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Jerome Robbins Dance Division

Guide to the

**National Association for Regional Ballet records and photographs**

1957-1987

(S) \*MGZMD 113

Processed by Irina Klyagin.

## Summary

**Creator:** National Association for Regional Ballet

**Title:** National Association for Regional Ballet records and photographs

**Date:** 1957-1987

**Source:** Gift of Doris Hering

**Abstract:** The records and photographs document the operation and activities of the National Association for Regional Ballet, including the regional festivals and choreographic conferences it sponsored.

**Conditions Governing Access:**

Access to the adjudication reports is restricted.

**Preferred citation:** [Identification of item], National Association for Regional Ballet records, Collection number: (S) \*MGZMD 113, Dance Collection. The New York Public Library for the Performing Arts

**Processing note:** Processed by Irina Klyagin; machine-readable finding aid created by Catherine Johnson.

## Creator History

The National Association of Regional Ballet originated in 1956 when the first Regional Ballet Festival arranged by Dorothy Alexander in Atlanta was hosted by the Atlanta Civic Ballet. It was officially incorporated in 1963 as a non-profit organization. NARB organized yearly regional festivals in order to train choreographers and promote excellence in performance.

In 1976 NARB launched their choreography conferences with the objective of developing the talents of aspiring choreographers. Craft of Choreography conferences were held every summer in different parts of the country.

The National Association for Regional Ballet suspended its operation in August 1987 shortly after its

25th anniversary because of fiscal deficits.

## **Scope and Content Note**

The records of the National Association of Regional Ballet (NARB) were donated to the Dance Collection by Doris Hering, the executive director. The records generally remain in their original order except that the photographs have been organized in their own series. I. Records A. General records B. Festival records II. Photographs III. Oversize

The first series contains general business records including financial records, by-laws, promotional materials, mailing lists, and fundraising presentations. Festival records are arranged by regional festival and then, chronologically.

The second series includes photographs of the companies involved in the yearly regional festivals and choreographic conferences. They include performance and rehearsal shots, and photographs of official ceremonies. Photographs are arranged by company or festival, and then by date. Most of the festival photographs are unidentified. For information about the companies represented, please consult the records in series one.

**Arrangement:** I. Records; II. Photographs; III. Oversize

## **Key Terms**

### **Subjects**

Ballet -- United States -- History -- 20th century  
Dance festivals -- United States  
Regional ballet

### **Titles**

Gift of Doris Hering

### **Names**

National Association for Regional Ballet  
Hering, Doris  
Craft of Choreography Conference  
DHCA  
Mid-States Regional Ballet Festival  
Northeast Regional Ballet Festival  
Pacific Regional Ballet Festival  
Southeastern Regional Ballet Festival  
Southwestern Regional Ballet Festival

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