F 3	Owner's manual, undated (the ARP synthesizer series 2500)
F 4	Pellegrino, Ronald, <i>An Electric Studio Manual</i> , 1968 Pentacle Studio, 1996-1999
F 5	1996
F 6	1997
F 7	1998
F 8	1999
F 9	<i>Perimeters</i> , 1969
F 10	Politics, 1956 (United Nations)
Box 27	
F 1	Potential performance places, 1980
F 2	Program ideas, 1971-1972
F 3	Prop room inventory, 1976
F 4	<i>Recital of Contemporary Song</i> , 1982 (Barnard College)
F 5	Relationships, 1956 (divorce, love, children)
F 6	Resume, ca. 1990
F 7	Robot project, 1977
F 8	Roeg, Nicholas, 1980
F 9	Sample invitations, 1977-1978
F 10	Sample letters to faculty, undated
F 11	Sample press packet, 1974
F 12-15	Scrapbook, various
F 16	Smith, Roberta, 1989 (critic)
F 17	Soho Arts Festival, 1976
F 18	Soho Media, 1975 <i>Sound and Music</i> , undated
F 19	Bill Hellerman
F 20	Michael Keane
F 21	John Watts
F 22-23	Sound ideas, undated
F 24	<i>Sources and Realizations</i> , undated
F 25	<i>Spaces</i> , 1973 (MOMA, cable television)

Box/Folder	Description
F 26	St. Peter's, general, undated
Box 28	
F 1	<i>Stein</i> , 1977
F 2	Structures, 1969
F 3	Structuring ideas, undated
F 4	<i>Study I & II</i> , 1966
F 5	Synthesizer, undated
F 6	<i>Talking with Oliver</i> , undated
F 6-7	<i>A Time</i> , notes, undated
F 8	Title ideas, undated
F 9	Typewriter, undated
F 10	University of Bridgeport, ca. 1962 University of Wisconsin, ca 1955-ca. 1959
F 11	ca. 1955 (religion)
F 12	1956
F 13	ca. 1959 (old papers)
F 14	Upcoming performances, 1977
F 15	U.S. Army, 1960
Box 29	
F 1	Video and cable TV, 1981-1985
F 2	Video and music, 1982 (BAM and Cooper Union)
F 3	Video dance, undated
F 4	VIPS to invite, ca. 1977
F 5	Vouchers from TDF, 1978-1979
F 6	Wagigah, undated (Jewish dance)
F 7	Ward-Nasse Gallery, 1976 Wollman Hall, 1973-1975
F 8	1973
F 9	1975
F 10	Working script, <i>City</i> , ca. 1980
F 11	Workshop-movement problems, undated
F 12	Untitled, undated
	<u>Series V: The New School, 1968-1997</u>
Box 30	
F 1	Basic Dance Division Guidelines, undated
F 2	Body Therapy workshop, 1989, Fall
F 3	Budget, 1989-1990 (total summation.) Certificate Program, 1987-1990, undated
F 4	Movement Specialist, 1990
F 5	New School program, undated
F 6	Other institutions' programs, undated
F 7	Space for the certificate program, 1987
F 8	Teacher, 1988
F 9	ChoreoConcert and Cubiculo, 1973
F 10	Choreographers Theatre Faculty, undated
F 11	Contracts, 1968-1973 Courses, 1972-1997
	1972
F 12	Summer
F 13	Fall
	1973
F 14	Spring

Box/Folder	Description
F 15	Fall
	1974
F 16	Spring
F 17	Summer
F 18	Fall
Box 31	
	1975
F 1	Spring
F 2	Summer
F 3	Fall
F 4-6	1994, Spring (Fitness, recreation)
	1996
F 7	Summer
F 8	Fall
Box 32	
	1997
F 1-2	Spring
F 3-4	Summer
Box 33	
	Course Bulletin, 1983-1990
F 1	1983, Fall
	1984
F 2	Spring
F 3	Summer
F 4	Fall
	1985
F 5	Spring
F 6	Summer
F 7	Fall
	1986
F 8	Spring
Box 34	
F 1	Summer
F 2	Fall
	1987
F 3-4	Spring
F 5	Summer
F 6	Fall
Box 35	
	1988
F 1	Summer
F 2	Fall
	1989
F 3	Spring
F 4	Summer
F 5	Fall
	1990
F 6	Spring
F 7	Summer
	Course Handouts, 1986-1991
Box 36	
F 1-7	1986 (dance, stress and old courses)

Box/Folder	Description
Box 37	
F 1	Old course, ca 1982
F 2	1988-1990
F 3	Dance/non-dance courses, undated
F 4	Non-dance courses, 1991, Fall
	Course ideas, 1984-1987
F 5	1984, Summer
F 6-7	1985, Spring
F 8	1986, Spring
F 9	1987, Spring
Box 38	
	Course statistics, 1982-1994
F 1	1982, Fall
F 2	1984, Summer
	1990
F 3	Spring
F 4	Fall
F 5	1991, Spring
F 6	1992, Spring
	1994
F 7	Spring
F 8	Summer
F 9	Fall
Box 39	
	Faculty, 1981-1987
F 1	Address and phone numbers, undated
	Biographies, 1983-1986
F 2	1983-1985
F 3	1986
F 4	Correspondence to, 1981
F 5	Material, undated
F 6	Non-hirable, 1983-1987
	Substitutes, 1984, undated
F 7-8	1984
F 9	Alexander technique, undated
F 10	Recruits, undated (baroque/renaissance)
F 11	Tai chi/yoga, undated
	Fees, 1970-1990
F 12	Prospectus, 1970-1973
F 13	Related material, 1983-1987
	1989
F 14	Summer
F 15	Fall
F 16	1990, Spring
Box 40	
	General Information, 1967-1996
F 1	1967
F 2	1968
F 3	1969
F 4	1970
F 5	1971
F 6	1972

Box/Folder	Description
F 7	1976
F 8	1977
F 9	1979
F 10	1980
	1981
F 11	Spring
F 12	Summer
F 13	Fall
	1982
F 14	Spring/Summer
F 15	Fall
Box 41	
	1983
F 1	Summer
F 2	Fall
	1984
F 3	Spring
F 4	Summer
F 5	Fall
	1985
F 6	Spring
F 7	Summer
F 8	Fall
	1986
F 9	Spring
F 10	Summer
F 11	Fall
F 12	Deadlines
	1987
F 13	Spring
Box 42	
F 1	Summer
F 2	Fall
F 3	1988, Spring/Summer
	1989
F 4	Spring
F 5	Fall
	1990
F 6	Spring
F 7	Summer
	1994, spring
F 8	Course outline galleys
F 9	Entire school long statistics
F 10	Registration figures/dept. comparisons
	1996
F 11	Spring
Box 43	
F 1	Floor, undated
F 2-3	General Information, undated (space membership, resumes)
F 4	Guest tickets, undated
	Income/expenses, 1973-1981
F 5	1973

Box/Folder	Description
F 6	1975
F 7	1976
F 8	1977
F 9	1978
F 10	1979
F 11	1980
F 12	1981
Box 44	
	Lab contracts, 1981-1983, undated
F 1	1981-1983, Zeami Studio
F 2	1983
F 3	Music video facilities, undated,
F 4	Locker combinations, undated
F 5	Mailing costs, 1988-1989
F 6	Mailing list, undated
F 7	Public relations meetings, 1987-1988
F 8	Recommendation letter, undated
F 9	Research/competition, 1985 (Allen Austill/Lewis Falb)
	Sample packets, 1988-1989
F 10	1988
F 11	1989
	Students, ca. 1982-1983
F 12	Disgruntled students, 1983
F 13	Scholarship, ca 1982
F 14	<i>A Survey of Key Target Audiences for The New School</i> , 1986
	<u>Series VI: Non-Dance Material, 1970-1994</u>
Box 45	
F 1	Amos Enos Performance Art Piece, 1989
F 2	AIR Invitational, 1985
F 3	Animals and Architecture show, 1989
F 4	Arguelles, Ivan, interview, 1978
F 5	Art, 1993-1994 (ideas, collectors, contests)
F 6	Art brochures, undated
F 7	<i>Art Now Gallery Guide</i> , 1990
F 8	Art Panel Project, 1985
F 9	Art Proposals, 1981-1983
F 10	Art work reviews, 1981-1990
F 11	<i>Bananafish</i> , undated
F 12	Berman Gallery, undated
F 13	<i>Birdhouse as Metaphor</i> , 1988
F 14	Blossom, Roberts, interview, 1979
F 15	Café Bustello, undated
F 16	Collage Structures, 1970
F 17	Dana, undated
F 18	<i>Dancer</i> film, undated
	Film, undated
F 19	Instructions/ideas
F 20	Notes
F 21	Video (visual ideas)
F 22	Giotto poems project, 1987
F 23	Halpern, Daniel, interview, 1979 (Palmer Hasty)
F 24	Harris, OK, 1979

Box/Folder	Description
F 25	Houston festival, 1982
F 26	Improve class, undated
Box 46	
F 1	Kantor, Amy, undated
F 2	Laura's sand painting, undated
F 3	Lee, Arlen, poems, 1979 <i>Letter to Michael</i> , 1982
F 4	Draft
F 5	Original
F 6	1983 version
F 7	<i>Limbo</i> , undated (early notes)
F 8	Literary, undated
F 9	Lynch, David, 1986 <i>Message to Michael</i> , 1983-1990
F 10	1983, new notes
F 11	1990, teleplay
F 12	<i>Monumental show</i> , 1981 <i>Nightways</i> , 1989
F 13	Reeve, FD
F 14	Script
Box 47	
F 1	Notes for a play, 1980 Performance art, ca. 1983, undated
F 2	ca. 1983
F 3	Places, critics, undated
F 4	<i>Poet's House</i> biography of Laura Foreman, undated
F 5	Poetry, undated
F 6	<i>Prospects</i> magazine, undated Rejections, 1978-1994
F 7	1978
F 8	1988-1990
F 9	1993-1994
F 10	Script ideas, ca. 1985 (actors)
F 11	Scripts for reading, ca. 1987
F 12-13	Set/prop/scenery ideas, 1970-1975
F 14	Souyun Yi drawing Show, 1989
F 15	Spaces, 1971-1975 (local) Sponsors, 1974-1976, undated
F 16	Domestic, undated
F 17	Foreign, 1974-1976
F 18	Still life and lecture, 1972 (review)
F 19	Stories for home, 1987
F 20	Stories WBAI, 1981
F 21	Submissions, 1988-1990
F 22	Synapse, 1979 (post production grant)
F 23	TAARA Hoffman, undated (art representative)
F 24	Tax records, 1979 (Palmer Hasty)
Box 48	
F 1	Terminal show, 1983 <i>Timecoded Woman</i> , 1978-1982, undated
F 2	Credit, 1978
F 3	Development, undated

Box/Folder	Description
F 4	Duplicate scripts, undated
F 5	Script development, undated
F 6	Writers guild of America, 1982 <i>Timecoded Woman II</i> , 1988-1990
F 7	Script needed to be sorted, 1990
F 8	Script pages/top sheets, 1990
F 9	Teleplay, 1988
F 10	Tucker, Martin, interview, 1979 (editor-in-chief, <i>Confrontation</i>)
F 11	TV Project, undated (Steve Backer)
F 12	Tweed Gallery, 1983
F 13	Video equipment, light, etc., undated
F 14	Video mailing lists, 1981
F 15	Video show, 1982
F 16	Video sponsors, 1982 Visual Arts, 1981-1986
F 17	1981
F 18	1982
Box 49	
F 1	1983
F 2	1984
F 3-4	1985
F 5	1986
F 6	Westside Arts Center, undated (Santa Monica)
F 7	Winter, Alan, Dr., 1978-1979 Workshop, 1969-ca.1970, undated
F 8	1969, Fall, (completed problems)
F 9	Graphic and verbal sources, undated
F 10	Schedules and phone info, ca 1970
F 11	Untitled, undated
	<u>Series VII: Photographs, 1964-1979</u>
Box 50	
F 1	1979
F 2	A, undated <i>A deux-Cubiculo</i> ,
F 3	1974 (Oleaga)
F 4	1975 (Oleaga)
F 5	1977 (Louis Greenfield)
F 6	B, undated
F 7	C, 1969-1971
F 8	Captions, 1970-1974 Composers & Choreographers Theatre, 1967-1974
F 9	1967 & 1968 (contact sheets)
F 10	1969, fall (contact sheets) 1970
F 11	ChoreoConcerts
F 12	Contact sheets
F 13	1971 (contact sheets)
F 14	1973 (contact sheets. Oleaga)
F 15	1974, Fall
F 16-17	Audience size, undated (lecturers)
Box 51	
	ChoreoConcerts, 1968-1974

Box/Folder	Description
F 1	1968
F 2	1973 Spring (workshop)
F 3	1974, Spring (workshop. Contact Sheets. Oleaga)
	Choreographers Theatre, 1969-1974
F 4	Associate Productions, 1975 March
F 5	Lecture/demonstration, 1969-1971
F 6	Lecturers/RTD, undated
	<i>City of Angels</i> , 1974-1976
F 7-9	1974 (Kennedy Center. H. O'Neal. Barnard)
F 10-11	1975 (Wollman rink. Oleaga)
F 12	1976
F 13	D, undated
F 14-15	<i>Entries</i> , 1978 (Elle Hare)
F 16	Epicycles, 1970 (P. Moore. St. Peters church)
F 17	Freedom dancers, 1964
F 18	G, undated
F 19	Gerard Murrell, 1979
Box 52	
F 1	<i>Glass and Shadows</i> 1971-1972
F 2	<i>Go</i> , 1978 April (Japan House. B. Mangolte)
F 3	H, 1969-1971
	<i>Heirlooms</i> , 1977
F 4	Contact Sheets, Lois Greenfield
F 5	Oleaga
F 6	Poster Contacts, Gwen Thomas
F 7	Vorpall Gallery, Chuck Devine
F 8	J, 1969-1971
F 9	Judson memorial, 1975
F 10	K, 1969-1971
F 11	L, 1969-1971
F 12-13	<i>Laura's Dance</i> , 1971 & 1973
Box 53	
F 1	<i>Locrian</i> , 1973
F 2	M, 1969-1971 Margins, 1972 (Finch College)
F 3-4	<i>Margins</i> , 1972
F 5	<i>Memorials</i> , 1965-1966
F 6	<i>Monopoly</i> , 1976 (SoHo Arts Festival)
F 7	New School studio shots, 1968-21969
F 8	P, 1969-1971
F 9	<i>Perimeters</i> , 1969-1970
	<i>Postludes</i> , 1974-1975
F 10	1974(New School)
F 11	1975 (Oleaga)
F 12	<i>Program</i> , 1976 (Ward-Nasse)
F 13	R-S, 1969-1971
	<i>Signals</i> , 1970-1975
F 14	1970 (New School)
Box 54	
F 1	1970, 1972, 1973 (children)
F 2	1973 (Oleaga)
F 3	1975 (Wollman. Oleaga)
F 4	<i>SongandDance</i> , 1973

Box/Folder	Description
F 5	<i>Spaces I</i> , 1972
F 6	<i>Spaces II</i> , 1972
F 7	<i>Spaces III</i> , 1973
F 8	<i>Spaces IV</i> , 1973
F 9	<i>A Time</i> , 1968, Feb. 25 (St. Luke's church)
F 10	W, 1969-1971
F 11	Ward-Nasse Gallery, 1976
	Watts, John
F 12-14	Composers Theater, undated
Box 55	
F 1	Untitled, undated
F 2	Y, 1969-1971
F 3-4	Untitled, 1970 (dance & video)
F 5	Slides, undated
F 6	Negatives, 1979 may
	<u>Series VIII: John Watts, 1968-1974</u>
Box 56	
F 1	Board meeting, 1974
F 2	CC&T brochures, 1968-1969
F 3	Composition books, undated (early music)
F 4	Correspondence, undated
F 5	Diet notebook, undated
F 6	Master list of composers, undated (composers theater)
F 7	May festival, reviews, 1974
F 8-9	Scrapbook, undated
F 10	Unidentified, undated
	<u>Series IX: Oversized Material, 1979</u>
Box 57	
F 1	Artwork, brochures, map, undated
	Photographs, undated
F 2-4	New School
Box 58	
	Posters, 1979, undated
F 1	<i>Confrontations B flat</i> , undated
F 2	<i>Confrontations #2 A flat</i> , undated
F 3	<i>Heirlooms</i> , undated
F 4	Hisachika, T & Laura Foreman, 1979, June
F 5	Laura Foreman Marathon Dancers present <i>They Shoot Urchins</i> <i>Don't They?</i> , undated
F 6	Watts, John, sketchbook and scrapbook, undated

Separated Materials

Cassette tapes

Interview with Martin Tucker

Remarks about Mike Foreman

Room 510 Edward Villela 3/16/78

Violette Verdy, 3/30/87

2/23/87 side 3

Box/Folder	Description
2/23/87 side 1	Button "Modern Dance Power"
	Patch "yellow" weathervane
	Records "Dean Sanders, Pianist plays William Albright, Burrill Phillips, John Watts" (2 copies)
	16mm film (ca. 800 ft) "Secrets of the Deep"