

# **Inventory of the Valerie Rochon Papers, 1973-2000**

**(S)\*MGZMD 142**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

## **Contact Information**

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Date Completed: March 2005

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## Descriptive Summary

<b>Title:</b>	<b>Valerie Rochon Papers, 1972-2000</b>
<b>Collection ID:</b>	<b>(S)*MGZMD 142</b>
<b>Creator:</b>	<b>Rochon, Valerie</b>
<b>Extent:</b>	<b>7.38 linear feet ( 18 boxes)</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>Valerie Rochon was the originator and director of the mid-1980s African American Dance Directory Project. This project, which operated under support of the New York Foundation for the Arts, was designed as a comprehensive resource that would serve as a research and marketing tool for, and regarding, African American dance companies. This collection contains correspondence, administrative, financial, and source materials on dance companies, presenters, and sponsors as well as a minor amount of personal materials.</b>

## Administrative Information

### Access

Collection is open to the public. Photocopying prohibited. Advance notice required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation

Valerie Rochon Papers, (S)\*MGZMD 142, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The Valerie Rochon Papers were donated to the Jerome Robbins Dance Division in 2001 by Valerie Rochon.

### Processing Information

The collection was processed and cataloged in 2005.

## Biographical Note

Valerie Jerusha Rochon was the director of the mid-1980s African American Dance Directory Project. Rochon designed this project, which operated under support of the New York Foundation for the Arts, as a three-stage endeavor to compile a comprehensive resource that would serve as a research and marketing tool for, and regarding, African American dance companies performing modern, jazz, tap, ballet, and African Folkloric dance. Rochon also designed the directory to include commissioned essays and art work as well as maintain publication of an essay-based newsletter titled *Movements*. It appears that only one issue of *Movements* was ever published. Ultimately Rochon was unable to complete the directory as envisioned; however, a preliminary edition containing partial information was published in 1986.

Valerie Rochon's personal papers and clippings files show an interest in African-American and minority-based cultural development, arts, and politics. Valerie Rochon received her Bachelor of Arts Degree with a major in Education and Dance from Arizona State University-Tempe and followed this with additional courses towards a Master's Degree. Rochon then proceeded to find employment in a variety of arts based positions. From 1976 to 1980, she worked as a dance teacher for the Phoenix Union High School District in Phoenix Arizona. From 1980-1981, she served as Administrative Assistant for the Wajumbe Cultural Institution in San Francisco, California. In 1982, she worked as a Volunteer Coordinator for the Brooklyn Academy of Music and was responsible for communications between African American dance companies. In addition, Rochon once worked with Eno Washington in a cultural project known as the Mighty Eno Enterprises.

Even though the African American Dance Directory never came to fruition as she planned, Rochon continued to collect dance materials for the project until the year 2000. She also maintained her ties to the African American dance community. In the late 1980s, Rochon served as an artist's representative of the management agency Bess Pruitt & Associates, Inc. In 1996, while she was a Dance Teacher for I. S. 90 in New York City, Rochon served as contact person for visiting dancers from the Dance Theatre of Harlem and the Fieldston Dance Company.

## Scope and Content Note

The Valerie Rochon Papers primarily consists of materials related to the development of the African-American Dance Directory. Most of these materials focus on the years between 1983 and 1987. The first mailing for the project went out to companies in 1984 and the preliminary edition of the directory was published in 1986. Materials include correspondence, administrative information, financial information, source information on dance companies and supporting arts agencies, and clippings.

The collection also includes a minor amount of personal materials and a small number of clippings related to African-American and minority-based cultural development, arts, and politics.

## Organization

The collection is organized into two series and five sub-series. They are:

**Series I: African American Dance Directory, 1973-2000**

Sub-series 1 –Correspondence, 1982-1989

Sub-series 2 –Administrative Material, 1984-1986

Sub-series 3 –Financial, 1983-1989

Sub-series 4 –Source Materials, 1973-2000

Sub-series 5 –Directory, 1984-1986

**Series II: Personal Materials, 1978-1996**

## Series Descriptions

**Series I: African American Dance Directory, 1973-2000**

**16.5 boxes**

Valerie Rochon designed the African American Dance Directory as a comprehensive resource for, and regarding, African American dance companies performing modern, jazz, tap, ballet, and African Folkloric dance. The project was supported by the New York Foundation for the Arts as well as by a grant from the National Endowment for the Arts. Rochon envisioned a directory that would equally be a dance resource and a marketing tool for the profiled companies and individual researchers. The directory was designed to contain detailed information on all African American dance companies as well as sponsors, and funding agencies. In addition, Rochon planned to commission

original essays and art for the directory. In 1985, the directory project published an edition of the newsletter *Movements*. This newsletter was to serve as an information exchange between the African American dance community and the general public through essays and listings. It does not appear that another edition was ever published. Ultimately Rochon was unable to complete the directory as envisioned; however, a preliminary edition containing partial information was published in 1986. Materials in this series correspond to all aspects of the development of the African American Dance Directory. Rochon's labels were maintained wherever possible.

**Sub-series 1 –Correspondence, 1982-1989**

**0.5 box**

Arrangement: Alphabetical according to date and then project.

This sub-series contains both personal and professional correspondence related to the development of the African American Dance Directory. Correspondence referencing specific agencies or companies is filed with the appropriate folder.

**Sub-series 2 – Administrative Material, 1984-1986**

**0.5 box**

Arrangement: Alphabetical.

This sub-series contains materials related to administration of the African American Dance Directory project. Materials include copies of form letters and questionnaires as well as project schedules and administrative reports.

**Sub-series 3 – Financial, 1983-1989**

**1 box**

Arrangement: Alphabetical.

This sub-series contains materials related to all of the financial aspects of the project. Materials include budget and accounting information as well as printing estimates and grant applications.

**Sub-series 4 – Source Materials, 1973-2000**

**13.5 boxes**

Arrangement: Alphabetical by state and project.

This sub-series contains all of the source materials collected by Valerie Rochon as she prepared the African American Dance Directory. Source materials consist of publicity materials produced by individual companies and arts agencies as well as general news clippings. Materials include advertising booklets describing the variety of arts groups operating within a state, computer printouts listing the names of dance companies, brochures detailing the annual schedule of a performing arts facility, publicity materials containing comprehensive information about individual companies, and clippings describing specific companies or dance in general. Publicity materials include company descriptions, show reviews, booking information, photographs of dancers and specific dance pieces, and photocopied articles about specific companies.

Source materials are organized under the categories: Directory Files and General Files. Directory Files contain all of the materials that Rochon filed into labeled sub-categories. General Files contain all loose source materials and clippings that Rochon did not file into sub-categories.

Categories under Directory Files include: Arts Agencies, Companies, Libraries, Presenting/Sponsoring Agencies, Publications, General Dance Organizations, and Index Cards. Arts Agencies materials consist of resources produced by state or local agencies dedicated towards promoting the arts within a specific region.

Companies folders consist of materials, mostly publicity, related to a specific company. Rochon arranged the Companies folders alphabetically by state according to a shorthand code for each dance form. The code is as follows: M-Modern, J-Jazz, T-Tap, B-Ballet, and AF-African Folkloric. Some folders include variants on this code, such as M-Post—for Post-Modern. Many of the company folders contain the appropriate completed and edited African American Dance Directory Questionnaire.

Libraries folders contain materials about libraries with arts based collections and programming. Presenting/Sponsoring Agencies contain materials related to agencies that host dance based programming. Publications folders contain publications that publish dance related articles.

General Dance Organizations contains materials that Rochon filed without further arranging into specific sub-categories. Index Cards contains materials that Rochon arranged into groupings of company data. Most materials are arranged alphabetically according to state.

**Sub-series 5 – Directory, 1984-1986**

**1 box**

Arrangement: Alphabetical.

This sub-series contains materials directly related to the published form of the directory. Materials include completed questionnaires, edited directory drafts, and inscribed preliminary editions as well as a copy of the newsletter *Movements*.

**Series II: Personal Materials, 1978-1996**

**1.5 boxes**

Arrangement: Alphabetical.

This series contains materials unrelated to the African American Dance Directory. Materials include personal correspondence, an early resume, and a headshot as well as information related to Valerie Rochon's working relationship with Eno Washington. Materials also include loose clippings and a scrapbook primarily focused on African American cultural, political issues and apartheid. The scrapbook materials were housed in a 1976 published blank book titled *The Nothing Book*.

**Box/Folder      Description**

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**Series I: African-American Dance Directory, 1973-2000**

## Sub-Series 1: Correspondence, 1982-1989

**Box 1**

- F. 1                      1982
  - F. 2                      1983
  - F. 3                      1984
  - F. 4                      1985
  - F. 5                      1986-1989
  - F. 6                      Dance/USA, 1984-1985
  - F. 7                      Materials for the Arts, 1984
  - F. 8                      From Valerie Rochon, 1984-1986
- Sub-Series 2: Administrative Material, 1984-1986
- F. 9                      Addresses and mailing labels, undated
  - F.10                     Assorted notes, undated
  - F. 11                    Code sheet for index card notation, undated
  - F. 12                    Form letters and press releases, 1984-1985
  - F. 13                    Sample form letters and press releases, undated
  - F. 14                    Non-profit status information, undated
  - F. 15                    Order form, undated
  - F. 16                    Order form-Correspondence and lists, 1984-1986

**Box 2**

- F. 1                      Questionnaires, undated
  - F. 2                      Reports, undated
  - F. 3                      Schedule, undated
  - F. 4                      Versiform report index sheets, 1985
- Sub-series 3: Financial, 1983-1989
- F. 5                      Budget, 1984-1986
  - F. 6                      Funding request, undated
  - F. 7                      Charities registration information-Application and sample, 1983
  - F. 8                      Grant application, 1982-1989
  - F. 8                      Black United Fund of New York, 1985
  - F. 9-12                  National Endowment for the Arts, 1982-1989
  - F. 13-15                NYSCA Proposal, 1984-1986
  - F. 16                    New York Foundation for the Arts- Tax exempt information, undated
  - F. 17                    Printing estimates, 1985
  - F. 18                    Publications, 1983
  - F. 18                    Assorted, 1983-1986
  - F. 19                    New York Foundation for the Arts, 1983-1986
  - F. 20-22                Receipts, 1984-1986
- Sub-series 4: Source Materials, 1973-2000
- Directory Files, 1980-2000
  - Arts agencies, 1980-1990

**Box 3**

- F. 1                      ArtsMidwest, 1986-1990
- F. 2                      Cultural Alliance of Greater Washington-Directory, 1988-1989
- F. 3                      National Assembly of State Arts Agencies, 1985
- F. 4                      New England, 1984
- F. 5                      Southern Arts Federation, 1983-1984
- F. 6                      Western state presenters, 1984
- F. 7                      Colorado, 1984

Box/Folder	Description
F. 8	Connecticut, 1984
F. 9	Delaware, undated
F. 10	District of Columbia, 1984
F. 11	Georgia, 1984
F. 12	Illinois, undated
F. 12	Illinois- Evanston Arts Council, 1984
<b>Box 4</b>	
F. 1	Kentucky, 1984
F. 2	Louisiana, 1984
F. 3	Maryland, 1984
F. 4	Massachusetts, 1981-1985
F. 5	Michigan, 1984
F. 6	Minnesota, 1984
F. 7	Missouri, 1984
F. 8	Nevada, 1984
F. 9	New York, 1984-1985
F. 10	North Carolina, 1984
F. 11	Ohio, 1984-1989
F. 12	Oklahoma, 1982-1983
F. 13	Oregon, 1983-1984
F. 14	Pennsylvania, 1983-1985
<b>Box 5</b>	
F 1	Rhode Island, 1983-1985
F 2	South Carolina, 1984
F 3	Tennessee, 1984
F 4	Texas, 1984
F 5	Virginia, 1984-1988
F 6	Wisconsin, 1984
	Companies, 1980-1986
	Alabama
F 7	Tuskegee City Dance Theatre-J, B, M, 1984
	Arizona
F 8	La Jinbu Performing Arts-M, J, B, T, AF, 1984
	California
F 9	Afro-Caribbean Dance Revue-AF, 1985
F 10	Amboseli Troupe-AF, 1985
F 11	Black Ballet Jazz-J, B, T, 1984
F 12	Billie Pope Dance American Theatre-M, J, AF, 1984
F 13	Balle' Sabe-AF, undated
F 14	CitiCentre Dance Theatre-M, 1984-1985
F 15	Dimensions Dance Theatre-M, U, AF, 1984
F 16	Foua Dia Congo-AF, undated
F 17	Harambee Dance Ensemble- J, T, AF, 1984-1985
F 18	Koumpo-AF, undated
F 19	Lula Washington Contemporary Dance Theater-M, J, AF, 1984
F 20	Martin Dancers-M, 1984
F 21	Meroe and the Moorish Dance Diaspora-AF, 1984
F 22	Orisha Dance Theatre-M, AF, 1984
F 23	Ruby Millsap Dance Theatre-M, J, 1984
F 24	Spacedance Administration-M-Post, 1985
F 25	Tanawa Dance Company-AF, 1985



Box/Folder	Description
F 26	Uzula Dance Theatre of South Africa-AF, 1984
F 27	Wajumbe Cultural Institution-AF, T, J, 1984
F 28	Walagante Garifuna Dance Company-AF, 1984
F 29	World Capoeira Association-M, J, B, T, AF, 1984
	Colorado
F 30	Cleo Parker Dance Ensemble-M, undated
F 31	The Movement Free Dance Company-J, 1984
	Connecticut
F 32	The Artists Collective-M, J, AF, 1984
F 33	Talking Drums-AF, 1984
	District of Columbia
F 34	African Heritage Dancers and Drummers-AF, 1984
F 35	Cosan Arts Ensemble-AF, 1985
F 36	KanKouran West African Dance Company-AF, 1985
	Florida
<b>Box 6</b>	
F. 1	Inner City Children's Touring Dance Co-M, B, T, AF, 1983-1984
	Georgia
F. 2	La'Lique Extraordinaire, 1985
	Illinois
F. 3	Joel Hall Dancers-J, 1984
F. 4	Joseph Holmes Dance Theatre-M, B, AF, J, 1985
F. 5	Muntu Dance Theatre-AF, 1980-1984
F. 6	Najwa Dance Corps-AF, 1984
F. 7	Nubian Cultural Dance Theatre-AF, 1984
F. 8	Victor Clottey Masterclasses and African Dance Ensemble-J, AE, 1985
F 9	West Indian Folk Dance Company-AF, 1984
	Louisiana
F. 10	Kumbuka African Drum and Dance Collective-AF, 1984-1985
F. 11	Inner City Row Modern Dance Company-M, 1984
	Maryland
F 12	The African Afro American Theatre Dance Company-AF, 1984
F 13	Baltimore Dance Theatre-M, 1984
F 14	Maria Broom and the Dance Bringers of Baltimore-M, J, AF, 1984
	Massachusetts
F.15	Art of Black Dance and Music-AF, 1984-1985
F 16	Baguette Creole-AF, 1984
F 17	Creating it Through, Assoc.-AF, 1984
F 18	Danny Sloan Dance Company-J, 1984
	Michigan
F 19	Bichinis Bia Congo-AF, 1985
F 20	Black Folk Arts Unlimited-AF, 1984
F 21	Carole Morisseau City Dance Theater, Inc.-M, 1984-1985
F 22	NGOMA ZA Amen-Ra aka New African Cultural Theatre Detroit-AF, 1984
F 23	The Pashami Dancers-AF, 1984
F 24	Studio of African Dance Philosophy-AF, 1984-1986

Box/Folder	Description
F 25	Sultans Dance Company-T, 1984
F 26	Writhm Dance Company of Detroit-M, J, AH, (Afro-Haitian), 1984
	Minnesota
F 27	Pepo Altajizi-AF, 1984
	Missouri
F 28	Dance Kansas City-J, 1985
F 29	Rhythms in Anoa Dance Company-AF, 1984
F 30	St. Louis Black Repertory Co-J, 1984
	New Jersey
F 31	AFRO-One Dance, Drama and Drum Theatre-AF, 1985
F 32	Capital City Dance-M, T, J, AF, 1985
F 33	Gallman's Newark Dance Theatre-J, 1984
	New York
F 34	Africa 1 Dance Theatre-AF, 1984
F 35	African American Cultural Center-AF, 1985-1986
F 36	African-American Cultural Center's Dancers and Drummers-AF, 1985
F 37	Alpha Omega 1-7 Theatrical Dance Co.-M, J, 1984
F 38	Alvin Ailey American Dance Theatre-M, 1984
F 39	Alvin Ailey Repertory Ensemble-M, 1986
F 40	American Authentic Jazz Dance Theatre-J, 1984
F 41	Barrunto Dancers-AF, M, 1985
F 42	Black Ensemble Dancers-AF, 1984
F 43	Bobbie Wynn and Company-M, 1982
F 44	Bucket Dance Theare-M, 1984
F 45	Calabash Dance Company-AF, 1984
F 46	Charles Moore Dance Theatre-M, 1984-1985
F 47	Chuck Davis Dance Company, Inc.-AF, 1984-1986
F 48	Clive Thompson Dance Company aka Thabo Dance Foundation, Inc.-M, 1984
F 49	Copasetics-T, undated
F 50	Cycle Arts Foundation-M, 1984
F 51	Cynthia West and WE DANCE-M, 1985
F 52	Dance Theatre of Harlem-B, 1984
F 53	Destine- undated
<b>Box 7</b>	
F 1	Dinizulu & His African Dancers, Drummers, & Singers-AF, 1984-1985
F 2	Doctor Glory's Children's Theatre-CDC, 1984
F 3	Edwina Lee Tyler & A Piece of the World-M, AF, 1984
F 4	Eleo Pomare Dance Company aka Foun-Vital Arts-M, 1984
F 5	Eugene James Dance Company-M, J, 1984
F 6	The Forces of Nature-M, AF, 1984
F 7	Fred Benjamin Dance Co-M, J, 1984
F 8	Gus Solomons Dance Company-M, 1984
F 9	Images Performing Ensemble-M, J, 1984
F 10	International Afrikan American Ballet-AF, 1984
F 11	Ishangi Family-AF, 1984
F 12	Izulu Dance Theatre-AF, 1984
F 13	Joan Miller Dance Players-M, 1984-1985

Box/Folder	Description
F 14	Jelon Vieira DanceBrazil-AF, 1984
F 15	Joyce Harrigan Dance Co-M, 1983
F 16	Jubilation Dance Company-M, 1984-1985
F 17	Kariamu & Company-M, 1984
F 18	Kevin Wynn Collection-M, undated
F 19	Ladji Camara African Music and Dancing Ensemble-AF, 1984
F 20	LaRocque Bey-AF, 1984-1987
F 21	La Troupe Makandal, AF-1986
F 22	Lozemil Machado Afro-Brazilian Dance Company-AF, 1983
F 23	Los Pleneros de la 21-AF, 1985
F 24	Mafata Dance Company- M, J, AF, 1985
F 25	Malaki Ma Kongo Dance Company-AF, 1984
F 26	Mama Lu Parks Traditional Jazz & Lindy Hoppers Company-J, 1984
F 27	Marie Brooks Dance Research Theatre-AF, undated (Empty folder.)
F 28	Manifa African Dance Ensemble-AF, undated
F 29	MFOA-Afrikan American Stilt Dancers-AF, 1984
F 30	Nanette Bearden Contemporary Dance Theatre-M, J, 1984
F 31	Nu*Cycle Dance Ensemble-M, 1984
F 32	Olatunji Dance Company-AF, 1984
F 33	Roberto Borrell Y Su Kubata-AF, 1984
F 34	Rod Rogers Dance Co-M, 1984
F 35	Ron Roach Caribbean Ensemble-AF, 1981
F 36	Sabar Ak Ru Afriq-AF, 1985-1986
F 37	Sambrasil Dance Company-AF, 1984
F 38	Shango Haitian Folklife Group, Inc.-AF, 1983-1986
F 39	Sounds in Motion-M, 1984-1986
F 40	A Touch of Folklore and More-T, AF, 1984-1985
F 41	Urban Bush Woman-AF Dance Theater, 1984-1985
	North Carolina
F 42	Chuck Davis African-American Dance Ensemble-AF, 1986
F 43	Cultural Movement African Dance Company-AF, 1985
F 44	Otesha Dance and Music Ensemble-AF, J, 1985
<b>Box 8</b>	
	Ohio
F 1	Afefeyeye Theatre of the Arts-AF, 1984
F 2	Dayton Contemporary Dance Company-M, J, B, 1984
F 3	Harambee Dance Troupe-AF, 1984
F 4	Imani African-American Dance Co., Inc.-M, J, AF-1984-1985
F 5	Reggie Kelley Dance Theatre-M, J, B, 1984-1985
F 6	Umuz-Ikahya Cultural Dance Company-AF, 1984
F 7	OR-Northwest Afrikan American Ballet-AF, 1984
	Pennsylvania
F 8	Arthur Hall's Afro American Dance Ensemble-AF, 1984-1986
F 9	Chikuya Performing Arts Ensemble-AF, 1984
F 10	Erie Bayfront Ballet-J, B, AF, 1984

Box/Folder	Description
F 11	Juba Contemporary Dance Theatre, Inc.-M, B, 1984
F 12	Lincoln University Dance Ensemble-M, J, 1985
F 13	The Philadelphia Dance Company-M, 1984-1986
F 14	Soliloquy in Motion Dance Co.-M, J, B, T, 1984
	Puerto Rico
F 15	Camdombe-AF, 1984-1985
F 16	Guateque-AF, 1984
	South Carolina
F 17	Ilu African Drum Ensemble-AF, 1984
F 18	Yoruba Temple Dancers, Drummers & Singers-AF, 1984
	Virginia
F 19	Ezibu Muntu African Dance Company-AF, 1984
F 20	Feet on the Move-M, AF, 1985
F 21	The Harry Bryce Dance Theatre-M, J, AF, 1984
	Virgin Islands
F 22	Caribbean Dance Company-AF, 1984
	Washington
F 23	Ewajo Dance Workshop-J, AF, 1984
F 24	Ocheami-AF, 1985
F 25	Ko-thi Dance Company-AF, 1983-1984
	Jamaica
F 26	L'Antoinette Caribbean American Dance Company-M, 1985
F 27	National Dance Theater Company of Jamaica, 1983
F 28	Trinidad-Repertory Dance Theatre of Trinidad and Tobago, 1981
	Libraries, 1985-1988
	Illinois
F 30	The Newberry Library, 1985
	New York
F 31	New York Public Library, 1988
F 32	New York Public Library - Schomburg Center for Research in Black Culture, 1985-1987
	Presenting/Sponsoring Agencies, 1982-1987
	New Jersey
F 33	The Carter G. Woodson Foundation-The Ace Touring Program, 1986-1987
	New York
F 34	Aaron Davis Hall, 1984-1986
F 35	Afrikan Street Carnival-1983, 1985
F 36	American Museum of Natural History, undated
F 37	Audelco Theatre Festival, 1985
F 38	Caribbean Cultural Center/VARRCRC, 1983-1987
F 39	Center for Inter-American Relations, 1984
<b>Box 9</b>	
F 1	DanceAfrica, 1982-1983
F 2	DanceMobile, 1985
F 3	Harlem School of the Arts, 1985
F 4	Harlem Week, 1985
F 5	Lincoln Center Out-of-Doors, 1985-1988
F 6	Richard Allen Center, undated
F 7	Spoke the Hub Dancing (Gowanus Arts Exchange), 1985

Box/Folder	Description
	Publications, 1982-1986
	District of Columbia
F 8	Arts Media Services (GAP), 1985
	Illinois
F 9	Black Theatre Alliance of Chicago, 1985
	New York
F 10	Attitude Magazine, 1982-1986
F 11	Black Living in Westchester, 1984
F 12	Hispanic Arts News, 1984-1985
	General Dance Organizations, 1981-2000
F 13	The American Dance Guild, 1985
F 14	Association for American Cultures-Open Dialogue, 1984-1988
F 15	Assorted listings, undated
F 16	Avila/Weeks Dances, 1995
F 17	Black Choreographer-MA-Impulse Dance Co, 1985-1986
F 18	Black College Dance Exchange, 1985-1986
F 19	Black Dance Program, 1983
F 20	Black United Fund of NY Info, 1984
F 21	Celebrate Brooklyn, 1983
F 22	Credits for TAADD, 1982-1984
F 23	Cultural and Dance Center flyers and posters, undated
F 24	Dance companies contact sheets, undated
F 25	Dance company printouts, 1984
F 26	Dance co. vitals printout sheets, 1984-1985
<b>Box 10</b>	
F 1	Dance Critics Association, 1986-1987
F 2	Doris Green/Greenotation, 1983-1984
F 3	Drummers, 1984
F 4	Ethnic Dance Teachers (Flyers)-NY, undated
F 5	Harlem Piano Trio, 1981-1987
F 6	Harlem Visitors & Convention Association, 1985-1999
F 7	International dance companies, 1985
F 8	Izulu, 1986
F 9	Kenkeleba House-NY, 1983-1986
F 10	Mime-NY-Salt & Pepper Mime Company, 1984-1986
F 11	Mixture-BAM program, etc., undated
F 12	My Buddy Notes, 1987-1989
F 13	Pentacle Book Agent-NY, 1982
F 14	Philadelphia Dance Alliance, 1984-1986
F 15	Research material on dance, undated
F 16	Research notes and ideas for directory, undated
F 17	Riverside Dance Festival info, 1984-2000
F 18	San Francisco Ethnic Dance Festival, 1984
F 19	Services-NY-Volunteer Lawyers for the Arts, 1985
F 20	Solo artists, 1984
F 21	State and local listings (NAT) newspaper, undated
F 22	Thelma Hill Performing Arts Center-NY-Black Dance Conference, 1986
F 23	Wajumbe Cultural Ensemble, 1984
	Index Cards, undated

Box/Folder	Description
<b>Box 11</b>	
F 1	<i>Burrells Black Media</i> , 1984
F 2	Dance Companies, undated
<b>Box 12</b>	
F 1	Dance Companies, undated - cont.
	General Files, 1973-2000
	Loose Materials, 1973-2000
<b>Box 13</b>	
F 1-3	A, 1980-2000
F 4-5	B, 1979-2000
F 6	C, 1981-1999
<b>Box 14</b>	
F 1	C, 1981-1999 (cont)
F 2-4	D, 1979-2000
F 5	E, undated
F 6	F, 1975-1994
F 7	G, 1984-1996
F 8	H, 1985-1998
F 9	I, 1986-1996
F 10	J, 1984-1994
<b>Box 15</b>	
F 1	K, 1983-1998
F 2	L, 1982-2000
F 3	M, 1973-1997
F 4	N, 1987-2000
F 5	O, 1984-1998
F 6	P, 1987-1996
F 7	Q, 1986-1999
F 8	R, 1984-1995
F 9-10	S, 1982-1999
<b>Box 16</b>	
F 1	T, 1986-1988
F 2	U, 1984-2000
F 3	V, 1982-1988
F 4	W, 1981-1995
F 5	X, 1987-1989
F 6	Y, 1988-1996
F 7-11	Clippings, 1982-2000
	Sub-series 5: Directory, 1984-1986
F 12	Addresses, undated (Handwritten list.)
F 13	Assorted pages, undated
F 14	Biographies, undated
F 15	Completed questionnaires, 1986
F 16	Copyright information, 1984-1985
<b>Box 17</b>	
F 1	Draft with revisions, undated
F 2	Directory-revised, 1984
F 3	Inscribed copy, 1984
F 4	Preliminary edition-preliminary draft pages, 1984
F 5	Preliminary edition, 1984
F 6	Preliminary edition-revised, 1984
F 7	Preliminary edition-later revisions with pages missing, 1984

Box/Folder	Description
F 8	Preliminary edition-further revisions with included material, 1984
F 9	Updated presentation draft, 1985
F 10	Pages-dance companies to whom questionnaire was sent, undated
F 11	Pages-index contents, undated
F 12	Cover image, undated
F 13	<i>Movements</i> , 1985
F 14	Quotations, undated
<b><u>Series II: Personal Materials, 1978-1996</u></b>	
F 15	Assorted papers, 1984-1996
F 16-19	Clippings, 1984-1990 (Non dance related clippings)
F 20	Eno Washington information-The Art of Black Dance, 1978-1981
F 21	Photograph-headshot of Valerie Rochon, undated
<b>Box 18</b>	
F 1-22	Scrapbook, <i>The Nothing Book</i> , 1979-1981