



The New York Public Library  
Jerome Robbins Dance Division

Guide to the

**Marjorie S. Graff collection of research materials for Stravinsky and the Dance**

1917-1968

(S) \*MGZMD 556

Processed by Heather Lember in 2022.

## Summary

**Collector:** Graff, Marjorie Sawyer Goodman, 1914-2009

**Title:** Marjorie S. Graff collection of research materials for Stravinsky and the Dance

**Date:** 1917-1968

**Size:** 0.67 linear feet (2 boxes)

**Abstract:** Stravinsky and the Dance was an exhibition hosted by the New York Public Library's Dance Division in 1962 to celebrate composer Igor Stravinsky's eightieth birthday. The collection contains artwork, notes, and photographs related to the exhibition. The files were compiled by Marjorie S. Graff, a founding member of the Dance Committee at the New York Public Library.

**Preferred citation:** Marjorie S. Graff collection of research materials for Stravinsky and the Dance, (S) \*MGZMD 556. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Heather Lember in 2022.

## Related Materials:

Stravinsky and the dance, (S) \*MGZMD 53, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

## Creator History

Marjorie Sawyer Goodman Graff (1914-2009) was a patron of the arts at various cultural institutions in New York City; New Jersey; and Chicago, Illinois. Graff was a founding member of the New York Public Library's Committee for the Dance Collection, which organized 1962's *Stravinsky and the Dance* exhibition. The exhibition was hosted at the Wildenstein Gallery from May 2nd to June 2nd to commemorate Igor Stravinsky's eightieth birthday. *Stravinsky and the Dance* showcased a combination of materials held by the Library's Dance Collection, as well as artwork loaned from other institutions and collectors.

## Scope and Content Note

The collection dates from 1918 to 1968, and holds files of materials related to the 1963 exhibition, *Stravinsky and the Dance*, which was curated by the New York Public Library's Dance Division. The files are arranged alphabetically by topic or title, and contain a mixture of photographs, notes, clippings, illustrations, designs, reproductions of artwork, as well as the exhibition catalog. Many of the photographs depict dance performances and dancers including Melissa Hayden, Allegra Kent, Nicholas Magallanes, Francisco Moncion, Maria Tallchief, and Patricia Wilde. Among the dance companies depicted are the American Ballet, Munich Ballet, New York City Ballet, and the Pittsburgh Ballet.

## Key Terms

### Subjects

Ballet -- 20th century  
Dance -- Exhibitions  
Dance -- Photographs

### Occupations

Curators.  
Dancers.

### Genre/Physical Characteristic

Photographs

### Names

Graff, Marjorie S.  
Stravinsky, Igor, 1882-1971

## Container List

- b. 1 f. 1 1950s-1968
- b. 2 f. 1 Contains an assortment of images and text from the *Stravinsky and the Dance* exhibition.
- b. 1 f. 2-5 *Agon* 1957-1968  
Contains photographs of Diana Adams, Arthur Mitchell, and performances by the New York City Ballet and Hannover Opera Company.
- b. 1 f. 6 *The Antagonists* 1957  
Contains a lighting sketch.
- b. 1 f. 7 *Apollo* 1959  
Contains photographs of Maria Tallchief, Patricia Wilde, Melissa Hayden, and performances by The American Ballet and New York City Ballet.
- b. 1 f. 8 *Le Baiser de la Fée* 1950  
Contains illustrations, clippings, and photographs of William Dollar, Nicholas Magallanes, and Kathryn Mullooney.
- b. 1 f. 9 *Bouche*  
Contains illustrations and notes.
- b. 1 f. 10 *The Cage*  
Contains photographs of Allegra Kent, Francisco Moncion, and performances by New York City Ballet.
- b. 1 f. 11-13 *Card Party* 1945  
Contains clippings and photographs of performances by the Pittsburgh Ballet and Munich Ballet.
- b. 2 f. 2 *Danses Concertantes* 1959-1961
- b. 1 f. 14 Depero, Fortunato  
Contains clippings and photographs of artwork.
- b. 2 f. 3 Exhibition Catalog 1962  
Contains the exhibition catalog for *Stravinsky and the Dance*.
- b. 1 f. 15 *Fireworks* 1917  
Contains designs and notes.
- b. 1 f. 16-17 *L'Histoire du Soldat* 1961  
Contains photographs of German productions, notes, and reproductions of illustrations and artwork.
- b. 1 f. 18 *Liturgie*  
Contains reproductions of artwork.
- b. 1 f. 19 *Mavra* 1922-1934  
Contains reproductions of artwork and clippings.
- b. 1 f. 20 *Les Noces* 1929  
Contains photographs and clippings.
- b. 2 f. 4 *Noah and the Flood* 1956
- b. 1 f. 21 *Oedipus Rex*  
Contains photographs and artwork reproductions.
- b. 1 f. 22-25 *Orpheus* 1949-1957  
Includes photographs of Nicholas Magallanes, Francisco Moncion, and performances by the New York City Ballet.
- b. 1 f. 26-27 *Petrushka* 1954-1961
- b. 2 f. 5 Contains photographs, notes, and artwork reproductions.
- b. 1 f. 28 *Picasso*  
Contains artwork reproductions.

- b. 1 f. 29-31 *Pulcinella* 1956  
Includes a photograph of a performance by Städtischen Bühnen, clippings, and artwork reproductions.
- b. 1 f. 32 *Renard* 1954  
Contains a photograph of a performance by the Städtischen Bühnen Frankfurt.
- b. 1 f. 33 **Rejects -- Works**  
Contains notes and artwork reproductions.
- b. 1 f. 34 *Le Sacre du Printemps* 1962  
b. 2 f. 6 Contains notes, photocopied scores, and artwork.
- b. 1 f. 36-38 **Stravinsky 1948-1951**  
b. 2 f. 7 Contains clippings and photographs.
- b. 1 f. 39 **Works**  
Contains photographs and notes.