



The New York Public Library Jerome Robbins Dance Division

Guide to the

Tatiana Chamié papers

1926-1950

(S) *MGZMD 2

Processed by A.M. Wentink.

Summary

Creator: Chamie_, Tatiana

Title: Tatiana Chamié papers

Date: 1926-1950

Size: 100 items

Source: Gift. Tatiana Chamié Collection. Material received on: 1953.

Abstract: Papers of the dancer, teacher, and choreographer including letters, cards, diaries, telegrams, notebooks, contract, and memorabilia, mainly relating to the Ballet Russe de Monte Carlo, to the premieres of Chamié's ballets "Birthday" (1949) and "Prima Ballerina" (1950), and to the Chamié Trio.

Preferred citation: Tatiana Chamié Papers, (S)*MGZMD 2, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Language of the Material: In English, French, and Russian English

Processing note: Processed by A.M. Wentink.

Creator History

Born of a Syrian family in Odessa, Tatiana Chamié left Russia for France at the outbreak of the revolution and grew up in Paris. She studied ballet as a child and joined the Ballets Russes of Serge Diaghilev in the early 1920's. At Diaghilev's death, she joined the Ballet Russe de Monte Carlo of Col. W. de Basil and René Blum. In 1938, When Leonide Massine left the company to form the new Ballet Russe de Monte Carlo with Sergei Denham, Ms. Chamié followed and danced with the company until 1943 when she resigned to establish her own school in New York. For the Denham company she created two works, The Birthday (1949) and Prima Ballerina (1950). A well-known and well-liked teacher, she also maintained for many years a Wednesday evening open house at her studio where Russian dancers, teachers, and choreographers came to exchange news and opinions. She died, age 48, of spinal meningitis on November 18, 1953.

In addition to the Tatiana Chamié Papers, the Dance Division also has the Chamié Collection (call no. *MGZEB), a large assemblage of materials from her career as performer in the companies of Diaghilev, Col. De Basil, and Denham.

Scope and Content Note

Papers of the dancer, teacher, and choreographer including letters, cards, diaries, telegrams, notebooks, contract, and memorabilia, mainly relating to the Ballet Russe de Monte Carlo, to the premieres of Chamié's ballets "*Birthday*" (1949) and "*Prima Ballerina*" (1950), and to the Chamié Trio. In French, English, and Russian.

Key Terms

Titles

Birthday (Choreographic work : Chamié)
Prima ballerina (Choreographic work : Chamié)
Tatiana Chamié Collection

Subjects

Manuscripts -- Collections

Names

Chamie_, Tatiana
Ballet Russe de Monte Carlo
Chamié Trio

Container List

- f. 1 Notebooks and diaries ca.1929-1936
- f. 2 Miscellaneous correspondence
- f. 3 Correspondence: 3 ALS to Chamié from André Susini 1939, 1941
- f. 4 Contract engaging The Chamié Trio to perform at the Savoy Hotel, London
- f. 5 Notes, cards and correspondence re: "Birthday" 1949
- f. 6 Notes, cards, and correspondence re: "Prima Ballerina" 1950
- f. 7 Miscellaneous Memorabilia