



The New York Public Library Jerome Robbins Dance Division

Guide to the

Gluck Sandor papers

1922-1999 [bulk 1922-1940]

(S) *MGZMD 353

Compiled by Robyn Hjermsstad, 2014

Summary

Creator: Gluck-Sandor, Senia

Title: Gluck Sandor papers

Date: 1922-1999 [bulk 1922-1940]

Size: .48 linear feet (2 boxes)

Source: Unknown donor, unknown date.

Abstract: Gluck Sandor (1899-1978), aka Senia Gluck-Sandor, was an American dancer, actor, mime, producer, painter, and teacher. The Gluck Sandor papers date from 1922 to 1999 and document the career of Gluck Sandor, particularly his work during the 1920s and 1930s with his wife, Felicia Sorel. The collection consists of scrapbook pages, articles, and biographical and professional files.

Conditions Governing Use: For information on obtaining permission to publish, contact the Dance Division at dance@nypl.org.

Preferred citation: Gluck Sandor papers, (S) *MGZMD 353. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Robyn Hjermsstad, 2014 Original order and folder titles were maintained. Loose material was placed into folders.

Creator History

Gluck Sandor (1899-1978), aka Senia Gluck-Sandor, was an American dancer, actor, mime, producer, painter, and teacher. He made his stage debut in the Met Opera production of *Le Coq d'Or* in 1918, and continued to choreograph, dance, and act in several Broadway productions from the 1920s through the early 1970s. He married dancer and choreographer Felicia Sorel, and in 1931 they opened the Intimate Theatre in New York City where they taught dance, mime, choreography, and dance theory. Later that same year, they opened the Dance Center. In 1977 a retrospective exhibition of Sandor's paintings toured small galleries in Florida and New York. Gluck Sandor died in 1978 in New York City.

Scope and Content Note

The Gluck Sandor papers date from 1922 to 1999 and document the career of Gluck Sandor, particularly his work during the 1920s and 1930s with his wife, Felicia Sorel. The collection consists of scrapbook pages, articles, and biographical and professional files. The scrapbook pages primarily contain articles and programs from the 1920s and 1930s. The success of Sandor and Sorel's early recitals and events at the Dance Center in New York City are well documented.

Biographical and professional files in the collection consist of biographies, resumes, photographs, clippings, and some correspondence. Correspondence is primarily professional in nature and relates to some of Sandor and Sorel's projects between 1929 and 1940. Documents from 1999 consist of interview transcriptions with Phillip Sandor II and biographical notes on Gluck Sandor.

Arrangement: The collection is arranged into two categories: Scrapbook and Articles; and Biographical and Professional Files.

Key Terms

Genre/Physical Characteristic

Articles

Scrapbooks

Occupations

Choreographers

Dancers

Subjects

Dance -- United States

Modern dance

Names

Sorel, Felicia

Container List

- b. 1 f. 1-6 Biographical and Professional Files 1925-1999
- b. 2 f. 1-4 Scrapbook Pages and Articles 1922-1977