



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Hanya Holm papers**

1803-1984 [bulk dates 1931-1980]

(S) \*MGZMD 136

Processed by Louise Sunshine and Charles Perrier.

## Summary

**Creator:** Holm, Hanya, 1893-1992

**Title:** Hanya Holm papers

**Date:** 1803-1984 [bulk dates 1931-1980]

**Size:** 19 linear feet

**Source:** Estate of Hanya Holm

**Abstract:** Papers documenting the professional life of dancer, teacher, and choreographer Hanya Holm. Bulk dates, 1931-1980, cover her teaching at the New York Wigman School of the Dance, the Hanya Holm Studio, and Colorado College and her choreography for her own company and in musical theater, including *Kiss Me Kate*, *My Fair Lady*, and *Camelot*. Also includes a small selection of personal papers.

**Preferred citation:** Hanya Holm Papers, (S) \*MGZMD 136, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** English

**Processing note:** Processed by Louise Sunshine and Charles Perrier; Machine-readable finding aid created by Charles Perrier.

## Creator History

Hanya Holm - dancer, teacher, choreographer - is recognized as one of the four early pioneers of modern dance in the United States, as well as one of the 20th century's most sought-after choreographers of musical theater. She was born Johanna Josepha Eckert on March 3, 1893 in Worms-am-Rhine, Germany. Her father was a wine merchant; her mother was a housewife and inventor with successful patents to her credit. Holm's early education, at the Konvent der Englischen Fräulein in Mainz, was followed by music studies at the Hoch Conservatory and the Dalcroze Institute at Frankfurt-am-Main. In 1916, she graduated from the Dalcroze Institute at Hellerau and taught Dalcroze and music until 1921. These were difficult years as Germany was recovering from World War I and resources were

scarce. It was also a time of great artistic activity. For Holm, it was a period of great personal change. Her marriage to painter and sculptor Reinhold Martin Kuntze ended; her son, Klaus, was born; and, she saw Mary Wigman perform. Holm had known she wished to dance professionally (Pavlova had been an early inspiration), yet it was seeing Wigman dance in 1921 which defined her direction. Wigman's Dresden school had been open only a year. The student body was small and the curriculum was informal, with a single class held daily in the living room of a private residence. Wigman's movement ideas were just developing, nourished by the ongoing exchange between teacher and pupils. Holm enrolled and was affiliated with the Wigman Central Institute from 1921-1931, becoming assistant instructor in 1922, receiving her diploma in 1923, becoming chief instructor in 1924 and Director in 1929. By 1931, the school was well established. Graduates underwent rigorous examination in a range of dance-related subjects and received advanced degrees recognized by the German federal government. Wigman's responsiveness to the personality of each class, coupled with the comprehensiveness of her curriculum, would become an enduring pedagogical model for Holm. Holm's performing career blossomed during her years with Wigman. She was an original member of the Wigman Concert Dance Group (1923-1928), touring Europe to great acclaim. She also performed in an early production of Max Reinhardt's *The Miracle* and danced the role of the Princess in Stravinsky's *L'Histoire du Soldat* (1929). She was dance director and choreographer in the summers of 1927 and 1928 for the Star Congress in Ommen, Holland and was assistant director and co-dancer with Mary Wigman in Albert Talthoff's *Totenmal*, presented at the Munich Dance Congress of 1930. The following year, Holm was brought to the United States by Sol Hurok to open and direct a branch of the Wigman School in New York. As official representative of Mary Wigman in America, Holm was also sought for many outside lectures and teaching engagements. She taught regularly in Washington and Philadelphia and presented lecture demonstrations to educational institutions and arts organizations nation-wide. These presentations later developed into Holm's signature Demonstration Program, a choreographed manual of dance and movement theory performed to music by Harvey Pollins, with percussion accompaniment by the dancers, and a lecture by Holm. It was, according to Holm's 1950s publicity material, one of Holm's "great and unique accomplishments." Yet the New York school was Holm's main responsibility during her first years in the United States. In its initial year, student enrollment was high. By 1936, however, anti-Nazi feeling was strong in the United States and Wigman's name lost favor. Furthermore, Holm's movement theories had begun to diverge from her teacher's. With Wigman's consent, the school became the Hanya Holm Studio in 1936, renamed, in 1949, the Hanya Holm School of the Dance. Modern dancers and dance professionals of other styles flocked to Holm's courses for she offered a solid foundation in movement principles which transcended genre. Alwin Nikolais, Glen Tetley, Louise Kloepper, Valerie Bettis, Mary Anthony, Murray Louis, Claudia Gittleman, Bambi Lynn, Marge and Gower Champion, Annabelle Lyon - these were some of Hanya's students who were then, or were soon to be, among the leading dancers and choreographers of their times. Her own school closed in 1968 but Holm continued teaching into the 1980s at the Nikolais-Louis Dance Lab and at the Juilliard School. For much of the year, Holm's life orbited around New York City. In the summer, however, she departed for dance programs on rural campuses. Holm was one of the founding faculty members of the now famous Bennington School of the Dance in the summer of 1934, along with Martha Graham, Doris Humphrey and Charles Weidman. She taught each summer until 1940, finding time to also teach at the University of Iowa and in Colorado at the Perry Mansfield summer camp. The beauty of the Colorado landscape appealed to Holm and in the summer of 1941, she founded the Colorado College Summer School of the Dance, returning annually as director, teacher and choreographer until it closed in 1983. Her twenty-fifth and fortieth anniversary summers were celebrated in grand style, with special performances, articles in the local Colorado press, and gala events. Holm's American concert career developed more gradually than did her teaching, yet this was precisely according to plan. Holm had given herself five years to acclimate to her new country, to make pieces that grew out of her experiences, and to train a cohesive group of dancers to perform them. Her first American concert was at the Broadway Theater in Denver, Colorado in 1936. Her New York debut followed in December, 1937 with the historic production of *Trend* at the Mecca Temple. *Trend* was a

work of social protest, made in collaboration with scenic designer Arch Lauterer and composer Wallingford Riegger, with a section, each, set to *Ionization* and *Octandre* by Edgard Varese. The fifty-five minute piece was conceived on a massive scale, with seven dance soloists and thirty ensemble members moving through a landscape of graded platforms and ramps. Dance critic John Martin, gave *Trend* the New York Times Award for "best dance composition of the year." Despite such critical acclaim, Holm was no longer able to support a company. When the company folded in 1947, she had choreographed thirty original pieces to almost as many commissioned scores. Among these are: *Dance of Work and Play* (1938), *Metropolitan Daily* (1938), *Dance of Introduction* (1939, 1941), *Tragic Exodus* (1939), *They Too are Exiles* (1940), *The Golden Fleece* (1941) and *Namesake* (1942). Afterwards, she continued creating concert dance during the summers at Colorado College, and, in the 1980s, for the company of her former student, Don Redlich. But Holm's choreography began to be more widely seen on the commercial stage. Holm's prolific output in the fields of musical theater, opera, film and television began with *Eccentricities of Davey Crockett*, created for the cooperative Ballet Ballads in 1948. Later the same year, Holm collaborated with Jose Ferrer on *The Insect Comedy*, and by year's end, Cole Porter's *Kiss Me Kate* was in previews with Holm's choreography. In the following years, Holm was choreographer or movement director for more than twenty theatrical productions, including *The Golden Apple* (1954), *My Fair Lady*, (1956), *Where's Charley?* (1957), and *Camelot*. (1960). Long New York City runs were often followed by national tours, London productions, and revivals, for which Holm often selected the dancers and restaged the dances. She received the New York Drama Critics' Award for the choreography of *Kiss Me Kate*, a Critics' Circle Citation for *The Golden Apple*, and a Tony Award nomination for the choreography of *My Fair Lady*. In 1952, Holm was granted a copyright for her dances from *Kiss Me Kate*, making her the first choreographer of a Broadway show ever to receive such protection. Her choreography for *My Fair Lady*, is also copyrighted. In the field of opera, Holm has won praise for her direction, staging, and choreography. Douglas Moore's *Ballad of Baby Doe* (1956), produced at Colorado's Central City Opera House, was Holm's first operatic venture. Her *Orpheus and Euridice* followed, with productions at the Vancouver Festival in 1959 and at the O'Keefe Center in Toronto in 1960. In the 1970s, *Il Cavaliere Errante*, *A Soldier's Tale*, *Gianni Schicchi*, and *Iolanthe* were among the operas which Holm either choreographed or directed for the Colorado Opera Festival. Holm's son, Klaus, was her frequent collaborator on these productions as scenic and lighting designer. Holm received numerous honors and awards for her work. In addition to those mentioned above were Honorary Doctorate Degrees of Fine Arts from both Colorado College and Adelphi College, the Colorado Governor's Award for Arts and Humanities, the Dance Magazine Award for *Tragic Exodus*, the Award from the Federation of Jewish Philanthropies for "outstanding contribution to the Modern Dance Movement in America," the Capezio Award, the Astaire Award, and the Samuel H. Scripps Award for Lifetime Achievement. Holm was naturalized in 1939. She died in New York City on November 3, 1992.

## Scope and Content Note

The Hanya Holm Papers range in date from 1809 to 1984 and primarily document Holm's professional life as a dancer, teacher and choreographer of concert dance, musical theater and opera. Included are: correspondence; teaching material (including roll books); choreographic notes, designs and annotated scores for both concert dance and musical theater; material related to Holm's forty-three summers at Colorado College; material related to honors and awards; biographical material; financial information regarding the Hanya Holm Studio; publicity material and programs for Hanya Holm and Dance Company; and drafts for both published and unpublished writings; and photographs. Abundant correspondence from Holm's former teacher, Mary Wigman, is evidence of a steadfast friendship which spanned continents and decades. Family material dating from 19th century Germany as well as papers from Holm's childhood are also included. Most of the material is in English, with portions of the correspondence, teaching and choreographic notes, Holm's writings, and family documents in German. These papers demonstrate Holm's unique contributions to the field of both modern dance and musical

theater. The breadth of material reflects her extraordinary energy, dedication and longevity. The wealth of commissioned scores is a resource for scholars both of Holm's concert dance work and of twentieth century music for dance. Annotated theatrical scripts, choreographic notes, labanotation scores, production materials and professional notebooks provide insight into Holm's creative process and suggest the rich artistic climate in which she worked. As Holm's reputation grew, so did the volume of mail from the public with requests for information, interviews, expertise, and time. The numerous replies from Elsa Rainer, Holm's secretary, reveal a standard of courtesy and respect for all correspondents, and document Rainer's faithful allegiance to her employer. These, the Wigman letters and most other correspondence are held in the Correspondence series, with additional correspondence contained in the series labeled Teaching, Choreography, Colorado College, and Personal and Family.

**Arrangement:** Series I: Correspondence Series II: Teaching Sub-series A: Notes and early teaching Sub-series B: Hanya Holm Studio Labanotation Series III: Hanya Holm and Dance Company Series IV: Choreography Sub-series A: Concert Dance Sub-series B: Musical Theater Series V: Colorado College Sub-Series A: Colorado College Summer Dance Program Sub-series B: Honors Sub-series C: Publications Sub-series D: Colorado Opera Festival Series VI: Writings Sub-series A: Biographical Material Sub-series B: Other Writing Sub-series C: Professional Notebooks Sub-series D: Professional Calendars Sub-series E: Writing by Others Series VII: Mary Wigman Materials Sub-series A: Writings Sub-series B: Totenmal, Munich, 1930 Sub-series C: Mary Wigman and Her Group Sub-series D: Wigman Schools in Germany Series VIII: Personal and Family Sub-series A: Documents and Writings Sub-series B: Notebooks. Sub-series C: Calendars Sub-series D: Sketches Sub-series E: Financial Series IX: Oversize Sub-series A: Scores Sub-series B: Designs Sub-series C: Other Graphic Materials Sub-series D: Labanotation Series X: Miscellaneous Series XI: Photographs Sub-series A: Hanya Holm, dancer Sub-series B: Teaching Sub-series C: Choreography: Concert Dance Sub-series D: Choreography: Theater, Movies, Television Sub-series E: Mary Wigman Sub-series F: Other Dancers Sub-series G: Miscellaneous Sub-series H: Personal Sub-series I: Travel Sub-series J: Oversize

## Key Terms

### Occupations

Choreographers  
Dance teachers  
Dancers

### Subjects

Choreographers -- United States -- 20th century  
Dancer teachers -- New York (State) -- New York  
Musical comedies -- Kiss me Kate  
Women dancers -- United States -- 20th century

### Genre/Physical Characteristic

Manuscripts

### Titles

Namesake (Choreographic work : Holm)  
Trend (Choreographic work : Holm)

### Names

Holm, Hanya, 1893-1992  
Wigman, Mary, 1886-1973

Colorado College. Summer School of Dance  
Hanya Holm and Dance Company  
Hanya Holm Studio  
New York Wigman School of the Dance

## Container List

### Series I: Correspondence 1920-1980, n.d (7 boxes (293 folders))

This series contains personal and professional correspondence from colleagues, students, organizations, and others, and includes letters in pursuit of copyright for musical theater choreography. Of particular note is the volume of handwritten letters and postcards from Mary Wigman (folders 274-283), written in German between 1920-1972. These were sent from Germany during periods when Wigman was teaching at one of her schools, and from cities around the world when she was vacationing or on tour. Holm's and Wigman's mutual devotion is further demonstrated in letters from colleagues regarding the celebrations Holm organized in honor of Wigman's 70th, 75th and 80th birthdays.

An alphabetical arrangement by last name, corporate name, or original folder title, and chronologically arranged within the folder(s).

- b. 1 f. 1 Abbott, George 1965
- b. 1 f. 2 Ackart, Robert 1956
- b. 1 f. 3 Adelphi University 1963-1964
- b. 1 f. 4 Albert, Eddie 1955
- b. 1 f. 5 American Arbitration Association 1958-1962, n.d
- b. 1 f. 6 American Dance Theatre 1942-1943, n.d
- b. 1 f. 7 American Guild of Musical Artists 1956
- b. 1 f. 8 American Oxford Encyclopedia 1962
- b. 1 f. 9 Amtsbaurat, Heinicke 1928
- b. 1 f. 10 ANTA 1949-1962
- b. 1 f. 11 ANTA 1962
- b. 1 f. 12 ANTA 1962
- b. 1 f. 13 ANTA 1962
- Aug.-Oct. Includes letter from Erick Hawkins.
- b. 1 f. 14 ANTA 1962
- Nov.-Dec.
- b. 1 f. 15 ANTA 1962-1963
- Dec.-Jan.
- b. 1 f. 16 ANTA 1963
- Feb.-Mar.
- b. 1 f. 17 ANTA 1963
- Mar.-Oct.
- b. 1 f. 18 ANTA 1965, n.d
- b. 1 f. 19 Archivo Municipal de Ballet 1967
- b. 1 f. 20-22 Awards 1939-1980, n.d
- b. 1 f. 23 Ayers, Lemuel 1949, n.d
- b. 1 f. 24 Babitz, Sol 1943
- b. 1 f. 25 Bahouth, Marjorie 1941
- b. 1 f. 26 Ballet da Juventude 1956
- b. 1 f. 27 Bartenieff, Irmgard 1979

Series I: Correspondence (cont.)

- b. 1 f. 28 Bastien, Ginette 1966-1967, n.d
- b. 1 f. 29 Beaumont, Hugh n.d.
- b. 1 f. 30 Benkert, Hanns 1927-1928
- b. 1 f. 31 Benkert, Hanns 1929-1931, n.d  
  
Includes letter and notes written by Holm.
- b. 1 f. 32 Benkert, Hanns 1947-1948
- b. 1 f. 33 Bennington College 1954-1955
- b. 1 f. 34 Berg ?, Rudolph 1917
- b. 1 f. 35 Berman, Monty M. 1958
- b. 1 f. 36 Bernstein, Ellen 1959
- b. 1 f. 37 Bettis, Valerie 1965, n.d
- b. 1 f. 38 Beyer, Johanna Magdalena 1937  
  
Includes copy of a letter from Henry Cowell in San Quentin.
- b. 1 f. 39 Blankshaard, Lynn n.d.  
  
a.k.a. Carolyn Maldarelli
- b. 1 f. 40 Books for Pleasure LTD 1960
- b. 1 f. 41 Booth, Martha 1959-1984, n.d.
- b. 1 f. 42 Bouchard, Thomas 1961
- b. 2 f. 43 Bowles, John 1957
- b. 2 f. 44 Brooks, Jean 1966, n.d
- b. 2 f. 45 Brown, Kay 1955
- b. 2 f. 46 Buttel, Erna 1928-1963
- b. 2 f. 47 Cage, John 1942-1943
- b. 2 f. 48 Capezio 1949, n.d
- b. 2 f. 49-50 Central City Opera House Association 1949, 1965-1966
- b. 2 f. 51 Chanticleer Press 1965-1967
- b. 2 f. 52 Choate, Debby 1962
- b. 2 f. 53 Cohen, Milton 1960
- b. 2 f. 54 Congress on Research in Dance 1982
- b. 2 f. 55 Connecticut College 1951-1954
- b. 2 f. 56 Conseil International de la Danse 1977-1978
- b. 2 f. 57 Cooper Union 1958-1960
- b. 2 f. 58 Copyright 1950-1953  
  
Includes article by Leon I. Mirell, inscribed to Holm; *Kiss Me Kate* material; and letters.
- b. 2 f. 59 Copyright 1957-1959  
  
Includes material regarding *My Fair Lady*.
- b. 2 f. 60 Copyright 1959-1962
- b. 2 f. 61 Copyright 1962-1965  
  
Includes *Camelot* query.
- b. 2 f. 62 Cowan, Thelma 1956

Series I: Correspondence (cont.)

- b. 2 f. 63 Craig, Alan 1951, n.d
- b. 2 f. 64 Crowell-Collier Publishing Co. 1963-1965
- b. 2 f. 65 Curth, Gretl 1929, n.d
- b. 2 f. 66 Dance News 1946-1965, n.d
- b. 2 f. 67 Dance Teachers Guild 1957  
  
Concerns the Federal Advisory Council on the Arts.
- b. 2 f. 68 Dance Notation Bureau 1950-1961
- b. 2 f. 69 D'Arcy, Scotti 1955-1956
- b. 2 f. 70 Daum, Vicki n.d.
- b. 2 f. 71 Davis, Jacquie 1966
- b. 2 f. 72 De Laban, Juana 1944-1967, n.d  
  
Includes letter from William Melnitz.
- b. 2 f. 73 Department of State 1959-1960
- b. 2 f. 74 Dodge, Shirlee 1943-1965, n.d  
  
See also: Series VIII, folder 650.
- b. 2 f. 75 Dolbin, B.F. 1950
- b. 2 f. 76 Drake, Maria C. 1972
- b. 2 f. 77 Dublon, Else 1929-1963
- b. 2 f. 78 Duncan, Jeff 1978
- b. 2 f. 79 Dunkley, K. Wright 1965
- b. 2 f. 80 Ebin, Gala 1954
- b. 2 f. 81 Equity 1949-1950  
  
Includes correspondence from Jerome Robbins.
- b. 2 f. 82 Equity Magazine 1963
- b. 2 f. 83 Evans, Nancy 1977
- b. 2 f. 84 Family Circle Magazine 1953
- b. 2 f. 85 Ferguson, Katherine 1962
- b. 2 f. 86 Ferrer, Jose - Amicusart Productions 1948
- b. 2 f. 87 Fraenkel, O.K. 1962
- b. 2 f. 88 Frankel, Emily and Ryder, Mark 1954-1958
- b. 2 f. 89 Freidel, Robert E. 1953
- b. 2 f. 90 Gage, Margaret M. 1937
- b. 2 f. 91 Gaither, Grant 1956
- b. 2 f. 92 Geissler, Lore 1929
- b. 2 f. 93 Gerber, Gene 1967, n.d
- b. 2 f. 94 Gerdts, Louise 1958
- b. 2 f. 95 Gitelman, Claudia 1965
- b. 2 f. 96 Glees, Liesel 1930
- b. 2 f. 97 Golby, Bob 1952
- b. 2 f. 98 Goswell, Eleanor 1940-1943
- b. 3 f. 99 Greeting Cards, A-G 1934-1973, n.d



Series I: Correspondence (cont.)

- b. 3 f. 100 Greeting Cards, H-N 1944-1980, n.d
- b. 3 f. 101 Greeting Cards, N-W 1955-1972, n.d
- b. 3 f. 102 Greeting Cards, incomplete names 1938-1980, n.d
- b. 3 f. 103 Grey, Beryl 1950
- b. 3 f. 104 Grolier Society 1949
- b. 3 f. 105 Grund, Elise 1928
- b. 3 f. 106 Grund, Gustave 1927-1928
- b. 3 f. 107 Guggenheim Fellowship Application 1943
- b. 3 f. 108 H.M. Tennent 1957-1959, n.d
  
- See also: Series II, *My Fair Lady*, *Where's Charley*.
- b. 3 f. 109 Halsey, Elizabeth 1956
- b. 3 f. 110 Hambleton, Edward T. 1957
- b. 3 f. 111 Harris, Elizabeth 1964-1965, n.d
- b. 3 f. 112 Hart, Moss 1959
- b. 3 f. 113 Hastings, Harold 1965
- b. 3 f. 114 Hauser, Nancy 1961-1965, n.d
- b. 3 f. 115 Hausner, Marion 1963
- b. 3 f. 116 Hempel, Lotte 1930
- b. 3 f. 117 Hesschen 1947-1967
- b. 3 f. 118 Holm, Klaus 1965
  
- See also: Series VIII, Family Correspondence/Notes, 1924-1937.
- b. 3 f. 119 Hungerford, Jane n.d.
- b. 3 f. 120 Idyllwild Arts Foundation 1952-1964
- b. 3 f. 121 Impulse Publications 1957-1959
- b. 3 f. 122 Institute for Advanced Studies in the Theatre Arts 1960
- b. 3 f. 123 International News Photos 1941-1947, n.d
- b. 3 f. 123-127 Invitations; Interview Requests 1943-1981, n.d
- b. 3 f. 128 Jansen, Audrey 1977
- b. 3 f. 129 Juilliard School of Music 1951-1957
  
- Includes letter from Doris Humphrey.
- b. 3 f. 130 Julius Hart Musical Foundation 1946-1947
  
- Re: Alwin Nikolais
- b. 3 f. 131 Kagan-Kim, Mimi 1973, n.d
- b. 3 f. 132 Klaus, Ursula n.d.
- b. 3 f. 133 Kloepper, Louise 1964, n.d
  
- Includes correspondence from Holm to Kloepper.
- b. 3 f. 134 Kostock, Oliver J. 1981
- b. 3 f. 135 Kreutzberg, Harald 1956
- b. 3 f. 136 Kroeschlova, Jarmila 1962-1965
- b. 3 f. 137 Kuamme, Muriel 1947

Series I: Correspondence (cont.)

- b. 3 f. 138 Kuhnert, Gabriele 1980-1981, n.d
- b. 3 f. 139 Kuhnert, Hellmut n.d.
- b. 4 f. 140 Lamb, Warren - British Dance Theatre 1951
- b. 4 f. 141 Lantz, Robert 1961
- b. 4 f. 142 Lauterer, Arch 1942-1956
- b. 4 f. 143 Lawyer, Arlette 1955
- b. 4 f. 144 Lee, Ralph M. 1956-1957
- b. 4 f. 145 Lester, Edwin - Los Angeles Civic Light Opera 1961
- b. 4 f. 146 Levi-Tanai, Sara 1965
- b. 4 f. 147 Lloyd, Margaret 1937-1947
- 
- Includes notes and revisions by Lloyd and Holm for *The Borzoi Book of Modern Dance*.
- b. 4 f. 148 Lloyd, Margaret 1947-1948
- 
- Includes Holm's notes, synopses, biographical material and touring history.
- b. 4 f. 149 Lloyd, Margaret n.d.
- 
- Includes chronology of cast members; list of premieres; various notes.
- b. 4 f. 150 Mademoiselle 1949-1953
- b. 4 f. 151 March, Frederic n.d.
- b. 4 f. 152 Martin, John 1958-1971, n.d
- b. 4 f. 153 Maynard, Olga 1963-1965
- b. 4 f. 154-159 Membership and Sponsorship 1937-1980
- b. 4 f. 160 Michailowski, Katia 1950
- 
- a.k.a. Katia Bakalinskaya
- b. 4 f. 161 Michel, Artur 1938-1942
- b. 4 f. 162 Miller, Barbel 1965
- b. 4 f. 163 Miller, Freda Dove 1942-1948
- b. 4 f. 164 Mills College of Education 1958-1959
- b. 4 f. 165 Mooney, Tina F. 1930-1980
- b. 4 f. 166 Myshne, Dolia 1939
- b. 4 f. 167 Nahumck, Nadia Chilkovsky 1958-1967
- b. 4 f. 168 New York Public Library - Dance Collection 1945-1967, n.d
- b. 4 f. 169 New York Public Library - Friends of the Dance Collection 1958-1967, n.d
- b. 4 f. 170 New York University 1949-1959
- b. 4 f. 171 Niehaus, Max 1956
- b. 4 f. 172 Nikolais, Alwin 1949-1965
- b. 4 f. 173 92nd Street Y 1957
- 
- Includes letter from Doris Humphrey.
- b. 4 f. 174 Noller, Guri 1966
- b. 4 f. 175 Noon, Mark E. - San Quentin 1940
- b. 4 f. 176 Organizations - Projects 1947-1957?
- b. 4 f. 177 Organizations - Projects 1960-1966, n.d

Series I: Correspondence (cont.)

- b. 4 f. 178-180 Other Publications - Biographical Information 1942-1967
- b. 5 f. 181-185 Outside Teaching - Master Classes; Lectures 1932-1967, n.d.  
  
Folder 185 includes letter from Bessie Schoenberg.
- b. 5 f. 186 Pallister, C.V. 1931-1938  
  
Includes copies of work agreements between Holm and Hurok Musical Bureau, and between Holm and Wigman School of the Dance.
- b. 5 f. 187 Paulson, Marcia n.d.
- b. 5 f. 188 Paxton, Helen Sive 1981
- b. 5 f. 189-191 [Photographs for Publication] 1939-1965, n.d.  
  
Includes correspondence with photographers, writers and publishers.
- b. 5 f. 192 [Photographs, Inventory 1963, n.d.  
  
Includes annotated lists and records.
- b. 5 f. 193-197 [Photographs - Requests for Exhibition] 1936-1966, n.d.
- b. 5 f. 198 Pleasant, Richard 1949
- b. 5 f. 199 Pogue, James 1977
- b. 5 f. 200 Pope, Amanda 1977
- b. 5 f. 201 Porter, Cole 1949-1960, n.d.
- b. 5 f. 202 Post Office 1951-1966, n.d.
- b. 5 f. 203 Potter, Howard E. 1953-1956, n.d.
- b. 5 f. 204 Prentice Hall, Inc. 1957
- b. 5 f. 205 Prim, Lilya 1957
- b. 5 f. 206-212 [Questionnaires; Requests for Professional Opinion] 1949-1966, n.d.
- b. 6 f. 213 Rainer, Elsa 1941-1983
- b. 6 f. 214 Redefer, Helen 1976  
  
Includes obituaries of Frederick L. Redefer.
- b. 6 f. 215 Reed, Susan n.d.
- b. 6 f. 216-218 Requests for Information 1938-1967  
  
Folder 216 includes biographical information.
- b. 6 f. 219 Rice, Allyn 1951
- b. 6 f. 220 Rinehart & Company Incorporated 1957
- b. 6 f. 221 Roberts, Martha G. 1957
- b. 6 f. 222 Rockefeller Foundation 1957-1962  
  
Re: Ann Hutchinson [Guest] & Lucy Venable
- b. 6 f. 223-224 Rooker, Carmen -- Bennett Junior College 1944-1980
- b. 6 f. 225 Rother, Else 1980
- b. 6 f. 226 Ruiz, Santiago 1965
- b. 6 f. 227 St. Denis, Ruth 1952
- b. 6 f. 228 Salo, Alice Hayden 1964
- b. 6 f. 229 Samuels, John P. 1957
- b. 6 f. 230 Sankey, Ruth 1966

Series I: Correspondence (cont.)

- b. 6 f. 231 Schary, Dore 1965  
See also: Membership and Sponsorship, 1962-1965
- b. 6 f. 232 Shankar, Uday; Simkie; et al. 1935-1939, n.d
- b. 6 f. 233 Sherwood, John 1971
- b. 6 f. 234 Shopen, Kenneth 1937
- b. 6 f. 235 Smith, Gwen K. -- Focus 1976
- b. 6 f. 236 Snyder, Spencer 1980
- b. 6 f. 237-240 Society of Stage Directors and Choreographers 1962-1964, n.d
- b. 6 f. 241 Soos 1927-1930
- b. 6 f. 242 Sorell, Walter 1948-1962  
Includes Holm's article on Wigman published in "The Dance Has Many Faces."
- b. 6 f. 243 Spellman, Marva 1966
- b. 6 f. 244 Spiesman, Mildred C. 1949
- b. 6 f. 245 Sprague, Marshall 1983
- b. 6 f. 246 Studio Rental 1959-1961
- b. 6 f. 247 Sweeney, Paul 1945-1967
- b. 6 f. 248 TAG Foundation Ltd. 1979
- b. 6 f. 249 Tamber, Selma 1954, n.d
- b. 6 f. 250 Tarver, Charlene 1976-1977  
Includes souvenir program for Alberta Contemporary Dance Theatre.
- b. 6 f. 251 Telegrams 1941, n.d
- b. 6 f. 252 Telephone Company, New York 1949-1960
- b. 6 f. 253 Terry, Walter 1980
- b. 6 f. 254 Tetley, Glenn 1965
- b. 6 f. 255 Tillich, Paul 1942-1961
- b. 6 f. 256 Todd, Arthur 1948-1964  
Includes brief writings by Holm.
- b. 6 f. 257 Travel Information 1955-1965, n.d
- b. 6 f. 258 Truax, Carol 1964
- b. 6 f. 259 University of California at Los Angeles 1965
- b. 6 f. 260 Varese, Louise [Mrs. Edgar Varese] 1965
- b. 6 f. 261 Verrill, Linda 1965
- b. 6 f. 262 The Villager 1949
- b. 7 f. 263 Walton, Ruth 1949
- b. 7 f. 264 Waters, Elizabeth 1964-1965, n.d  
Includes program from University of New Mexico dance concert, 1965.
- b. 7 f. 265 Wellesley, Mary 1951
- b. 7 f. 266 Wesleyan University Press 1961-1966
- b. 7 f. 267-273 Who's Who 1942-1968
- b. 7 f. 274-283 Wigman, Mary 1920-1972, n.d

Series I: Correspondence (cont.)

- b. 7 f. 284 Wigman Birthdays 1961-1966, n.d
- b. 7 f. 285 The Wisconsin Union 1960-1961
- b. 7 f. 286 Wolf, Mary Hunter 1966
- b. 7 f. 287 Wolfe, Katherine 1943-1960
- b. 7 f. 288 World Book Encyclopedia 1945-1959
- See also: Series VI: Articles, [1932-1959?, n.d.] for Holm's article "The Dance."
- b. 7 f. 289 Wright, Robert and Forrest, George 1965, n.d
- b. 7 f. 290 Zelditch, Anne 1957
- b. 7 f. 291 Zichner, E. 1980-1981
- Includes obituary of Arthur H. Nethercot.
- b. 7 f. 292-293 Miscellaneous Letters 1923-1980, n.d

Series II: Teaching 1913-1968, n.d (8 boxes (119 folders)

Material related to the Hanya Holm Studio dominates this series. Correspondence concerns letters of recommendation, arrangements for studio visits, assessments of student potential, etc. The many roll books and tuition ledgers from 1937-1968 provide data regarding student and course registration at the Studio. Holm's interest in labanotation as a pedagogical tool is reflected in related articles and student exercises. Earlier material documents Holm's Dalcroze certification and teaching, as well as her work at the New York Wigman School of the Dance, Bennington College and other institutions.

A: Notes and Early Teaching 1913-1961 (14 folders)

- b. 8 f. 294 Teaching Notes 1937-1938, n.d
- b. 8 f. 295 Teaching Notes n.d.
- In German.
- b. 8 f. 296 Early Teaching 1913-1928, n.d
- New York Wigman School of the Dance 1931-1935, n.d
- b. 8 f. 297 Correspondence 1931-1932
- b. 8 f. 298-299 Schedules, Announcements, Programs 1931-1935, n.d
- b. 8 f. 301 Mills College 1934-1938
- b. 8 f. 302-303 Bennington School of the Dance 1934-1939, n.d
- b. 8 f. 304 Perry-Mansfield 1933-1936
- b. 8 f. 305 Rocky Mountain School of the Dance 1936
- b. 8 f. 306 Adelphi College 1945-1961
- b. 8 f. 307 Other Schools 1939-1941

B: Hanya Holm Studio 1937-1968 (105 folders)

Correspondence 1937-1967

- b. 8 f. 308 Archer, Laura 1958-1959
- b. 8 f. 309 Miscellaneous A 1941-1954
- b. 8 f. 310 Bird, Bonnie 1951
- b. 8 f. 311 Blecher, Miriam 1938-1946
- b. 8 f. 312 Butler, Ethyl 1950
- b. 8 f. 313-314 Miscellaneous B 1940-1967, n.d
- b. 8 f. 315 Miscellaneous C 1939-1965, n.d
- b. 8 f. 316 Miscellaneous D 1942-1963

Series II: Teaching (cont.)  
B: Hanya Holm Studio (cont.)  
Correspondence (cont.)

- b. 8 f. 317      Miscellaneous F 1939-1965
- b. 8 f. 318      Graduates 1940-1943
- b. 9 f. 319-320    Miscellaneous G 1941-1966, n.d.
- b. 9 f. 321      Miscellaneous H 1938-1967
- b. 9 f. 322      Miscellaneous I 1940-1946
- b. 9 f. 323      Miscellaneous J 1941-1956
- b. 9 f. 324      Kostock, Oliver 1958-1966
- b. 9 f. 325      Miscellaneous K 1939-1965
- b. 9 f. 326      Litz, Katherine 1959
- b. 9 f. 327      Miscellaneous L 1938-1960
- b. 9 f. 328      Miscellaneous M 1937-1966
- b. 9 f. 329      Notes from students n.d.
- b. 9 f. 330      Miscellaneous N 1941-1953
- b. 9 f. 331      Outside Teaching of Assistants 1947-1964
- b. 9 f. 332      Miscellaneous O 1966
- b. 9 f. 333      Poor, Jayne 1956-1960
- b. 9 f. 334      Miscellaneous P 1940-1965
- b. 9 f. 335      Raup, Florits 1945-1963
- b. 9 f. 336      Miscellaneous R 1946-1967
- b. 9 f. 337-338    Miscellaneous S 1936-1967, n.d.
- b. 9 f. 339      Taffs, Leonard 1963-1966
- b. 9 f. 340      Thimey, Erika 1939-1955, n.d.
- b. 9 f. 341      [Tuition] 1945-1959
- b. 9 f. 342      Miscellaneous T 1943-1955
- b. 9 f. 343      U.S. Dept. of Justice -- Immigration and Naturalization Service 1942-1957
- b. 9 f. 344      Visiting Students n.d.
- b. 9 f. 345      Miscellaneous V 1948-1962
- b. 9 f. 346      Waller, John L. 1955-1957
- Includes correspondence with Reverend Charles H. Zimmer.
- b. 9 f. 347      Weidman, Charles 1946
- b. 9 f. 348      White, Betty 1950-1955
- b. 9 f. 349      Miscellaneous W 1939-1968
- b. 10 f. 350      Miscellaneous Correspondence 1952-1967
- Includes Hanya Holm's letter announcing close of school.
- b. 10 f. 351      Brochures 1936-1968
- Includes Hanya Holm Studio and Hanya Holm School of Dance.
- b. 10 f. 352      Teachers' and Dancers' Biographies n.d.
- b. 10 f. 353      Miscellaneous Lists n.d.
- b. 10 f. 354      Pedagogy Class 1937
- b. 10 f. 355-358    Schedules, Announcements, Programs 1937-1964 and n.d.

Series II: Teaching (cont.)  
B: Hanya Holm Studio (cont.)

- b. 10-14 f. 359-391      **Student Roll Books 1937-1968**
- Legal and Financial 1940-1968**
- b. 14 f. 392      **Legal document 1949**
- Change of name to Hanya Holm School of Dance.
- b. 14 f. 393      **Financial information 1940-1968, n.d**
- b. 14-15 f. 394-402      **Tuition Ledgers 1937-1946**
- b. 15 f. 403      **Summer students n.d.**
- Roll book and tuition ledger.
- b. 15 f. 404      **Expenditures: Holm Enterprises, Inc., School Division 1968**
- b. 15 f. 405      **Check register: Holm Enterprises, Inc., School Division 1966-1968**
- b. 15 f. 405a      **Check registers 1960, 1963, 1967**
- b. 15 f. 406      **Employees' Information 1949-1950, 1967**
- b. 15 f. 407      **Employees' Information 1965-1968**
- b. 15 f. 408      **Tax information: Holm Enterprises, Inc. 1967**
- Includes correspondence.
- b. 15 f. 409      **Tax information: Holm Enterprises, Inc. 1968, n.d**
- Includes correspondence
- C: Labanotation 1941-1962 (3 folders)**
- b. 15 f. 410      **Articles about 1941-1962**
- Includes "The Dance in Writing".
- b. 15 f. 411-412      **Students' Exercises**

**Series III: Hanya Holm and Dance Company 1938-1958, n.d (12 folders)**

Programs (1932-1954) form the bulk of this small series: tracking the development of Holm's concert dance repertoire and Demonstration Program; identifying company members and artistic collaborators; and detailing the itineraries of her New York seasons and transcontinental tours. Announcements and publicity materials offer insight into Holm's marketing strategies.

Arranged chronologically within five units: Announcements, Bookings, Programs, Program Information, and Financial Information.

- b. 16 f. 413      **Announcements 1936-1958, n.d**
- b. 16 f. 414      **Bookings 1937-1942, n.d**
- b. 16 f. 415-422      **Programs 1937-1954, n.d**
- b. 16 f. 423      **Program Information 1938**
- b. 16 f. 424      **Financial Information 1941, n.d**

#### Series IV: Choreography 1927-1969, n.d (124 folders)

This series is divided into two subseries: Concert Dance and Musical Theater. Choreographic notes form the bulk of the Concert Dance material and include Holm's notations and writings as well as those of her dancers -- in prose, drawings, charts, and musical scoring. Most of this material is undated. The Musical Theater collection includes the numerous scripts, many with Holm's annotations, for productions on which Holm worked. Most of these are from the 1940s-1960s, including *Kiss Me Kate*, *Reuben Reuben*, and *Christine*, but also included is the script for *Farewell*, one of Holm's earliest efforts. Production materials for some shows document the audition process and technical aspects of stage and costume design. Opening night letters and telegrams include congratulations from theatrical luminaries, providing a taste of the shared excitement generated by these events. Additional materials relating to Holm's choreography, including scores, designs, and Labanotation, will be found in Series IX: Oversize.

Arranged alphabetically by title of work in two sub-series, Concert Dance and Musical Theater.

##### A: Concert Dance [1935?]-1963, n.d (35 folders)

- b. 16 f. 425

*City Nocturne, Notes* n.d.

Includes notation of each part by the dancer who performed it and one page of notes by Holm.
- b. 16 f. 426

*Dance in Two Parts, Notes* 1935?

Includes notes on "A Cry Rises in the Land" and "New Destinies".
- b. 16 f. 427-429

*Dance of Introduction* 19+41-1942 and n.d.

Includes notation and notes.
- b. 17 f. 430

*Dance of Work and Play* n.d.

Notes include one page of notes for "Scandal" from "Metropolitan Daily."
- b. 17 f. 431

*Dance Sonata, Notes* n.d.

Includes notation of parts by dancers.
- b. 17 f. 432

*Dance Suite, Notes* n.d.

Includes notes by Holm and dancers.
- b. 17 f. 433

*Demonstration Notes* n.d.

Includes notes for "Etudes."
- b. 17 f. 434

*Dinner with the President* 1963
- b. 17 f. 434

*The Golden Fleece, notation, notes* 1940-1941, n.d
- b. 17 f. 435

*The Golden Fleece, other material*

Includes photo and information concerning Kurt Seligmann.
- b. 17 f. 436

*Ionization, notes* n.d.

Includes notes for "The Gates Are Desolate" from "Trend."
- b. 17 f. 437-440

*Metropolitan Daily* n.d.

Includes correspondence and notes.
- b. 17 f. 441-443

*Namesake* n.d.

Includes correspondence, notes, and script.
- b. 17 f. 444

*Ozark Suite, notes* 1957-1958?
- b. 17 f. 445

*Parable, notes* n.d.

Includes notes on the "Wise and Foolish Virgins".
- b. 17 f. 446

*Quiet City, notes* 1951



Series IV: Choreography (cont.)

A: Concert Dance (cont.)

- b. 17 f. 447 *Rhythm, notes* n.d.
- b. 17 f. 448 *[Rhythm?], score* 1935?
- b. 17 f. 449 *Salutation, notes*
- b. 17 f. 450 *They Too are Exiles, notes* n.d.  
  
Includes dancers' notes of their parts.
- b. 17 f. 451 *Three Primitive Rhythms, notes* n.d.
- b. 18 f. 452 *Tragic Exodus, notes* n.d.  
  
Includes notes by Holm and dancers.
- b. 18 f. 453 *Trend* n.d.  
  
Correspondence.
- b. 18 f. 454-455 *Trend* n.d.  
  
Folder 455 includes musical notation for "Lament."
- b. 18 f. 456 *Trio, notes* n.d.
- b. 18 f. 457 *Vigil, notes* n.d.
- b. 18 f. 458 *Walt Whitman Suite, notes* 1946, n.d.
- b. 18 f. 459 *What Dreams May Come, notes* n.d.
- b. 18 f. 460 *Windows, notes* n.d.
- b. 18 f. 461 *Miscellaneous Notes* n.d.

Includes notes for "Concert Royale"["?].

B: Musical Theater 1927-1980 (87 folders)

*Anya*

- b. 18 f. 462 Correspondence 1965
- b. 18 f. 463 Lyrics n.d.  
  
Annotated
- b. 18 f. 464 Lyrics  
  
Includes lyrics for Anya: Recording.
- b. 18 f. 465 Script 1964  
  
First draft.
- b. 18 f. 466 Script 1965  
  
Includes annotated revision of Act I, Mar. 30, 1965.
- b. 18 f. 467 Script 1965  
  
Includes annotated script, 9/15/1965, annotated lyrics, and cast lists.
- b. 19 f. 468 Script 1965  
  
Includes Acts I and II, revised and annotated.
- b. 19 f. 469 Production materials  
*The Ballad of Baby Doe*
- b. 19 f. 470 Correspondence 1956  
  
Includes contract.

Series IV: Choreography (cont.)  
B: Musical Theater (cont.)  
The Ballad of Baby Doe (cont.)

- b. 19 f. 471      **Notes** 1956, n.d.  
Includes production materials.
- b. 19 f. 472      **Script** n.d.  
Annotated.
- b. 19 f. 473      **Programs and Publications** 1956  
*Ballet Ballads*
- b. 19 f. 474      **Correspondence** 1948-1954
- b. 19 f. 475      **Notes** 1966
- b. 19 f. 476      **Contract** 1948  
*Blood Wedding*
- b. 19 f. 477      **Contracts** 1949  
*Camelot*
- b. 19 f. 478      **Correspondence** 1960-1967, n.d.  
Includes "My Fair Lady" snapshots.
- b. 19 f. 479      **Notes** 1960-1962, n.d.  
Includes production material.
- b. 19 f. 480      **Costume Sketches** n.d.  
*Christine*
- b. 19 f. 481      **Correspondence** 1960, n.d.  
Includes card with artwork by Laurie Archer.
- b. 19 f. 482      **Script** 1958  
Entitled "My Indian Family".
- b. 19 f. 483      **Script** 1959  
Annotated.
- b. 19 f. 484      **Script** 1960  
Annotated, includes loose pages of notes.
- b. 20 f. 485      **Script** 1960  
Includes annotations and loose pages of revised (?) scenes.
- b. 20 f. 486      **Partial script** 1960
- b. 20 f. 487      **Script** 1960  
Out of sequence. Includes annotations and revised (?) scenes. Original folder labeled "Latest Script."
- The Farewell*
- b. 20 f. 488      **Script** 1927-1928
- b. 20 f. 489      **Other material** 1928-1930, n.d.  
Includes article about Krishnamurti.
- The Golden Apple*
- b. 20 f. 490      **Correspondence** 1950-1954, n.d.
- b. 20 f. 491      **Notes** 1954, n.d.  
Includes photocopy of original envelope with production notes.

Series IV: Choreography (cont.)

B: Musical Theater (cont.)

The Golden Apple (cont.)

- b. 20 f. 492      **Contracts** 1954  
                      *The Good Woman of Setzuan*
- b. 20 f. 493      **Notes** n.d.
- b. 20 f. 494      **Script** 1956  
                      Annotated.  
                      *House of Flowers*
- b. 20 f. 495      **Notes**
- b. 20 f. 496      **Script** n.d.  
                      *Kiss Me Kate*
- b. 20 f. 497      **Correspondence** 1948-1961, n.d
- b. 20 f. 498      **Contracts** 1948-1951
- b. 20 f. 499      **Notes** 1949, n.d  
                      Includes production materials.
- b. 20 f. 500      **Notes** n.d.  
                      Includes choreographic and rehearsal notes.
- b. 21 f. 501      **Script** n.d.  
                      Includes page of revised lyrics, 1948, and annotations. Referred to in Kiss Me Kate notes as "Blue Book" (?).
- b. 21 f. 502      **Script** n.d.  
                      Includes annotations. Referred to in Kiss Me Kate notes as "Green Book" (?).
- b. 21 f. 503      **Script** 1948  
                      Includes light annotation.
- b. 21 f. 504      **Lyrics** 1946-1948, n.d  
                      Annotated.
- b. 21 f. 505      **Programs** 1951  
                      *The Liar*
- b. 21 f. 506      **Correspondence** 1950-1969  
                      Includes contract.
- b. 21 f. 507      **Script** n.d.  
                      Annotated.
- b. 21 f. 508      **Program** 1950  
                      *My Darlin' Aida*
- b. 21 f. 509      **Contract** 1952  
                      Includes related correspondence.
- b. 21 f. 510      **Notes** 1952, n.d
- b. 21 f. 511      **Script** 1952  
                      Labelled "Revised script." Includes annotation. Original cover includes "Jack Dabdoub."
- b. 21 f. 512      **Script** n.d.  
                      Annotated.
- b. 21 f. 513      **Program** 1952

Series IV: Choreography (cont.)

B: Musical Theater (cont.)

My Darlin' Aida (cont.)

- b. 21 f. 514      Telegrams 1952
- My Fair Lady*
- b. 21 f. 515-516      Correspondence 1955-1980, n.d
- b. 21 f. 517      Contracts 1955-1956
- Includes related correspondence from Alan Jay Lerner, 1956.
- b. 21 f. 518      Notes 1955-1964, n.d
- Includes production material.
- b. 22 f. 519      Programs
- Orpheus and Euridice*
- b. 22 f. 520      Toronto, Correspondence 1962
- b. 22 f. 521      Toronto, Notes 1959-1962, n.d
- b. 22 f. 522      Vancouver, Correspondence 1959, n.d
- b. 22 f. 523      Vancouver, Notes 1959, n.d
- Includes production materials.
- b. 22 f. 524      Vancouver, Programs 1959
- Includes souvenir program with article written by Holm.
- Out of this World*
- b. 22 f. 525      Correspondence 1950, n.d
- b. 22 f. 526      Notes 1950, n.d
- Includes production materials.
- b. 22 f. 527      Contracts 1960
- b. 22 f. 528      Partial script
- Pinocchio*
- b. 22 f. 529      Script 1957
- Labelled "Second draft".
- b. 22 f. 530      Script 1957
- Revised, 7/10/1957.
- b. 22 f. 531      Publicity 1951
- Reuben Reuben*
- b. 22 f. 532      Contract 1955
- b. 22 f. 533      Notes 1955, n.d
- Includes production materials, dance diagrams and notes.
- b. 22 f. 534      Script 1955
- Includes revisions and annotations.
- b. 22 f. 535      Synopsis n.d.
- Annotated.
- b. 23 f. 536      Stage designs and elevations
- b. 23 f. 537      Programs 1955
- Softly*

Series IV: Choreography (cont.)

B: Musical Theater (cont.)

Softly (cont.)

b. 23 f. 538 Notes 1966

Includes correspondence and production materials. Original envelope labeled, "Softly Auditions May-June, 1966."

*Through the Crystal Ball/Gulliver's Travels*

b. 23 f. 539 Notes 1949, n.d.

Includes production materials.

*The Vagabond King*

b. 23 f. 540 Correspondence 1955

b. 23 f. 541 Notes 1955, n.d.

Includes production materials.

*Where's Charley?*

b. 23 f. 542 Correspondence 1958

b. 23 f. 543 Notes

b. 23 f. 544 Script n.d.

Includes annotations. Original cover labeled, "Tetley."

b. 23 f. 545 Program 1958

Includes related article by Brooks Atkinson.

*Miscellaneous Productions*

b. 23 f. 546 Correspondence 1948-1954

b. 23 f. 547 Notes n.d.

b. 23 f. 548 Scenarios n.d.

In German.

Series V: Colorado College 1941-1990 (35 folders)

This limited series reflects the growth of the Colorado College Summer Dance Program (sometimes referred to as the Hanya Holm School of the Dance) from its opening in 1941 through its final year in 1983. Included are annual program bulletins, announcements, programs, student lists and correspondence. Titles of dances Holm created during the summer session appear on programs along with those of student dancers. Larger productions are more fully documented. Material concerning Holm's honorary Doctorate of Fine Arts from Colorado College as well as her 25th and 40th anniversary celebrations are included here. Programs also document Holm's work on the Colorado Opera Festival.

Arranged in four sub-series: Colorado College Summer Dance Program, Honors, Publications, and Colorado Opera Festival.

A: Colorado College Summer Dance Program 1942-1983 (18 folders)

Correspondence 1958-1990

b. 23 f. 549-550 Colorado College 1958-1979

b. 23 f. 551 Other 1971-1990, n.d.

b. 23 f. 552 Brochures, Announcements, etc. 1942-1978, n.d.

b. 23 f. 553 Press releases 1955-1967

Includes correspondence.

b. 23 f. 554 Lists of Students 1950-1978

b. 23 f. 555 Student information 1949-1979

*Productions: The Descent of Rhythm and Harmony*

Series V: Colorado College (cont.)

A: Colorado College Summer Dance Program (cont.)

Productions: The Descent of Rhythm and Harmony (cont.)

b. 23 f. 556 Correspondence 1969-1970, n.d

b. 23 f. 557 Dance scores and notes

b. 23 f. 558 Sketches and music scores n.d.

Includes performance photographs.

Productions: History of a Soldier (L'Histoire du Soldat)

b. 23 f. 559 Libretto 1949

Includes production notes, sketches for scenery, annotated draft of 1949 program, and correspondence.

b. 23 f. 560 Libretto n.d.

Lightly annotated.

Productions: The World We Live In (The Insect Comedy)

b. 23 f. 561 Correspondence and script 1979, n.d

b. 23 f. 562 Script, Act III n.d.

Annotated.

b. 24 f. 563 Programs, Announcements

Includes annotated index of summer productions from 1941-1964.

b. 24 f. 564-565 Programs 1950-1983, n.d

b. 24 f. 566 Score 1949

Includes inscription on cover from composer Nicolas Slonimsky.

B: Honors 1959-1980 (4 folders)

b. 24 f. 567 Doctor of Fine Arts, 1959-1960

Includes Commencement program and correspondence.

b. 24 f. 568 25th Anniversary Correspondence 1964-1965, n.d

Includes address list, production notes, and schedule of radio interviews.

b. 24 f. 569 25th Anniversary Publications 1965

b. 24 f. 570 40th Anniversary Publications 1980

C: Publications 1943-1983 (7 folders)

b. 24 f. 571 Colorado College Clarion 1969-1980

b. 24 f. 572 Directories of Students and Faculty 1943-1945

b. 24 f. 573 Miscellaneous 1973-1983

b. 24 f. 574 Summer Session Bulletins 1941-1979, n.d

b. 24 f. 575 Receipts 1968

D: Colorado Opera Festival 1971-1976 (6 folders)

b. 24 f. 578 Correspondence 1976

b. 24 f. 579 *Il Cavaliere Errante* 1971

b. 24 f. 580 *The Child and the Sorcerers* 1972

Includes costume sketch, receipts and masking set-up.

b. 24 f. 581 *Gianni Schicchi* 1976

b. 25 f. 582 Press clippings 1971-1975

Includes correspondence.

Series V: Colorado College (cont.)  
D: Colorado Opera Festival (cont.)

b. 25 f. 583      **Programs 1971-1976**

**Series VI: Writings 1930-1984, n.d. (1932-1966 (29 folders)**

Professional notebooks from the 1930s and 1940s form the bulk of this series. They are typically multipurpose and include Holm's writings on various themes, notation of dances, teaching notes, book lists, and lists of expenses. Appointment calendars from 1948 and 1982-1984 document Holm's busy professional schedule. Holm's articles and speeches on Mary Wigman and dance pedagogy are included, as well as radio scripts and writings by others on cultural themes. Biographical material compiled by Holm's secretary in resume and prose format are also here.

Arranged in five sub-series: Biographical Material, Other Writing, Professional Notebooks, Professional Calendars, and Writing by Others.

**A: Biographical Material 1930-1965?, n.d (5 folders)**

b. 25 f. 584      **Autobiographical notes 1930**

In German.

b. 25 f. 585-587      **Prose format**

b. 25 f. 588      **Resume format 1942-1965?**

**B: Other Writing 1931-1965?, n.d (9 folders)**

b. 25 f. 589      **Articles 1932-1959?**

Includes "The Dance," written for "World Book Encyclopedia: Pedagogical Systems in America Today," etc.

b. 25 f. 590      **Articles and notes on Mary Wigman - by Hanya Holm 1932-1966, n.d**

b. 25 f. 591      **Book proposal 1948**

b. 25 f. 592      **Lecture demonstrations 1932-1955, n.d**

Includes notes.

b. 25 f. 593      **Speeches n.d.**

b. 25 f. 594      **Notes on dance and theater 1937?, n.d**

In English and German. Includes notes for article, "Being With It."

b. 25 f. 595      **Radio scripts 1936-1956, n.d**

In English and German. Includes interview; roundtable with Walter Sorrell and Michael Ingram; and speech and promotional materials.

b. 25 f. 596      **Notes concerning literature**

b. 25 f. 597      **Miscellaneous notes 1931-1933, n.d**

In German and English.

**C: Professional Notebooks 1932-1939, n.d (9 folders)**

b. 25 f. 598      **[No. 1] 1932-1939, n.d**

In German and English. Includes teaching notes for Mills College summer classes, 1935, notes for demonstration in Boston, 1939, etc.

b. 25 f. 599      **[No. 2] 1935-1938, n.d**

In German and English. Includes notes on "A Cry Rises from the Land," and notes by unidentified author on Medieval Drama. Also includes choreographic diagrams and class notes.

b. 26 f. 600      **[No. 3] 1937, n.d**

In German and English. Includes choreographic notes for "Dance Sonata" and "Metropolitan Daily," notes labeled "Bennington, 1937," etc. Original binder labeled, "Seed Ideas."

Series VI: Writings (cont.)

C: Professional Notebooks (cont.)

- b. 26 f. 601 [No. 4] n.d.  
In German and English. With notebook no. 5, includes choreographic notes on "Dances of Work and Play," "Metropolitan Daily," "Orestes," "Swing Sequences," etc. Also includes assorted musical notes and scores, writings on the Dance of Death, and other themes.
- b. 26 f. 602 [No. 5] n.d.  
In German and English. With notebook no. 4, includes choreographic notes on "Dances of Work and Play," "Metropolitan Daily," "Orestes," "Swing Sequences," etc. Also includes assorted musical notes and scores, writings on the Dance of Death, and other themes.
- b. 26 f. 603 [No. 6] n.d.  
In German and some English.
- D: Professional Calendars 1949, 1982-1984 (4 folders)
- b. 26 f. 604 [No. 1] 1949  
In English. Includes addresses, notes regarding "Kiss Me Kate," etc.
- b. 26 f. 605-607 [No. 2-4] 1982-1984
- E: Writing by Others 1935-1960, n.d (5 folders)
- b. 26 f. 608 Reviews - excerpted and compiled 1941-1956
- b. 26 f. 609 Writings by others on dance education 1935, n.d.  
Includes questionnaire and minutes of dance symposium.
- b. 26 f. 610 Writings by others 1928-1960, n.d.  
Authors include Berthold Brecht, John Martin, Artur Michel, and Dane Rudhyar. In German and English. Some annotation.
- b. 26 f. 611 Miscellaneous notes by others n.d.
- b. 26 f. 612 Unidentified authors n.d.

Originally filed with Holm's notes, labeled "Notitzen."

Series VII: Mary Wigman Materials 1925-1935 (14 folders)

This series contains material from the 1920s and 1930s. Wigman's writings form the bulk of the series and include her 1931 lecture at the Sorbonne and other articles in English and German. Wigman's performance work is documented in material related to the 1930 production of *Totenmal* and to her Tanzgruppe. Other folders contain materials from 1929-1934 pertaining to Wigman's schools in Germany.

Arranged in four sub-series: Writings, *Totenmal*, Munich, 1930, Mary Wigman and her Group, and Wigman Schools in Germany.

A: Writings 1929-1932, n.d (6 folders)

- b. 27 f. 613 Articles 1929-1932
- b. 27 f. 614 Lecture at the Sorbonne 1931  
Three versions.
- b. 27 f. 615 *Dance for your Life*  
Three versions.
- b. 27 f. 616 Articles n.d.  
Includes "The Dance and the Modern Woman" and "Everybody can Dance."
- b. 27 f. 617 Articles n.d.  
Includes "Die Natürliche Bewegung Als Grundlage des Tanzes", "Deutsche Tanzkunst", and "Der Tänzer und das Theater".



Series VII: Mary Wigman Materials (cont.)

A: Writings (cont.)

- b. 27 f. 618      About Mary Wigman 1931-1932, n.d  
                      *B: Totenmal, Munich* 1930 (3 folders)
- b. 27 f. 619      Contract and production notes
- b. 27 f. 620      Program/print materials
- b. 27 f. 621      Press materials
- C: Mary Wigman and her Group 1925-1935 (3 folders)
- b. 27 f. 622      Publicity and programs 1931-1935, n.d
- b. 27 f. 623      Miscellaneous documents 1925-1928
- b. 27 f. 624      Announcements, programs, reviews 1934-1934, n.d
- D: Wigman Schools in Germany 1929-1934 (2 folders)
- b. 27 f. 625      Wigman-Schule - Dresden, et al. 1929-1934
- b. 27 f. 626      Photo postcards - Dresden School

Series VII: Personal and Family 1803-1969 (27 folders)

This small series has a broad date range (1803-1969) and includes business logs, ledgers, official documents, patent applications and awards, school documents -- including an autograph book, probably signed by Holm's high school classmates -- notebooks, calendars, sketches, and financial papers. The early family material is in German, written in a formal hand. Papers regarding Holm's Dresden residence in the 1920s, correspondence concerning Klaus Holm's schooling, and an interview with Klaus Holm are also included in this series.

Arranged in five sub-series: Documents and Writings, Notebooks, Calendars, Sketches, and Financial.

A: Documents and Writings 1803-1935, 1965 (8 folders)

- b. 27 f. 627-628    Family documents 1803-1911
- b. 27 f. 629      Family correspondence/notes 1924-1937
- b. 27 f. 630      Housing - correspondence/notes 1920-1929?
- b. 27 f. 631      Interview with Klaus Holm 1965
- b. 27 f. 632      Personal writings 1920  
  
                      In German.
- b. 27 f. 633      Lesson in Russian 1922?
- b. 27 f. 634      Poems by others 1931, n.d

B: Notebooks 1852-1948, n.d (9 folders)

- b. 27 f. 635      [No. 1] 1852-1895  
  
                      In German. May have belonged to Hanya Holm's maternal grandparents. Includes loose sheets.
- b. 28 f. 636      [No. 2] 1906  
  
                      In German.
- b. 28 f. 637      [No. 3] 1908-1919  
  
                      Autograph book in several languages.
- b. 28 f. 638      [No. 4] 1910-1913  
  
                      In German.
- b. 27 f. 639      [No. 5] 1916  
  
                      In German

Series VII: Personal and Family (cont.)

B: Notebooks (cont.)

- b. 28 f. 640 [No. 6] 1929  
  
In German. Includes travel expenses.
- b. 28 f. 641 [No. 7] 1947-1948, n.d.  
  
In English and German. Includes log entitled, "Packages to Germany", Russian language exercises, expense ledger, and notes on dance.
- b. 28 f. 642 [No. 8] n.d.  
  
In English. Address book. Includes 2 sketches by unidentified artist.
- b. 28 f. 643 [No. 9] n.d.  
  
In German. Includes drawings of sewing patterns with directions.

C: Calendars (3 folders)

- b. 28 f. 644 [No. 1] 1900, n.d.  
  
In German. Includes loose pages of notes.
- b. 28 f. 645 [No. 2] 1962  
  
In English.
- b. 28 f. 646 [No. 3] 1972

D: Sketches 1921-1941, 1980, n.d (5 folders)

- b. 28 f. 647 By Hanya Holm 1925-1929
- b. 28 f. 648 By Marjorie Bahouth 1937?
- b. 28 f. 649 By Odin Waugh [and Elsa Reich?] 1980, n.d
- b. 28 f. 650 By Shirlee Dodge 1941, n.d
- b. 28 f. 651 By others 1921-1941, n.d

Includes work by Ernest Freed, Klaus Kuntze, Rokuter, and Standley. Also includes work by unknown artists, probably Paul Sweeney and others.

E: Financial 1935-1969, n.d (2 folders)

- b. 28 f. 652 Investments 1968-1969
- b. 28 f. 653 Receipts 1935-1968, n.d

Series IX: Oversize 1924-1965 (58 folders)

This series includes the numerous scores Holm commissioned for concert dance, some scores and vocal parts for musical theater productions, costume designs, labanotation and posters. Composers represented here include Wallingford Reigger, Alex North, John Cage, Henry Cowell, Marc Blitzstein and others. Costume designs by Lemuel Ayers for "Kiss Me Kate" and Cecil Beaton for "My Fair Lady" are included. Labanotation for some dances from "My Fair Lady" are also in this series.

Arranged mostly by title within four sub-series: Scores, Designs, Other Graphic Materials, and Labanotation.

A: Scores 1924-1965, n.d (41 folders)

- b. 29 f. 654 *Anya* 1965  
  
Music and lyrics by Robert Wright and George Forrest. Some annotation.
- b. 29 f. 655 *Kiss Me Kate, vocal score parts* 1948  
  
Music and lyrics by Cole Porter. Some annotation.
- b. 29 f. 656 *The Liar, vocal parts* n.d.  
  
Music by John Mundy; lyrics by Edward Eager. Some annotation.

Series IX: Oversize (cont.)

A: Scores (cont.)

- b. 29 f. 657 *Reuben Reuben* 1953  
Composer and lyricist: Marc Blitztein. Includes "Overture" and Act I, Scenes 1-3. Annotated.
- b. 30 f. 658 *Reuben Reuben, partial score* 1953  
Includes Act I, scenes 4-7. Annotated.
- b. 30 f. 659 *Reuben Reuben, vocal scores and incidental music* 1953  
Includes Act II, scenes 1-4. Some annotation.
- b. 30 f. 660 *City Nocturne, holograph scores* n.d.  
Composer: Wallingford Reigger. Scores also labeled "Dance a."
- b. 30 f. 661 *The Cry, holograph score and part* 1935  
Composer: Wallingford Reigger. Score also labeled "Dance b." Also includes notation of percussion, 1935.
- b. 30 f. 662 *Dance of Introduction, parts* 1941  
Composer: Henry Cowell. Score labeled "Opening Dance." Original envelope also labeled "Salutation, Elegy, Dance." Also includes orchestra parts for Dance of Introduction.
- b. 30 f. 663 *Dance of Introduction* n.d.  
Composer: Freda Miller.
- b. 30 f. 664 *Dance of Joy* 1936  
Composer: Wallingford Reigger. Annotated.
- b. 30 f. 665 *Dances of Work and Play, photostate* n.d.  
Composer: Norman Lloyd.
- b. 30 f. 666 *Dances of Work and Play* n.d.
- b. 31 f. 667 *Dance Sonata, score and parts* n.d.  
Composer: Harrison Kerr.
- b. 31 f. 668 *Demonstration Music* 1939  
Includes assorted scores by Freda Miller and Harvey Pollins. Also includes excerpts from "Metropolitan Daily" and unidentified music.
- b. 31 f. 669 *Dream Music* n.d.  
Composer: Alex North. Includes original, annotated score and reproduction.
- b. 31 f. 670 *Drive* n.d.  
Composer: Harvey Pollins.
- b. 31 f. 671 *For Lucrezia* n.d.  
Composer: Harvey Pollins. Score labeled "For Lucretia Barzun."
- b. 31 f. 672 *Four Tone Pictures for Piano* 1932  
Composer: Wallingford Reigger. Original envelope also labeled "Eccentricities".
- b. 31 f. 673 *From this Earth* 1941?  
Composer: Roy Harris. Annotated.
- b. 31 f. 674 *Golden Fleece* n.d.  
Composer: Alex North. Includes orchestra parts. Annotated.
- b. 31 f. 675 *Ionisation, score* 1934  
Composer: Edgar Varese. Includes dancers' signatures on title page.

Series IX: Oversize (cont.)

A: Scores (cont.)

- b. 31 f. 676 *Metropolitan Daily* 1938  
Composer: Gregory Tucker. Includes annotations and revisions.
- b. 32 f. 677 *Metropolitan Daily* 1938  
Composer: Gregory Tucker. Annotated. Original envelope labeled "Metropolitan Daily (original)."
- b. 32 f. 678 *Octandre* 1924, n.d.  
Composer: Edgar Varese. Includes full score and "Pf" [performance?] reduction.
- b. 32 f. 679 *Opening Dance* n.d.  
Composer: Vivian Fine. Annotated. See also "They Too Are Exiles."
- b. 32 f. 680 *[Parable]* n.d.  
Composer: Couperin. Original envelope labeled "Virgins (Couperin)." Annotated.
- b. 32 f. 681 *Pastorale Lunaire* 1932  
Composer: V. Schwinghammer. Annotated.
- b. 32 f. 682 *Prelude* n.d.  
Composer: Wallingford Riegger.
- b. 32 f. 683 *Primitive Rhythms, score and miscellaneous music parts* n.d.  
Includes spiral notebook (choreographic notes?) and loose sheets.
- b. 32 f. 684 *Tragic Exodus* n.d.  
Composer: Vivian Fine. Annotated.
- b. 32 f. 685 *Trio, piano score* n.d.  
Composer: Irma Jurist. Annotated.
- b. 32 f. 686 *What so Proudly We Hail* 1942?  
Composer: John Cage. Later retitled "Suite of Four Dances."
- b. 32 f. 687 *They too Are Exiles, parts* n.d.  
Composer: Vivian Fine. Annotated. See also "Opening Dance."
- b. 32 f. 688 *[Walt Whitman Suite]* n.d.  
Composer: Roy Harris. Includes "To Thee Old Cause," "Year That Trembled," and "Drums." Annotated.
- b. 32 f. 689 *Miscellaneous music* n.d.  
Includes music by Varese, Britten and Weigl.
- b. 33 f. 690 *The Golden Apple* n.d.  
Composer: Jerome Moross. Lyricist: John Latouche. Includes Act I. Some annotations.
- b. 33 f. 691 *The Golden Apple* n.d.  
Composer: Jerome Moross. Lyricist: John Latouche. Includes Act II. Annotated.
- b. 33 f. 692 *The Golden Apple* n.d.  
Composer: Jerome Moross. Lyricist: John Latouche. Original envelope labeled "Finale Music, 'Apple.'"
- b. 33 f. 693 *Namesake* n.d.  
Composer: Roy Harris. Annotated.

Series IX: Oversize (cont.)

A: Scores (cont.)

- b. 33 f. 694 *Riding Hood Revisited, vocal score and libretto* n.d.

From "Ballet Ballads," 1954. Words by John Latouche. Music by Jerome Moross.

B: Designs (9 folders)

- b. 33 f. 695 *Kiss Me Kate* n.d.

Designer: Lem Ayers

- b. 34 f. 696 *Kiss Me Kate* n.d.

Designer: Lem Ayers

- b. 34 f. 697-698 *My Fair Lady* n.d.

Designer: Cecil Beaton. Folder 698 includes wardrobe inventory and choreographic notes on reverse of sketch FD 20.

- b. 34 f. 699 *Namesake, costume designs* n.d.

Designer: Arch Lauterer.

- b. 34 f. 700 *Orestes and the Furies, costume designs* n.d.

[Designer: William T. Snaith?]

- b. 34 f. 701 *Costume designs by Liz Rytell* 1941?

Designer's name spelled "Liz Reittel" on original envelope.

- b. 34 f. 702 *Costume designs, unidentified* n.d.

Original folder labeled: ". . . For 'Festive Rhythms,' 'Primitive Rhythm,' 'Trio,' 'Nightcats,' etc.

- b. 34 f. 703 *Costume designs, unidentified* n.d.

C: Other Graphic Materials (4 folders)

- b. 34 f. 704 *Greeting cards* n.d.

Designers include Arthur Todd and Robert Tyler Lee.

- b. 34 f. 705 *Posters: Hanya Holm and Dance Company* 1938, n.d.

- b. 34 f. 706 *Posters: The Golden Apple*

- b. 34 f. 707 *Clippings: My Fair Lady* 1958

D: Labanotation 1941, 1957, n.d. (4 folders)

- b. 34 f. 708-709 *Concert dance* 1941, n.d.

Includes "Waltz," "Coda," "Trio," and "4/4" from "Dance of Introduction," 1941-1942, "March" and unidentified scores.

- b. 34 f. 710 *My Fair Lady* 1957

Includes "Ascot Gavotte," "Get Me to the Church on Time ("Jig"), "Embassy Waltz" (Finale, Act I), and "Lovely."

- b. 34 f. 711 *Miscellaneous scores* n.d.

Includes "50 measures from Cataclysm" section of "Trend".

Series X: Miscellaneous (5 folders)

This series contains supplementary material related to Holm's personal and professional lives. Student registration forms for classes at the Hanya Holm Studio from the 1940s-1960s fill two boxes and are arranged alphabetically, some with annotation. Holm's personal library is catalogued alphabetically in two boxes of shelf list cards. Her 40th anniversary at Colorado College in 1980 is celebrated in an embossed, leather-bound scrapbook, full of clippings, photos and tributes.

- b. 35-36 *Student Registration Forms for the Hanya Holm Studio* 1945-1967

Series X: Miscellaneous (cont.)

b. 37-38 **Book Shelf List**

Personal library catalog

b. 39 f. ? **Colorado College 40th Anniversary Scrapbook 1980**

**Series XI: Photographs (154 folders)**

Arranged in ten sub-series: Hanya Holm dancer, Teaching, Choreography: Concert Dance, Choreography: Theater, Movies, and Television, Mary Wigman, Other Dancers, Miscellaneous, Personal, Travel, and Oversize.

**A: Hanya Holm, dancer 1925-1985 (15 folders)**

b. 40 f. 712-713 **Solo dance, Dresden 1925-1926**

Photographers include Charlotte Rudolph, and Ursula Richter.

b. 40 f. 714 **Solo Dance, Mills College 1936, 1939**

Photographer, Imogene Cunningham.

b. 40 f. 715-716 **Solo Dance n.d.**

Photographers include Thomas Bouchard, Nelly's, Barbara Morgan, Benedict Frenkel, Richard Carver Wood, Imogene Cunningham, Gerda Peterich.

b. 40 f. 717 **Duets and Groups n.d.**

Photographers include Ursula Richter, Dresden.

b. 40 f. 717 **Formal and Social Occasions n.d.**

b. 40 f. 719-721 **Portraits n.d.**

Photographers include Marcus Blechman, Charlotte Rudolph, Oggiano, NY, Volpe, Gerda Peterich, Page Toles, Ben Schneider, Ursula Richter, Helen Balfour Morrison.

b. 40 f. 722 **Portraits by Catherin Seidenberg n.d.**

Includes letter from Seidenberg.

b. 40 f. 723 **Studio Setting by Jack Mitchell n.d.**

Proof Sheets.

b. 40 f. 724 **Birthday Party 1983**

Proof Sheets.

b. 40 f. 725 **Washington, DC Panel 1985**

b. 40 f. 726 **With Other Dance Personalities n.d.**

Photographer Daniel Nilva.

**B: Teaching 1934-1983, n.d (43 folders)**

b. 41 f. 727 **Adelphi n.d.**

Photograph Newsday.

b. 41 f. 728 **Bennington 1934, 1937**

Photographer Lionel Green.

b. 41 f. 729 **Colorado College 1936**

b. 41 f. 730 **1939**

b. 41 f. 731 **Colorado College 1941**

With Joanna and Roy Harris.

b. 41 f. 732 **Cowboy Pictures 1941**

Includes note.

Series XI: Photographs (cont.)

B: Teaching (cont.)

- |                  |   |
|------------------|---|
| b. 41 f. 733     | <b>Students 1941</b>  |
|                  | Photographer Loyde Knutson.   |
| b. 41 f. 734     | <b>1942</b>   |
|                  | Photographer Loyde Knutson. With Roy Harris and Arch Lauterer.  |
| b. 41 f. 735-737 | <b>1943-1946</b>  |
| b. 41 f. 738     | <b>1947</b>   |
|                  | Includes Glen Tetley and Alvin Nikolais.  |
| b. 41 f. 739     | <b>1948</b>   |
|                  | Photographers include Fritz Kaeser and Loyde Knutson.   |
| b. 41 f. 740-741 | <b>1949-1951</b>  |
| b. 41 f. 742     | <b>1952</b>   |
|                  | Photographer Knutson-Bowers.  |
| b. 41 f. 743     | <b>1953</b>   |
|                  | Photographers include Stanley L. Payne, Gazette Telegraph.  |
| b. 41 f. 744     | <b>1955</b>   |
| b. 41 f. 745     | <b>1957</b>   |
|                  | Dancers depicted include Don Redlich and Laurie Archer.   |
| b. 41 f. 746     | <b>1958</b>   |
|                  | Photographer Knutson-Bowers. Includes outdoor images of "Ozark Suite".                                  |
| b. 41 f. 747     | <b>1960</b>   |
|                  | Photographers include Knutson-Bowers and Myron Wood.  |
| b. 41 f. 748     | <b>1961</b>   |
|                  | Photographer Bob McIntyre. Some images damaged. Includes Marlene Dietrich and Janet Collins.            |
| b. 41 f. 749     | <b>1962</b>   |
| b. 41 f. 750     | <b>1965</b>   |
|                  | Photographers include Myron Wood, Knutson-Bowers. Includes onstage images of Don Redlich.               |
| b. 41 f. 751     | <b>1965</b>   |
|                  | Photographer Ben Schneider.   |
| b. 41 f. 752     | <b>1967</b>   |
|                  | Photographer Knutson-Bowers.  |
| b. 41 f. 753     | <b>1974</b>   |
|                  | Photographer Tom Kanthak.   |
| b. 41 f. 754     | <b>1975</b>   |
|                  | Photocopy Eric Baker.   |
| b. 41 f. 755     | <b>1976</b>   |
|                  | Includes performance images of "Homage to Mahler" with Claudia Gitelman and Terry Kaelber, Photocopies. |

Series XI: Photographs (cont.)

B: Teaching (cont.)

- b. 41 f. 756      **1981**  
  
Includes correspondence.
- b. 41 f. 757      **1983**  
  
Photographer Ben Schneider; includes color photocopy.
- b. 42 f. 758      **Honorary Doctorate Degree 1960**  
  
Photographers include W. Tyree and Porter.
- b. 42 f. 759      **Students n.d.**  
  
Photographer Bender. Includes Mel Fellini.
- b. 42 f. 760      **Miscellaneous n.d.**
- b. 42 f. 761      **Mills College Summer 1934-36 and n.d.**
- b. 42 f. 762      **Mills College 1935**
- b. 42 f. 763      **New York Wigman school of Dance, Early Pictures n.d.**  
  
Photographer Charlotte Rudolph. Hanya Holm publicity images: First Year students on Roof of Steinway Hall.
- b. 42 f. 764      **New York Wigman School of Dance n.d.**  
  
Photographers include Charlotte Rudolph and Atelier Robertson. Includes assistant teachers Fe Alf, Irmgard Wehner, and pianist Hans Hasting.
- b. 42 f. 765      **Labanotation n.d.**  
  
Photographed by Pix Inc. Images used for "A Written Language of Dance".
- b. 42 f. 766      **Labanotation n.d.**  
  
Photographer Max Reinhart Images used for "The Dance in Writing".
- b. 42 f. 767      **Perry Mansfield n.d.**
- b. 42 f. 768-769      **Percussion Class n.d.**
- C: Choreography: Concert Dance 1942-1948, n.d (21 folders)**
- b. 42 f. 770      **Ballet Ballads n.d.**  
  
Photographer Fred Fehl. Includes Rehearsal and Performance images of "Davy Crockett".
- b. 42 f. 771      **A Cry Rises in the Country n.d.**  
  
Photographers include Thomas Bouchard and Ralph Samuels.
- b. 42 f. 772      **Dance of Work and Play n.d.**  
  
Photographers include Barbara Morgan and Benedict Frenkel.
- b. 42 f. 773      **Dance Sonata n.d.**  
  
Photographers include Barbara Morgan, Helen Balfour Morrison, and Ralph Samuels.
- b. 42 f. 774      **Dance of Introduction n.d.**  
  
Photographer Nina Leen- Pix, Inc.
- b. 42 f. 775      **Festive Rhythm n.d.**  
  
Photographer Harry Rhodes.
- b. 42 f. 776      **Gardens of Eden, Performed at Colorado College Summer of 1945**  
  
Photographer Loyde Knutson.
- b. 43 f. 777      **The Golden Fleece n.d.**  
  
Photographer Nina Leen-Pix, Inc. Includes costume design.



Series XI: Photographs (cont.)

C: Choreography: Concert Dance (cont.)

- b. 43 f. 778      **Metropolitan Daily** n.d.  
  
Photographers include Gerda Peterich, Nina Leen-Pix, Inc., Ralph Samuels, and [Benedict Frenkel].
- b. 43 f. 779      **Namesake** 1942  
  
Photographer Loyde Knutson.
- b. 43 f. 780      **Orestes and the Furies** n.d.  
  
Photographer Fritz Kaeser. Includes notes.
- b. 43 f. 781      **Ozark Suite** n.d.  
  
Photographer Thomas Bouchard.
- b. 43 f. 782      **Parable** 1942-1946  
  
Photographer Loyde Knutson. Includes notes.
- b. 43 f. 783      **Parable** n.d.  
  
Photographer Ralph Samuels.
- b. 43 f. 784      **Tragic Exodus** n.d.  
  
Photographer Nina Leen-Pix, Inc.
- b. 43 f. 785      **Trend** n.d.  
  
Photographers include Thomas Bouchard and Barbara Morgan.
- b. 43 f. 786      **Walt Whitman Suite, Performed at Colorado College** Summer 1945  
  
Photographer Loyde Knutson.
- b. 43 f. 787      **What Dreams May Come True** n.d.  
  
Photographer Loyde Knutson.
- b. 43 f. 788      **War on Earth** n.d.  
  
Photographer Loyde Knutson.
- b. 43 f. 789      **Windows** n.d.  
  
Photographer Knutson-Bowers.
- b. 43 f. 790      **Xochipili, Performed at Colorado College** Summer 1948  
  
Photographer Knutson-Bowers.
- D: Choreography: Theater, Movies, and Television 1950-1963, n.d (25 folders)**
- b. 43 f. 791      **Ballad of Baby Doe** 1956  
  
Photographer Louise Pote.
- b. 43 f. 792      **Camelot** n.d.  
  
Photographers include Friedman-Abeles and Maynard Frank Wolfe. Includes first reading and performance images.
- b. 43 f. 793      **The Golden Apple** 1954  
  
Photographer Fred Fehl. Includes notes.
- b. 43 f. 794-795      **The Golden Apple** 1954, n.d.
- b. 43 f. 796      **The Golden Goose** n.d.  
  
Includes notes.
- b. 43 f. 797      **Insect Comedy** n.d.

Series XI: Photographs (cont.)

D: Choreography: Theater, Movies, and Television (cont.)

- b. 44 f. 798 **Kiss Me Kate** n.d.  
Photographers include Will Rapport and Eileen Darby. Includes Rehearsal and Backstage Images.
- b. 44 f. 799-800 **Kiss Me Kate** n.d.  
Photographers include Will Rapport, Bob Golby, and Eileen Darby. Performance images.
- b. 44 f. 801 **Kiss Me Kate Labanotation** n.d.  
Photographer Eileen Darby.
- b. 44 f. 802 **The Liar** 1950
- b. 44 f. 803 **My Darling Aida** n.d.  
Photographer Eileen Darby.
- b. 44 f. 804 **My Fair Lady** n.d.  
Photographers include Fred Fehl and Friedman-Abeles.
- b. 44 f. 805-806 **My Fair Lady** n.d.  
Photographers include Isaac Berez, David Ulmer, and J. Agor. Includes informal, rehearsal, and other images.
- b. 44 f. 807 **Kennedy Dinner** 1963  
Includes rehearsal and performance images.
- b. 44 f. 808 **In Rehearsal** n.d.  
Photographer News Chronicle.
- b. 44 f. 809 **Canadian Broadcasting Corporation** n.d.  
Photographer Page Toles.
- b. 44 f. 810 **Columbia Broadcasting Company** n.d.  
"Invitation to Learning" Radio Program.
- b. 44 f. 811 **National Broadcasting Company** n.d.  
Photographer Mike Hollander. American Cancer Society's "Tactic" Program, 1959. Includes correspondence.
- b. 44 f. 812 **Orpheus and Euridice** n.d.  
Photographers include Marshall Brooks, Nick Pennyworth, and Graphic Industries.
- b. 44 f. 813 **Reuben, Reuben** 1955  
Photographers include Will Rapport and Leo Friedman. Includes performance and backstage images.
- b. 44 f. 814 **Out of This World** n.d.  
Photographers include Eileen Darby, Fred Fehl, and John Brefach. Includes rehearsal and performance images.
- b. 44 f. 815 **Vagabond King** n.d.
- E: Mary Wigman** n.d. (10 folders)
- b. 45 f. 816 **Mary Wigman, Solos** n.d.  
Photographers include Charlotte Rudolph and Gabriel Moulin.
- b. 45 f. 817 **Solo** n.d.  
Photographer Charlotte Rudolph.

Series XI: Photographs (cont.)

E: Mary Wigman (cont.)

- b. 45 f. 818      **Mary Wigman, Portraits** n.d.  
  
Photographers include Ursula Richter and Charlotte Rudolph.
- b. 45 f. 819      **Mary Wigman, Public and Social Occasions** n.d.  
  
Photographers include Masami Kuni and Klaus Lehnartz.
- b. 45 f. 820      **Wigmanschule, Dresden** n.d.  
  
Photographer Charlotte Rudolph Includes "Chorishe Studie".
- b. 45 f. 821      **Orpheus (Choreographic Work)** n.d.
- b. 45 f. 822-823      **Tanzgruppe Mary Wigman** n.d.  
  
Photographers include Keystone Photo Services, Charlotte Rudolph, and Ursula Richter. Informal, performance and tour images.
- b. 45 f. 824      **Tanzgruppe Mary Wigman: On Tour 1925**, n.d
- b. 45 f. 825      **Tanzgruppe Mary Wigman On Tour 1933**  
  
Album Dedicated to Howard E. Potter by Mary Wigman.
- F: Other Dancers** n.d. (4 folders)
- b. 45 f. 826      **Kloepper, Louise** n.d.  
  
Photographers include D.M. Hatfield, Ralph Samuels, and Barbara Morgan.
- b. 45 f. 827      **Magito, Wy** n.d.  
  
Photographer S. Genthe.
- b. 45 f. 828      **Roeter, Harriett** n.d.  
  
Photographer, James G. Meyers.
- b. 45 f. 829      **Miscellaneous Other Dancers** n.d.  
  
Photographers include Arnold Genthe and Charlotte Rudolph. Includes Uday Shankar, Palucca, Martha Graham, Doris Humphrey, and Charles Weidman.
- G: Miscellaneous** n.d. (8 folders)
- b. 45 f. 830      **Hanya Holm and Company** n.d.  
  
Photographers include Lotte Jacobi, Peter Stackpole, Marcus Blechman, and James G. Meyers.
- b. 45 f. 831      **[Proofs of photos of company members]** n.d.  
  
Photographer Gerda Peterich.
- b. 45 f. 832      **On Tour 1942**, n.d
- b. 45 f. 833      **Bennett School of Applied Arts (Millbrook, NY)** n.d.  
  
Photographer Wendell MacRae. Includes Images of Charles Rann Kennedy, Edith Wynn Mathison, and [Margaret Gage?].
- b. 45 f. 834      **Fable of the Donkey (CW: Alwin Nikolais)** n.d.  
  
Photographer Knutson-Bowers.
- b. 45 f. 835      **Students** n.d.  
  
Photographer Peter Stackpole.
- b. 45 f. 836      **Students** n.d.  
  
Original Envelope Labelled "1st Group, Steinway".
- b. 45 f. 837      **Varese, Edgar** n.d.  
  
Photographer Manuel Komroff.

Series XI: Photographs (cont.)

**H: Personal** n.d. (8 folders)

- b. 46 f. 838 **Hanya Holm** n.d.  
Photographers include Ursula Richter?, Maurice Duitz, and Loyde Knutson.
- b. 46 f. 839 **Hanya Holm** n.d.
- b. 46 f. 840 **Family** n.d.
- b. 46 f. 841 **Klaus Holm** n.d.
- b. 46 f. 842-843 **Hanya Holm with Others** n.d.
- b. 46 f. 844-845 **Friends and Other People** n.d.

**I: Travel** n.d. (6 folders)

- b. 46 f. 846-848 **Places** n.d.
- b. 47 f. 849-851 **Trips and Travel** n.d.

**J: Oversize** 1926, n.d. (14 folders)

- b. 48 f. 852 **Hanya Holm: Solos, Dresden** 1926  
Photographer Ursula Richter.
- b. 48 f. 853 **Hanya Holm: Solos** n.d.  
Photographers include Thomas Bouchard, Knutson-Bowers, Gerda Peterich, and Richard Carver-Wood.
- b. 48 f. 854 **Hanya Holm: Portarits, Germany** n.d.  
Photographers include Ursula Richter, Elly Sujulzagh?
- b. 48 f. 855 **Hanya Holm: Duets** n.d.  
Photographers include Ursula Richter, Nelly's, and Franz [Fiedler?].
- b. 48 f. 856-858 **Concert Dance: Group Photographs** n.d.  
Dances include; Dance of Work and Play, Festive Rhythm, The Golden Fleece, Orestes and the Furies, Ozark Suite, Tragic Exodus, Trend, What Dreams May Come, Xochipili.
- b. 49 f. 859 **Theater** n.d.  
Includes Camelot, Kiss Me Kate, My Fair Lady.
- b. 49 f. 860 **Hanya Holm: Portraits** n.d.  
Photographers include Fritz Kaeser, Marcus Blechman, and Oggiani.
- b. 49 f. 861 **Hanya Holm and Others** n.d.  
Photographers include Loyde Knutson and Arnold Newman.
- b. 49 f. 862 **Group Occasions** n.d.
- b. 49 f. 863 **Mary Wigman: Solo Images** n.d.  
Photographer Charlotte Rudolph.
- b. 49 f. 864 **Students** n.d.  
Photographer Knutson-Bowers.
- b. 49 f. 865 **Joseph and Clara Pilates** n.d.