



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Don Redlich Dance Company photographs

1961-1981

*MGZEB 22-0025

Processed by Em Longan in 2022.

Summary

Creator: Redlich, Don

Title: Don Redlich Dance Company photographs

Date: 1961-1981

Size: 0.83 linear feet (2 boxes)

Source: Donated by Don Redlich in 1994.

Abstract: The Don Redlich Dance Company was formed in 1966 by modern dancer and choreographer Don Redlich. The collection, dated 1961 to 1981, contains photographs of rehearsals and performances, promotional images, and Company portraits.

Preferred citation: Don Redlich Dance Company photographs, *MGZEB 22-0025. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Em Longan in 2022.

Related Materials:

Don Redlich papers, (S) *MGZMD 498. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Creator History

Don Redlich (born 1929) is a modern dancer, choreographer, and teacher who studied under Hanya Holm (1893-1992), and who founded the Don Redlich Dance Company in 1966. Redlich first studied dance at Winona State University and later attained his Master's degree from the University of Wisconsin-Madison in 1953. He moved to New York City in 1954, developing his own choreographic style while performing in productions by Holm, Doris Humphrey, and Anna Sokolov, among others.

Founded in 1966, the Don Redlich Dance Company's repertoire featured choreography by both Redlich and Holm, including Holm's *Rota*. Straddling modern and postmodern dance, Redlich's work includes *Passin' Through* (1959), *Earthling* (1963), *L'Histoire du Soldat* (1966), *Patina* (1974), and *Traces* (1975).

A small company of five, Gladys Bailin, Jennifer Donohoe, Billy Siegenfeld, and Barbara Roan were the original members of the Company alongside Redlich. Bailin, Donohoe, and Roan had left by 1972, their spots filled by Irene Feigenheimer, Elina Mooney, and Luly Santengelo. Sheldon Soffer Management, Inc., represented the Company by this time and helped to promote their work. By 1975, the Company included Jim Clinton, Joan Finkelstein, Robyn Cutler, and Kathryn Appleby. Redlich and his Company often toured the United States, giving lectures, demonstrations, and performances throughout the country.

Scope and Content Note

The collection, dated 1961 to 1981, includes negatives, contact sheets, and prints of performances; promotional shots of the Don Redlich Dance Company; photographs taken during stage rehearsals; and images of classes taught by Redlich.

Photographers such as Jack Mitchell and Lois Greenfield shot Company performances of productions including *Cahoots*, *Estrange*, and *Traces* in photography studio settings. The photographs were used in press releases by the Company's manager, Sheldon Soffer, to promote performances, premieres, and seasons. Many Company members, including Barbara Roan, Billy Siegenfeld, and Luly Santengelo, are present. The materials are arranged alphabetically by performance.

Professional headshots of Redlich taken throughout his career and Company group portraits are also included and arranged chronologically.

Key Terms

Subjects

Choreographers -- United States -- 20th century
Choreography
Dance -- Photographs
Dance companies -- Photographs
Modern dance -- History -- 20th century

Genre/Physical Characteristic

Contact sheets
Negatives (photographs)
Photographs

Occupations

Dancers.

Names

Redlich, Don
Don Redlich Dance Company.

Container List

Performances

- b. 1 f. 1 *Alice and Henry*
- b. 1 f. 2 *Cahoots*
- b. 1 f. 3 *Couplet*
- b. 1 f. 4 *Dance for One Figure, Four Objects, and Film* 1966
- b. 1 f. 5 *Earthling* 1963
- b. 1 f. 6 *Estrange* 1972
- b. 1 f. 7 *Everybody's Doin' It*
- b. 1 f. 8 *L'Histoire du Soldat* 1975
- b. 1 f. 9 *Jibe*
- b. 1 f. 10 *Opero*
- b. 1 f. 11 *Passin' Through* 1961-1972
- b. 1 f. 12 *Patina* 1974
- b. 1 f. 13 *Pococorante* 1969
- b. 1 f. 14 *Reacher* 1968
- b. 1 f. 15-16 *Rota*
- b. 1 f. 17 *Slouching Towards Bethlehem*
- b. 1 f. 18 *Tabloid*
- b. 1 f. 19 *Threnody* 1979
- b. 1 f. 20 *Three Figures of Delusion*
- b. 1 f. 21 *Traces* 1975
- b. 2 f. 1
- b. 2 f. 2-3 Unidentified Performances 1968-1981

Company Portraits

- b. 2 f. 4 Don Redlich Headshots
- b. 2 f. 5 Group Portraits 1971-1972