



The New York Public Library Jerome Robbins Dance Division

Guide to the

Jerome Robbins photographs

ca. 1890-1994

*MGZEB 99-9451

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Processed by Rick Hunter.

Summary

Creator: Robbins, Jerome

Title: Jerome Robbins photographs

Date: ca. 1890-1994

Size: 30 linear feet. (75 boxes)

Source: Estate of Jerome Robbins.

Abstract: Photographs documenting the life and career of dancer, choreographer and director Jerome Robbins.

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Jerome Robbins Dance Division.

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Language of the Material: English

Processing note: Processed by Rick Hunter; Machine-readable finding aid created by Rick Hunter and Mary Ellen Rogan.

Creator History

Jerome Robbins (born 11 October 1918 in New York City) was the younger of two children of Harry Rabinowitz, who emigrated to America from Poland in 1904, and his wife Lena Rips. Rabinowitz was at first a shopkeeper with a delicatessen on the Upper East Side of Manhattan; in the 1920's he moved

the family to Jersey City and then to Weehawken, New Jersey, where he and a brother-in-law established the Comfort Corset Company. Young Jerome, who showed an early aptitude for music, dancing, and theatrics, attended schools in Weehawken and graduated from Woodrow Wilson High School in 1935. Intending to study either chemistry or journalism, he matriculated at New York University in the autumn of 1935; but the Depression took a turn for the worse in 1936 and his family could no longer support his education -- especially considering that he was, by his own account, failing two courses (math and French) out of five. Unwilling to work in the corset factory, he tried to find employment in some form of show business; and through his sister Sonia, who had already danced professionally with Irma Duncan and Senya Gluck-Sandor's Dance Center, he got an apprenticeship with Sandor's company.

Gluck-Sandor was a hybrid as a choreographer -- ballet-trained, dedicated to modern dance, but also a veteran of Broadway, burlesque, and vaudeville -- and his expressive, theatrical style attracted Robbins from the outset. But the fledgling dancer -- who like other members of his family took the surname of Robbins for work in the theater -- also studied ballet with Ella Daganova and in 1937 appeared in the Yiddish Art Theatre production of *The Brothers Ashkenazi*, directed by and starring Maurice Schwartz, for which Sandor did the choreography. In the summer of 1937 Robbins began dancing and choreographing at Tamiment, a progressive-movement resort in Pennsylvania's Pocono mountains which featured a resident singing-acting-dancing troupe and weekend revues starring emerging talents like Danny Kaye, Imogene Coca, and Carol Channing. His work from this period consisted mainly of burlesque-like blackout sketches on the one hand and dramatic works with strong social content, like *Death of a Loyalist* or *Strange Fruit*, (set to Abel Meeropol's song about a lynching) on the other. But he was beginning to gain an audience: some of his dances were performed under the auspices of the Theatre Arts Committee at New York's 92nd Street YMHA and others as part of *The Straw Hat Revue*, which Tamiment producer Max Liebman opened on Broadway in 1939.

Robbins spent three summers at Tamiment and taking on one-shot roles in ballet performances at Jones Beach, the New York World's Fair, and elsewhere; he found work during the regular theater season in the Broadway choruses of *Great Lady* (1938), *Stars in Your Eyes* (1939), and *Keep Off the Grass* (1940) -- the last-named choreographed by George Balanchine. In the summer of 1940 he was accepted into the recently-formed Ballet Theatre, where he soon advanced from the corps de ballet to solo roles which showed off the taut fluidity with which he compensated for his lack of heroic classical technique: the Young Man in Agnes De Mille's *Three Virgins and a Devil*, an apple-munching Hermes in *Helen of Troy*, and -- the role which made him famous -- the tragic puppet in *Petroushka*.

He had been burning to choreograph a ballet himself for the company, preferably one with an American theme, to American music; but all his ideas were too grandiose for the perennially strapped company to consider. Encouraged to "think small" he came up with the idea for a ballet about three sailors on shore leave in New York City. To write the score he sought out the services of a young unknown composer named Leonard Bernstein, and Ballet Theatre's Oliver Smith agreed to design the scenery. On April 18, 1944, *Fancy Free* premiered at the Metropolitan Opera House to a raucous two dozen curtain calls; and in December of that year *On the Town*, a musical comedy based on the ballet, with music by Bernstein, dances by Robbins, sets by Smith (who also produced), and book and lyrics by a pair of Bernstein's cabaret buddies named Betty Comden and Adolph Green, had a fairy-tale opening on Broadway. From that moment until his death more than fifty years later Robbins's primacy on Broadway and in ballet was assured; but he did more than reach the top in his two spheres of influence. He changed each of his worlds from the inside out.

On Broadway he quickly established himself as the choreographer of the moment at a time when musical comedies were evolving out of the stylish but contentless song-and-dance anthologies that had showcased the talents of the Gershwins and Cole Porter and Rodgers and Hart. Robbins shows -- and

as he began to direct as well as create ideas and dances for them, they truly were Robbins shows -- had, or aimed to have, a story, characters, a point.

So the Roaring Twenties musical, *Billion Dollar Baby* (1946 -- with book and lyrics by Comden and Green and music by Morton Gould), revolved around a gold-digging bathing beauty who serially married for money; 1947's *High Button Shoes* (his first collaboration with composer Jule Styne) was a nostalgic romp set in New Jersey in 1913 and featuring a Keystone Kops ballet. And 1948's *Look, Ma, I'm Dancin'* (which he co-directed with George Abbot, and for which he received the credit "conceived by Jerome Robbins") was the autobiographical backstage story of a super-ambitious dancer-choreographer's collision with the brewery heiress backing his ballet company; his changed character is mirrored in the two ballets he creates -- the first a brash, over-complicated expression of youthful hubris, the second altogether subtler, more thoughtful and human.

Look, Ma was succeeded by one of Robbins's rare flops, a show called *That's the Ticket* (1948), which Robbins directed but did not choreograph. An overly whimsical mishmash, it closed in Philadelphia after ten days. But at this point Robbins made a life altering career-change.

At Ballet Theater he had followed *Fancy Free* with a series of dances that integrated the classic vocabulary with modern subject matter: among them the be-bop ballet *Interplay* (1945) and *Facsimile* (1946), an angst-ridden exploration of a love triangle with a new score by Bernstein. But in 1949 he left Ballet Theater to join George Balanchine's new-born New York City Ballet, where he was almost immediately named Associate Artistic Director. He danced numerous quasi-dramatic roles for Balanchine -- including *Prodigal Son*, *Tyl Eulenspiegel* and as a principal opposite the glamorous Tanaquil Le Clercq in *Bourrée Fantasque* -- before retiring from performance in the mid 1950's; but it was as a choreographer that he made his mark. Ballets like *The Guests* (1949, score by Marc Blitzstein), *Age of Anxiety* (1950, to Bernstein), and the terrifying fable *The Cage* (1951, to Stravinsky), showcased his flair for drama, his all-American sass and energy, and his affinity for modern music. And his association with Balanchine gave him a security and sense of kinship that nourished his genius.

Robbins continued to work on Broadway, as the choreographer of two Irving Berlin shows, *Miss Liberty* (1949) and *Call Me Madam* (1950), Rodgers and Hammerstein's *The King and I* (1951), and *Two's Company* (1952), a revue starring Bette Davis. But in 1953 he stunned the theatrical community, if not the world at large, by appearing before the House Un-American Activities Committee, where he admitted to membership in the Communist Party during the 1930's and named eight individuals who he said had also been members.

His testimony was denounced by many (including some of his family) for whom McCarthyism was only steps from Nazism, but Robbins refused to justify or explain himself beyond his public statement that he had "made a great mistake... in entering the Communist Party." His decision haunted him, however, and ultimately he placed it at the center of an autobiographical drama, *The Poppa Piece*, which he experimented with in workshops during the early 1990's.

Ironically, his career seemed to take on added luster in this troubled time. He staged the *All-American Ford 50th Anniversary Show* (1953) for television with Ethel Merman and Mary Martin; co-directed *The Pajama Game* (1954) on Broadway; conceived, directed, and choreographed *Peter Pan* (1954) starring Mary Martin; directed Aaron Copland's opera *The Tender Land* (1954); directed and co-choreographed *Bells Are Ringing* (1956) starring Judy Holliday; and choreographed the film version of *The King and I* (1956). Meanwhile at New York City Ballet he created two masterpieces, the lyrical *Afternoon of a Faun* (1953) and the hilarious send-up, *The Concert* (1956), among other works.

In 1957 he teamed up once again with Leonard Bernstein on a musical he had been discussing with

him and playwright Arthur Laurents for some years: *West Side Story*, a retelling of *Romeo and Juliet* set against a background of gang warfare in New York's Puerto Rican ghetto. Directed by Robbins, with his electrifying street-smart choreography integrated into the action, *West Side Story* was arguably the first "concept musical"; it broke the mold of the Broadway show and also established Robbins's reputation as a perfectionistic, difficult taskmaster -- a reputation that was one factor in his dismissal as director of the 1961 film version. He won an Academy Award for his direction nonetheless -- sharing the Oscar with co-director Robert Wise -- as well as one for choreography.

After *West Side Story* Robbins left New York City Ballet for a time and formed his own company, Ballets: USA, to appear at the Festival of Two Worlds in Spoleto, Italy. For it he made the explosive *New York Export: Opus Jazz* (1958), a ballet without music called *Moves* (1959), and other works; the company toured extensively in Europe but -- despite enthusiastic notices and even an appearance at the Kennedy White House -- it failed to find an ongoing audience in the United States and was disbanded in 1961. In the meantime Robbins had also directed the ultimate backstage musical, *Gypsy* (1959) with Ethel Merman, and now he began to branch out into non-musical theater. In 1962 he directed the American premiere of Arthur Kopit's mordant mother-son comedy, *Oh, Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feelin' So Sad* and in 1963 a production of Brecht's *Mother Courage and Her Children* starring Anne Bancroft.

Two Broadway hits followed -- both shows he had originally agreed to direct, then withdrew from, and finally returned to when each seemed in danger of shipwreck during out-of-town tryouts. But although reviews for *A Funny Thing Happened on the Way to the Forum* (1962) didn't mention his name, and although for *Funny Girl* (1964) he was listed only as "production supervisor," he reshaped both those musicals radically. He got full credit and then some, however, for *Fiddler on the Roof* (1964), the musical setting of Sholem Aleichem stories which he choreographed and directed, bringing to life as an organic musical whole the lost world of the Russian shtetl.

He accomplished a similar feat with his mammoth staging of Stravinsky's *Les Noces* (1965) for American Ballet Theatre, but then retreated from the pressures of huge collaborative productions. Broadway was moving in the direction of rock spectacles like *Hair* and *Jesus Christ, Superstar*, and Robbins didn't want to move with it. With the help of a 1966 grant from the National Endowment for the Humanities, he established the American Theatre Lab to explore experimental music-theater techniques, from dance to Noh drama, with a small handpicked company in a workshop setting for a period of two years.

Seemingly re-charged from this work, he re-emerged at City Ballet with *Dances at a Gathering* (1969), a poignant and playful celebration of youth and love which was widely hailed as a masterpiece. There followed a fertile creative period in which Robbins made such vastly different works as the moonlit, expressive *In the Night* (1970), *The Goldberg Variations* (1971), which explored Bach's thematic geometry, and *Watermill* (1972), a Noh-like meditation on the passage of a man's life. In addition he collaborated with Balanchine, with whom he now shared the title of Ballet Master, on dances for *Firebird* (1970) and *Pulcinella* (1972) -- a demonstration of the collegiality and mutual respect that had always marked their relationship. As Balanchine once said to him, speaking of the legendary Russian ballet master Marius Petipa: "Very few people can do. Petipa, you, me -- we can do."

Robbins never really left City Ballet again, except for a leave of absence in 1989 and forays into the theater for workshops of an adaptation of Brecht's *The Exception and the Rule* (1987) and of *The Poppa Piece* (1991), and the triumphant staging of his anthology show, *Jerome Robbins' Broadway* (1989), for which he won his fifth Tony Award. Increasingly his work seemed to move in a more and more abstract direction, away from the character-driven dances of his youth -- a process reflected in the changes he made in his last collaboration with Bernstein. Premiered as *Dybbuk* (1974) and based on

the S. Anski play, it was first revised as *The Dybbuk Variations* (1974) and then as *A Suite of Dances* (1980), a ballet-in-progress which Robbins kept trying to reduce to its essence.

Essence did not mean homogeneity, however: Robbins's work was still as protean as ever, from the sensuous and jazzy lyricism of *In G Major* (1975) and the opera-house pyrotechnics of *Four Seasons* (1979) to the spiky *Opus 19: The Dreamer* (1979) and the elegiac *In Memory of...* (1985). He was still experimenting with contemporary music, with ballets to Philip Glass (*Glass Pieces*, 1983) and Steve Reich (*Octet*, 1985), but it was Bach who spoke most clearly to him in his last decade, when he made the spare, poetic *A Suite of Dances* (1994) for Mikhail Baryshnikov to Bach's suites for unaccompanied cello; the deceptively simple *Two- and Three-Part Inventions* (1994) for the students of the School of American Ballet, and the exuberant *Brandenburg* (1997) for City Ballet.

By then he was in fragile health, following a bicycle accident in 1990 and heart-valve surgery in 1994; in 1996 he began showing signs of a form of Parkinson's disease and his hearing was poor; yet he insisted on staging *Les Noces* for City Ballet (1998). It was the last thing he did; two months later he suffered a massive stroke, and he died at his home in New York on July 29, 1998.

Robbins had already been made Chevalier of the French Legion of Honor, and had won 5 Donaldson Awards, 5 Tony Awards, 2 Academy Awards, 1 Emmy Award, the Kennedy Center Honors, and numerous other prizes; on the evening of his death, the lights of Broadway were dimmed for a moment in tribute. In the more than sixty years in which he had been active in the theater, he had transformed it because he never stopped asking questions. "Why can't we do ballets about our own subjects, meaning our life here in America?" he asked before making *Fancy Free*. And, speaking of the collaboration that made *West Side Story*, "Why couldn't we, in aspiration, try to bring our deepest talents together to the commercial theater?" His own work answered both questions in the affirmative.

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Scope and Content Note

The photographs of Jerome Robbins contain professional and personal photographs covering all aspects of his life and his works, ranging from his most of his ballets and theatrical productions to images of his friends and family.

The ballet photographs cover his career from Jerome Robbins' early days as a performer in such shows as *Three Virgins and a Devil*, 1941, including portrait Carl Van Vechten prints in costume, through his early choreographic work with Ballet Theatre and then the New York City Ballet, with such ballets as *Fancy Free*, 1944, *Facsimile*, 1946, and *The Cage*, 1951, and *Afternoon of a Faun*, 1953. His work with New York City Ballet after the late sixties into the mid-seventies, during which time he was co-Ballet Master with George Balanchine, is extensively covered, particularly *Dances at a Gathering*, 1969, *Goldberg Variations*, 1971, and *Watermill*, 1972, the last two ballets of which are arranged photographically in the same order in which the ballet was performed. There are fewer photographs of the ballets that Robbins created in the 1980s for the New York City Ballet. The ballet company created by Robbins, Ballets: U.S.A., is well represented among the photographs and the images of all of its specific ballets are kept together.

The range of theatrical photographs begin approximately where Jerome Robbins' theatrical career began with a one-line walk on in a play called *The Brothers Ashkenazi*, 1937. There are a few images also from his time at the Camps Kittatinny and Tamiment as a teenager and young man and his early work as a chorus dancer in Broadway shows. A noticeable absence in the collection is images of *On*

the Town, 1944, his first great success as a theatrical choreographer. His early choreographic work on later shows is evident by rare, out-of-town, rehearsal photographs of somewhat variable photographic quality, but which are very important for documenting the creation of his work. Robbins' major theatrical shows, *Fiddler on the Roof*, 1964, *The King and I*, 1951 (play) and 1956 (motion picture), and *West Side Story*, 1957 (play) and 1961 (motion picture), are well represented among the photographs. As is his work as a director of straight play in the early 1960s. Not found among the photographs are his work with the American Theatre Lab, Inc. or his various 1980s workshop productions of *Poppa Piece*, his autobiographical piece. His final show for the stage, *Jerome Robbins' Broadway*, 1989 has a large series of rehearsal photographs including the celebration of Robbins' 70th birthday.

The professional photographs also contain images of other ballet companies that have performed Robbins' work, various tours and travels of Robbins, particularly in Europe in the 1950s, and galas and events including performances at various White House events and attendance at the Tony Awards. Included are two scrapbooks given to Robbins to celebrate evenings of his work, one given to Robbins' by the New York City Ballet and the other by Opéra de Paris.

The personal photographs contain portraits and candid images of Jerome Robbins, family members, friends, and his residences. Robbins has had his portrait done by some significant portraitists over the years, including Richard Avedon and Yousuf Karsh, and they are both included in the collection of photographs. The family photographs date from the time the family lived in Russia through to Robbins' sister, Sonia Cullinen, in the 1990s with her grandchildren and document many family gatherings over the years.

Arrangement: Series I: Professional Photographs Sub-series 1 - Ballet Productions Sub-series 2 - Theatrical Productions Sub-series 3 - Companies Sub-series 4 - Travels and Tours Sub-series 5 - Galas and Awards Series II: Personal Photographs Sub-series 1 - Jerome Robbins Portraits Sub-series 2 - Family Sub-series 3 - Friends Sub-series 4 - Homes Sub-series 5 - Artistic Series III: Oversized Photographs Sub-series 1 - Ballet Productions Sub-series 2 - Theatrical Productions Sub-series 3 - Companies Sub-series 4 - Travels and Tours Sub-series 5 - Galas and Awards Sub-series 6 - Jerome Robbins Sub-series 7 - Family Sub-series 8 - Friends Sub-series 9 - Homes Sub-series 10 - Artistic

Key Terms

Names

Robbins, Jerome

Container List

Series I: Professional Photographs 1937-1994, n.d (50 boxes)

This series contains photographs covering Jerome Robbins' professional life, both as a choreographer and/or director of theatrical productions and of ballets. It ranges from his earliest work as a dancer in the chorus of Broadway shows into the retrospectives of his work both on stage, in *Jerome Robbins' Broadway*, 1989, and the New York City Ballet's Festival of Jerome Robbins' Ballets, 1990. The ballet company he himself set up, Ballets: U.S.A., is represented in sub-series 3, Companies. Robbins' professional travels all across Europe and later China, 1981, are documented.

Sub-series 1 - Ballet Productions
Sub-series 2 - Theatrical Productions
Sub-series 3 - Companies
Sub-series 4 - Travels and Tours
Sub-series 5 - Galas and Awards

Sub-series 1 - Ballet Productions 1941-1994, n.d (27 boxes)

The photographs are arranged by show and thereunder chronologically by performance of that particular ballet under the name of the company presenting the ballet. The number after P in the finding aid for ballet productions refers to a specific photograph as each photograph have been numbered individually. An image-by-image list is provided in the box itself at the beginning of each ballet production. All performers appearing in the photographs for that particular show are mentioned in the finding aid, as well as any other person appearing in the photograph, most often Jerome Robbins himself if the photographs were taken during rehearsals. All known photographers are mentioned in the finding aid and it is a thorough cross-section of dance and theatrical photographers active during this period. Martha Swope is used extensively for the New York City Ballet productions, for both rehearsal and performance photographs.

The ballet photographs represent Jerome Robbins' varied career in dance from his early days as a performer through his long association with the New York City Ballet. Particularly well represented are his works from the late sixties (starting with *Dances at a Gathering*, 1969) to the early eighties with NYCB, although such early significant works with this company such as *Afternoon with a Faun*, 1953, featuring Tanaquil Le Clercq and Francisco Moncion, *The Cage*, 1951, with Nora Kaye and Nicholas Magallanes, and *The Concert*, 1956, are represented. All of his major works are represented. *Goldberg Variations*, 1971, and *Watermill*, 1972, fill out multiple boxes in the collection and the photographs for these particular pieces are arranged in the order in which the ballets themselves were performed. Robbins' early work with Ballet Theatre is also featured, notable particularly for his photographs as a performer in *Summer Day*, 1947, *Three Virgins and a Devil*, 1941, (including prints of Carl Van Vechten photographs), and *Facsimile*, 1946, which represents his work with both as a performer and a choreographer. *Fancy Free*, 1944, which launched his career as a theatrical choreographer of note and began his long association with Leonard Bernstein, is one of the best represented of this Ballet Theatre ballets among the professional photographs. Robbins' later work with Opéra de Paris in the late eighties and early nineties is in evidence through performance photographs. Other companies that performed Jerome Robbins' ballets include such diverse companies as Australian Ballet, Bat Sheva Dance Company, Harkness Ballet, and the Royal Swedish Ballet, all represented in this collection. The production photographs of the ballet company Robbins created, Ballets: U.S.A., are not found in this sub-series but are located in the sub-series Companies.

Alphabetical

Afternoon of a Faun 1953-1980

b. 1 New York City Ballet 1953

P 1 - 24

Photographs feature Tanaquil Le Clercq, Francisco Moncion, Jerome Robbins, and includes contact sheets. Photographers include Fred Fehl.

Series I: Professional Photographs (cont.)

Sub-series 1 - Ballet Productions (cont.)

Afternoon of a Faun (cont.)

- b. 1 **Royal Ballet 1971**
P 25 - 29
Photographs feature Anthony Dowell and Antoinette Sibley. Photographed by Leslie E. Spatt.
- b. 1 **La Scala 1980**
P 30 - 36
Photographs feature Jerome Robbins and La Scala statuary.
- b. 1 ***Age of Anxiety* 1950-1983**
P 1 - 2
Photographs feature Todd Bolender, Tanaquil Le Clercq, Jerome Robbins, and Roy Tobias. Photographers include Carolyn George.
***Antique Epigraphs* 1984**
- b. 2 **New York City Ballet**
P 1 - 58
Photographs feature Helene Alexopoulos, Maria Calegari, Florence Fitzgerald, Victoria Hall, Jerri Kumery, Kyra Nichols, Jerome Robbins, Stephanie Saland, and Simone Schumacher, includes both performance and rehearsal shots. Photographed by Steven Caras, Paul Kolnik, and Martha Swope.
- b. 2 ***Bourée Fantasque* 1949**
P 1 - 3
Photographs feature Herbert Bliss, André Eglevsky, Tanaquil Le Clercq, Nicholas Magallanes, Janet Reed, and Jerome Robbins. Photographers include Fred Fehl.
***The Cage* 1951, n.d.**
- b. 2 **New York City Ballet**
P 1 - 9
Photographs feature Nora Kaye, Nicholas Magallanes, Michael Maule, and Yvonne Mounsey. Photographers include Walter E. Owen.
- b. 2 **n.d**
P 10
Photograph features George Balanchine, surrounded by *Cage* dancers.
***Celebration: Art of the Pas de Deux* 1973**
- b. 3 **Spoletto Festival**
P 1 - 64
Photographs feature Jean - Pierre Bonnefoux, Paolo Bortoluzzi, Muzafar Bourkhanov, Anthony Dowell, Carla Fracci, Patricia McBride, Jerome Robbins, Antoinette Sibley, Malika Subirova, Helgi Tomasson, and Violette Verdy. Photographers include De Luria and Lionello Fabbri.
***Chansons Madecasses* 1975**
- b. 3 **New York City Ballet**
P 1 - 5
Photographs feature Debra Austin, Hermes Condé, Patricia McBride, and Helgi Tommasson. Photographed by Martha Swope.
***Circus Polka* 1972**
- b. 4 **New York City Ballet**
P 1 - 40
Photographs feature Jerome Robbins and the students of the School of American Ballet. Photographed by Martha Swope.
***The Concert* 1956 - 1979**
- b. 5 **New York City Ballet 1956, n.d.**
P 1 - 57
Photographs feature Jerome Robbins and dancers. Photographers include Fred Fehl, Foto Kiehl, and Marha Swope

Series I: Professional Photographs (cont.)

Sub-series 1 - Ballet Productions (cont.)

The Concert (cont.)

- b. 5 **Australian Ballet Company 1979**
P 58 - 64
Photographs feature Penelope Briffa, Kevin Coe, Marilyn Rowe, Kim Traynor, and Ken Traynor. Photographed by Branco Gaica.
- b. 5 **unidentified production 1979**
P 65 - 99
Photographs are blurry.
- b. 5 **Opéra de Paris 1992**
P 100 - 110
Photographs include Pierre Darde, Lionel Delanoë, Isabelle Guerin, Gil Isoart, Sandrine Marache, Eric Quilleré, and Nathalie Rique. Photographed by Jacques Moatti and Rodolphe Torette.

Dance in America 1978

- b. 5 **PBS Television**
P 1 - 3
Photographs feature Jerome Robbins. Photographed by Ken Diego.

Dances at a Gathering 1969

- b. 6 **New York City Ballet**
P 1 - 83
Photographs feature Anthony Blum, John Clifford, Tanaquil Le Clercq, Sara Leland, Allegra Kent, Gelsey Kirkland, Robert Maiorano, Peter Martins, Kay Mazzo, Patricia McBride, John Prinz, Jerome Robbins, Martha Swope, Violette Verdy, and Edward Villella, all taken during rehearsals. Photographed by Martha Swope.
- b. 7 **New York City Ballet**
P 1 - 43
Photographs feature Anthony Blum, John Clifford, Allegra Kent, Sara Leland, Robert Maiorano, Kay Mazzo, Patricia McBride, John Prinz, Jerome Robbins, Violette Verdy, and Edward Villella, in performance. Photographed by Martha Swope
- b. 8 **New York City Ballet**
P 1 - 85
Photographs feature Anthony Blum, John Clifford, Allegra Kent, Sara Leland, Robert Maiorano, Kay Mazzo, Patricia McBride, John Prinz, Jerome Robbins, Violette Verdy, and Edward Villella. Photographed by Fred Fehl.
- b. 8 **Saratoga 1970**
P 86 - 91
Photographs feature Jerome Robbins and Helgi Tomasson. Photographed by Bob Mayette.
- b. 8 **Royal Ballet 1970**
P 92 - 120
Photographs feature Michael Coleman, Laura Connor, Anthony Dowell, Ann Jenner, Jonathan Kelly, Monica Mason, Rudolf Nureyev, Lynn Seymour, Antoinette Sibley, and David Wall, two photographs signed by the cast. Photographers include Anthony Crickmay, Stuart Robinson, Leslie E. Spatt, and Rosemary Winckley.
- b. 8 **Opéra de Paris 1991 - 1993**
P 121 - 132
Photographs include Carole Arbo, Kader Belarbi, Lionel Delanoë, Véronique Doisneau, Fanny Gaïda, Manuel Legris, Jean - Yves Lormeau, Monique Loudières, Marie - Claude Pietragalla, Elisabeth Platel, Eric Quilleré, Jerome Robbins, and Wilfried Romoli. Photographs by Jacques Moatti.
- b. 9 ***Dream* n.d.**
P 1 - 4
Photographs feature members of the cast. Photographed by Harry Blaine

Dumbarton Oaks 1972

Series I: Professional Photographs (cont.)

Sub-series 1 - Ballet Productions (cont.)

Dumbarton Oaks (cont.)

b. 9 **New York City Ballet**

P 1 - 33

Photographs feature Merrill Ashley, Tracy Bennet, Anthony Blum, Stephen Caras, Victor Castelli, Richard Dryden, Susan Erlon, Renée Estópinal, Allegra Kent, Colleen Neary, Christine Redpath, David Richardson, Jerome Robbins, Margaret Spohn, and Nolan T'Sani. Photographed by Martha Swope.

Dybbuk 1974

b. 10 **New York City Ballet**

P 1 - 80

Photographs feature Leonard Bernstein, Victor Castelli, Hermes Condé, Christine Conrad, Bart Cook, Patricia McBride, Jerome Robbins, Helgi Tomasson, and Heather Watts, includes both performance and gala. Photographers include Carolyn George, Henry Grossman, and Martha Swope.

Eight Lines 1985

b. 11 **New York City Ballet**

P 1 - 11

Photographs feature Jean Pierre Frohlich, Kyra Nichols, and Jerome Robbins, includes contact sheets. Photographed by Martha Swope.

Facsimile 1946

b. 11 **Ballet Theatre**

P 1 - 29

Photographs features Nora Kaye, John Kriza, Hugh Laing, and Jerome Robbins in performance and outside stage door, includes a slide of the set designed by Oliver Smith. Photographers include Fred Fehl and George Karger.

Fancy Free 1944 - 1981

b. 12 **Ballet Theatre 1944**

P 1 - 74

Photographs feature Muriel Bentley, Leonard Berstein, Rex Cooper, Shirley Eckl, Sol Hurok, John Kriza, Harold Lang, Janet Reed, and Jerome Robbins. Photographers include Constantine Photo, Fred Fehl, Graphic House, and Richard Tucker

b. 12 **American Ballet Theatre 1975**

P 75

Photograph features Buddy Bolaugh, Fernando Bujones, Terry Orr, and Jerome Robbins. Photographed by Martha Swope.

b. 12 **Kennedy Honors 1981**

P 76 - 79

Photographs feature Mikhail Baryshnikov, Jean Pierre Frohlich, Peter Martins, and Jerome Robbins. Photographers include Carolyn George and Martha Swope.

Fanfare 1953

b. 12 **New York City Ballet**

P 1 - 7

Photographed by Fred Fehl.

Festival of Jerome Robbins' Ballets 1990

b. 13 **New York City Ballet**

P 1 - 2

Photographs feature Darci Kistler, Robert La Fosse, Jerome Robbins, and Damian Woetzel. Photographed by Martha Swope.

Firebird 1949-1970

b. 13 **New York City Ballet 1949**

P 1

Photographed by Fred Fehl.

Series I: Professional Photographs (cont.)

Sub-series 1 - Ballet Productions (cont.)

Firebird (cont.)

b. 13 New York City Ballet 1970

P 2 - 48

Photographs feature George Balanchine, Jacques D'Amboise, Gloria Gavrin, Barbara Karinska, Jerome Robbins, and Paul Sackett. Photographed by Martha Swope.

Four Bagatelles 1974

b. 13 New York City Ballet

P 1 - 4

Photographs feature Jean - Pierre Bonnefoux, Gelsey Kirkland, and Jerome Robbins. Photographed by Ted Leyson.

Four Seasons 1979

b. 13 New York City Ballet

P 1 - 18

Photographs feature cast and Jerome Robbins, most images are blurry.

Gala Performance 1941

b. 13 Ballet Theatre

P 1

Photograph features Karen Conrad, Dwight Godwin, Miriam Golden, Nora Kaye, Hugh Laing, Richard Reed, Jerome Robbins, Donald Saddler, and Antony Tudor. Photographed by Andre Kertesz.

Gershwin Concerto 1982

b. 13 New York City Ballet

P 1 - 2

Photographs feature Maria Calegari, Frances Gershwin, Darci Kistler, Jerome Robbins, and Mel A. Tomlinson. Photographed by Carolyn George.

Glass Pieces 1993

b. 13 Opéra de Paris

P 1 - 3

Photographs include Kader Belarbi, Jean - Marie Didière, Agnès Letestu, Laurent Novis, and Marie - Claude Pietragalla. Photographed by Jacques Moatti.

Goldberg Variations 1971

b. 14 New York City Ballet

P 1 - 36

Photographs feature Anthony Blum, Susan Hendl, Peter Martins, Patricia McBride, Jerome Robbins, Helgi Tomasson, and Karin von Aroldingen, all taken during rehearsals and includes contact sheets. Photographed by Martha Swope.

b. 15 New York City Ballet

P 1 - 80

Photographs feature John Clifford, Renée Estópinal, Gelsey Kirkland, Sara Leland, Robert Maiorano, Christine Redpath, Michael Steele, Robert Weiss, and Bruce Wells, Variations 1 - 15 arranged in performance order. Photographed by Martha Swope.

b. 16 New York City Ballet

P 1 - 101

Photographs feature Karin von Aroldingen, Merrill Ashley, Anthony Blum, Gordon Boelzner, Victor Castelli, John Clifford, Renée Estópinal, Susan Hendl, Gelsey Kirkland, Deborah Koolish, Sara Leland, Robert Maiorano, Peter Martins, Patricia McBride, Jerome Robbins, Helgi Tomasson, Robert Weiss, and Bruce Wells, Variations 16 - 30, arranged in performance order, and other miscellaneous photographs. Photographed by Martha Swope.

The Guests 1949

b. 17 New York City Ballet

P 1 - 33

Photographs feature Nicholas Magallanes, Francisco Moncion, Jerome Robbins, and Maria Tallchief. Photographers include Fred Fehl and Hope Sheridan.

Helen of Troy 1942

Series I: Professional Photographs (cont.)

Sub-series 1 - Ballet Productions (cont.)

Helen of Troy (cont.)

b. 17 **Ballet Theatre**

P 1 - 5

Photographs feature Jerome Robbins, Bonwit Teller window displays with a model of Jerome Robbins' Hermes. Photographers include Worsinger Photo.

I'm Old Fashioned 1983

b. 17 **New York City Ballet**

P 1 - 4

Photographs feature Bart Cook, Sean Lavery, Kyra Nichols, and Heather Watts, and Fred Astaire and Rita Hayworth from a motion picture still and in the background on stage. Photographers include Martha Swope.

In G Major 1975-1991

b. 17 **New York City Ballet 1975**

P 1 - 3

Photographs feature Suzanne Farrell and Peter Martins.

b. 17 **Opéra de Paris 1991**

P 4

Photograph includes Carole Arbo and Laurent Hillaire. Photographed by Jacques Moatti. Ballet called *En Sol* in Paris.

In Memory Of... 1985 - 1986

b. 18 **New York City Ballet 1985**

P 1 - 3

Photographs feature Suzanne Farrell and Jerome Robbins. Photographed by Steven Cara.

b. 18 **Opéra de Paris 1986**

P 4 - 24

Photographs feature Rudolf Nureyev and Jerome Robbins. Photographers include Rodolphe Torette.

In the Night 1970 - 1991

b. 18 **New York City Ballet 1970**

P 1 - 36

Photographs feature Anthony Blum, Kay Mazzo, Peter Martins, Patricia McBride, Francisco Moncion, and Violette Verdy, includes a contact sheet. Photographed by Martha Swope.

b. 18 **Australian Ballet 1985**

P 37 - 39

Photographs feature Steven Heatchcote and Lisa Pavane. Photographs by Branco Gaica.

b. 18 **Opéra de Paris 1991**

P 41 - 41

Photographs feature Manuel Legris, Monique Loudières, Marie - Claude Pietragalla, and Wilfried Romoli. Photographed by Jacques Moatti.

Interplay 1945-1982

b. 18 **Concert Varieties 1945**

P 1 - 13

Photographs feature Harold Lang, John Kriza, and Janet Reed. Photographed by Fred Fehl.

b. 18 **Ballet Theatre 1945**

P 14 - 43

Photographs feature Muriel Bentley, Melissa Hayden, John Kriza, Harold Lang, and Janet Reed. Photographers include Fred Fehl and Alfredo Valente.

b. 18 **New York City Ballet 1982**

P 44

Photograph features Christopher D'Amboise and Alexia Hess. Photographed by Carolyn George

Jones Beach 1952

Series I: Professional Photographs (cont.)

Sub-series 1 - Ballet Productions (cont.)

Jones Beach (cont.)

- b. 18 **New York City Ballet**
 P 1
 Photograph features Jerome Robbins and Maria Tallchief during Holland tour.
 Lilac Garden n.d.
- b. 18 **Ballet Theatre**
 P 1
 Photograph features Nora Kaye and Antony Tudor. Photographed by Fred Fehl.
 Moves 1969
- b. 19 **Bat Sheva Dance Company**
 P 1 - 3
 Photographed by Mula and Haramaty.
 N. Y. Export: Opus Jazz 1969
- b. 19 **Harkness Ballet**
 P 1 - 4
 Photographs feature cast.
 Les Noces 1965-1969
- b. 19 **American Ballet Theatre 1965**
 P 1 - 51
 Photographs feature Leonard Bernstein, William Glassman, Bruce Marks, Erin Martin, Jerome Robbins, Oliver Smith, Sallie Wilson, and Patricia Zipprodt, includes contact sheets of rehearsals and performance. Photographed by Jack Mitchell.
- b. 19 **Royal Swedish Ballet 1969**
 P 52 - 62
 Photographs feature Jerome Robbins and dancers. Photographed by Enar Merkel Rydberg.
 The Nutcracker 1983
- b. 20 **New York City Ballet**
 P 1 - 27
 Photographs feature Nina Bachinska, Max Blechman, Richard Dryden, Suzanne Farrell, Kitty Carlisle Hart, Edward I. Koch, Peter Martins, Laurence Matthews, Jerome Robbins, Lauren Vilella, Lily Nell Warren, and Matthew Usman Webber, celebrating the 1,000th performance. Photographers include Steven Caras, Fred Fehl, Paul Kolnik, and Martha Swope.
 On Stage! 1945
- b. 20 **Ballet Theatre**
 P 1
 Photograph features John Kriza and Janet Reed. Photographed by Studio 5.
 Orpheus 1974
- b. 20 **Opéra de Paris**
 P 1
 Photograph features George Balanchine and Jerome Robbins.
 Other Dances 1976-1980
- b. 21 **Star Spangled Gala for the Library for the Performing Arts 1976**
 P 1 - 16
 Photographs feature Mikhail Baryshnikov, Natalia Makarova, and Jerome Robbins in contact sheets. Photographed by Martha Swope.
- b. 21 **White House 1979**
 P 17 - 19
 Photographs feature Mikhail Baryshnikov, Jimmy Carter, and Jerome Robbins, signed by Carter, from "Baryshnikov at the White House" television program. Photographs include official White House photographs.

Series I: Professional Photographs (cont.)

Sub-series 1 - Ballet Productions (cont.)

Other Dances (cont.)

- b. 21 *PBS Dance in America* 1980
P 20 - 22
Photographs feature Mikhail Baryshnikov, Natalia Makarova, and Jerome Robbins.
Photographers include Jack Vartoogian.
- b. 21 *Pas de Quatre* n.d.
P 1
Photograph features Alicia Alonso, Melissa Hayden, Nora Kaye, and Mia Slavenska, as featured on the television program *Bell Telephone Hour*.
Pas de Trois 1947
- b. 21 Ballet Russe de Monte Carlo
P 1 - 25
Photographs feature Anton Dolin, André Eglevsky, Rosella Hightower, and Alicia Markova.
Photographed by Fred Fehl.
Petrouchka 1942
- b. 21 Ballet Theatre
P 1 - 10
Photographs feature Lucia Chase and Jerome Robbins. Photographers include Fred Fehl.
Pied Piper 1951
- b. 21 New York City Ballet
P 1 - 3
Photographed by Fred Fehl.
Pulcinella 1972
- b. 22 New York City Ballet
P 1 - 49
Photographs feature Michael Arshansky, George Balanchine, Francisco Moncion, Shaun O'Brien, Jerome Robbins, Violette Verdy, and Edward Villella, all taken during rehearsals.
Photographers include Martha Swope.
- b. 23 New York City Ballet
P 1 - 59
Photographs feature George Balanchine, Eugene Berman, Robert Irving, Shaun O'Brien, Jerome Robbins, Violette Verdy, and Edward Villella, all taken during performance.
Photographers include Martha Swope.
Quartet 1954
- b. 24 New York City Ballet
P 1 - 5
Photographed by Fred Fehl.
Requiem Canticles 1972-1974
- b. 24 New York City Ballet 1972
P 1 - 40
Photographs feature Merrill Ashley, Susan Hendl, Robert Maiorano, and Bruce Wells.
Photographed by Martha Swope.
- b. 24 Bayerischen Staatsoper - Munich 1974
P 41 - 58
Photographs feature Conrad Bukes, Genevieve Chaussat, Konstanze Vernon, and Frederic Werner. Photographers include Anne Kirchbach, Oda Sternberg, and Sabine Toepffer.
- b. 24 *Romeo and Juliet* n.d.
P 1
Photograph features Antony Tudor rehearsing in Los Angeles.
Russian Soldier 1942

Series I: Professional Photographs (cont.)
Sub-series 1 - Ballet Productions (cont.)
Russian Soldier (cont.)

- b. 24 **Ballet Theatre**
P 1 - 5
Photographs feature Jerome Robbins.
- b. 24 *Scherzo Fantastique* 1972
P 1 - 14
Photographed by Martha Swope.
Summer Day 1947
- b. 25 **Ballet Theatre**
P 1 - 9
Photographs feature Annabelle Lyon and Jerome Robbins. Photographed by Graphic House.
Three Virgins and a Devil 1941
- b. 25 **Ballet Theatre**
P 1 - 11
Photographs feature Jerome Robbins. Photographers include Louis Mélançon and Carl Van Vechten.
Three - Cornered Hat 1943
- b. 25 **Ballet Theatre**
P 1
Photograph features Jerome Robbins.
Tricolore 1978
- b. 25 **New York City Ballet**
P 1 - 2
Photographs feature Jerome Robbins and his dog at rehearsals. Photographed by Delia Peters.
Two Three Part Inventions 1994
- b. 25 **School of American Ballet**
P 1 - 15
Photographs feature Kristina Fernandez, Alex Ketley, Amaur Lebrun, Riolama Lorenzo, Benjamin Millepied, Elaine Munier, and Jerome Robbins. Photographers include Paul Kolnik.
Tyl Ulenspiegel 1951
- b. 25 **New York City Ballet**
P 1 - 16
Photographs feature Frank Hobi, Brooke Jackson, Jerome Robbins, Ruth Sobotka, and Beatrice Tompkins. Photographers include Fred Fehl, Milton - Pippin, Walter E. Owen, and Partican Pictures.
Watermill 1972
- b. 26 **New York City Ballet**
P 1 - 65
Photographs feature Bart Cook, Penny Dudleston, Jean Pierre Frohlich, Robert Maiorano, and Edward Villella, all photographs arranged in performance order over two volumes. Photographed by Martha Swope.
- b. 27 **New York City Ballet**
P 1 - 74
Photographs feature Merrill Ashley, Hermes Condé, Penny Dudleston, Jean Pierre Frohlich, and Edward Villella, all photographs arranged in performance order over two volumes. Photographed by Martha Swope.
- b. 27 **Unidentified ballet** n.d.
P 1

Series I: Professional Photographs (cont.)

Sub-series 2 - Theatrical Productions 1937-1991, n.d (15 boxes)

The photographs are arranged by show and thereunder chronologically. The number after P in the finding aid for theatrical productions refers to a specific photograph as each photograph have been numbered individually. An image-by-image list is provided in the box itself at the beginning of each theatrical production. All performers appearing in the photographs for that particular show are noted in the finding aid, as well as any other person appearing in the photograph, most often Jerome Robbins himself if the photographs were taken during rehearsals. All identified photographers are mentioned in the finding aid and it is a thorough cross-section of dance and theatrical photographers active during this period.

The theatrical photographs cover the period of time from his one-line walk on in a play called *The Brothers Ashkenazi*, 1937, for the Yiddish Art Theater (with a photograph that also includes Fiorello La Guardia and Albert Einstein) to his retrospective Broadway show, *Jerome Robbins' Broadway*, 1989. The photographs feature predominantly his musical works, most significantly *The King and I*, 1951 and 1956 (play and motion picture), *West Side Story*, 1957 and 1961 (play and motion picture), and *Fiddler on the Roof*, 1964, but are also rich in his other works, such as the one opera Robbins directed, *The Tender Land*, 1954, and three straight plays, *Mother Courage and Her Children*, 1963, *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad*, 1962, and *The Office*, 1965, closed in previews. Robbins' work as a chorus dancer is represented by *Great Lady*, 1938, with some dances arranged by George Balanchine, and *Stars in Your Eyes*, 1939, featuring Ethel Merman and Jimmy Durante. Robbins' early work as a Broadway choreographer is represented by rare out-of-town rehearsal photographs of widely varying quality in shows such as *Call Me Madam*, 1950, *High Button Shoes*, 1947, *Look Ma, I'm Dancin'*, 1948, *Miss Liberty*, 1949, and *Two's Company*, 1952. Contact sheets represent a 1987 workshop production of *Exception and the Rule*. Jerome Robbins' Broadway consists of a box of rehearsal shots arranged by which show within *Jerome Robbins' Broadway* was being rehearsed, such as *On the Town* or *West Side Story*, and a box of more general rehearsal photographs, including a celebration of Jerome Robbins' 70th birthday. *Bells are Ringing*, 1956, photographs were taken by Robbins himself and show candid backstage and rehearsal images of Judy Holliday, Betty Comden, and Adolph Green. Photographs for *On the Town*, 1944, are notable for their absence as there is only a signed newspaper clipping of the creators in this series.

Alphabetical

Bells Are Ringing 1956-1959

- b. 28 **Broadway** 1956
P 1 - 15
Photographs feature Sydney Chaplin, Betty Comden, Adolph Green, Judy Holliday, Jerome Robbins, and Jean Stapleton, backstage shots taken during rehearsals in Boston. Photographs by Jerome Robbins.
- b. 28 **Road tour** 1959
P 16 - 17
Photographs taken by Nate Fine Photo.

Billion Dollar Baby 1945

- b. 28 **Broadway**
P 1 - 28
Photographs feature David Burns, Douglas Deane, Mitzi Greene, Fred Hearne, Joan Mann, Joan McCracken, Jim Mitchell, Virginia Poe, Richard Sanford, Betty Saunders, Beth Shea, Bill Skipper, and William Tabbert. Photographs by Richard Tucker.

- b. 28 *The Brothers Ashkenazi* 1937
P 1
Photograph features Albert Einstein, Fiorello La Guardia, Jerome Robbins, and Maurice Schwartz.

Call Me Madam 1950

- b. 28 **Broadway**
P 1 - 72
Photographs feature Muriel Bentley, Ralph Chambers, Pat Harrington, Alan Hewitt, Norma Kaiser, Paul Lukas, Geoffrey Lumb, Ethel Merman, Russell Nye, Arthur Partington, Tommy Rall, and Jay Velie, full productions shots. Photographers include Will Rapport.

Series I: Professional Photographs (cont.)
Sub-series 2 - Theatrical Productions (cont.)

- b. 28 *Concert Varieties* 1945
P 1
Photograph features Rosario and Antonio.
Exception and the Rule 1987
- b. 28 Workshop production
P 1 - 14
Contact sheets featuring Josh Mostel and Jerome Robbins, also know as *Race to Urga*.
Fiddler on the Roof 1964 - 1991
- b. 29 Broadway 1964
P 1 - 15
Photographs feature Bea Arthur, Sue Babel, Jerry Bock, Bert Convy, Tanya Everett, Michael Granger, Sheldon Harnick, Maria Karnilova, Joanna Merlin, Zero Mostel, Austin Pendleton, Joe Ponazeki, Harold Prince, Jerome Robbins, Marilyn Rodgers, Linda Ross, Joseph Sullivan, and Joseph Stein, contact sheets of rehearsals. Photographers include Eileen Darby - Graphic House and Van Williams.
- b. 29 Vienna production 1982
P 16 - 20
Photographs feature Lya Dulizkaya and Yossi Yadin. Photographed by Palffy.
- b. 29 London revival 1983
P 21 - 22
- b. 29 International tour (Dallas) 1983
P 23 - 24
Photographs feature Tom Abbott.
- b. 29 Tour 1990
P 25 - 27
Photographs feature Marica Lewis and Topol. Photographs by Carol Rosegg.
- b. 29 International tour 1990 - 1991
P 28
Photograph features Herschel Bernardi.
- b. 29 Drama Critic's Circle Award, being accepted by creators
P 29
- Great Lady* 1938
- b. 29 Broadway
P 1
Photograph features André Eglevsky, Paul Godkin, Annabelle Lyon, and Jerome Robbins.
Photograph by Richard Tucker.
- Gypsy* 1959-1962
- b. 29 Broadway 1959
P 1 - 25
Photographs feature Lane Bradbury, Sandra Church, Maria Karnilova, Jack Klugman, Ethel Merman, Michael Parks, Jerome Robbins, Stephen Sondheim, Jule Styne, Ian Tucker, Paul Wallace, and David Winters, taken during rehearsals. Photographers include Friedman - Abeles.
- b. 29 Motion picture 1962
P 26
Photograph features Natalie Wood.
- Heartaches of a Pussycat* 1980
- b. 29 Broadway
p 1 - 42
Photographs feature Facundo Bo, Zobeida Jaua, and Marilù Marini, includes slides taken byh Michel Pourny. Photographs include those from Jeffrey Richards Associates.
- High Button Shoes* 1947

Series I: Professional Photographs (cont.)
Sub-series 2 - Theatrical Productions (cont.)
High Button Shoes (cont.)

- b. 30 **Broadway**
P 1 - 161
Photographs feature Mark Dawson, Nanette Fabray, Nathaniel Frey, Helen Gallagher, Paul Godkin, Lois Lee, Jack McCauley, and Phil Silvers, includes motion picture stills from silent Mack Sennett motion pictures, ca. 1917 with Lillian Brion, Chester Conklin, Vera Reynolds, signed to Jerome Robbins, Mack Swain, and Gloria Swanson, and, ca. 1913 with Fatty Arbuckle, Hank Mann, Al St. John, and Ford Sterling. Photographers include Eileen Darby - Graphic House, Ralph Morse, Will Rapport, and Richard Tucker.
Jerome Robbins' Broadway 1989
Photographs predominantly by Martha Swope.
- b. 31 ***Billion Dollar Baby***
P 1 - 34
Photographs feature Charlotte d'Amboise, Julio Monge, Kelly Patterson, Jerome Robbins, Greg Schanuel, and Mary Ellen Stuart, rehearsing "Charleston" and "Dreams Come True", numbers not subsequently used in Broadway production, includes photographs from original production featuring Joan McCracken.
- b. 31 ***Fiddler on the Roof***
P 35 - 96
Photographs feature Jason Alexander, Charlotte d'Amboise, Susann Fletcher, Nancy Hess, Barbara Hoon, JoAnn M. Hunter, Joey McKneely, Troy Myers, Faith Prince, Jerome Robbins, Debbie Shapiro, and Mary Ellen Stuart, rehearsing the dream sequence.
- b. 31 ***A Funny Thing Happened on the Way to the Forum***
P 97 - 99
Photographs feature Jason Alexander, Troy Myers Faith Prince, Debbie Shapiro, Scott Wise, rehearsing the "Comedy Tonight" number.
- b. 31 ***Gypsy***
P 100 - 119
Photographs feature Grover Dale, Susann Fletcher, Mary Ann Lamb, Faith Prince, and Debbie Shapiro, rehearsing the "You Gotta Have a Gimmick" number.
- b. 31 ***High Button Shoes***
P 120 - 196
Photographs feature Jason Alexander, Charlotte d'Amboise, Susann Fletcher, Nicholas Garr, Alexia Hess, Louise Hickey, JoAnn M. Hunter, Michael Kubala, Tory Myers, Maria Neenan, Kelly Patterson, Faith Prince, Jerome Robbins, Debbie Shapiro, Mary Ellen Stuart, Linda Talcott, and Scott Wise, rehearsing the "Bathing Beauty Ballet" and "I Still Get Jealous" numbers, some in costume.
- b. 31 ***The King and I***
P 197 - 235
Photographs feature Nicholas Garr, Susan Kikuchi, Michiko, Jerome Robbins, and Linda Talcott, rehearsing the "Small House of Uncle Thomas" ballet.
- b. 31 ***Look Ma, I'm Dancin'***
P 236 - 238
Photographs feature Sleepwalkers ballet, not subsequently used in *Jerome Robbins' Broadway*.
- b. 31 ***Miss Liberty / Call Me Madam***
P 239 - 241
Photographs feature Robert La Fosse, Jane Lanier, and Luis Perez, rehearsing "Mr. Monotony" number.
- b. 31 ***On the Town***
P 242 - 286
Photographs feature Jason Alexander, Charlotte d'Amboise, Susann Fletcher, Louis Hickey, Michael Kubala, Robert La Fosse, Kelly Patterson, Jerome Robbins, Debbie Shapiro, and Mary Ellen Stuart, rehearsing the "New York, New York" and "Ya Got Me" numbers.

Series I: Professional Photographs (cont.)
Sub-series 2 - Theatrical Productions (cont.)
Jerome Robbins' Broadway (cont.)

- b. 31 ***West Side Story***
P 287 - 336
Photographs feature Charlotte d'Amboise, Mark Esposito, Nicholas Garr, Alexia Hess, Louis Hickey, Robert La Fosse, Joey McKneely, Julio Monge, Troy Myers, Kelly Patterson, Luis Perez, Jerome Robbins, Debbie Shapiro, Mary Ellen Stuart, and Scott Wise, rehearsals.
- b. 31 **Publicity shots**
P 337 - 342
Photographs of full cast in costumes and creators.
- b. 32 **General rehearsal**
P 1 - 19
Photographs feature Jason Alexander, Grover Dale, Sheldon Harnick, JoAnn M. Hunter, Neel Keller, Robert La Fosse, Magnus Ragnarsson, Jerome Robbins, Donald Saddler, Debbie Shapiro, and Mary Ellen Stuart.
- b. 32 **Includes original performers and creators**
P 20 - 27
Photographs feature Betty Comden, Grover Dale, Sheldon Harnick, Kevin Joe Jonson, Neel Keller, Audrey Peters, Jerome Robbins, Stephen Sondheim, Mary Ellen Stuart, and Nancy Walker.
- b. 32 ***On the Town original cast***
P 28 - 55
Photographs feature Cris Alexander, Betty Comden, Adolph Green, Neel Keller, Jerome Robbins, and Nancy Walker, demonstrating the original "Ya Got Me" number, includes contact sheets.
- b. 32 ***Peter Pan rehearsals***
P 56 - 62
Photographs feature Grover Dale, Mary Martin, and Jerome Robbins.
- b. 32 **Rehearsals at the piano**
P 63 - 74
Photographs feature Leonard Bernstein, Victor Castelli, Paul Gemignani, Jerome Robbins, Debbie Shapiro, and Scott Wise.
- b. 32 **Set design meetings**
P 75 - 79
Photographs feature Neel Keller, Jerry Mitchell, Jerome Robbins, and Tony Walton.
- b. 32 **Jerome Robbins' birthday party**
P 80 - 91A
Photographs feature Grover Dale, Paul Gemignani, Magnus Ragnarsson, Jerome Robbins, and Nancy Walker.
- The King and I* 1951**
- b. 33 **Broadway**
P 1 - 52
Photographs feature Yul Brynner, Gemze DeLappe, Shellie Farrell, Sandy Kennedy, Ina Kurland, Gertrude Lawrence, Michiko, Doretta Morrow, Jerome Robbins, Dorothy Sarnoff, Johnny Stewart, Dusty Worrall, Yuriko. Photographers include Will Rapport.
- b. 34 ***The King and I (Motion picture)* 1956**
P 1 - 119
Photographs feature Yul Brynner, Marion Jim, Deborah Kerr, Walter Lang, Michiko, Rita Moreno, Jerome Robbins, Dusty Worrall, and Yuriko. Photographers include Richard G. Wyatt.
- Look Ma, I'm Dancin'* 1948**
- b. 35 **Broadway**
P 1 - 181
Photographs feature Harold Lang, Don Liberto, Alice Pearce, Tommy Rall, Janet Reed, Jerome Robbins, Katharine Sergava, and Nancy Walker. Photographers include Marcus Blechman, Eileen Darby - Graphic House, International News Photos By - Line Features Department, William Leftwich, Will Rapport, and Richard Tucker.

Series I: Professional Photographs (cont.)
Sub-series 2 - Theatrical Productions (cont.)

Miss Liberty 1949

- b. 36 **Broadway**
P 1 - 79

Photographs feature Eddie Albert, Herbert Berghof, Maria Karnilova, Eirk Kristen, Mary McCarty, Allyn McLerie, Joseph Milan, Eddie Phillips, and Tommy Rall. Photographers include Fred Fehl and Will Rapport.

Mother Courage and Her Children 1963

- b. 37 **Broadway**
P 1 - 16

Photographs feature Anne Bancroft, Conrad Bromberg, James Catusi, Barbara Harris, Mike Kellin, Zohra Lampert, Jerome Robbins, and Gene Wilder. Photographed by Martha Holmes.

Musical Americana 1954

- b. 37 **Tour**
P 1 - 4

Photographs feature Margaret Cuddy, Ray Harrison, Bill Ross, and Joan Skinner. Photographed by Maurice Seymour.

The Office 1965

- b. 37 **Previews for Broadway**
P 1 - 4

Photographs feature Elaine May, Jerome Robbins, Jack Weston, and Ruth White. Photographed by Friedman - Abeles.

Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad 1962

- b. 37 **Broadway**
P 1 - 17

Photographs feature David Faulkner, Ernesto Gonzalez, Barbara Harris, Gerald Hiken, Arthur Kopit, Tony Lo Bianco, Austin Pendleton, Anthony Ponzini, Barry Primus, Jerome Robbins, Jaime Sanchez, Sandor Szabo, Jo Van Fleet, and Louis Waldon. Also includes photographs from the one act opener, *Sing to Me Through Open Windows*, closed during previews. Photographed by Henry Grossman.

On the Town 1944

- b. 37 **Broadway**
P 1

Photograph features Leonard Bernstein, Betty Comden, Adolph Green, and Jerome Robbins, cut from a newspaper and signed.

Pajama Game 1954

- b. 37 **Broadway**
P 1 - 20

Photographs feature Marion Colby, Eddie Foy, Jr., Peter Gennero, Carol Haney, Buzz Miller, Janis Paige, Thelma Pelish, Stanley Prager, John Raitt, and Reta Shaw. Photographed by Will Rapport.

Peter Pan 1954 - 1984

- b. 38 **Broadway, television 1954 - 1960**
P 1 - 76

Photographs feature Margalo Gillmore, Heller Halliday, Robert Harrington, Sondra Lee, Don Lurio, Joe E. Marks, Mary Martin, Kathy Nolan, Cyril Ritchard, Jerome Robbins, Norman Shelley, Joseph Stafford, and Richard Wyatt, stage and television photographs arranged together. Photographers include Slim Aarons, Zinn Arthur, John Engstead, John E. Reed, and Rothschild Photo.

- b. 38 **Memento to Jerome Robbins 1984**
P 77

Photograph features contemporary Mary Martin in costume and flying with a personal note to Jerome Robbins. Photographed by Roger Rossmeyer.

Series I: Professional Photographs (cont.)
Sub-series 2 - Theatrical Productions (cont.)

Stars in Your Eyes 1939

b. 39 **Broadway**

P 1 - 4

Photographs feature Alicia Alonso, Fernando Alonso, Richard Carlson, Jimmy Durante, Dwight Godwin, Maria Karnilova, Ethel Merman, Jerome Robbins, Roger Stearns, Tamara Toumanova, signed, and Mary Wickes. Photographers include Richard Tucker.

Tender Land 1954

b. 39 **New York City Opera**

P 1 - 4

Photographs feature Rosemary Carlos, Jean Handzlik, and Adele Newton. Photographed by Otto J. Hammer.

Two's Company 1952

b. 39 **Broadway**

P 1 - 94

Photographs feature Bette Davis, George S. Irving, Maria Karnilova, Nora Kaye, Buzz Miller, Stanley Prager, Jerome Robbins, and Hiram Sherman. Photographers include John Kelly, Will Rapport, and Vic Shifreen.

West Side Story 1957 - 1983

b. 40 **Broadway 1957**

P 1 - 47

Photographs feature Tommy Abbott, Lee Becker, Leonard Bernstein, Hank Bruges, Mickey Calin, Martin Charnin, Wilma Curley, Grover Dale, Frank Green, Robert E. Griffith, Lowell Harris, Larry Kert, Arthur Laurents, Carol Lawrence, Ronnie Lee, Tony Mordente, Harold Prince, Chita Rivera, Eddie Roll, Irene Sharaff, Stephen Sondheim, and David Winters. Photographers include Friedman - Abeles, Pan American World Airways System, Jerome Robbins, and Martha Swope.

b. 40 **Unidentified production n.d.**

P 48 - 55

Photographs feature cast in costume.

b. 40 **Holland production n.d.**

P 56 - 58

Photograph by Foto Dekkinga, Holland.

b. 40 **Early television production n.d.**

P 59 - 64

Photographs feature Jerome Robbins and Jets in "Gee, Officer Krupke" number.

b. 40 **Miami Beach 1979**

P 65

Photograph features Leonard Bernstein, Arthur Laurents, Jerome Robbins, taken during rehearsal. Photographed by Ray Fisher.

b. 40 **Leicester, England 1983**

P 66 - 73

Photographs of set models, sent to Tom Abbott.

West Side Story 1961

b. 41 **Motion picture**

P 1 - 180

Photographs feature Tommy Abbott, Glenn Allan, David Beam, Frances Bellini, George Bornyer, George Chakiris, Rita D'Amico, Carol D'Andrea, Linda Dangcil, Paul De Rolf, Eliot Feld, Howard Henderson, Doug Hinshaw, Curtis Hoo, Al Huang, Jerry Jackson, Carlton Johnson, Suzy Kaye, Don Martin, Gary Menteer, Joanne Miya, Tony Mordente, Rita Moreno, Yvonne Othon, Noel Parenti, Jerome Robbins, Tucker Smith, Russ Tamblyn, Bob Thompson, Pat Tribble, Dennis Troy, Victor Upshaw, Eddie Verso, Robert Wagner, John Wardy, David Winters, Robert Wise, Natalie Wood, and Lou Zeldis, includes many location scouting photographs and negatives. Photographers include Muky and Paul Schumach.

West Side Story 1961

Series I: Professional Photographs (cont.)
Sub-series 2 - Theatrical Productions (cont.)
West Side Story (cont.)

- b. 42 **Motion picture**
p 1 - 61
Photographs feature Dolores Starr and Sony Wilde, and include location shots, the Jets rehearsing on a sound stage, many of these blurry, and negatives of motion picture stills.
- b. 42 **Unidentified theatrical productions n.d.**
P 1 - 3
Photographers include Fred Fehl and Will Rapport.

Sub-series 3 - Companies 1940-1994, n.d (5 boxes)

All images in this series consist of general photographs of ballet companies with the exception the German theatre company, Berliner Ensemble. Ballets: U.S.A., a company Jerome Robbins created, 1958-1961, is well represented in this group of photographs, consisting of production photographs arranged in alphabetical order of the specific ballet, such as Moves and N.Y. Export, Opus Jazz, and of general photographs of the members of the company on their travels through Europe and at galas, including a performance at the White House for President Kennedy and the Shah of Iran, and a reunion of the company in 1983.

Alphabetical

- b. 43 f. 1 **Australian Ballet production photographs 1985**
Photographs include Miranda Coney, Paul De Masson, Greg Horsman, Adam Marchant, Terese Power, and Leeanne Rutherford.
- b. 43 f. 2 **Ballet Nacional de Cuba 1978**
Photographs by Frank Alvarez.
- b. 43 f. 3 **Ballet Russe n.d.**
Photographs include Anton Dolin, Igor Eglevsky, Alicia Markova, and Jerome Robbins. Photographed by Rebman Photo Service.
- b. 43 f. 4-7 **Ballet Theatre, 1940 - 46**
Photographs include Irina Baranova, Muriel Bentley, Hubert Bland, Todd Bolender, Adolf Bolm, Lucia Chase, Karen Conrad, George Cullinen, Sonia Cullinen, Fred Danieli, Leon Danielian, Anton Dolin, André Eglevsky, Dwight Godwin, Miriam Golden, Rosella Hightower, Maria Karnilova, Albia Kavan, Nora Kaye, Michael Kidd, John Kriza, Hugh Laing, Alicia Markova, David Nillo, Katie O'Brien, Sono Osato, Richard Reed, Jerome Robbins, Dimitri Romanoff, Borislav Runanine, Donald Saddler, German Sevastianov, and John Taras, includes many candid shots taken during touring. Photographers include Foto Regis, Irvin Glaser and Fred Ruzicka, Louis Melançon, Maurice Seymour and Andrée Vilas.
- Ballets: U.S.A**
 Production Photographs 1958 - 1961
Photographs include Tom Abbott, Bob Bakanic, Todd Bolender, Wilma Curley, Patricia Dunn, Lawrence Gradus, John Jones, Sondra Lee, Gwenn Lewis, John Mandia, Erin Martin, Christine May er, Jim Moore, Jay Norman, Robert Prince, William Reilly, Jerome Robbins, Ben Shahn, Douglas Spingler, Beryl Towbin, Joan Van Orden, Betty Walberg, and Jim White. Photographers include Radford Bascome, Camera Press Ltd., Anthony Crickmay, Harry Croner, Robert Freson, Friedman - Abeles, Lester Gediman, Theo Göbel, I. Ostrovsky, Photo Pic, Jerome Robbins, Roy Round, Scottish Tourist Board, Beryl Towbin, and Martha Swope.
- b. 43 f. 8 - 9 *Afternoon of a Faun*
- b. 43 f. 10 *The Cage*
- b. 43 f. 11 - 12 *The Concert*
- b. 43 f. 13 *Events*
- b. 43 f. 14 *Interplay*
- b. 43 f. 15 - 18 *Moves*
- b. 44 f. 1 - 2 *N. Y. Export, Opus Jazz*
- b. 44 f. 3 **General production 1961**
Photographs include rehearsal shots taken at City Center, cast photographs at ANTA Theatre, NYC, 1961 and rehearsals in Israel.

Series I: Professional Photographs (cont.)

Sub-series 3 - Companies (cont.)

Ballets: U.S.A (cont.)

Travel photographs

Photographs feature Donald Barclay, Muriel Bentley, Todd Bolender, Charles D. Chamberlin, Mr. and Mrs. Jay W. Gildner, Christine May er, Gian Carlo Menotti, Barbara Milberg, Jerome Robbins, Warren Robbins, Werner Torkanowsky, and members of Ballets: U.S.A. Photographers include Martin Caminos, Robert Freson, Wanda Gawronska, Theo Göbel, Edward Hartwig, Heinz Köster, Photo Pic, Jerome Robbins, Armando Maia Caballero Y Serodio, Martha Swope, and USIS Photo.

b. 44 f. 4 **Europe 1958**

b. 44 f. 5 **Europe 1959**

b. 44 f. 6 **Europe 1961**

Galas

b. 44 f. 7 **Sardi's party 1961**

Photographers include Jerome Robbins and Maurice Seymour.

b. 44 f. 8 **Performance for President Kennedy 1962**

Photographs feature Ballets: U.S.A. cast members, President and Mrs. Kennedy, Jerome Robbins, and the Shah of Iran. Photographed by R. L. Knudsen of the Office of the Naval Aide to the President.

b. 44 f. 9 **Reunion 1983**

Photograph features Jeannot Cerrone, Les Copeland, Wilma Curley, Patricia Dunn, Lawrence Gradus, Sondra Lee, Gwenn Lewis, Erin Martin, Kay Mazzo, Barbara Milberg, Jay Norman, William Reilly, Jerome Robbins, and Douglas Spingler.

b. 45 f. 1 - 4 **Engraving Plates**

b. 46 f. 1 **Berliner Ensemble 1968**

Photographs include Jerome Robbins, Joachim Tenschert, and Peter Weiss. Photographed by Vera Tenschert.

b. 46 f. 2 **Inbal Dance Company 1969**

Photographed by Assa Dovrat.

b. 46 f. 3 **Moiseyev Dance Company 1958**

Photographed by V. Sladon.

b. 46 f. 4 - 8 **New York City Ballet 1958 - 1994**

Photographs include Merrill Ashley, George Balanchine, Jean - Pierre Bonnefoux, Jacques d'Amboise, Charles Dickson, Suzanne Farrell, Royes Fernandez, Robert Irving, Nora Kaye, Sara Leland, Nicholas Magallanes, Peter Martins, Patricia McBride, Marnee Morris, Jerome Robbins, Maria Tallchief, Helgi Tomasson, Violette Verdy, Edward Villella, and the dance captains in 1988 dressed as Jerome Robbins for Halloween and at the opening of the winter season, members of the NYCB and SAB at the 1994 AIDS walk, and photographs by Jesse Gerstein. Photographers include Clement H. Murray and Delia Peters. Photographs include 1952 Dutch tour, 1976 rehearsals in Paris, and 1979 in Syracuse.

b. 46 f. 9 **Opéra de Paris 1986-1991**

Photographs include Kader Belarbi, Patrick Dupond, Monique Loudieres, and Jerome Robbins in rehearsals. Photographers include Jacques Moatti.

b. 46 f. 10 **General**

Photographers include Margaret Bourke - White, Fred Fehl, Graphic House, Partican Pictures, Martha Swope, and Richard Tucker

Sub-series 4 - Travels and Tours 1950-1993, n.d (3 boxes)

The photographs are arranged by country and thereunder chronologically and many represent professional tours, particularly the 1981 China tour, the tours with Ballets: U.S.A. in the late fifties throughout Europe, and trips to the Spoleto Festival. More general and personal vacation photographs are also included in this series. Many friends and associates of Robbins are among the photographs, including Uta Hagan, Jesse Gerstein, Tommy Abbott, Buzz Miller, Richard Buckle, Edith Weismann (his secretary), Adolph Green, and Slim Keith.

Alphabetical

Series I: Professional Photographs (cont.)

Sub-series 4 - Travels and Tours (cont.)

- b. 47 f. 1 - 2 **China 1981**
 Photographs features Gordon Boelzner, Jean Pierre Frohlich, Judith Fugate, Alexia Hess, Kipling Houston, Joyce Moffat, Krya Nichols, Jerome Robbins, Melinda Roy, and Perry Silvey, and include Canton workshop.
- b. 47 f. 3 - 6 **France, 1950 - 1963**
 Photographs feature Uta Hagen, Buzz Miller, Francisco Moncion, and Jerome Robbins. Locations include Brittany and Paris.
- b. 47 f. 7 **Greece 1957**
 Photograph taken in Mykonos.
- b. 47 f. 8 - 11 **Israel 1951 - 1981**
 Photographs feature Jesse Gerstein and Jerome Robbins at Masada and include images of Inbal Dance Company and the 1951 Folk Dance Festival.
- b. 47 f. 12 - 14 **Italy 1951 - 1958**
 Photographs feature Tommy Abbott, Todd Bolender, Patricia Dunn, Adolph Green, Buzz Miller, Jerome Robbins, Stephanie Saland, Thomas Schippers, Michael Walker, and Robert Wolders. Locations include Amalfi, Capri, Florence, Ravello, Rome, Siena, the Vatican, and Venice.
- b. 48 f. 1 - 10 **Italy 1958 - 1987**
 Photographs feature Tommy Abbott, Muriel Bentley, Richard Buckle, Michael Byers, Patricia Dunn, Hugo Fiorato, Florence Fitzgerald, Robert L. Fosse, Jean Pierre Frohlich, Kipling Houston, Sally Kirkland, Lourdes Lopez, Gian Carlo Menotti, Allen Midgette, Jerome Robbins, Stephanie Saland, Thomas Schippers, Ben Shahn, Michael Walker, and Robert Wolders. Locations include Florence, Spoleto, and Venice.
- b. 49 f. 1 - 2 **Japan 1991**
 Photographs feature Jesse Gerstein and Jerome Robbins.
- b. 49 f. 3 **Mexico 1955**
 Photographs feature Buzz Miller, Edith Weismann, and Dee Dee Wood, taken at Tijuana.
- b. 49 f. 4 **Russia 1992**
 Photographs feature Victor Castelli, Robert Fizdale, Jerome Robbins, Perry Silvey, and Daniel Stern. Also includes some shots of *In the Night* cast in performance.
- b. 49 f. 5 - 6 **Spain 1953 - 1993**
 Photographs feature Jerome Robbins and Michael Slubicki. Locations include Barcelona.
- b. 49 f. 7 **Turkey 1974**
 Photographs feature Slim Keith, Chessie Rayner, and Jerome Robbins. Shots taken on a boat off coast near Bodum.
- b. 49 f. 8 - 10 **United Kingdom 1958 - 1980**
 Photographs include sets for *Fiddler on the Roof* from Coventry and locations also include Edinburgh and Stratford - Upon - Avon.
- b. 49 f. 11 **United States 1981**
 Photograph taken at airport in Washington, D.C.
- b. 49 f. 12 **Virgin Islands n.d.**
 Photographs feature Jerome Robbins on vacation in St. Thomas.
- b. 49 f. 13 **General n.d.**
 Photographs feature Jerome Robbins.

Series I: Professional Photographs (cont.)

Sub-series 5 - Galas and Awards 1946-1994, n.d (1 box)

The galas and awards span the years from one of his earliest recognitions, the Roseland Award of 1946, in a photograph with Martha Graham, to the Tony Awards for *Jerome Robbins' Broadway*, 1989, and the American Friends of the Paris Opera gala, 1994. This series represents both awards and galas in honor of Jerome Robbins and those in which he only attended. Both the New York City Ballet and the New York Public Library are represented with images of galas from the seventies through into the eighties. The White House photographs include events during the presidency of both Jimmy Carter and Ronald Reagan, both of whom are represented in the photographs.

Alphabetical

- b. 50 f. 1 - 2 **American Ballet Theatre Gala 1975**
Photographs feature Alicia Alonso, Nora Kaye, Rudolf Nureyev, Sono Osato, and Jerome Robbins. Photographers include Stephanie Rancou and Martha Swope.
- b. 50 f. 3 **American Friends of the Paris Opera 1994**
- b. 50 f. 4 **Astaire Awards 1985**
Photographs feature George Abbott, Kitty Carlisle, Dina Merrill, and Jerome Robbins.
- b. 50 f. 5 **Anne Bass party 1989**
Photographs feature Mikhail Baryshnikov, Anne Bass, Alexandra Danilova, Suzanne Farrell, Freddie Franklin, Nancy King, Peter Martins, Patricia McBride, Jerome Robbins, and John Taras. Photographers include Mary Hilliard.
- b. 50 f. 6 **Capezio Awards 1976**
Photographs feature Patricia McBride, Jerome Robbins, and Edward Villella. Photographed by Susan Cook.
- b. 50 f. 7 **City of New York awards 1985, n.d.**
Photographs include Jerome Robbins presenting the NYC Mayor's Awards for Art and Culture to Twyla Tharp, signed by Ed Koch. Photographers include Holland Wemple.
- b. 50 f. 8 ***Dance Magazine Awards* 1957**
Photograph features Lucia Chase, José Limón, Alicia Markova, and Jerome Robbins. Photographed by Impact Photo, Inc.
- b. 50 f. 9 **Dancing for Life 1987**
Photographed by Jonathan Atkins.
- b. 50 f. 10 **Eugenia Doll party 1987**
Photograph features David Howard, Maya Plisetskaya, and Jerome Robbins. Photographed by Trudeau Studio.
- b. 50 f. 11 **Harkness Bolshoi party 1962**
Photograph features John Kriza and Jerome Robbins. Photograph taken by Henry Grossman.
- b. 50 f. 12 **Kennedy Center Honors 1981**
Photographs feature Slim Keith, William Paley, and Jerome Robbins. Photographers include Joan Marcus.
- b. 50 f. 13 **Lincoln Kirstein 80th Birthday 1987**
Photograph includes Ed Koch and Jerome Robbins. Photographed by Steven Caras. Signed by Ed Koch.
- b. 50 f. 14 **Mary Martin memorial 1991**
Photograph features Carol Channing, Larry Hagman, Florence Henderson, and Jerome Robbins.
- b. 50 f. 15 - 17 **New York Public Library galas 1976-1987**
Photographs feature Mikhail Baryshnikov, Kitty Carlisle, Suzanne Farrell, Jesse Gerstein, Vartan Gregorian, George S. Irving, Maria Karnilova, Darci Kistler, Kay Mazzo, Genevieve Oswald, Maya Plisetskaya, Jerome Robbins, Paul Taylor, Nancy Walker, and Thor Wood. Photographers include Trudeau Studio.

Series I: Professional Photographs (cont.)
Sub-series 5 - Galas and Awards (cont.)

- b. 50 f. 18 - 24 **New York City Ballet Galas and Festivals 1971 - 1989**
Photographs feature George Balanchine, Kitty Carlisle, Jesse Gerstein, Slim Keith, Jerome Robbins, and Beverly Sills. Photographers include Bill Cunningham, Carolyn George, Mary Hilliard, and Martha Swope. Includes images from the Stravinsky and Tchaikovsky Festivals, including an older image of Jerome Robbins and Igor Stravinsky.
- b. 50 f. 25 **New York University Honorary Doctorate 1985**
Photograph features Jerome Robbins.
- b. 50 f. 26 **Roseland Award 1946**
Photograph feature Martha Graham and Jerome Robbins. Photographed by Globe Photos.
- b. 50 f. 27 **"Spirit of Denishawn" Gala Benefit 1976**
Photographs feature Klarna Pinska and Jerome Robbins.
- b. 50 f. 28 - 30 **Tony Awards 1985 - 1989**
Photographs feature George Abbott, Jason Alexander, Mikhail Baryshnikov, Kitty Carlisle, Carol Channing, Pauline Collins, George S. Irving, Nora Kaye, Angela Lansbury, Dina Merrill, Jerome Robbins, Herbert Ross, Debbie Shapiro, Twyla Tharp, Gwen Verdon, and Scott Wise. Photographed by Gene Bagnate, and Anita and Steve Shevett.
- b. 50 f. 31 **White House 1979 - 1981**
Photographs feature Jimmy Carter, Nancy Reagan, Ronald Reagan, and Jerome Robbins. All official White House photographs.
- b. 50 f. 32 **General 1959 - 1977**
Photographs feature Leonard Bernstein, Alexandra Danilova, Nora Kaye, Sono Osato, the Queen Mother, Jerome Robbins. Photographers include Stephanie Rancou and Donald Southern.

Series II: Personal Photographs ca. 1900s-1990s (8 boxes)

This series contains photographs representing Jerome Robbins' personal and family life. Portraits shows images of Robbins ranging from his very earliest childhood and ending in the 1990s, ranging from professional photographers taking studio images to friends and family taking a photograph in a more relaxed atmosphere. His family is represented from images that range from his relatives in Russian in the 1890s to his sister, Sonia, and her grandchildren in the 1990s. The images of his friends are a mix of the personal and the professional and cover all aspects of his life. Robbins' homes, particularly those on Long Island, are well represented and include photographs of his friends at his various residences.

- Sub-series 1 - Jerome Robbins Portraits
- Sub-series 2 - Family
- Sub-series 3 - Friends
- Sub-series 4 - Homes
- Sub-series 5 - Artistic

Sub-series 1 - Jerome Robbins Portraits 1920-1990s (2 boxes)

The portraits range from Robbins early childhood in photographs taken by his family until the 1990s, represented by two images taken in New York City. Many professional photographers have taken his image over the years, most importantly Richard Avedon in the late 1940s and 1970s and Slim Aaron in the 1950s. Robbins' friend and photographer Jesse Gerstein took a series of photographs in the 1980s. The 1930s have images from Camp Kittatinny where Robbins first began to perform as a teenager and represent the earliest performance photographs of him.

Chronological

- b. 51 f. 1 - 2 **Childhood ca. 1920 - 1936**
Photographs also include Harry, Lena and Sonia Robbins, and George, a cousin.
- b. 51 f. 3 **Young Adult ca. 1936 - 1939**
Photographs also feature Sonia Robbins, as well as images from Camp Kittatinny and outside the theatre where *Great Lady* played.

Series II: Personal Photographs (cont.)

Sub-series 1 - Jerome Robbins Portraits (cont.)

- b. 51 f. 4 - 6 **1940s**
Photographs include images taken at Camp Tamiment, Fire Island, and Laredo, Texas, in the rehearsals of *Facsimile*, and on the beach with his niece. Photographers include Richard Avedon, Marcus Blechman, Melton - Pippin, Maurice Seymour and Alfredo Valente.
- b. 51 f. 7 - 9 **1950s**
Photographs include images taken at Idlewilde, Manhasset, Nantucket, and Snedon's Landing. Photographers include Slim Aarons, Yves Bizien, Robert Freson, Friedman - Abeles, Henry Grossman, Samuel Lurie, Magnum Photos, Inc., Pan American World Airways, Photo Pic, Martha Swope, and Herbert Tobias.
- b. 52 f. 1 **1960s**
Photographs include images taken in Japan, predominantly Kyoto, and Paris. Photographers include Angus McBean, Roddy McDowall, Masahiko Nakamura, I. Ostrovsky, Enar Merkel Rydberg, V. Sladon, and Van Williams.
- b. 52 f. 2 **1970s**
Photographs include images taken in New York City, Southampton, and Paris. Photographers include Richard Avedon, Bill Earle and Henry Grossman.
- b. 52 f. 3 - 4 **1980s**
Photographs include images taken at the Big Apple Circus, Paris Opera, and en route to Miami and in the USSR. Photographers include Jesse Gerstein, Lee Snider, Martha Swope, and Rodolphe Torette.
- b. 52 f. 5 **1990s**
Two images taken in New York City.

Sub-series 2 - Family ca. 1890-1990s (2 boxes)

The family photographs consist of one box of the family arranged by family member and one box of family member arranged as children, men, women, and groups. The specific family members represented are Jerome Robbins' father, Harry, his mother, Lena, his stepmother, Frieda, his sister, Sonia Cullinen, his grandmother, Ida Rips and an uncle, Sam Rabinowitz. Included with Sonia Cullinen are her husband and children and grandchildren. There are images in the collection that date from ca. 1890s and represent members of Jerome Robbins' family in Russia before they came to America. There are also many images of Rips women, Robbins' aunts, and photographs of businesses that Robbins' father was involved in through the years.

- b. 53 f. 1 - 2 **Harry Robbins, ca 1900 - 1974**
Photographs include images of Harry with Jerome Robbins and with Harry's grandchildren. Locations include Bradley Beach. Photographers include Mandel Kern, Materne, Standard Photograph Co., and Sol Young.
- b. 53 f. 3 **Lena Robbins, ca 1910 - 1950s**
Photographs include images of Lena with her parents and other relatives. Photographers include G. Dobkin Studios.
- b. 53 f. 4 - 5 **Harry and Lena Robbins, ca 1910s - 1950s**
Photographs include Harry and Lena with Ida Rips, Jerome Robbins, and other relatives. Images include trips to Europe, Israel, and a Mediterranean cruise aboard the S.S. Constitution. Photographers include Blakemore Studios, Rembrandt Studios, Sharin Studios, and Standard Photograph Co.
- b. 53 f. 6 **Harry and Frieda Robbins ca 1960s - 1970s**
Photographs include Jerome Robbins and various other relatives and images taken at Bradley Beach, Sneden's Landing, in London, and during the run of *West Side Story*. Photographers include Henry Grossman.
- b. 53 f. 7 - 8 **Sonia Cullinen, ca 1910s - 1990s**
Photographs include images of Sonia with Jerome Robbins and various other relatives and images of Sonia as a young dancer. Photographers include Bromberg Studios. Folders also include the images of Sonia's husband George, children, step - children, and grandchildren and include Switzerland vacation pictures and Sonia's 75 birthday party.
- b. 53 f. 9 **Ida Rips n.d.**
- b. 53 f. 10 **Sam Rabinowitz 1918**

Series II: Personal Photographs (cont.)

Sub-series 2 - Family (cont.)

- b. 54 f. 1 **Children, Individuals and Groups, ca 1900s - 1920s**
Photographers include Rembrandt Studios.
- b. 54 f. 2 **Men, Individuals and Groups, ca 1900s - 1940s**
- b. 54 f. 3 **Women, Individuals and Groups, ca 1900s - 1950s**
Photographs include the Rips sisters, including images from Margate City, NJ. Photographers include Rothman's Studio.
- b. 54 f. 4 - 7 **Groups, ca 1900s - 1950s**
Some photographs have identifications of family members in large group shots.
Photographers include Blakemore Studios, G. Dobkin Studios, Mandel Kern, and Sibi Photo Service.

Sub-series 3 - Friends 1923-1991, n.d (2 boxes)

This series of friends contains friends both of a personal and a more professional nature, as well as the occasional motion picture or dance still, such as that of Charlie Chaplin or Felia Doubrovskia. Jerome Robbins himself took some of the photographs of his friends. Some of these photographs are signed to him. Images of Jerome Robbins' dogs are at the end of this series.

Alphabetical

- b. 55 f. 1 **Tommy Abbott** n.d.
Photographs also include Patricia Dunn, Buzz Miller, and Jerome Robbins. Photographers include David Buckland and Jerome Robbins.
- b. 55 f. 2 **Jerome Andrews** 1938, n.d.
Signed.
- b. 55 f. 3 **George Balanchine** n.d.
Photographs also include Diana Adams, Tanaquil Le Clercq, Nicholas Magallanes, Richard Rapp, and Jerome Robbins.
- b. 55 f. 4 **Irina Baranova** 1980, n.d.
Photographs also include Jerome Robbins. Photographed by Steven Caras and Andrée Vilas.
- b. 55 f. 5 **Mikhail Baryshnikov** n.d.
Photographed by Bob Deutsch.
- b. 55 f. 6 **Ronald Bates** n.d.
Photographed by Martha Swope.
- b. 55 f. 7 **Lee Becker** 1957
Photographs also include Jerome Robbins.
- b. 55 f. 8 **Louis Begley** 1989
Photographed at a Paris party with Jerome Robbins and Opéra de Paris dancers.
- b. 55 f. 9 **Muriel Bentley** n.d.
Includes photographs taken at Sneden's Landing.
- b. 55 f. 10 **Irving Berlin** n.d.
Signed.
- b. 55 f. 11 **Leonard Bernstein** 1964
Signed. Photograph taken by Berko.
- b. 55 f. 12 **Dicran Biberian** 1984
Photograph taken at Biberian's art exhibition and also includes Aidan Mooney and Jerome Robbins.
- b. 55 f. 13 **Jane Bowles** n.d.
Cut from a magazine.
- b. 55 f. 14 **Richard Buckle** n.d.
Photographs also include Jerome Robbins.

Series II: Personal Photographs (cont.)

Sub-series 3 - Friends (cont.)

- b. 55 f. 15 **Charlie Chaplin** n.d.
motion picture stills.
- b. 55 f. 16 **Betty Comden** 1967
Signed, and includes Comden's husband Steve Kyle.
- b. 55 f. 17 **Christine Conrad** n.d.
Photographs also include Jerome Robbins in Bridgehampton.
- b. 55 f. 18 **Jacques d'Amboise** n.d.
Photographs taken at d'Amboise's wedding to Carolyn George.
- b. 55 f. 19 **Alexandra Danilova** n.d.
Signed, and also includes Jerome Robbins. Photographs taken by Radford Bascome and Maurice Seymour.
- b. 55 f. 20 **Francoise and Oscar de la Renta** n.d.
Photographs also feature Jerome Robbins.
- b. 55 f. 21 **Anton Dolin** 1947, n.d.
Signed, and also features Vincenzo Celli and George Zoritch.
- b. 55 f. 22 **Felia Doubrovskia** 1923 - 1979
In costume for *Apollan Musagète*, *Les Biches*, *Les Noces* and *The Prodigal Son*.
Photographed by James Abbé, Gerald S. Ackerman, and Iris, Paris.
- b. 55 f. 23 **Dudleston, Penny** n.d.
Signed.
- b. 55 f. 24 **Patricia Dunn** n.d.
Includes shots taken in Italy.
- b. 55 f. 25 **Ertegun (Mica and Ahmet) parties** 1981 - 1984
Photographs also feature Francoise de la Renta and Jerome Robbins, including shots taken at the Ertegun house in Southampton.
- b. 55 f. 26 **Robert Fizdale and Arthur Gold** n.d.
Photographs also feature Samuel Barber and Jerome Robbins, some taken at Sneden's Landing.
- b. 55 f. 27 **Margot Fonteyn** n.d.
- b. 55 f. 28 **Jesse Gerstein** 1980-1989
Photographs also feature Richard Dow and Jerome Robbins.
- b. 55 f. 29 **Adolph Green** n.d.
Photograph also features Jerome Robbins.
- b. 55 f. 30 **Isabelle Guérin** 1991
Photographs from Paris Opéra party and also feature Jerome Robbins
- b. 55 f. 31 **Kitty Hawks** 1953, n.d.
Photographs include Jerome Robbins and Kitty at Manhasset.
- b. 55 f. 32 **Rosella Hightower** n.d.
Signed. Photographed by Maurice Seymour.
- b. 55 f. 33 **Howard Jeffrey** n.d.
Photographs also include Jerome Robbins and Howard in Chicago during run of West Side Story.
- b. 55 f. 34 **Nora Kaye** 1942 - 1950s
Photographs include Nora and Jerome Robbins in Columbus, Miss. Photographers include Constantine Photo and Alfredo Valente.
- b. 55 f. 35 **Slim Keith** 1950s - 1985
Photographs also feature Jerome Robbins, including Bill Buckley's 1st Bach concert.
Photographers include Jan Lukas.
- b. 55 f. 36 **Larry Kert** n.d.
Signed.

Series II: Personal Photographs (cont.)

Sub-series 3 - Friends (cont.)

- b. 55 f. 37 **Michael Kidd** n.d.
 Taken aboard the Queen Mary on the way to London.
- b. 55 f. 38 **Jerzy Kosinski** 1989
 Taken at Jerome Robbins' birthday party.
- b. 55 f. 39 **John Kriza** n.d.
 Signed.
- b. 55 f. 40 **Arthur Laurents** n.d.
- b. 55 f. 41 **Tanaquil Le Clercq** 1949 - 1977
 Photographs taken in New York City, Sneden's Landing, and Europe.
- b. 55 f. 42 **Sondra Lee** n.d.
 Photograph also features Jerome Robbins.
- b. 55 f. 43 **Pat Lehrman** n.d.
- b. 55 f. 44 **Bella Lewitsky** n.d.
 Photographed by Leo Salkin.
- b. 55 f. 45 **Serge Lifar** 1959
 Photographed by Lara Reina.
- b. 55 f. 46 **Eugene Loring** 1939 - 1940
 Signed.
- b. 55 f. 47 **Nicholas Magallanes** n.d.
 Photographs also features Jacque d'Amboise and Jerome Robbins. Photographed by Saul Goodman.
- b. 55 f. 48 **Mary Martin** n.d.
 Signed.
- b. 55 f. 49 **Peter McDaniels** n.d.
- b. 55 f. 50 **Nancy McGill** 1994
- b. 55 f. 51 **Brian Meehan** 1985
 Photographs taken at St. Barts.
- b. 55 f. 52 **Allen Midgette** n.d.
 Photographers include Herbert List.
- b. 55 f. 53 **Buzz Miller** 1950s
 Locations of photographs include California, Connecticut, and Italy. Photographers include Peter Lawrence.
- b. 55 f. 54 **Troy Myers** 1989
 Photograph also features Troy's mother and Jerome Robbins.
- b. 56 f. 1 **Duncan Noble** 1941 - 1942
 Photograph also features Jerome Robbins, taken in Mexico. Photographed by Andrée Vilas.
- b. 56 f. 2 **Baiko Onal** 1964
 Photograph taken at a Kabuki theatre.
- b. 56 f. 3 **Sono Osato** 1980, n.d.
 Photographs also feature Muriel Bentley, Sono's husband, and Jerome Robbins, one signed. Photographers include Steven Caras and Alfredo Valenti.
- b. 56 f. 4 **Brian Otis** n.d.
- b. 56 f. 5 **Muriel Resnik** 1955 - 1965
 Photographs taken at house on 74th Street.
- b. 56 f. 6 **Chita Rivera** 1950s - 1987
 Photographs also feature Tony Mordente, taken at his wedding to Chita, and Jerome Robbins. Photographers include Cliff Lipson. A photograph taken during run of *West Side Story* and another photograph includes note from Chita.

Series II: Personal Photographs (cont.)

Sub-series 3 - Friends (cont.)

- b. 56 f. 7 **Jean Rosenthal** n.d.
- b. 56 f. 8 **Donald Saddler** 1947, n.d.
Photographs also feature Jerome Robbins and include shot taken at Jones Beach.
- b. 56 f. 9 **Ben Shahn** 1958
Photograph also features Jerome Robbins, taken at Spoleto.
- b. 56 f. 10 **Anna Sokolow** 1973
Photograph taken at a reception for Martha Graham at Lincoln Center.
- b. 56 f. 11 **Stephen Sondheim** n.d.
- b. 56 f. 12 **Milko Sparembek** 1959
Photographed by Lara Reina.
- b. 56 f. 13 **Igor Stravinsky** n.d.
Photographs also feature George Balanchine. Photographers include Gene Fenn and Arnold Newman. Two photographs signed by Stravinsky.
- b. 56 f. 14 **Jule Styne** 1979
Photographs also feature Jerome Robbins, taken at Sardi's.
- b. 56 f. 15 **Jennifer Tipton** 1989
Photographs taken in Paris at Louis Begley party, also feature Jerome Robbins.
- b. 56 f. 16 **Helene Veola** n.d.
Signed.
- b. 56 f. 17 **Mary Wigman** 1962
Signed.
- b. 56 f. 18 **Men, unidentified** n.d.
One signed. Photographers include Marcus Blechman, Bruno of Hollywood, Murray Kass, and Hans Wild.
- b. 56 f. 19 **Women, unidentified** n.d.
Some signed.
- b. 56 f. 20 **Groups, unidentified** 1950s - 1970
Some signed. Photographers include Murray Kass.
- b. 56 f. 21 **Dogs**

Sub-series 4 - Homes 1960s-1991, n.d (1 box)

This series consists of images taken at and of various residences of Jerome Robbins. They include a Park Avenue apartment, 117 E. 81 Street, Bridgehampton, Sneden's Landing, and Watermill, New York, as well as an apartment in Paris and one in Spoleto. Several acquaintances and neighbors of Robbins appear in many of the photographs, such as Ahmet Ertegun, Robert Fizdale and Arthur Gold, George Plimpton, and Lee Radizwill. Some of the photographs of the buildings were taken for insurance purposes and detail such events as storm damage or construction.

- b. 57 f. 1 **Park Avenue apartment, New York City** n.d.
- b. 57 f. 2 - 3 **117 E. 81 St., New York City** 1960s - 1980s
Includes construction and finished, furnished shots.
- b. 57 f. 4 - 7 **Bridgehampton and Southampton, New York** 1979 - 1991
Photographs feature Ahmet Ertegun, Mica Ertegun, Jesse Gerstein, Suzanne Farrell, Robert Fizdale, Arthur Gold, Earl McGrath, George Plimpton, Lee Radizwill, Jerome Robbins, and David Seidner. Includes storm damage photographs. One photograph taken at Parrish Museum, Southampton.
- b. 57 f. 8 - 13 **Sneden's Landing, New York** 1962 -1975, n.d.
Includes photographs taken during parties at Sneden's Landing with Jerome Robbins and various friends and the Tapley children, Katie, Beth, and Sarah. Photographers include Bill Earle.

Series II: Personal Photographs (cont.)

Sub-series 4 - Homes (cont.)

- b. 57 f. 14 - 16 **Watermill, New York 1969 - 1986**
Photographs include Eugenia Doll, Jesse Gerstein, Jerome Robbins, and Karin von Aroldingen, some images taken at a party for Paris Opéra Ballet.

- b. 57 f. 17 **Paris apartment 1990**

- b. 57 f. 18 **Spoletto apartment 1984**

Sub-series 5 - Artistic ca. 1896-1986, n.d (1 box)

The artistic photographs consist of slides of artwork from a museum, a Richard Avedon photograph, Jerome Robbins' own photographs of crowd scenes, and assorted other photographs, including an image of Leo Tolstoy, collected by Jerome Robbins.

- b. 58 f. 1 **Museum visit 1986**
Slides of artwork from an unidentified museum.

- b. 58 f. 2 **Richard Avedon photograph n.d.**

- b. 58 f. 3 **Jerome Robbins photographs n.d.**
Photographs of boys in Central Park and crowd scenes, probably at St. Gennaro Festival in Little Italy, New York City.

- b. 58 f. 4 **Unidentified photographs, ca 1896 - 1950s**
Photographs include image of Leo Tolstoy.

Series III: Oversize Photographs ca. 1920s-1994, n.d (17 boxes)

This series consists of oversize photographs pulled from the various series of professional and personal photographs and span Jerome Robbins' personal and professional life in the same manner.

- Sub-series 1 - Ballet Productions
- Sub-series 2 - Theatrical Productions
- Sub-series 3 - Companies
- Sub-series 4 - Travels and Tours
- Sub-series 5 - Galas and Awards
- Sub-series 6 - Jerome Robbins
- Sub-series 7 - Family
- Sub-series 8 - Friends
- Sub-series 9 - Homes
- Sub-series 10 - Artistic

Sub-series 1 - Ballet Productions 1937-1980, n.d (2 boxes)

The oversize ballet photographs range from an early Dance Center production, *El Amor Brujo*, 1937, to Jerome Robbins' work in the mid-70s with the New York City Ballet. They also include his ballet work for Ballet Theatre. Only *El Amor Brujo* is not represented among the ballet productions of Series I.

Alphabetical

- b. 59 f. 1 ***Afternoon of a Faun* n.d.**
In rehearsal.
- b. 59 f. 2 ***El Amor Brujo* 1937**
Dance Center production.
- b. 59 f. 3 ***Celebration: Art of the Pas de Deux* 1973**
Photographs feature Jean - Pierre Bonnefoux, Paolo Bortoluzzi, Muzafar Bourkhanov, Anthony Dowell, Carla Fracci, Patricia McBride, Jerome Robbins, Antoinette Sibley, Malika Subirova, Helgi Tomasson, and Violette Verdy. Photographed by Fabian.
- b. 59 f. 4 ***Circus Polka* 1972**
Photographed by Costas and New York Times.
- b. 59 f. 5 ***Dances at a Gathering* 1977**
Photographed by Shonna Wechaler.

Series III: Oversize Photographs (cont.)
Sub-series 1 - Ballet Productions (cont.)

- b. 59 f. 6 *Facsimile* 1946
Photograph features Nora Kaye, John Kriza, and Jerome Robbins. Photographed by Jerry Cooke.
- b. 59 f. 7 *Fancy Free* 1944 - 1980
Photographs feature Muriel Bentley, Bart Cook, Shirley Eckl, John Kriza, Harold Lang, Lourdes Lopez, Peter Martins, Janet Reed, Jerome Robbins, and Stephanie Saland. Photographers include *Life Magazine* and Max Waldman.
- b. 59 f. 8 *Goldberg Variations* 1971
- b. 60 f. 1 *In the Night* n.d.
- b. 60 f. 2 *Interplay* 1945
Photograph features Fernando Alonso, Muriel Bentley, Melissa Hayden, John Kriza, Harold Lang, Tommy Rall, Janet Reed, Jerome Robbins, and Roszika Sabo.
- b. 60 f. 3 *Les Noces* 1965 - 1969
Photographed by Gjon Mili, Jack Mitchell, Enar Merkel Rydberg, and Martha Swope, and includes both the original and a Swedish production.
- b. 60 f. 4 *Other Dances* 1976
Photograph features Jerome Robbins rehearsing Mikhail Baryshnikov and Alicia Markova. Photographed by Jill Krementz.
- b. 60 f. 5 *Pulcinella* 1972
- b. 60 f. 6 *Requim Canticles* 1974
Photographs feature Conrad Bukes, Genevieve Chausat, Konstanze Vernon, and Frederic Werner of the Bayerischen Staatsoper - Munich. Photographed by Jean - Marie Bottequin.
- b. 60 f. 7 *Summer Day* 1947
Photograph features Anabelle Lyon and Jerome Robbins. Photographed by Graphic House.
- b. 60 f. 8 *Two and Three Part Inventions* 1984
School of American Ballet.
- b. 60 f. 9 *Watermill* 1972

Sub-series 2 - Theatrical Photographs 1939-1989 (1 box)

All theatrical productions in this series can be found in the series, professional photographs, except *Private Ear and Public Eye*. Jerome Robbins took all of the *Bells Are Ringing* and some of the *West Side Story* photographs himself. Mary Martin signed one of the *Peter Pan* photographs.

Alphabetical

- b. 61 f. 1 *Bells Are Ringing* 1956
Photographs feature Sydney Chaplin, Peter Gennaro, Adolph Green, and Judy Holliday. Photographed by Jerome Robbins.
- b. 61 f. 2 *Gypsy* 1959
Photograph features Arthur Laurents, Gypsy Rose Lee, Ethel Merman, and Jerome Robbins. Photographed by Friedman - Abeles.
- b. 61 f. 3 *High Button Shoes* 1947
Photographs feature cast in costume. Photographers include *Life Magazine*, and Warnecke and Schoenbaechler.
- b. 61 f. 4 *Jerome Robbins' Broadway* 1989
One photograph signed by Grover Dale.
- b. 61 f. 5 *King and I (Motion picture)* 1956
Photographs feature Jerome Robbins and Yuriko. Photographers include Zinn Arthur.
- b. 61 f. 6 *Look Ma, I'm Dancin'* 1948
Photograph features Jerome Robbins and Nancy Walker. Photograph by Graphic House.

Series III: Oversize Photographs (cont.)

Sub-series 2 - Theatrical Photographs (cont.)

- b. 61 f. 7 *On the Town* 1944
Photograph features Leonard Bernstein, Jerome Robbins, and Oliver Smith. Photograph by *Life Magazine*.
- b. 61 *Peter Pan* 1956
- b. 8 Photographs feature Mary Martin and Jerome Robbins, one inscribed and signed by Mary Martin.
- b. 61 f. 9 *Private Ear and Public Eye* 1963
Photograph features Brian Bedford and Geraldine McEwan. Photograph by Henry Grossman.
- b. 61 f. 10 *Stars in Your Eyes* 1939
Photograph features Ethel Merman.
- b. 61 f. 11 *West Side Story* 1957
Photographs feature cast both in rehearsals in Washington and on train during tryouts. Photographers include Bernard J. Abramson and Jerome Robbins.
- b. 61 f. 12 *West Side Story (Motion picture)* 1961
Photographs feature Tommy Abbott. Photographers include Jack Harris.

Sub-series 3 - Companies ca. 1920s-1994 (5 boxes)

The photographs include images of Ballets: U.S.A., Berliner Ensemble, Bolshoi Ballet, Isadora Duncan Dancers, the New York City Ballet, including a scrapbook of Festival of Jerome Robbins' Ballets, 1990, and an Opéra de Paris 1994 scrapbook of Jacques Moatti images. This series also includes Margaret Bourke-White prints of Russian dancers from the 1920s-30s, including one signed by members of the corps.

Alphabetical

Ballets: U.S.A 1958 - 1961

Productions

- b. 62 f. 1 - 3 *N.Y. Export, Opus Jazz*
Photographs feature Heather Watts. Photographers include Bruce Davidson for *Life Magazine*.

Tours and Travels

- b. 62 f. 4 Dubrovnik 1961

Photographers

- b. 62 f. 5 Friedman - Abeles
Photographs feature *The Concert*.
- b. 62 f. 6 - 7 *Philippe Halsman for Life Magazine*
Photograph feature Aaron Copland, Robert Fizdale, Arthur Gold, and Jerome Robbins. Also features rehearsals and preparations for Spoleto.

- b. 62 f. 8 Martha Swope

- b. 62 f. 9 Herbert Tobias

- b. 62 f. 10 Cast photographs 1959-1961
Signed by the entire cast.

Galas

- b. 62 f. 11 White House 1962
Signed by Jacqueline Kennedy. Photographs feature Muriel Bentley, Wilma Curley, Lawrence Gradus, President and Mrs. Kennedy, Gwenn Lewis, Kay Mazzo, Jim Moore, Jay Norman, Jerome Robbins, Shah of Iran and his wife, Tom Stone, and Edward Verso.

- b. 62 f. 12 Berliner Ensemble 1968
Photographs taken by Vera Tonschert.

- b. 62 f. 13 Bolshoi Ballet 1966
From final performance at the Metropolitan, includes Jerome Robbins and a letter from Michael Sweeley of Hurok Attractions, Inc.

Series III: Oversize Photographs (cont.)
Sub-series 3 - Companies (cont.)

- b. 62 f. 14 **Isadora Duncan Dancers 1929**
Photograph features Irma Duncan and was taken in Havana, Cuba.
- b. 63 f. 1 - 4 **New York City Ballet 1952 - 1980s**
Includes Suzanne Farrell, Natalia Makarova, and Peter Martins, and two photographs signed by the company. Photographers include Max Waldman.
- b. 64 **Scrapbook - Festival of Jerome Robbins' Ballets 1990**
Photographs feature Helene Alexopoulos, Peter Boal, Allison Brown, Maria Calegari, Tom Gold, Lincoln Kirstein, Robert La Fosse, Adam Luders, Peter Martins, Alexander Proia, Jerome Robbins, Stephanie Saland, Jack Soto, Margaret Tracy, Edward Villella, Heather Watts, Wendy Whelan, Diana White, and Damian Woetzel. Photographers include Costas and Paul Kolnik. Ballets represented include *Afternoon of a Faun*, *Antique Epigraphs*, *Brahms/Handel*, *The Cage*, *Circus Polka*, *The Concert*, *Dances at a Gathering*, *Fancy Free*, *Fanfare*, *Four Seasons*, *Glass Pieces*, *Goldberg Variations*, *I'm Old Fashioned*, *In G Major*, *In Memory Of...*, *In the Night*, *Ives Songs*, *Mother Goose*, *Moves*, *Les Noces*, *Other Dances* and *Watermill*.
- b. 65 **Opéra de Paris scrapbook 1994**
Photographed by Jacques Moatti.
- b. 66 f. 1 **Miscellaneous, ca 1920s - 1986**
Photographers include Margaret Bourke - White from a Russian trip in 1920s - 30s, one signed by members of the corps, Jesse Gerstein, and Hank Londoner, 1986.

Sub-series 4 - Travels and Tours 1951-1973, n.d (1 box)

The images are from Denmark, France, Israel, and Italy, with some photographs by Tommy Abbott and Jerome Robbins.

Alphabetical

- b. 67 f. 1 **Denmark 1955**
Photographs taken in Copenhagen.
- b. 67 f. 2 - 4 **France 1951 - 1963**
Photographs taken in Arles and Paris. Photographs feature Todd Bolender and Francisco Moncion.
- b. 67 f. 5 - 6 **Israel 1951 - 1952**
Locations include Acre and Jerusalem.
- b. 67 f. 7 - 14 **Italy 1951 - 1973**
Locations include Florence, Spoleto, Rome, Venice, and Verona. Photographs feature Tom Abbott, Patricia Dunn, and Jerome Robbins. Photographers include Tom Abbott and Jerome Robbins.
- b. 67 f. 15 **Miscellaneous n.d.**
Photographs feature Jerome Robbins.

Sub-series 5 - Galas and Awards 1974-1985 (1 box)

This series includes a scrapbook of Robbins receiving an honorary award from Ohio University and a photograph of Robbins receiving an honorary degree from New York University.

Chronological

- b. 68 **Ohio University 1974**
Scrapbook.
- b. 68 f. 1 **New York University 1985**
Photograph features Jerome Robbins.

Series III: Oversize Photographs (cont.)

Sub-series 6 - Jerome Robbins Portraits ca. 1920s-1980s (1 box)

These photographs range from Jerome Robbins' early childhood until the 1980s and include significant images from Yousuf Karsh from the 1980s.

Chronological

- b. 69 f. 1 **Early Childhood, ca 1920s**
Photograph by Laquan Studio.
- b. 69 f. 2 **1940s**
Photographers include Victor Kraft and Irving Penn.
- b. 69 f. 3 **1950s**
Photographers include Richard Avedon, Richard Freson, Arn Glantz, Muky, and Arnold Newman.
- b. 69 f. 4 **1960s**
Photographs taken at Sneden's Landing.
- b. 69 f. 5 **1970s**
Photographers include Peter Fink, Wallace Litwin, and Roddy McDowall. Includes portrait with Robbins' dog, Nick.
- b. 69 f. 6 - 7 **1980s**
Photographers include Steven Caras, Yousuf Karsh, John Lettang, Alen Macweeney, and Fred Ohringer.

Sub-series 7 - Family 1941, n.d (1 box)

This series consists of general oversize family photographs.

- b. 70 f. 1 **Miscellaneous** 1941, n.d.
Includes R.F. Convention, 1941.

Sub-series 8 - Friends 1942-1985, n.d (3 boxes)

These images include many personal friends and professional associates, notably Ingmar Bergman, Igor Stravinsky, George Balanchine, and Leonard Bernstein.

Alphabetical

- b. 71 f. 1 **Tom Abbott, ca 1958**
Photographs also include Patricia Dunn. Photographers include Martha Swope. A photograph taken in Florence.
- b. 71 f. 2 **Alicia Alonso** n.d.
- b. 71 f. 3 **George Balanchine, ca 1973**
Photographs also include Jerome Robbins. Photographers include Steven Caras and Bruce Davidson. A photograph taken in Paris.
- b. 71 f. 4 **Ingmar Bergman** 1959
Photograph also includes Jerome Robbins. Photographed by Roland Janson.
- b. 71 f. 5 **Leonard Bernstein** 1982
Signed to Jerome Robbins, 1988. Photographed by Robert Millard.
- b. 72 f. 1 **Richard Buckle** n.d.
- b. 72 f. 2 **Scott Burton** 1961
Photograph taken at Watermill.
- b. 72 f. 3 **Jacques D'Amboise** n.d.
- b. 72 f. 4 **Patricia Dunn** n.d.
- b. 72 f. 5 **Robert Fizdale and Arthur Gold** n.d.
- b. 72 f. 6 **Paul Gemignani** n.d.

Series III: Oversize Photographs (cont.)

Sub-series 8 - Friends (cont.)

- b. 72 f. 7 **Howard Jeffrey** 1960
Photograph taken at Big Sur, California.
- b. 72 f. 8 **Nora Kaye** n.d.
Photograph also includes Jerome Robbins and Igor Youskevitch. Photographed by *Life Magazine*.
- b. 72 f. 9 **Tanaquil Le Clercq** 1957 - 1962
Photographs also include Jerome Robbins. Photographs taken in New York City and Sneden's Landing.
- b. 72 f. 10 **Alicia Markova** 1942
Signed. Photographed by Maurice Seymour.
- b. 72 f. 11 **Peter Martins** 1983
Signed from Martha to Jerry.
- b. 72 f. 12 **Allan Midgette** 1960
- b. 72 f. 13 **Buzz Miller** n.d.
- b. 72 f. 14 **James Mitchell** 1956
Photographed in New York.
- b. 72 f. 15 **Larry Osgood** n.d.
- b. 72 f. 16 **Chita Rivera** n.d.
- b. 72 f. 17 **Beverly Sills** 1985
Photograph also includes Nat Leventhal, James Levine, Peter Martins, Fred Nathan, and Jerome Robbins. Photographed by Carl Fischer outside Lincoln Center.
- b. 73 f. 1 **Oliver Smith** n.d.
- b. 73 f. 2 **Stephen Sondheim** n.d.
- b. 73 f. 3 **Saul Steinberg** 1958
Photographed by Jerome Robbins. Photographs taken in New York.
- b. 73 f. 4 **Igor Stravinsky** n.d.
Photographed by Richard Avedon.
- b. 73 f. 5 **John Strong** n.d.
Photographed by Jerome Robbins.
- b. 73 f. 6 **Bob Thompson** 1961
Photographed in Munich.
- b. 73 f. 7 **Intey and Paris Tucker** 1955
Photographed in Layton, N.J.
- b. 73 f. 8 **Robert Tucker** 1956
Photographed by Jerome Robbins. Photographs taken in New Haven, Conn.
- b. 73 f. 9 **Gore Vidal** n.d.
- b. 73 f. 10 **Natalie Wood** n.d.
- b. 73 f. 11 **Miscellaneous** n.d.
Photographers include Robert Freson.

Sub-series 9 - Homes 1952-1985, n.d (1 box)

These photographs include Bridgehampton and Sneden's Landing and feature Jerome Robbins, Tanaquil Le Clercq, Jesse Gerstein, and Robbins' dogs, Nick and Annie

Alphabetical

- b. 74 f. 1 **Bridgehampton** 1983 - 1985
Photographs also include Jesse Gerstein, Tanaquil Le Clercq, Jerome Robbins, and the dogs, Annie and Nick.

Series III: Oversize Photographs (cont.)

Sub-series 9 - Homes (cont.)

- b. 74 f. 2 - 5 **Snedden's Landing, New York 1952 - 1963**
Includes photograph from Palisades Interstate Park.

- b. 74 f. 6 **Miscellaneous n.d.**

Sub-series 10 - Artistic 1954-1989, n.d (1 box)

These photographs include Jerome Robbins' own photographs of Ringling Brothers Circus and many photocopies of photographs of hands and feet, taken in 1989

- b. 75 f. 1 **Mikhail Baryshnikov gift n.d.**
Photograph of a man on a bridge.

- b. 75 f. 2 - 3 **Ringling Brothers Circus 1957**
Photographs taken by Jerome Robbins.

- b. 75 f. 4 - 7 **Photocopies of photographs, predominantly hands and feet 1989**

- b. 75 f. 8 **Assorted photographs 1954 - 1955, n.d.**
Photographers include Michael Evens and Martha Swope. Locations include Central Park, NYC, and Connecticut.