



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Antony Tudor papers

1908-1987

(S) *MGZMD 83

Processed by Henley Haslam.

Summary

Creator: Tudor, Antony, 1908-1987

Title: Antony Tudor papers

Date: 1908-1987

Size: 3 document boxes 155 items

Source: Gift. Isabel Brown. Received: 1987-1989.

Abstract: Antony Tudor, choreographer and teacher, was born in London and studied ballet with Marie Rambert beginning in 1928, choreographing his first ballet for her Ballet Club in 1931. At the invitation of Richard Pleasant, he came to the United States in 1940 to work with Ballet Theatre. He worked with other companies internationally, but his base remained the United States. The papers in this collection contain material from 1908-1987 (bulk dates 1985-1987).

Preferred citation: Tudor, Antony, 1908-1987. Papers, (S) *MGZMD 83, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Henley Haslam.

Separated Materials:

The following items were received with the original gift but have been separated from the manuscript collection. The current location of these items (as of October 1992) is indicated.

Costume Sketches/Designs - Location: in process ul>

The Divine Horseman, Australian Ballet

Pillar of Fire, Australian Ballet

Undertow

Scenic Design, *Gala Performance* - Location: in process

Photograph, Tudor, Lloyd, Laing in *Vauxhall Gardens*, 1934 - Location: *MGZE/*MGZEA Tudor, Antony

Kennedy Center Honors 1986 (Engagement Calendar pages pertaining to Tudor) - Location: *MGZR
Tudor, Antony
Poster signed by Ballet Theatre members - Location: unprocessed
Realia[includes items engraved and presented to Tudor: silver bowl, ashtray, cigarette case, bracelet] -
Location: unprocessed/ul>

Related Materials:

Other items of interest pertaining to Tudor may be found in the Hugh Laing Papers, c. 1943-1899. (S)
*MGZMD 64. This collection was given to the Dance Collection with the Tudor material. It contains
some correspondence that relates to Tudor, including a 1946 letter from John Gielgud pertaining to
Romeo and Juliet(folder 22), 7 letters from Isabel Brown to "Hugh and Mr. Tudor" which require
permission for viewing, and condolence letters to Laing at the time of Tudor's death from Tudor's family
and friends. Also in the Laing collection are set and costume sketches for some of the Tudor ballets.

Creator History

Antony Tudor, British dancer, choreographer, and teacher, was born William Cook in London, April 4,
1909. His training began in 1928 with Marie Rambert and continued with Pearl Argyle, Harold Turner,
and Margaret Craske. His career included: dancer and choreographer for Ballet Club (later Ballet
Rambert) from 1930-1937; founder and choreographer of London Ballet, 1937-1940; resident
choreographer of Ballet Theatre (later American Ballet Theatre), New York, 1939-1950; artistic director,
Royal Swedish Ballet, 1952-1964; associate director, American Ballet Theatre, from 1974; and, as
teacher for Metropolitan Opera Ballet School and Juilliard School. His works include *Jardin aux
Lilas*(Ballet Rambert, 1936), *Dark Elegies*(Ballet Rambert, 1937), *The Judgement of Paris*(Westminster
Theatre, London, 1938), *Gala Performance*(London Ballet, 1938), *Pillar of Fire*(Ballet Theatre, 1942)
Dim Lustre(Ballet Theatre, 1943), *Undertow*(Ballet Theatre, 1945), *Lady of the Camellias*(New York City
Ballet, 1951), *Offenbach in the Underworld*(Philadelphia Ballet Company, 1954), *Hail and
Farewell*(Metropolitan Opera Ballet, 1959), *Echoing of Trumpets*(Royal Swedish Ballet, 1963),
Shadowplay(Royal Ballet, London, 1967), and *The Leaves are Fading*(American Ballet Theatre, 1975).
Tudor is the recipient of the Carina Ari Gold Medal, 1973, Dance Magazine Award, 1974, Queen
Elizabeth II Coronation Award, Royal Academy of Dancing, 1985, Handel Medaillon of the City of New
York, 1986, Capezio Dance Award, 1987, Kennedy Center Honors List, and honorary doctorate, Oxford
University. He died in New York, April 19, 1987.

Scope and Content Note

Antony Tudor, choreographer and teacher, was born in London and studied ballet with Marie Rambert
beginning in 1928, choreographing his first ballet for her Ballet Club in 1931. At the invitation of Richard
Pleasant, he came to the United States in 1940 to work with Ballet Theatre. He worked with other
companies internationally, but his base remained the United States. The papers in this collection
contain material from 1908-1987 (bulk dates 1985-1987).|||The Correspondence Series (II) and the
Notes/Notebooks-Tudor Ballets Series (III) are perhaps the most significant of this collection. See
Series Descriptions for more detailed information on these two series.

Arrangement: The papers are divided into the following series: I. Personal Documents II.
Correspondence III. Notes/Notebooks - Tudor Ballets IV. Music Scores V. Lectures, Interviews VI.
Articles, Papers about Tudor VII. Awards, Honors VIII. Artwork IX. Miscellany

Key Terms

Titles

Dark elegies (Choreographic work : Tudor)
Dim lustre (Choreographic work : Tudor)
Divine horsemen (Choreographic work : Tudor)
Fandango (Choreographic work : Tudor)
Gift of estate of Antony Tudor
Leaves are fading (Choreographic work : Tudor)
Pillar of fire (Choreographic work : Tudor)
Romeo and Juliet (Choreographic work : Tudor)
Shadowplay (Choreographic work : Tudor)
Sunflowers (Choreographic work : Tudor)
Undertow (Choreographic work : Tudor)

Subjects

Manuscripts -- Collections

Names

Tudor, Antony, 1908-1987
Laing, Hugh

Container List

I. Personal Documents ([6 items])

- b. 1 f. 1 Birth certificate, [copy], Green card, Fingerprints 1908 (3 Items)
- b. 1 f. 2 Resume, hand written by Tudor c. 1939 (1 Item)
- b. 1 f. 3 Apartment lease 1943-44 (2 Items)

II. Correspondence ([76 items])

The Correspondence Series is arranged alphabetically by correspondent and contains letters which are to, from or about Tudor. Some of the letters are copies but most are original. The correspondence covers the period 1939-1987, but most of the letters are from 1986-1987. A letter from Sarah Woodcock contains xeroxes of 1934 Mercury Theatre programs of Marie Rambert's group and *Vauxhall Gardens*. Some correspondence was received in subject files and remains in the pertinent folders: i.e. there are letters in the files for *Dim Lustre*, *Pillar of Fire*, *Sunflowers*, and *Undertow*. For example, a letter in the *Sunflowers* folder from Tudor to Isabel Mirrow (11/12/85) contains this, "...also, to be remembered that, as in all Tudor pieces, the torso is the most important part of the body, and the legs move in order that the body shall be carried where it needs to go..."

Alphabetical

- b. 1 f. 4 Aberlé, Viola 1987 (3 Items)
- b. 1 f. 4 Anderson, Frank & Eva Kloborg 1983 (1 Item)
- b. 1 f. 4 Astan?, Lynne n.d. (1 Item)
- b. 1 f. 4 Baly, Elaine, [re Cross-Garter'd] 1986 (1 Item)
- b. 1 f. 4 Berman, Eugene 1942?, 1945 (2 Items)
- b. 1 f. 4 Berry, Irmgard, [Institute of Choreology] 1979, 1984 (2 Items)
- b. 1 f. 4 Burr, Mary 1950 (2 Items)
- b. 1 f. 5 Caton, Edward 1939 (1 Item)
- b. 1 f. 5 Chibeu, Edmond 1986 (1 Item)
- b. 1 f. 5 Chonyi, Tenzin n.d. (1 Item)
- b. 1 f. 5 Choplin, Jean-Luc 1986 (1 Item)
- b. 1 f. 5 Chouteau, Yvonne 1987, n.d. (2 Items)
- b. 1 f. 5 Dance Collection, New York Public Library (2 Items)
- b. 1 f. 5 Deborah 1964, 1974, 1986 (3 Items)
- b. 1 f. 6 Feld, Eliot 1981 (1 Item)
- b. 1 f. 6 Fuji 1971 (1 Item)
- b. 1 f. 6 Grew?, Joyce 1982 (1 Item)
- b. 1 f. 6 Guest, Ivor 1985 (1 Item)
- b. 1 f. 6 H., John 1986 (1 Item)
- b. 1 f. 6 Harris, Ruth n.d. (1 Item)
- b. 1 f. 6 Highton, Kim 1986 (1 Item)
- b. 1 f. 6 Horgan, Eleanore Treiber 1987 (1 Item)
- b. 1 f. 6 Jeffrey, Marion 1987 (1 Item)
- b. 1 f. 6 Kibuchi, Chiyo 1985 (1 Item)
- b. 1 f. 7 Library of Congress, Copyright Office 1983 (1 Item)
- b. 1 f. 7 Lipkind, Norman 1979 (1 Item)

II. Correspondence (cont.)

- b. 1 f. 7 Ljung, Viweka 1986 (1 Item)
- b. 1 f. 7 Lloyd, Maude (2 Items)
- b. 1 f. 7 Lukey, Robert (1 Item)
- b. 1 f. 7 MacLehose, Christopher 1986 (1 Item)
- b. 1 f. 7 Miller, Jack 1951 (1 Item)
- b. 1 f. 7 Nakagawa, Chieko 1986 (1 Item)
- b. 1 f. 7 National Ballet of Canada, Dancers & Staff 1987 (1 Item)
- b. 1 f. 7 Neary, Elinor 1986 (1 Item)
- b. 1 f. 8 Oswald, Genevieve 1983 (1 Item)
- b. 1 f. 8 Ranier, Frances 1985 (1 Item)
- b. 1 f. 8 Recanatesi, Roberto 1987 (1 Item)
- b. 1 f. 8 Remine, Shields 1986 (1 Item)
- b. 1 f. 8 Rossi, Guido 1947 (1 Item)
- b. 1 f. 8 Russell, Francia 1987 (1 Item)
- b. 1 f. 9 Sawyer, Elizabeth 1987 (1 Item)
- b. 1 f. 9 Sexton, Christopher 1983 (1 Item)
- b. 1 f. 9 Shaw, Bill 1984, 1986 (3 Items)
- b. 1 f. 9 Soubie, Marie-Suzanne 1986 (2 Items)
- b. 1 f. 9 Sunflowers People 1987 (1 Item)
- b. 1 f. 10 Tudor, Antony 1969-1983 (8 Items)
- b. 1 f. 11 Vienna State Opera Ballet 1969 (1 Item)
- b. 1 f. 11 Weinstein, Ruth 1986 (1 Item)
- b. 1 f. 11 Woodcock, Sarah, Theatre Museum, London 1986 (1 Item)
- b. 1 f. 11 Yamada, Sylvia & Blake Brown 1987 (1 Item)
- b. 1 f. 12 Unidentified signatures (7 Items)

III. Notes/Notebooks - Tudor Ballets ([19 items])

The Notes/Notebooks Series may contain choreographic notes, floor plans, music counts and diagrams, lighting cues, costume notes, sketches and/or costume fabric swatches and background information for the ballet.

Alphabetical

- b. 1 f. 13 Dark Elegies (1 Item)
- b. 1 f. 14 Dim Lustre (3 Items)
- b. 1 f. 15 Leaves Are Fading (3 Items)
- b. 1 f. 16 Pillar of Fire (6 Items)
- b. 1 f. 17 Shadowplay (1 Item)
- b. 1 f. 18 Sunflowers (2 Items)
- b. 1 f. 19 Undertow (1 Item)
- b. 1 f. 20 Unidentified (2 Items)

IV. Music Scores - Tudor Ballets ([16 items])

The Music Scores Series contains complete scores or sections of scores for some Tudor ballets, with annotations often by Tudor.

Alphabetical

- b. 2Envelope 32 Dim Lustre, Richard Strauss (2 Items)
- b. 2Envelope 33 The Divine Horsemen, Werner Egk (1 Item)
- b. 2Envelope 34 Fandango, Antonio Soler (1 Item)
- b. 2Envelope 35-36 Leaves Are Fading, Antonin Dvorak (3 Items)
- b. 2Envelope 37-38 Pillar of Fire, Arnold Schoenberg (2 Items)
- b. 2Envelope 39 Romeo and Juliet, Frederick Delius (6 Items)
- b. 2Envelope 40 Undertow, William Schuman (1 Item)

V. Lectures, Interviews ([4 items])

Chronological

- b. 1 f. 21 "A Few Words Addressed to Dancers," Tudor 1941 (1 Item)
- b. 1 f. 22 Lectures [11], Tudor, York University 1971 (1 Item)
- b. 1 f. 23 Interview by Dale Harris for Horizon 1981 (2 Items)

VI. Articles, Papers about Tudor ([4 items])

Chronological

- b. 1 f. 24 "Choreography as a Productive Thinking Process: Research Problems in Personality," Robert J. Lukey 1972 (2 Items)
- b. 1 f. 25 "Antony Tudor, his life and style," Quan 1977 (1 Item)
- b. 1 f. 26 "Lilac Garden," James Monahan n.d. (1 Item)

VII. Awards, Honors ([14 items])

Chronological

- b. 3 f. 41 Page with signatures of Ballet Theatre members in leather scrapbook given to Tudor, unused by Tudor, discarded due to disintegration c. 1944-45 (1 Item)
- b. 3 f. 42 Philadelphia Orchestra Pension Foundation, certificate of Honorary Life Membership 1960-61 (1 Item)
- b. 3 f. 43 University of St. Andrews, Scotland, program of graduation ceremony, [Tudor received honorary degree] 1970 (1 Item)
- b. 3 f. 44 Brandeis University Creative Arts Award, program, certificate 1976 (2 Items)
- b. 3 f. 45 Queen Elizabeth II Coronation Award of the Royal Academy of Dancing, certificate 1985 (1 Item)
- b. 3 f. 46 Capezio Dance Award, certificate and edited transcript 1986 (2 Items)
- b. 3 f. 47 Kennedy Center Honors, invitation, agreement, correspondence 1986-87 (5 Items)
- b. 3 f. 48 Dance/USA National Honor, certificate 1986 (1 Item)

VIII. Artwork ([2 items])

- b. 1 f. 27 Pencil drawing, Tudor by Waldo Peirce 1941 (1 Item)
- b. 1 f. 28 Painting, self-portrait of Hugh Laing 1944 (1 Item)

IX. Miscellany ([14 items])

IX. Miscellany (cont.)

b. 1 f. 29 Notes, Irish or Scottish dances (1 Item)

b. 1 f. 30 Notes, Zen (8 Items)

[includes "Zen Notes" newsletters]

b. 1 f. 31 Misc. notes/memos (5 Items)