

Guide to the Manuel Alum Papers, c.1970-1991

(S) *MGZMD 95

Jerome Robbins Dance Division



The New York Public Library for the Performing Arts

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Date Completed:December 1993

Encoded by:Apex Data Services; Revised by Dan Santamaria

Date Completed:September 26, 2003; Revised 2004

Encoding funded by the generous support of the Gladys Krieble Delmas Foundation.

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Descriptive Summary

Title: Manuel Alum Papers, c.1970-1991

Collection ID: (S) *MGZMD 95

Creator: Alum, Manuel

Size: 1 document box (24 items in 6 folders)

Repository: The New York Public Library for the Performing Arts
Jerome Robbins Dance Division .New York, New York

Languages Represented: English

Administrative Information

Source: Gift. Estate of Manuel Alum. Received: June-July, 1993.

Access: The collection is open to research.

Preferred Citation: Manuel Alum Papers, (S)*MGZMD 95, Jerome Robbins Dance
Division, The New York Public Library for the Performing Arts.

Biographical History

Manuel Alum was born in Puerto Rico, but his dance training and his career as a modern dancer, teacher, choreographer and director took place mainly in the United States. He was a leading dancer and assistant director of the Paul Sanasardo Dance Company, and then founder and director of the Manuel Alum Dance Company. He also performed solo works and concerts, and choreographed for other companies.

Scope and Content Note

The most important materials in this collection pertain to works choreographed by Manuel Alum: 2 notebooks and some additional pages which contain choreographic notes and corrections, background material, a few music notes and costume sketches, and some personal notes or memos. Also included in the collection are biographical materials and lists of works choreographed by Alum, and a few items of correspondence and a contract.

Organization

The papers include 6 folders organized as follows:

- Folder 1: Biographical
- Folders 2-5: Notebooks and Notes
- Folder 6: Miscellaneous

Folder List

f. 1	Biographical Material and Lists of Works Choreographed
f. 2	Section of Notebook [includes notes on Moonscapes, Steps, and Deadlines]
f. 3	Notebook [includes notes on Monte, Flores del Monte, and COCA (Collage of Central America)] [has a section in Spanish]
f. 4	Notebook [includes notes on Made in Malaysia]
f. 5	Notes - unidentified
f. 6	Miscellaneous 1972 letter from Rita Allen [?] 1974 clipping with note from Priscilla Colville 1974 unidentified list [from company manager?] 1980 note from Francis Mason with review of Made in Japan 1981 note from Linda Cliggett with contract for performance at Jacob's Pillow

Separated Material

The following items were received with the original gift but have been separated from the manuscript collection. The current location of these items (as of December 1993) is indicated.

- Clippings (location=*MGZR)
- Films, Videotapes (location= in process)
- Posters (location=unprocessed)
- Programs (location=*MGZB)
- Photographs (location =*MGZEA, *MGZEO)