

**The New York Public Library  
Library for the Performing Arts  
Jerome Robbins Dance Division**

**New York City Ballet Records**  
**1934 - 1976**  
**(S)\*MGZMD 168**

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## Summary

<b>Main entry:</b>	New York City Ballet
<b>Title:</b>	New York City Ballet Records, 1934 - 1976
<b>Size:</b>	4 linear feet (6 boxes )
<b>Source:</b>	Gift 1992
<b>Abstract:</b>	The New York City Ballet Records are administrative files of rehearsal and performance schedules.
<b>Access:</b>	Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.
<b>Copyright information:</b>	For permission to publish, contact the Curator, Jerome Robbins Dance Division.
<b>Preferred citation:</b>	New York City Ballet Records (S)*MGZMD 168, Jerome Robbins Dance Division, The New York Public Library.

## **Historical note**

The New York City Ballet is the brainchild of Lincoln Kirstein, who envisioned an American Ballet of Young native dancers, trained and schooled to perform new, modern repertory. The company now performs 23 weeks of the year under the direction of Peter Martins. For further information see <http://www.nycballet.com>.

## **Scope and content note**

The New York City Ballet Records are administrative records that primarily consists of rehearsal call sheets and performance records. There are a few folders that contain correspondence, clippings, memos, notes regarding performances in Berlin, and royalty agreements.

## **Arrangement note**

The New York City Ballet Records are arranged alphabetically.

## **Administrative Files, 1937 - 1976**

Alphabetically by Subject

<u>Box</u>	<u>Fol</u>	
1		Correspondence
	1	Associated Music Publishers, 1951
	2	The City of New York Department of Hospitals, 1973
	3	The New York city Ballet Guild, 1976
	4	The New York Times, 1976
	5	Pennsylvania Ballet, 1975
	6	Saratoga Festival, 1976
	7 - 9	Casting Sheets, 1969 - 1971
	10	Clippings, 1937 (Photocopy)
	11	Date of Performances, 1936 - 1937
	12 - 14	Memos, 1976 - undated (House program cover for the Saratoga Festival)
	15	Notes Regarding Ballets to be Filmed in Berlin, 1973
2	1	Performance & Rehearsal Schedules, 1935 - 1937
		Performance Records
	2 - 21	1958 - 1964
3	1 - 13	1964 - 1968
4	1 - 7	1968 - 1969
	8	Programs, 1937
5	10	Rehearsal Call Sheets, 1968 - 1969
6	1 -11	Rehearsal Call Sheets, Nov 1969 - June 1971
	12	Royalty Agreements, 1934 - 1935
	13	Royalty Agreement Notes, 1934 - 1937