



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Anne Mitcheltree papers

1971-2005

Compiled by Sarah Wade, Pratt Institute, June 2012, 2012

Summary

Creator: Mitcheltree, Anne

Title: Anne Mitcheltree papers

Date: 1971-2005

Size: 1.05 linear feet (3 boxes)

Source: Donated by Anne Mitcheltree, 2002, 2005.

Abstract: Anne Mitcheltree is a modern dancer and New York City-based dance therapist. This collection documents Mitcheltree's personal life and professional career with personal correspondence, writings and articles related to dance therapy, press clippings, and photographs.

Conditions Governing Access:

To request materials, contact the Jerome Robbins Dance Division (dance@nypl.org) in advance.

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Preferred citation: Anne Mitcheltree papers, (S)*MGZMD 298. Jerome Robbins Dance Division, The New York Public Library.

Processing note: Compiled by Sarah Wade, Pratt Institute, June 2012, 2012 The collection was arranged alphabetically by genre. The Research Files are in their original order. Philip Heslip processed the Research Files and updated the finding aid, January 2013.

Creator History

A dance therapist at the New York City Health and Hospitals Corporation for more than thirty years, Mitcheltree began studying dance as a child in Salt Lake City before enrolling in The University of Utah's program for Modern Dance. Mitcheltree has a master of arts from New York University in art

therapy, board certification in dance/movement therapy practice, and is a licensed creative arts therapist certified by the National Certification Corporation.

Mitcheltree also served as an assistant editor for the 1980 publication, *Movement and Growth: Dance Therapy for the Special Child*, the content for which was taken from proceedings of New York University's Center for Educational Research's 1979 Symposium of Dance Therapy for the Special Child.

Scope and Content Note

The Anne Mitcheltree papers document the personal life and career of the New York City dance professional. The collection contains personal correspondence, writings and articles related to dance therapy, press clippings, and photographs.

The correspondence is made up of items from dance instructor and mentor, Virginia Tanner; dancer and special education teacher, Anne Riordan; Cornelius L. Reid, a renowned New York City vocal pedagogue; choreographer-dancer, Maja Lorkovic; Robin Chmelar, dancer and author; and communications with the Rockefeller Archive Center. Photographs include portraits of Mitcheltree and images of dancers. Press clippings consist of performance reviews and obituaries. The Research Files contain Mitcheltree's writings on dance therapy created for her masters degree, internships, and symposia; as well as articles, subject files, and personal files (some containing letters with colleagues) that informed her dance therapy practice, scholarship, and performances. These files cover therapy for mental illness; physical, developmental, and emotional therapy; and other therapeutic uses for dance.

Arrangement: This collection is arranged alphabetically by genre.

Key Terms

Genre/Physical Characteristic

Clippings (information artifacts)

Photographs

Subjects

Dance therapy

Modern dance -- United States

Women dancers

Names

Chmelar, Robin D.

Lorkovic, Maja

Reid, Cornelius L.

Riordan, Anne

Tanner, Virginia, 1915-1979

Container List

- b. 1 f. 1-2 Correspondence and Performance Programs 1977-2005
- b. 1 f. 3 Correspondence--Rockefeller Archive Center 1997-1998
- b. 1 f. 4-5 Photographs and Press Materials 1971-2000
- b. 2 f. 1-14 Dance Therapy Research Files 1978-2000
- b. 3 f. 1-17 Dance Therapy Research Files 1978-2000