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Guide to the

Hunter College Dance Therapy Program resource materials on dance therapy

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Summary

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Abstract: The Hunter College Dance Therapy Program was begun in 1971 with the support of the National Institute of Mental Health. Forming part of the Department of Health and Physical Education of Hunter College of the City University of New York it offered the first Master of Science degree in dance therapy in the United States. The program was developed by Claire Schmais, Elissa White, and Martha Davis. In 1982 a three-year dual degree program combining social work and dance therapy was started, granting both an M.S. in dance/movement therapy and an M.S.W. in social work. In May 1996 the program was closed by Hunter College. Compilation of both published and unpublished articles by various authors which were used as resource and teaching materials for students and faculty of the Hunter College Dance Therapy Program in New York City. Arrangement is alphabetical by topic. For a collection of master's theses and case studies by graduate students of the Dance Therapy Program see, *MGRT + 95-5539

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Creator History

The Hunter College Dance Therapy Program was begun in 1971 with the support of the National Institute of Mental Health. Forming part of the Department of Health and Physical Education of Hunter College of the City University of New York it offered the first Master of Science degree in dance therapy

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Scope and Content Note

Compilation of both published and unpublished articles by various authors which were used as resource and teaching materials for students and faculty of the Hunter College Dance Therapy Program in New York City. Arrangement is alphabetical by topic. For a collection of master's theses and case studies by graduate students of the Dance Therapy Program see, *MGRT + 95-5539

Arrangement: The collection is organized into the following topical categories. I. Adolescence II. Adults and Seniors III. Assessments and Observation Techniques IV. Biological and Physical V. Body Image VI. Body Movement and Therapies VII. Child and Child Development VIII. Creative Arts Therapies (Art, Drama, Music, Poetry) IX. Culture X. Dance in Dance Therapy XI. Dance Therapy: General XII. Dance Therapy: Practice XIII. Dance Therapy: Legislation XIV. Dance Therapy: Related Practice XV. Dance Therapy: Research XVI. Dance Therapy: Theory XVII. Dance Therapy: Training XVIII. Disabled XIX. Education and Special Education XX. Empathy XXI. Ethics and Patients' Rights XXII. Evaluation XXIII. Families. XXIV. Group Development and Group Therapy XXV. Interaction XXVI. Kinesiology XXVII. Laban Work XXVIII. Leadership XXIX. Mental Illness, Mental Health XXX. Movement Skills and Sports XXXI. Non-Verbal Communication XXXII. Patient populations XXXIII. Physical Space XXXIV. Psychology XXXV. Research, Related XXXVI. Social Work and Sociology XXXVII. Systems, Theories

Key Terms

Names

Hunter College

Container List

I. ADOLESCENTS.

1. Duggan, Diane.

The psychology of adolescence. (From: Group for the Advancement of Psychiatry. Committee on Adolescence. *Normal adolescence: its dynamics and impact*. New York: Scribner, 1968. p. 54-94.)

2. Freud, Anna, 1895-

Adolescence. (From: *The psychoanalytic study of the child*. New York: International Universities Press, 1958. p. 255-277.)

3. Offer, Daniel.

The psychological world of the teen-ager. (From: Offer, Daniel. *The psychological world of the teen-ager: a study of normal adolescent boys*. New York: Basic Books, 1969. p. 174-224.)
Chapter 11. Adolescent turmoil -- Chapter 12. The adolescent and his parents: the bridge between the generations -- Chapter 13. Coping behavior of the modal adolescent.

II. ADULTS AND SENIORS.

4. Golan, Naomi.

The late adult years: coming to terms with limitations. (Chapter 11 from: Golan, Naomi. *Passing through transitions*. New York: Free Press, 1981. p. 190-211.)

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The final years. (Chapter 12 from: Golan, Naomi. *Passing through transitions*. New York: Free Press, 1981. p. 212-237.)

6. Irwin, Karen.

Dance as prevention of, therapy for, and re-creation from the crisis of old age. 51 p. Typescript. (Paper for Problems in gerontology, C.S.P.A. 406, Marvin Janzen, University of Oregon, School of Community Service and Public Affairs, June 1972. Subsequently published in: American Dance Therapy Association. *Monograph no. 2* (1972), p. 151-190.) Another copy in: *MGRT 75-1736

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III. ASSESSMENTS AND OBSERVATION TECHNIQUES.

10. Rugg, Harold Ordway, 1886-1960.

The creative imagination: imperatives for educational theory. (From: Rugg, Harold Ordway. *Imagination*. New York: Harper & Row, 1963. p. 288-314.)

11. Ruiz, Pedro, and John Langrod.

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III. ASSESSMENTS AND OBSERVATION TECHNIQUES. (cont.)

12. Ruttenberg, Bertram A., Beth J. Kalish, et al.

Early infant assessment using the behavioral-rating instrument for autistic and atypical children (BRIAAC). (Chapter 37 from: *Frontiers of infant psychiatry*, edited by Justin D. Call, Eleanor Galenson, and Robert L. Tyson. New York: Basic Books, 1983. p. 413-423.)

IV. BIOLOGICAL AND PHYSICAL.

13. Schmidt, Sylvia.

The family body. (From: *Journal of biological experience*. Berkeley: Center for Energetic Studies. [1978?] p. 44-53.)

V. BODY IMAGE.

14. Bertherat, Thérèse.

Your body, that house you don't live in. (From: Bertherat, Thérèse. *The body has its reasons*. New York: Pantheon Books, 1977. p. 9-13. [Translation of: *Le corps a ses raisons*.])

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VI. BODY MOVEMENT AND THERAPIES.

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The creation of meaning through body movement. (From: *Clinical psychology: issues of the seventies*; Albert I. Rabin, ed. East Lansing: Michigan State University Press, 1974. p. 156-166.) Another copy in *MGZR Therapy [clippings]

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Includes The importance of being upright. [1971?] 5 p. (Reprinted from: *Ciba-Geigy journal*, no. 1 (1971). Article on Moshe Feldenkrais used as an introduction to a series of workshops held by Feldenkrais entitled Self image and reality, at New York University, Thursday, Oct. 28-Wednesday, Nov. 3, 1971(?)) [For a video recording of the workshop, see: *MGZIC 9-3213 *Feldenkrais workshop*. 1971. 365 min.]

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22. Hanna, Thomas.

Moshe Feldenkrais: the silent heritage. (From: *Somatics*. Autumn/winter 1984-85, p. 22-30.)

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23. Keleman, Stanley.

Contraction and expansion. (From: Keleman, Stanley. *Your body speaks its mind*. New York: Simon & Schuster, 1975. p. 147-165.)

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26. Kestenberg, Judith S., in collaborations with Esther Robbins, et al.

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VII. CHILD AND CHILD DEVELOPMENT.

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Race and ethnic differences: sensorimotor development of Ganda infants. (From: *The infant's first year: learning and development*. Editors: L. Joseph Stone, Henrietta T. Smith, and Lois B. Murphy. New York: Basic Books, c1978. p. 65-76. Reprinted from: Ainsworth, Mary D. Salter. *Infancy in Uganda: infant care and the growth of love*. Baltimore: Johns Hopkins Press, 1967. p. 319-330.)

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Neurological beginnings of movement capacities. Chapter 2, p. 28-47. (Source not given.)

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VII. CHILD AND CHILD DEVELOPMENT. (cont.)

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A basis for sensorimotor development, normal and abnormal [excerpt] (From: Fiorentino, M. A *basis for sensorimotor development*. Springfield, Ill.: Charles C. Thomas, 1981. p. 13-20.)

51. Fries, Margaret, and Marilyn Silverman.

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52. Gesell, Arnold, et al.

The first five years of life: a guide to the study of the preschool child, by Yale University, Clinic of Child Development. New York: Harper and Row, 1940. p. 16-57, 65-107. (Chapter III: The first year of life; Chapter IV: From one to five; Chapter VI: Motor development.)

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62. Lewis, Michael, Betty Bartels, et al.

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VII. CHILD AND CHILD DEVELOPMENT. (cont.)

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Psychoanalytic implications for the treatment of schizophrenic children through primary movement therapy. (*Arts therapy review*. v. 1, no. 1 (1980), p. 8-17.)

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Motor organization and symbolic signification in childhood psychosis. (*American journal of dance therapy*. v. 1, no. 2 (fall/winter 1977), p. 3-11.)

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VII. CHILD AND CHILD DEVELOPMENT. (cont.)

77. Werner, Heinz.

The concept of development from a comparative and organismic point of view. p. 47-54.
(Source not given. Reprinted from: *The concept of development: an issue in the study of human behavior*; edited by Dale B. Harris. Minneapolis: University of Minnesota Press, 1967, c1957 p. 125-146.)

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VIII. CREATIVE ARTS THERAPIES, OTHER (ART, DRAMA, MUSIC, POETRY).

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Techniques for individual and group art therapy. (From: *Art therapy in theory and practice*; Elinor Ulman and Penny Dachiner, editors. New York: Schocken Books, 1975. p. 132-149.)

82. Eisner, Elliot W.

The role of the arts in cognition and curriculum. (*Spotlight on dance*. v. 14, no. 2 (winter 1988), p. 1, 7.)

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Introduction to art therapy. (*Philadelphia medicine*. Apr. 1973, p. 237-261.)

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Self-expression through the arts: a human right. (Chapter 3 from: *Creative arts for the severely handicapped*. 2nd ed. Springfield, Ill.: Thomas, 1979. p. 24-28.)

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Art is for all human beings especially the handicapped. (*Art education*. Dec. 1975, p. 5-10.)

VIII. CREATIVE ARTS THERAPIES, OTHER (ART, DRAMA, MUSIC, POETRY). (cont.)

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Theory and practice of art therapy with the mentally retarded. (*American journal of art therapy*.v. 16 (Apr. 1977), p. 87-97.)

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IX. CULTURE.

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Similarities and differences between cultures in expressive movements. (Chapter 11 from: *Non-verbal communication*;edited by Robert A. Hinde. Cambridge, Eng.: Cambridge University Press, 1972. p. 297-313.)

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Teaching empathy: ethnicity, race and power at the cross-cultural treatment interface. (Reprinted from: *American journal of social psychiatry*.v. 4, no. 1 (1984), p. 5-12.)

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Race and the embodiment of culture. (From: Benthall, Jonathan, and Ted Polhemus. *The body as a medium of expression: essays based on a course of lectures given at the Institute of Contemporary Arts*.,London. New York: Dutton, 1975. p. 253-263, 268-269. Lacking p. 264-267.)

X. DANCE IN DANCE THERAPY.

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Origins of dance. (From: American Dance Therapy Association. *Proceedings of the Sixth annual conference*.Washington, D.C., 1971. p. 21-27.)

X. DANCE IN DANCE THERAPY. (cont.)

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An analysis of the style and composition of Water study. 8 p. (Published in: Conference on Research in Dance, 1st, Riverdale, N.Y., May 26, 1967. *Research in dance*. 1968. p. [105]-113. Subject: Doris Humphrey's choreographic work, *Water study*.)

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The art of making dances. New York: Grove Press, 1959. (Chapter 6. Design, part 1: Symmetry and asymmetry, p. 49-59 -- Chapter 8. Design, part 3: The phrase, p. 66-71 -- Chapter Reprinted 11. Dynamics, p. 97-103 -- Chapter 12. Rhythm, p. 104-109 -- Chapter 18. Check list, p. 159-166.)

XI. THERAPY: GENERAL

106. Anderson, Walt.

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Dance therapy: a new profession, or a rediscovery of an ancient role of the dance? (*Dance scope*. Fall/winter 1972-73, p. 6-18.)

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