



The New York Public Library Jerome Robbins Dance Division

Guide to the

Elizabeth Souritz photographs

circa 1980s-1990s

*MGZEB 21-0025

Processed by Heather Lember in 2021.

Summary

Creator: Surit_s_, E. I_A_.

Title: Elizabeth Souritz photographs

Date: circa 1980s-1990s

Size: 0.21 linear feet (1 box)

Source: Donated by Elizabeth Sourtiz in 1995.

Abstract: Elizabeth Sourtiz was a Russian writer specializing in 19th and early 20th century dance history in Moscow. Her collection holds photographic prints, transparencies, and negatives from her book *Soviet Choreographers in the 1920s*.

Preferred citation: Elizabeth Souritz photographs, *MGZEB 21-0025. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: Multiple languages Materials in English and Russian.

Processing note: Processed by Heather Lember in 2021.

Creator History

Elizabeth Souritz was born in Russia in 1923, and attended the Moscow Theatre Institute. She worked at the Moscow Theatre Museum and Theatre Library and the Institute for Studies in the Arts. Sourtiz is the author of many articles about the history of late 19th and early 20th century Russian dance, as well as the book *Soviet Choreographers in the 1920s*, which was published and translated into English in 1990.

Scope and Content Note

The collection contains photographic prints, transparencies, and negatives that Elizabeth Sourtiz used in her book, *Soviet Choreographers in the 1920s*. The transparencies include some notes and

annotations in both Russian and English. The prints are all numbered, which corresponds to the numbers used in the book captions.

Key Terms

Occupations

Authors.

Historians.

Subjects

Choreographers

Choreography -- Soviet Union -- History

Dance -- 20th century

Dance -- Soviet Union -- History

Names

Surit_s_, E. I_A_.

Container List

- b. 1 f. 1 Color Photograph Transparencies
- b. 1 f. 2 Negatives
- b. 1 f. 3-4 Photograph Prints