



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Alexandra Fedorova papers**

1930-1970

(S) \*MGZMD 110

Processed by Irina Klyagin.

## Summary

**Creator:** Fedorova, Alexandra, 1884-1972

**Title:** Alexandra Fedorova papers

**Date:** 1930-1970

**Size:** 117 items in 9 legal size folders in 1 box

**Source:** Ms. Irene Fokine.

**Abstract:** The papers of Alexandra Fedorova are comprised of letters and telegrams, mainly from the 1930s, Riga, as well as bills and window cards of her ballet school in New Jersey. The majority of the correspondence is in Russian. For the brief translation see Appendix.

**Preferred citation:** Alexandra Fedorova Papers, (S) \*MGZMD 110, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

**Language of the Material:** Correspondence in Russian and Latvian with other material in English English

**Processing note:** Processed by Irina Klyagin.

**Separated Materials:**

A book of caricatures on German social-nationalism and Soviet socialism by Civis (?), titled *Heroes of Our Time*, published in Riga, November 1933. In Russian.

Added to the NYPL Slavic Division.

Slav

Reserve

97-8927

## Creator History

Aleksandra Aleksandrovna (Alexandra) Fedorova-Fokine, 1884-1972, Michel Fokine's sister-in-law, graduated from the Maryinsky Ballet School in 1902, and was accepted into the Maryinsky Ballet company. From 1914 to 1917 she also performed as a prima-ballerina at the "Troitsky Miniature Theatre" sponsored by her husband, Aleksandr Fokine, choreographer's elder brother.

In 1922 she was laid off from the Maryinsky Ballet and the family moved to Riga, Latvia, where she was appointed as a ballet teacher and choreographer at the National Riga Opera.

In 1936 [1937-?] after her husband's death and after she was fired by the pro-nazi Latvian government, the family moved to the United States where she opened a ballet school.

Alexandra Fedorova-Fokine died in a nursing home in New Jersey in 1972.

## Scope and Content Note

The papers of Alexandra Fedorova are comprised of letters and telegrams, mainly from the 1930s, Riga, as well as bills and window cards of her ballet school in New Jersey. The majority of the correspondence is in Russian. For the brief translation see Appendix.

## Key Terms

### Subjects

Ballet -- Latvia

Manuscripts -- Collections

### Occupations

Ballet dancers

### Titles

Gift of Irene Fokine

### Names

Fedorova, Alexandra, 1884-1972

R\_ga (Latvia). Latvian Opera and Ballet Theater. Ballet

## Container List

### Correspondence

- b. 1 f. 1 Telegrams 1930; 35 (23 item)
- b. 1 f. 2 Letters, postcards 1930, 37, 70, n.d (6 Items)

### Ballet Studio

- b. 1 f. 3 Ballet Studio window cards (2 Items)
- b. 1 f. 4 Bills and Checks 1957 (80 Items)
  - [phone, electricity, gas, ballet shoes]
- b. 1 f. 5 Congratulations on 10th Anniversary Working at the Latvia Opera Theatre from the Union of Russian Teachers in Latvia 1935 (1 Item)
- b. 1 f. 6 Congratulations on 10th Anniversary Working at the Latvia Opera Theatre from the Russian Theatre Society of Latvia, [two pieces] 1935 (1 Item)
- b. 1 f. 7 Giselle Scenario (1 Item)
  - [Typed notes for Giselle, published by Dance Congress, dated July, 1956. Lists measure numbers with floor patterns and choreographic descriptions attributed to Alexandra Fedorova-Fokine.]
- b. 1 f. 8 Unidentified Drawing (1 Item)
- b. 1 f. 9 Social security account card (1 Item)