



The New York Public Library
Jerome Robbins Dance Division

Guide to the

The Arthur Todd collection of typescripts

1948-1953

(S) *MGZMD 5

Processed by A.M. Wentink.

Summary

Creator: Todd, Arthur

Title: The Arthur Todd collection of typescripts

Date: 1948-1953

Size: 100 items

Source: No Information Available.

Abstract: Typescripts and carbon copies of articles, criticism, and reviews by critic Arthur Todd in various publications ca. 1948-53. Publications in which these reviews appeared include: *Ballet Today*, *Dance and Dancers*, *Dance News*, *Dance Observer*, *Theatre Arts and Dance Magazine*. In addition to articles on Martha Graham, Ballet Theatre, Ballet Russe de Marquis de Cuevas, and the New York City Ballet, are reviews of dancing in Broadway musicals including "The Barrier" (Humphrey-[UNK]), "Carousel" (deMille), "Kiss Me Kate" (Hanya Holm), and "Lend an Ear" (Gower Champion). Among dance books reviewed are: *Baron at the Ballet* (Arnold L. Haskell), *The Dance* (John Martin), *The Dance Has Many Faces* (Walter Sorell, ed.), *Nijinsky* (Paul Magriel, ed.), and *Spanish Dancing* (La Meri).

Preferred citation: Todd, Arthur The Arthur Todd Collection of Typescripts, (S) *MGZMD 5, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: In addition to articles on Martha Graham, Ballet Theatre, Ballet Russe du Marquis de Cuevas, and the New York City Ballet, there are reviews of dancing in Broadway musicals including *The barrier* (Humphrey-Weidman), *Carousel* (de Mille), *Kiss me, Kate* (Hanya Holm), and *Lend an ear* (Gower Champion). Among those dance books reviewed are *Baron at the ballet* (Arnold L. Haskell), *The dance* (John Martin), *The dance has many faces* (Walter Sorell, ed.), *Nijinsky* (Paul Magriel, ed.) and *Spanish dancing* (La Meri) English

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Scope and Content Note

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and Dancers, Dance News, Dance Observer, Theatre Arts and *Dance Magazine*. In addition to articles on Martha Graham, Ballet Theatre, Ballet Russe de Marquis de Cuevas, and the New York City Ballet, are reviews of dancing in Broadway musicals including "The Barrier" (Humphrey-[UNK]), "Carousel" (deMille), "Kiss Me Kate" (Hanya Holm), and "Lend an Ear" (Gower Champion). Among dance books reviewed are: *Baron at the Ballet* (Arnold L. Haskell), *The Dance* (John Martin), *The Dance Has Many Faces* (Walter Sorell, ed.), *Nijinsky* (Paul Magriel, ed.), and *Spanish Dancing* (La Meri).

Key Terms

Subjects

Dance -- History -- 20th century

Dance -- Reviews

Manuscripts -- Collections

Musical comedies -- Carousel

Musical comedies -- Kiss me Kate

Musical comedies -- Lend an ear

Opera ballet -- Barrier

Names

Todd, Arthur

Container List

- f. 1 *Typescripts; Reviews in: Ballet Today* 1950-52
- f. 2 *Typescripts; Reviews in: Dance and Dancers* 1952-53
- f. 3 *Typescripts; Reviews in: Dance News* 1949-51
- f. 4 *Typescripts; Reviews in: Dance Observer* 1950-53
- f. 5 *Typescripts; Reviews in: Theatre Arts* ca. 1951-52
- f. 6 *Typescripts; Reviews in: Ballet Productions, Inc., Ballet World, Dance, Dance Magazine* 1948-49
- f. 7 Typescripts; Reviews of books
- f. 8 Typescripts; Reviews of performances 1948-53