



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Gertrude Lippincott papers**

1943-ca. 1990

(S) \*MGZMD 114

Processed by Dorothy Lourdou.

## Summary

**Creator:** Lippincott, Gertrude Lawton

**Title:** Gertrude Lippincott papers

**Date:** 1943-ca. 1990

**Size:** .5 linear feet (18 folders in 1 box)

**Source:** Gift. Estate of Gertrude Lippincott.

**Abstract:** Description: Memoirs and writings

**Preferred citation:** Lippincott, Gertrude Lawton. Papers, (S) \*MGZMD 114, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** English

**Processing note:** Processed by Dorothy Lourdou.

## Creator History

Modern dancer, choreographer, educator, and founder of the Modern Dance Center in Minneapolis. Gertrude Lippincott was born in 1913 and developed an interest in dance at an early age. She was educated at University of Chicago, University of Minnesota, in Mary Wigman technique in London, Bennington College, in classes with Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, Louis Horst, Ella Daganova, and received a Master's degree from New York University. She began her performing career with the University of Minnesota Dance Group in the early 1930s and later toured the country with groups and as a soloist. She taught at Mt. Holyoke College, Louisiana State University, Mills College and other institutions. In 1937 she established the Modern Dance Center of Minneapolis. She was co-editor of *Dance Observer* and wrote articles for *Journal of Health and Physical Education*, *Impulse* and other periodicals. Gertrude Lippincott died June 2, 1996.

## Scope and Content Note

Description: Memoirs and writings|||The papers of Gertrude Lippincott include memoirs, published and unpublished articles on choreography and dance education, tributes to various individuals, music for dance, her M.A. thesis, *Aesthetics and the dance*, and information about her homes in Minneapolis and Cape Cod.

**Arrangement:** Arranged by subject

## **Key Terms**

### **Occupations**

Choreographers

Women dancers

### **Subjects**

Dance -- Minnesota

Manuscripts -- Collections

Modern dance -- United States

### **Names**

Lippincott, Gertrude Lawton

Beaman, Jeanne

Hatfield, Don

Hill, Martha

Horst, Louis

Lauer, Eleanor

Moulton, Robert Darrell

Russell, Carroll

Modern Dance Center of Minneapolis

Mount Holyoke College. Dance Dept

New York University. Dept. of Dance and Dance Education

## Container List

- f. 1 Memoirs:
  - Introduction - before 1937. 1977. (29 leaves. Mimeographed.)
  - Letter to Benje. 1990. (25 leaves. Typescript.)
- f. 2 Drafts of Memoirs. (typescripts with corrections in ink)
- f. 3 Published Articles:
  - A dancer's note to aestheticians. Reprinted from The Journal of Aesthetics and Art Criticism*, v. 8, no. 2 p. 99-105 (incomplete, first two (?) pages lacking) 1949 Dec.)
  - The relentless road. Dance magazine.* p. 20-23. 1949 Feb.
  - When culture goes to college. Reprinted from the Journal of Health, Physical Education, and Recreation* 1967 May. (2 p.)
  - Dance improvisation and choreography. Reprinted from the Journal of Health, Physical Education, and Recreation* 1958 Feb.. (2 p.)
  - Mechanics and materials of the demonstration-lesson. Reprinted from the Journal of Health, Physical Education, and Recreation* 1961 Jan.. (4 p.)
  - An open letter to dance educators. Reprinted from the Journal of Health and Physical Education.* 3 p. (Also published in *Dance Magazine*, p. 32-34) 1947 Jan., 1947 May
  - The theory of making dances. Journal of Health, Physical Education, and Recreation*, p. 67. 1960 May-June
  - Choreographing for the non-professional dance group. Reprinted from the Journal of Health and Physical Education*, v. 19, no. 8 p. 546-547, 572-573, J535. 1948 Oct.)
  - The scope of the new dance. Reprinted from The National Observer*
  - A Minnesota saga. Minnesota history. Saint Paul.* v. 21, no. 1 p. 58-62. 1940 Mar.)
- f. 4 Unpublished articles Minneapolis.
  - History or nostalgia? (also in: \*MGR 76-2341) 1977. (18 leaves.)
  - A plea for the education of dance audiences. 1987. (5 leaves.)
- f. 5 Articles on Touring.
  - Stage instructions for dance program. n.d.
  - Disasters in dance. 1990. (17 leaves.)
- f. 6 Articles on Teaching (3)
- f. 7 Lippincott and Robert Moulton
  - Typescripts, correspondence, programs
  - Includes 2 typescripts by Robert Moulton, letters to Lippincott regarding Moulton, and her *Reminiscences of Moulton* ). 1989. (13 leaves)
- f. 8 On Carroll Russell
  - Two tributes by Lippincott. Typescripts 1983, 1987
- f. 9 On Jeanne and Richard Beaman.
  - Tribute by Lippincott. Typescript. 1994. (7 leaves)
- f. 10 On Louis Horst (2 typescripts)
- f. 11 On Eleanor Lauer (1915-1986) *Reminiscences* 1987. (19 leaves)

- f. 12 On Donald N. Hatfield (Tribute to the photographer. Typescript)
- f. 13 Various colleagues. Correspondence, tributes, etc.
  - Mildred Howard. 1962.
  - Martha Hill.
  - Gould Stevens. 1979
- f. 14 Music (Various lists and programs)
  - Dances performed by Gertrude Lippincott with music by Henry Cowell: 1948 to present List. 1965).
  - Music commissioned for Gertrude Lippincott, dancer [list to 1964]
  - Holograph music (manuscript). List
  - Studio dance program in honor of Louis Horst, Presented Contemporary Dance Playhouse, Minneapolis 1884-1964., 1964 May 17
  - Two typescript programs, season 1940-41, 1968
- f. 15 Articles about Lippincott's homes
  - Soth, Lauren, The art today house and its aftermath: a case history in architectural patronage. Typescript. (About the Lippincott home in Minneapolis) 1934-, 1990? (17 leaves, 19 leaves of ill.)
  - Home of Professor and Mrs. Benjamin E. Lippincott, Chatham, Cape Cod. Mimeographed (2 leaves.)
- f. 16 M.A. Thesis.
  - Lippincott, Gertrude Lawton.
  - Aesthetics and the dance: a study of some problems in dance theory presented for the dancer / Gertrude Lawton Lippincott. v (101 leaves. 28 cm. Photoreproduction)
  - Thesis--M.A., New York University, School of Education 1943
  - Bibliography: leaves 100-101. (Another copy in: \*MGR 79-3877)
- f. 17 Memoirs of Mount Holyoke College. Lippincott, Gertrude Lawton. Personal memoirs:
  - Mount Holyoke College, Gertrude Lippincott. 1943-1946 /, 1986? or later (80 leaves. 28 cm.)
- f. 18 50 years of dance in higher education: New York University, Department of Dance and Dance Education, New York: New York University, 42 p. ill. 28 cm. Souvenir program, April 2, 1982 benefit concert. Includes "Nostalgia for N.Y.U., 1942-1943," by Gertrude Lippincott (p. 4-6). 1932-1982., c1982.