



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Michael Avedon photographs of the Harkness Ballet

circa 1964-1975

*MGZEB 22-0008

Processed by Heather Lember in 2022.

Summary

Creator: Avedon, Michael

Title: Michael Avedon photographs of the Harkness Ballet

Date: circa 1964-1975

Size: 0.25 linear feet (1 box)

Source: Donated by the Harkness Ballet Foundation in 1987.

Abstract: Michael Avedon worked as the house photographer for the Harkness Ballet Company between approximately 1964 and 1975. His collection contains nine prints of individual Harkness Ballet dancers. The prints are all unlabeled and undated.

Preferred citation: Michael Avedon photographs of the Harkness Ballet, *MGZEB 22-0008. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2022.

Creator History

Michael Avedon is a photographer and the second cousin of the photographer, Richard Avedon. Between approximately 1964 and 1975 he was the house photographer for the Harkness Ballet Company.

Scope and Content Note

The collection dates from 1964 to 1975, and holds nine large- format photographs of Harkness Ballet Company dancers. None of the photographs are labeled with dancer names or dates.

Key Terms

Subjects

Ballet

Ballet dancers -- Photographs

Occupations

Dancers.

Photographers.

Genre/Physical Characteristic

Photographs

Names

Avedon, Michael

Harkness Ballet