



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Music scores from the Isadora Duncan School

1914?-1949?

(S) *MGZMD 109

Processed by Irina Klyagin.

Summary

Creator: Duncan, Irma

Title: Music scores from the Isadora Duncan School

Date: 1914?-1949?

Source: Gift of Irma Duncan Rogers

Abstract: Music scores from the Isadora Duncan School in Moscow and from Irma Duncan's personal collection. Chiefly piano music and songs. Includes scores used for Isadora Duncan's choreographic works: Mazurka, Orpheus, Schubert suite, Iphigenia in Tauris, Waltzes, and Symphony no. 6.

Preferred citation: Duncan, Irma, (1897-1977) Music Scores, Dance Collection, The New York Public Library, Astor, Lenox and Tilden Foundations.

Processing note: Processed by Irina Klyagin; machine-readable finding aid created by Catherine Johnson.

Creator History

Irma Duncan was born Irma Dorette Ehrich-Grimme on February 26, 1897, in Schleswig-Holstein near Hamburg. Becoming a pupil of Isadora Duncan in January 1905 at her Grunewald School near Berlin, she later, along with five other original pupils, was adopted by Isadora. Her name was legally changed to Irma Duncan in 1917.

In 1918 the six formed an independent group known as the Isadora Duncan Dancers. Irma's debut as such occurred at Carnegie Hall on June 27 of that year.

In 1921 she accompanied Isadora to Russia to found, at the government's invitation, a school of dance. Irma served as a teacher in Moscow for seven years making her solo debut there on April 29, 1923. After Isadora's death in 1927 until 1930, she directed the Moscow school. She toured with her students to Europe and to the United States (the latter during the 1928-1929 and 1929-1930 seasons). When her group, known as the Isadora Duncan Dancers of Moscow, was forced to return to Russia, Irma chose to remain in the United States. Duncan became a US citizen in 1935. She married Sherman S. Rogers, a New York attorney, on September 19, 1935. She authored several books on Isadora Duncan

and her technique.

Irma Duncan Rogers died on September 20, 1977.

Scope and Content Note

The music scores from the Isadora Duncan School in Moscow are part of a larger collection of Irma Duncan papers, received by the Library as a gift from Irma Duncan.

The collection includes music scores used by Isadora Duncan for a number of choreographic works: Mazurka (Chopin), Orpheus (Gluck), Schubert suite (Schubert), Iphigenia In Tauris (Gluck), Symphony No. 6 (Tchaikovsky) as well as music scores used by Irma Duncan at school.

For more information on the choreographic works see The Dance Collection catalog.

For more information about the Irma Duncan papers see the finding aid for (S) *MGZMD 47 Duncan, Irma. Papers, 1905-1977 at the reference desk.

Arrangement: Alphabetical by composer or by title of works of various composers

Key Terms

Subjects

Accompaniment for dance class
Music for concert dance
Piano music

Titles

Iphigenia in Tauris (Choreographic work : Duncan, Isadora)
Mazurka (Choreographic work : Duncan, Isadora)
Orpheus (Choreographic work : Duncan, Isadora)
Schubert suite (Choreographic work : Duncan, Isadora)
Symphony no. 6 (Choreographic work : Duncan, Isadora)
Waltzes (Choreographic work : Duncan, Isadora)

Names

Duncan, Irma
Duncan, Isadora, 1877-1927
DHCA
Isadora Duncan Schools

Container List

Music Scores

Arranged alphabetically by composer.

- b. 1 f. 1 Bach, Johann Sebastian.
- b. 1 f. 2 Besame Mucho
- b. 1 f. 3 *Brahms. Gesange Album*
- b. 1 f. 4 *Chopin, Frederic. Sammtliche Pianoforte-Werke*
- b. 1 f. 5 *Chopin, Frederic. Complete Works for the Piano. Book VIII*
- b. 1 f. 6 *Chopin, Frederic. Complete Works for the Piano. Book IX*
- b. 1 f. 7 *Chopin, Frederic. Works for the Pianoforte: Etudes; Mazurkas; Various compositions*
- b. 1 f. 8 Christmas Carols
- b. 1 f. 9 Classic Baritone and Bass songs
- b. 2 f. 10 *Duncan, Irma Rogers. Like to a Ship*
- b. 2 f. 11 *Dvorak, Anton. Slavische Tanze: Op. 46, v. I and II; Op. 72, no. 1-4; Op. 46; 72; Cover of the score of Op. 72*
- b. 2 f. 12 *Gluck, Christoph Willibald, Ritter von. Miscellaneous dances*
- b. 2 f. 13 *Gluck, Christoph Willibald, Ritter von. Orpheus*
- b. 2 f. 14 *Grechaninov, Aleksandr. Songs.*
- b. 2 f. 15 Italian songs of the classical period.
- b. 2 f. 16 *Kosma, Joseph. Autumn Leaves.*
- b. 2 f. 17 Lenoir, Jean. Parlez Moi d'Amour (Speak to me of Love)
- b. 2 f. 18 *Liszt, Franz. Marche de Rakoczy*
- b. 2 f. 19 Operatic Anthology: Arias and duets; Celebrated arias, duets, trios, quartets and quintets
- b. 2 f. 20 Puccini, Giacomo. Love and Music, These Have I lived For (From Tosca)
- b. 2 f. 21 *Rachmaninov, Sergei. Sochinenia dlia fortepiano. Romansy dlia penia*
- b. 2 f. 22 Rosary, The
- b. 2 f. 23 Rosenlieder [Philipp zu Eulenberg]
- b. 3 f. 24 *Schubert, Franz. Compositions for the piano; Compositions for the pianoforte*
- b. 3 f. 25 *Schubert, Franz. Gesange Album*
- b. 3 f. 26 *Schubert, Franz. Five dances, scores for different instruments*
- b. 3 f. 27 *Schubert, Franz. Klavierwerke*
- b. 3 f. 28 *Schubert, Franz. Marches*
- b. 3 f. 29 *Schumann, Franz. Waltzes.*
- b. 3 f. 30 *Schumann, Robert. Samtliche Lieder*
- b. 3 f. 31 *Schumann. Scenes of childhood*
- b. 3 f. 32 Select songs of Russian Composers. Series II and III
- b. 3 f. 33 Selection of Piano Favorites. Series IV and V.
- b. 3 f. 34 *Sieczynski, Rudolf. Vienna, City of My Dreams*
- b. 3 f. 35 *Skriabin, Aleksandr. op.8 #7*

Music Scores (cont.)

- b. 3 f. 36 Slava Trudu.
- b. 3 f. 37 *Strauss, Edward. Polka*
- b. 3 f. 38 Tchaikovsky, Peter Ilich. Symphonie No 6 (Pathetique)
- b. 3 f. 39 Toast to the Flag
- b. 3 f. 40 *Wagner, Richard. Der ritt der Walkuren ; Five songs; From the Music Dramas*
- b. 3 f. 41 Waltzes by various composers
- b. 3 f. 42 Waltzes. Most Favorite Waltzes for piano.