



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Joseph D. Lewitan and Eugenia Eduardova Collection

1918-1974

(S) *MGZMD 14

Processed by Ruth Carr.

Summary

Creator: Lewitan, Joseph D., 1894-1976

Title: Joseph D. Lewitan and Eugenia Eduardova Collection

Date: 1918-1974

Size: 211 items 39 folders

Source: Gift. Estate of Joseph D. Lewitan and Eugenia Eduardova. Material received: 1976.

Abstract: The collection consists of personal correspondence; passports, visas and official documents including many from Nazi Germany and Occupied France; dance reviews by Joseph Lewitan which were published in the New York Russian language paper "Novoe russkoe slovo"; a ballet exercise notebook of Eduardova's; clippings and programs relating to the work of Aurel Milloss; photographs, including some of Eduardova, Lewitan, Alexander von Swaine and Lisa Czobel.

Preferred citation: Lewitan, Joseph D. Joseph D. Lewitan and Eugenia Eduardova Collection, (S) *MGZMD 14, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: In English, French, Russian, Spanish and German English

Processing note: Processed by Ruth Carr.

Creator History

Part of the bequest of Joseph D. Lewitan, dance critic and founder of Der Tanz, and his wife, the former Maryinsky ballerina and ballet teacher Eugenia Eduardova. Emigres from Russia, the political situation in Europe in the 1930's and later, the Second World War, resulted in their moving from Germany to France, then Casablanca and finally the United States, where Mr. Lewitan was employed by the United Nations.

Scope and Content Note

The collection consists of personal correspondence; passports, visas and official documents including many from Nazi Germany and Occupied France; dance reviews by Joseph Lewitan which were published in the New York Russian language paper "Novoe russkoe slovo"; a ballet exercise notebook of Eduardova's; clippings and programs relating to the work of Aurel Milloss; photographs, including some of Eduardova, Lewitan, Alexander von Swaine and Lisa Czobel. In English, French, German, Spanish and Russian.

Arrangement: I. Correspondence II. Papers III. Manuscripts IV. Notebooks V. Program Materials VI. Periodicals VII. Miscellaneous VIII. Photographs IX. Scrapbooks

Key Terms

Titles

Gift of Joseph D. Lewitan and Eugenia Eduardova
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Subjects

Manuscripts -- Collections

Names

Lewitan, Joseph D., 1894-1976
Eduardova, Eugenia

Container List

I. Correspondence

- f. 1 Letters Joseph D. Lewitan to misc. correspondents 1967-1970
- f. 2 Letters Misc. correspondents to Joseph D. Lewitan 1947-1974
- f. 3 Letter George Balanchine to Gertrude Horming Text of telegram n.d.

II. Papers

- f. 4-5 Passports, visas, etc. 1918-1957

III. Manuscripts

Reviews by Joseph D. Lewitan published in "Novoe russkoe slovo"

- f. 6 "Britanski_i korolevski_i balet: vtorā[UNK]ia programma - Lebedinoe ozero." 1968 Apr. 25
- f. 7 "Britanski_i korolevski_i balet: tret'[UNK]ia programma - Sil'vi[UNK]ia, Margarita i Arman, Korsar, Simfonicheskie variatsii." 1968 May 1
- f. 8 "Britanski_i korolevski_i balet: chetvertā[UNK]ia programma - Tshchetna[UNK]ia predostorozhnost', Ba[UNK]iaderka." 1968 May 7
- f. 9 "Korolevski_i londonskii balet: p[UNK]iata[UNK]ia programma - Shchelnunchik." 1968 May 10
- f. 10 "Amerikanski_i baletny_i teatr: gastroli v Metropolitan Opera Khauz." 1968 July 9
- f. 11 "Amerikanski_i baletny_i teatr: gastrol' v Metropolitan Opera Khauz." 1968 July 10
- f. 12 "Amerikanski_i baletny_i teatr: gastrol' v Metropolitan Opera Khauz." 1968 July 12
- f. 13 "Britanski_i korolevski_i balet: Lebedinoe ozero - 25 aprel'[UNK]ia 1969g." 1969 Apr. 25
- f. 14 "Britanski_i korolevski_i balet: Sp[UNK]iashcha[UNK]ia krasavi[UNK]tsa." 1969 May 2
- f. 15 "Britanski_i korolevski_i balet: Zhizel'." 1969 May 9
- f. 16 "Londonski_i korolevski_i balet: Koppeli[UNK]ia." 1969 May 16
- f. 17 Shtutgartski_i balet: Evgeni_ii Onegin." 1969 June 10
- f. 18 "Londonski_ii korolevski_ii balet: Sp[UNK]iashcha[UNK]ia krasavi[UNK]tsa." 1972 May 12
- f. 19 "Londonski_i korolevski_i balet: Poema ekstaza, Tan[UNK]tsy na progulke, Ra_imonda (3-_i akt)." 1972 May 16
- f. 20 "Londonski_i korolevski_i balet: Ba[UNK]iaderka, Field figures, Margarita i Arman." 1972 May 22

Essays by Joseph D. Lewitan

- f. 21 "El'za Kr[UNK]iuger." Novoe ruaskoe slovo. n.d.
- f. 22 "Elsa Krüger." Das Tanzarchiv 1967 Mai

IV. Notebooks

- f. 23 Eduardova, Eugenia. Ballet exercises. 1947

V. Program materials

- f. 24-26 Milloss, Aurel. Clippings and programs

VI. Periodicals

- f. 27 "Opern Welt." Aurel Milloss, p. 44-47. 1972 Apr. 4

VI. Periodicals (cont.)

- f. 28 "Das Tanzarchiv." Unvergessene Eugenie Eduardova, p. 227-229. Marz 1961

VII. Miscellaneous

- f. 29 International Society for the Dance, Vienna. List of officers 1934.
f. 30 Eduardova, Eugenia. Biographical materials.
f. 31 Jackson, George. "The weight of 3/4 time." Ballet review 1967 Dec..
f. 32 Kogler, Horst. "Tanz in den Abgrund - Berliner Ballett um 1930." Radio transcript.
f. 33 Prayer.

VIII. Photographs

- f. 34 Eduardova, Eugenia (8 photographs)
f. 35 Lewitan, Joseph D. (2 photographs)
f. 36 Swaine, Alexander von (18 photographs)
f. 37 Czobel, Lisa (14 photographs)
f. 38 Miscellaneous (13 photographs)

IX. Scrapbooks

- f. 39 Legal documents and letters of Joseph Lewitan 1917-1947