



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Leon Danielian and Georgia Hiden scores

1928-1983

(S) *MGZMD 555

Processed by Heather Lember in 2022.

Summary

Creator: Danielian, Leon, 1920-1997

Title: Leon Danielian and Georgia Hiden scores

Date: 1928-1983

Size: 1.0 linear feet (4 boxes)

Source: Source of acquisition is unknown.

Abstract: Leon Danielian and Georgia Hiden were both ballet dancers and teachers. Their collection holds an assortment of scores dating from 1928 to 1983.

Preferred citation: Leon Danielian and Georgia Hiden scores, (S) *MGZMD 555. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2022.

Related Materials:

Leon Danielian Papers, (S) *MGZMD 178. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Georgia Hiden photographs, *MGZEB 21-0014. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Creator History

Leon Danielian (1920-1997) was a ballet dancer, choreographer, and teacher best known for his association with the Ballet Russe de Monte Carlo. He danced with the company from 1943 to 1961, and then spent the next thirty years teaching ballet. Danielian briefly served as co-director of the Ballet Russe de Monte Carlo in New York City, and then as director of the American Ballet Theatre School

from 1967 to 1980. From 1983 to 1991, he taught in the Theatre and Dance department at the University of Texas at Austin.

Georgia Hiden (1915-2011) was a ballet dancer and teacher who danced for a number of New York City companies including the School of American Ballet, Ballet Caravan, and Dance Players. She joined the Ballet Society in 1946, and spent the 1950s and 1960s in Europe, where she taught dance at the Vienna State Opera Ballet and Stuttgart Ballet. She spent the rest of her career teaching dance, and returned to New York City, where she taught dance to children.

Scope and Content Note

The collection consists exclusively of scores, which date from 1928 to 1983. The scores are arranged alphabetically by composer, title, or dance company name. Most of the scores are not annotated, and contain little indication about how they are connected to Leon Danielian or Georgia Hiden. Some of the scores have either Danielian or Hiden's names handwritten on the front cover. One score, Tchaikovsky's *Swan Lake*, includes both dancers' names. The 1939 Robert Schumann score for *Carnaval* also includes a 1939 inscription to Danielian, and a flyer for a Ballet Russe de Monte Carlo performance at the Civic Opera House in Chicago.

Key Terms

Subjects

Ballet -- History -- 20th century

Genre/Physical Characteristic

Ballets (Music)

Notated music

Scores

Names

Danielian, Leon, 1920-1997

Hiden, Georgia

Container List

- b. 1 f. 1 *American Ballet Theatre -- Pas de Quatre*
- b. 1 f. 2 *Burgmüller, Friedrich -- Peasant Pas de Deux* 1959
- b. 1 f. 3 Chopin, Frédéric -- Complete Works for Piano
Delibes, Léo
- b. 1 f. 4 *Pas de Deux from Sylvia*
- b. 1 f. 5 *Sylvia*
- b. 4 f. 1-2 *Glazounow, Alexandre -- Raymonda*
- b. 1 f. 6 *Grands Pas de Deux* 1960
Selected from famous ballets by Robert Zeller.
- b. 2 f. 1 *Haraldsted, Leif -- Balletmusik* 1950
- b. 2 f. 2 *McDermott, William -- Ballet Classics: Six Famous Pas de Deux* 1974
Minkus, Ludwig
- b. 2 f. 3 *Pas de Deux from Paquita* 1962
- b. 2 f. 4 *Pas de Trois from Paquita* 1957
- b. 2 f. 5 *Prokofieff, Serge -- Peter and the Wolf* 1942
- b. 4 f. 3 *Pugni, Cesare and McDermott, William -- Pas de Quatre*
- b. 2 f. 6 *Rachmaninoff, Sergei -- Fantasy* 1943
Suite No. 1, Opus 5.
- b. 2 f. 7 Schubert, Franz
Fourty pieces selected by Agda Skjerne.
- b. 2 f. 8 *Schultz, Robert -- Ballet Music for Piano* 1983
Schumann, Robert
- b. 3 f. 1 1955
Thirty-nine pieces selected by Agda Skjerne.
- b. 3 f. 2 *Carnaval* 1939
Opus 9 for piano. Includes a 1939 inscription to Danielian, and a flyer for a Ballet Russe de Monte Carlo performance at the Civic Opera House in Chicago.
Tchaikovsky, Peter Ilich
- b. 3 f. 3 1957
Fourty pieces selected by Agda Skjeme.
- b. 3 f. 4 *Pas de Deux for Act III Le Lac des Cygnes* 1961
- b. 3 f. 5 *The Swan Lake* 1949
- b. 3 f. 6 *Thème et Variations* 1950
- b. 4 f. 4
- b. 3 f. 7 *Zweites Konzert* 1928
Opus 44.