



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Lillian Moore dance research files

19th CENTURY

*ZBD-157

Processed by Nancy M. Shawcross.

Summary

Creator: Moore, Lillian

Title: Lillian Moore dance research files

Date: 19th CENTURY

Size: 329 folders in 7 boxes

Source: Gift. Lillian Moore. Received: 1968.

Abstract: The Lillian Moore Dance Research Files represents the efforts of Lillian Moore to document thoroughly the history of dance in the United States and Europe in the eighteenth and nineteenth centuries. Much, but not all, of her findings have been published in the numerous articles and books that Ms. Moore wrote. The contents of the folders within this collection include holograph and typescript notes; chronologies of dancers' lives and dance works and/or performances; legal documents verifying births, deaths, and whereabouts of dancers at particular times; research correspondence with librarians, scholars, and descendants of dancers; photographs; photostats; and some holograph and typescript copies of articles written by Lillian Moore.

Alternative Form Available: Originals shelved in (S) *MGZMD 1. Use microfilm: *ZBD-157

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Language of the Material: English

Processing note: Processed by Nancy M. Shawcross.

Related Materials:

The Lillian Moore Dance Research Files represents only a portion of the gift bequeathed to the Dance Collection by Lillian Moore. The greater Lillian Moore Collection includes two other manuscript collections. "Correspondence, ca. 1936-1967" [(S) *MGZMC-Res. 25] is partially related to Ms. Moore's research on the 19th century ballet, with letters from dance authorities such as Walter Toscanini, Ivor Guest, Ifan Kyrle Fletcher, Ted Shawn, and Clive Barnes. "Papers" [(S) *MGZMD 20] primarily consists

of drafts and copies of Ms. Moore's writings.

Creator History

Lillian Moore, 1911-1967, was a dancer as well as a teacher, writer, and scholar. She studied ballet under George Balanchine and Alexandra Fedorova-Fokine and modern dance under Charles Weidman. When Ms. Moore retired as a dancer in 1954, she began to teach and intensified her research into the history of dance in the United States. She was a frequent contributor to *The Dancing Times*, as well as *Dance Magazine* and other dance journals. Her publications include *Artists of the Dance* (1938); the article, "Ballet," in the *Encyclopaedia Britannica*, as well as the "Dance—Ballet" section in *Britannica's Book of the Year* (1950-1966); *Bournonville and Ballet Technique* with Erik Bruhn (1961); *Bournonville's London Spring* (1965); the *Duport Mystery* (1960); and *Prints on Pushcarts: the Dance Lithographs of Currier & Ives* (1962).

Scope and Content Note

The Lillian Moore Dance Research Files represents the efforts of Lillian Moore to document thoroughly the history of dance in the United States and Europe in the eighteenth and nineteenth centuries. Much, but not all, of her findings have been published in the numerous articles and books that Ms. Moore wrote. The contents of the folders within this collection include holograph and typescript notes; chronologies of dancers' lives and dance works and/or performances; legal documents verifying births, deaths, and whereabouts of dancers at particular times; research correspondence with librarians, scholars, and descendants of dancers; photographs; photostats; and some holograph and typescript copies of articles written by Lillian Moore. To a large extent the original order of the collection has been maintained. Ms. Moore had grouped her research files into four major series: "Dancers in America—18th Century," "Dancers in America—19th Century," "The Duport Family," and "General." Within each of the four categories, folders were arranged alphabetically. For the most part, the headings used by Ms. Moore were retained. Some files, however, have been divided into many separate files. The two categories of "Dancers in America" consist primarily of folders on individual dancers who performed in the United States in the 18th or 19th century, as well as folders on the dance activity in certain U.S. cities. The series referred to as "The Duport Family" represents the extensive research undertaken by Lillian Moore on Louis Duport, Pierre Landrin Duport, and related Duports and Landrins. The result of this research was the publication of *The Duport Mystery in Dance Perspectives* in 1960. The last series, labelled "General," contains research files on miscellaneous subjects relating chiefly to ballet in Europe in the 18th and 19th centuries.

Arrangement: I. DANCERS IN AMERICA— 18th CENTURY II. DANCERS IN AMERICA— 19th CENTURY III. THE DUPORT FAMILY IV. GENERAL

Key Terms

Subjects

Ballet -- History -- 18th century
Ballet -- History -- 19th century
Ballet -- United States -- 18th century
Ballet -- United States -- 19th century
Dancers -- United States -- 18th century

Dancers -- United States -- 19th century
Manuscripts -- Collections

Names

Moore, Lillian
Lillian Moore Collection

Container List

I. DANCERS IN AMERICA— 18th CENTURY

- b. 1 f. 1-2 r. 1 Background/Miscellaneous Notes
- b. 1 f. 3 r. 1 Ballets
- b. 1 f. 4 r. 1 Boston 1790-1830
- b. 1 f. 5-7 r. 1 Byrne Family
- b. 1 f. 8-12 r. 1 Charleston
- b. 1 f. 13 r. 1 Dancers & Dance Teachers--Lists
- b. 1 f. 14-18 r. 1 Douvilliers
- b. 1 f. 19-21 r. 1 Durang, John
- b. 1 f. 19-21 r. 1 Fleury, Laurette--see "Douvilliers"
- b. 1 f. 22 r. 1 Francis, William
- b. 1 f. 23 r. 1 Francisquy, Jean Baptiste
- b. 1 f. 24-27 r. 1 Gardie, Anna
- b. 1 f. 28 r. 1 Godwin, James Verling
- b. 1 f. 29 r. 1 Hewlett, William
- b. 1 f. 30 r. 1 Holt, Henry
- b. 1 f. 31 r. 1 Légé, Jean Marie
- b. 1 f. 32 r. 1 Martin, John E.
- b. 1 f. 33 r. 1 Menzes, Francis
- b. 1 f. 34 r. 1 New York 1793
- b. 1 f. 35 r. 1 Newport
- b. 1 f. 36 r. 1 Nicolet, Jean Baptiste
- b. 1 f. 37 r. 1 Le Petit Diable
- b. 1 f. 38-41 r. 1 Placide, Alexandre
- b. 1 f. 42 r. 1 Quensnay, Balthazard
- b. 1 f. 43 r. 1 Richmond 1790s
- b. 1 f. 44-45 r. 1 Sodi, Pietro
- b. 1 f. 46 r. 1 Spinacuta, Mlle.
- b. 1 f. 47 r. 1 Tioli, Signor
- b. 1 f. 48 r. 1 Val, Jean Baptiste

II. DANCERS IN AMERICA— 19th CENTURY

- b. 2 f. 49 r. 2 Academy of Music
- b. 2 f. 50 r. 2 Achille, Fanny Soulier
- b. 2 f. 51 r. 2 Albertine, Mlle.
- b. 2 f. 52 r. 2 American Opera Ballet Company
- b. 2 f. 53-56 r. 2 Augusta, Mlle.
- b. 2 f. 57-59 r. 2 Background/Miscellaneous notes
- b. 2 f. 60-61 r. 2 Barbière, Joseph
- b. 2 f. 62-63 r. 2 Baron, Emilie

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- b. 2 f. 65 r. 2 Bennie, W.H.
- b. 2 f. 66 r. 2 Bernardin, Estelle
- b. 2 f. 67 r. 2 Blangy, Hermine
- b. 2 f. 68 r. 2 Bocher, Thomas
- b. 2 f. 69 r. 2 Bonfanti, Marie
- b. 2 f. 70 r. 2 Bouxary
- b. 2 f. 71 r. 2 Brianza, Carlotta
- b. 2 f. 72 r. 2 Brooks, Arraline
- b. 2 f. 73 r. 2 Cecchetti Family
- b. 2 f. 74-75 r. 2 Celeste, Mme.
- b. 2 f. 76 r. 2 Ciocca, Giovanna
- b. 2 f. 77-85 r. 2 Currier & Ives
- b. 2 f. 86 r. 2 Dalche, Auguste
- b. 2 f. 87 r. 2 Dancers & Dance Teachers—Lists
- b. 2 f. 88 r. 2 Denvil, Miss
- b. 2 f. 89 r. 2 Dimier, Mlle.
- b. 3 f. 90-101 r. 2 Elssler, Fanny
- b. 3 f. 102 r. 2 "La Esmeralda"
- b. 3 f. 103 r. 2 Espinosa, Léon
- b. 3 f. 104 r. 2 Evers, Katinka
- b. 3 f. 105 r. 2 "La Fille Mal Gardée"
- b. 3 f. 106 r. 2 Fitzjames, Nathalie
- b. 3 f. 107 r. 2 Gale Sisters
- b. 3 f. 108 r. 2 Galletti, Annetta
- b. 3 f. 109 r. 2 Gannon, Mary Ann
- b. 3 f. 110 r. 2 Giubilei, Auguste Proche
- b. 3 f. 111 r. 2 Giuri, Marie
- b. 3 f. 112 r. 2 Henrarde, Ernestine & Anne
- b. 3 f. 113 r. 2 Hilariot, Antonia
- b. 3 f. 114-115 r. 3 Huton, Francisque
- b. 3 f. 116 r. 3 Illustrations
- b. 3 f. 117 r. 3 Ince, Emma
- b. 3 f. 118 r. 3 Indians, American
- b. 3 f. 119 r. 3 Javelli, Leon
- b. 3 f. 120 r. 3 Jones, Fanny
- b. 3 f. 121 r. 3 r. 3 Lamoureux, Louise
- b. 3 f. 122 r. 3 Lanner, Kati
- b. 3 f. 123-124 r. 3 Lecomte, Eugénie
- b. 3 f. 125-127 r. 3 Lee, Mary Ann
- b. 3 f. 128 r. 3 Lehman, Adelaide

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- b. 3 f. 129 r. 3 Leon, Arnaud & Co.
- b. 3 f. 130 r. 3 Leontine
- b. 3 f. 131 r. 3 Lepri, Giovanni & Amalia
- b. 3 f. 132 r. 3 Lupo, Giovanni
- b. 4 f. 133 r. 3 Martin, Agathe, Angelique & Jennie
- b. 4 f. 134 r. 3 Martin, Jules
- b. 4 f. 135 r. 3 Matthias, Yrca
- b. 4 f. 136-138 r. 3 Maywood, Augusta
- b. 4 f. 139-140 r. 3 Monplaisir, Adèle & Ippolito & Co.
- b. 4 f. 141-143 r. 3 New Orleans
- b. 4 f. 144 r. 3 New York 1828
- b. 4 f. 145 r. 3 Oceana
- b. 4 f. 146 r. 3 “Ondine”/“Undine”
- b. 4 f. 147 r. 3 Parsloe, Charles T.
- b. 4 f. 148 r. 3 Pennoyer, Kate
- b. 4 f. 149 r. 3 Philadelphia
- b. 4 f. 150 r. 3 Pratesi, Ferdinando
- b. 4 f. 151 r. 3 Ravel Family
- b. 4 f. 152 r. 3 Ronzani, Domenico
- b. 4 f. 153 r. 3 Rousset Sisters
- b. 4 f. 154 r. 3 St. Clair, Sallie
- b. 4 f. 155 r. 3 St. Louis 1852
- b. 4 f. 156-157 r. 3 Sangalli, Rita
- b. 4 f. 158 r. 3 Silvain, James
- b. 4 f. 159-162 r. 3 Smith, George Washington
- b. 4 f. 163 r. 3 Smith, Joseph C.
- b. 4 f. 164 r. 3 Smith, Sol
- b. 4 f. 165 r. 3 Soto
- b. 4 f. 166 r. 3 Stéphan, Joséphine
- b. 4 f. 167 r. 3 “Sylvia”
- b. 4 f. 168 r. 3 Szollosy
- b. 4 f. 169 r. 3 Taglioni, Louise
- b. 4 f. 170-171 r. 3 Taglioni, Paul & Amalia
- b. 4 f. 172 r. 3 Turnbull, Julia
- b. 4 f. 173 r. 3 Vallée, Hattie
- b. 4 f. 174 r. 3 Vestris, Caroline Ronzi
- b. 4 f. 175 r. 3 Viennese Children
- b. 4 f. 176 r. 3 Weiss, Josephine
- b. 4 f. 177 r. 3 Wells, Henry & Harriet
- b. 4 f. 178 r. 3 Wheatley, Emma
- b. 4 f. 179 r. 3 Xaupi, Mons.

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b. 4 f. 181 r. 3 Zanfretta, Marietta

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b. 5 f. 183 r. 4 Anna Duport Reinagle

b. 5 f. 184-185 r. 4 Jean Louis & Jean Pierre

b. 5 f. 186 r. 4 Thérèse Newman & family

b. 5 f. 187 r. 4 Chronologies

b. 5 f. 188 r. 4 Miscellaneous

Duport, Louis

b. 5 f. 189 r. 4 1793-1808

b. 5 f. 190 r. 4 1808

b. 5 f. 191 r. 4 1809

b. 5 f. 192 r. 4 1809-1818

b. 5 f. 193-195 r. 4 (Vienna Period) 1821-1836

b. 5 f. 196 r. 4 Bibliography 1853 &

b. 5 f. 197 r. 4 "American"

b. 5 f. 198 r. 4 Ballets

b. 5 f. 199 r. 4 Ballets ("Acis et Galathée")

b. 5 f. 200 r. 4 Ballets ("Le Barbier de Seville")

b. 5 f. 201 r. 4 Correspondence

b. 5 f. 202 r. 4 Correspondence 1803-1807

b. 5 f. 203 r. 4 Correspondence 1808-1811

b. 5 f. 204 r. 4 Correspondence 1822-1839

b. 5 f. 205 r. 4 Illustrations

b. 5 f. 206 r. 4 Paris 1797-1802

b. 5 f. 207 r. 4 Paris 1798-1801

b. 6 f. 208-210 r. 4 Reference Letters

b. 6 f. 211-212 r. 4 Research Correspondence (between Lillian Moore & Herbert Mansfield)

b. 6 f. 213 r. 4 Russia

b. 6 f. 214-217 r. 4 Unfinished Work

b. 6 f. 218 r. 4 Vienna (Memoirs, etc.)

"The Duport Mystery"

b. 6 f. 219-220 r. 4 Illustrations

b. 6 f. 221 r. 4 Reviews

Duport, Pierre Landrin

b. 6 f. 222 r. 4 General

b. 6 f. 223 r. 4 1790-1798

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- b. 6 f. 228-234 r. 5 Reference Letters
- b. 6 f. 235 r. 5 Landrin (father of Pierre Landrin Duport)

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- b. 7 f. 237 r. 5 Angiolini Family
- b. 7 f. 238 r. 5 Animals Dancing
- b. 7 f. 239 r. 5 Ballet Notes, A-B
- b. 7 f. 240 r. 5 Ballet Notes, C-D
- b. 7 f. 241 r. 5 Ballet Notes, E-F
- b. 7 f. 242 r. 5 Ballet Notes, G-K
- b. 7 f. 243 r. 5 Ballet Notes, L-M
- b. 7 f. 244 r. 5 Ballet Notes, N-P
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- b. 7 f. 246 r. 5 Ballet Notes—Bibliography
- b. 7 f. 247 r. 5 Ballets Produced 1945 Jan. 1 - 1954 Apr. 18
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- b. 8 f. 263-265 r. 5 "Bournonville and Ballet Technique"—Manuscript
- b. 8 f. 266 r. 5 Carey Family
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- b. 8 f. 271 r. 5 Duvernay, Pauline
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- b. 8 f. 287 r. 6 Grisi, Carlotta & Théophile Gautier
- b. 8 f. 288-291 r. 6 Healey, Agnes & Christine
- b. 8 f. 292 r. 6 Hendel, Henriette

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- b. 8 f. 293 r. 6 Livry, Emma
- b. 8 f. 294 r. 6 Manet, Edouard
- b. 8 f. 295 r. 6 Mangold Notes
- b. 8 f. 296 r. 6 Maria, Mlle.
- b. 8 f. 297 r. 6 Mazurier, Charles
- b. 8 f. 298 r. 6 Miscellaneous
- b. 8 f. 299 r. 6 Morlacchi, Giuseppina
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- b. 9 f. 301-302 r. 6 Noverre, Jean Georges
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- b. 9 f. 304 r. 6 Perrot, Jules Joseph
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- b. 9 f. 307 r. 6 Price Family
- b. 9 f. 308-313 r. 6 Research Correspondence
- b. 9 f. 314 r. 6 Research in Progress (Columbia University)
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- b. 9 f. 316 r. 6 Research in Progress (Library of Congress)
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- b. 9 f. 318 r. 6 Rope Dancing
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- b. 9 f. 320 r. 6 Schlantzowsky, Franciszek
- b. 9 f. 321 r. 6 Ships' Passenger Lists
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