



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Draft, notes, and research material for biography of Marius Petipa

1872-1988

(S) *MGZMD 88

Processed by Irina Klyagin.

Summary

Creator: Smakov, Gennady

Title: Draft, notes, and research material for biography of Marius Petipa

Date: 1872-1988

Size: 9 document boxes

Source: Estate of Gennady Smakov. Received: August 1992.

Abstract: This collection contains research materials, notes and drafts for Smakov's biography of Marius Petipa. The manuscript is unfinished. The items are in the order and arrangement as received by the Dance Collection.

Preferred citation: Smakov, Gennady, 1940[?]-1988. Draft, notes for biography of Marius Petipa, (S) *MGZMD 88, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: The manuscript is in English. The research materials are chiefly in Russian English Russian

Processing note: Processed by Irina Klyagin.

Separated Materials:

Photographs which were received with the collection have been separated from the manuscript materials and are located in *MGZEB. The photographs are for the Petipa biography and some from Smakov's book *The Great Russian Dancers*.-- *MGZEB 92-17894

Creator History

Gennady Smakov, scholar, translator and author, died at the age of 48 in 1988 in the United States. He was born in the U.S.S.R., educated at Leningrad State University, and became a lecturer at the Institute of Theater, Music and Cinema. He emigrated to the U.S.A. in 1975. He wrote articles about theater and dance for American periodicals and was the author of two books, *Baryshnikov: From Russia to the West*, 1981, and *The Great Russian Dancers*, 1984. He was working on a biography of Marius Petipa

when he died.

Scope and Content Note

This collection contains research materials, notes and drafts for Smakov's biography of Marius Petipa. The manuscript is unfinished. The items are in the order and arrangement as received by the Dance Collection. |||Language: in Russian and English

Key Terms

Titles

Bluebeard (Choreographic work : Petipa, M)
Coppélia (Choreographic work : Petipa, M after Saint-Léon)
Don Quixote (Choreographic work : Petipa, M)
Paquita (Choreographic work : Malavern' and Petipa after Mazilier)
Sleeping beauty (Choreographic work : Petipa, M)

Subjects

Choreographers -- Russia -- Biography
Dancers -- Russia to 1917
Dancers -- Soviet Union
Manuscripts -- Collections

Names

Smakov, Gennady
Gerdt, Pavel Andreevich, 1844-1917
Ivanov, Lev, 1834-1901
Karsavina, Tamara
Kshesinskai_a_, Matil_da Feliksovna, 1872-1971
Kshesinskii_, Feliks Ivanovich, 1823-1905
Kshesinskii_, Iosif Feliksovich, 1868-1942
Legat, Sergei_ Gustavovich, 1875-1905
Legnani, Pierina, 1863-1923
Petipa, Marius, 1818-1910
Preobrajenska, Olga, 1870-1962
Sedova, I_U_lii_a_ Nikolaevna, 1880-1969
Zeddeler, Julie, 1866-1969
Petipa family

Container List

- b. 1 Manuscript, "Petipa: His ballets, his life, his world"
- b. 2 Notebooks, drafts
- b. 3 Notes, drafts [mostly in English]
- b. 4-5 Drafts, notes, reviews of Petipa's productions from Russian newspapers and magazines [in English and Russian]
- b. 6-7 Reviews of Petipa's ballets from Russian magazines and newspapers [in Russian]
- b. 8 Manuscript, "Petipa: His ballets, his life, his world" [in English, with notes by Smakov]
- b. 9 Clippings [biographical notes, reviews, photographs from magazines, newspapers, monographs - in Russian]

Series includes information on:

Gerdt, Pavel
Ivanov, Lev
Karsavina, Tamara
Kshesinska, Iuliia
Kshesinskii, Feliks
Kshesinskii, Iosif
Kshessinska, Mathilde
Legat, Nikolai
Legat, Sergei
Legat, Tatiana
Legat, Vera
Legnani, Pierina
Petipa, Lucien
Petipa, Marie
Petipa, Marius
Preobrazhenskaia, Olga
Sedova, Iuliia
Surovshchikova-Petipa, Mariia

Series includes reviews of:

Bluebeard
Coppelia
Don Quixote
Pakhita
Sleeping Beauty