



The New York Public Library Jerome Robbins Dance Division

Guide to the

New School ChoreoConcerts records

1966-1975

(S) *MGZMD 371

Compiled by Lea Jordan, 2014

Summary

Creator: New School University

Title: New School ChoreoConcerts records

Date: 1966-1975

Size: .63 linear feet (2 boxes)

Source: Unknown.

Abstract: The New School ChoreoConcerts were dance presentations designed to offer audiences a cross-section of modern dance approaches and styles. The New School ChoreoConcerts records hold flyers, programs, correspondence, and clippings documenting the events presentation in various venues.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Dance Division at dance@nypl.org.

Preferred citation: New School ChoreoConcerts records, (S) *MGZMD 371. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Lea Jordan, 2014

Creator History

The New School ChoreoConcerts were a project of the Choreographers Theatre. Founded in 1964, the Choreographer's Theatre presented concerts, lecture-concerts, workshops, and courses designed to increase the opportunities for choreographers to present their works. In 1968, Choreographer's Theatre became aligned with the New School's Composers Theatre. Choreographer Laura Foreman, the director of Choreographer's Theatre, then became the director of The New School's Dance department in 1969. The ChoreoConcerts utilized the works of various modern dance choreographers in concerts and lecture-concerts designed to offer audiences a cross-section of modern dance approaches and styles. Music and film elements were often woven into the performances. The concerts were offered at universities and other cultural institutions in the New York area from 1966 to 1975. They were also offered at the New School as a part of the New School's dance program. These special presentations

were followed by a discussion between participants and New School students, who had received a special syllabus of dance source materials before each performance.

The New School presentations were often billed as "ChoreoConcerts and Critiques" and included new choreography as well as special talks on contemporary issues generated by the arts. Participating choreographers were established and emerging artists and included Laura Foreman, Richard Bull, Phyllis Lamhut, Beverly Brown, Emery Hermans, and many more. Up to 19 choreographers could participate in each season.

Scope and Content Note

The New School ChoreoConcerts records hold flyers, programs, correspondence, and clippings documenting the events presentation in various venues. The correspondence primarily concerns bookings and logistics such as sound system requirements. There are also edited drafts of press releases and dancer lists. The file for 1975 only contains correspondence regarding artist payments for a filmed 1974 presentation.

Arrangement: Arranged chronologically by year.

Key Terms

Subjects

Choreographers -- United States
Dance -- Study and teaching
Modern dance

Genre/Physical Characteristic

Clippings
Correspondence
Programs

Container List

- b. 1 f. 1-8 1966-1973
- b. 2 f. 1-2 1974-1975