



The New York Public Library Jerome Robbins Dance Division

Guide to the

Clark Center photographs

1972-1980

*MGZEB 21-0010

Processed by Emily P. Dunne in 2021

Summary

Creator: Clark Center for the Performing Arts (New York, N.Y.).

Title: Clark Center photographs

Date: 1972-1980

Size: 3.33 linear feet (8 boxes)

Source: Unknown

Abstract: The Clark Center for the Performing Arts was an arts organization founded in 1959 under the guidance and ethos of dancer and choreographer Alvin Ailey. This collection documents the Center's programming from 1972 until 1980, under the direction of Louise Roberts.

Preferred citation: Clark Center photographs, *MGZEB 21-0010. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Emily P. Dunne in 2021

Separated Materials:

These photographs were removed from the Clark Center for the Performing Arts (New York, N.Y.) collection (S) *MGZMD 176. There may be some overlap among contact sheets, but this collection contains the original negatives for many of the performances.

Creator History

The Clark Center for the Performing Arts was an arts organization founded in 1959 under the guidance and ethos of dancer and choreographer Alvin Ailey. The center was driven to make dance accessible to all and create diversity in its presentation of new talent and emerging dance companies.

Louise Roberts became the Clark Center's fifth director and supported the dancers and choreographers from 1970 to 1986. During this time, the Clark Center struggled to find a permanent home. In 1974 the

building where the Center was based was sold, and the school and performances were temporarily held in the City University of New York, or CUNY, Graduate Center Mall on West 42nd Street until 1978. The 1980 season was performed at the Symphony Space Performing Arts Center. During this time, Roberts was organizing to find a permanent space for the Clark Center in the theater district but struggled with the city and fundraising and ultimately resigned from the organization in 1986.

Despite their real estate struggles, the 1970s were a very busy time for the Clark Center. Roberts continued the Center's *New Choreographers* series, *Women Solo Week* and beginning in 1975, the *Summer Dance Festival*. The performances included the work of dancers Loretta Abbot and Al Perryman, Pepsi Bethel, Charles Moore, Lucinda Ransome, and Kei Takei, as well as showcasing the work of smaller dance companies such as the Asian American Dance Theatre, Ballet Hispánico, and Philadanco.

Scope and Content Note

This Clark Center Photographs documents the performances and programming held in the City University of New York Mall located on 42nd street from 1972 until 1978 and the group's performance in 1980 at Symphony Space. The center's focus was presenting emerging dancers and modern dance companies. A dominant figure in the materials is Louise Roberts, Clark Center's director from 1970 to 1986, and compiler of this collection.

The collection is comprised of photographic negatives and contact sheets of performances and rehearsals. The collection has a particular focus on the summer programming and the *New Choreographers* series.

Most performances include both contact sheets and corresponding negatives. Still, some lack contact sheets and contain only negatives, and Carolyn Cord's *Women Solo Week* performance is missing corresponding negatives.

Arrangement: The collection is arranged chronologically.

Key Terms

Subjects

Dance -- Photographs
Dance -- Production and direction
Dance -- Study and teaching

Occupations

Dancers.

Genre/Physical Characteristic

Negatives (photographs)

Names

Roberts, Louise
Clark Center for the Performing Arts (New York, N.Y.).

Container List

Performances 1972-1980

- b. 1 f. 1 Moore, Charles 1972 July
- b. 5 f. 1
- b. 1 f. 2 Theatre Dance Collection 1972 October
- b. 5 f. 2
- b. 1 f. 3 *New Choreographers* 1972 November
- b. 5 f. 3
- b. 1 f. 4 Theatre Dance Collection 1972 December
- b. 5 f. 4
- b. 1 f. 5 Brooks, Glen 1972 December
- b. 5 f. 5
- b. 1 f. 6 McIntyre, Diane 1973 December
- b. 5 f. 6
- b. 1 f. 7 Mooney, Elina 1973 January
- b. 5 f. 7
- b. 1 f. 8 Takei, Kei 1973 January
- b. 5 f. 8
- b. 1 f. 9 Bethel, Pepsi 1973 March
- b. 5 f. 9
- b. 1 f. 10 Stanley, Charles 1973 March
- b. 5 f. 10
- b. 1 f. 11 *New York Mime Duet* 1973 Spring
- b. 5 f. 11
- b. 1 f. 12 Ballet Hispánico 1973 April
- b. 5 f. 12
- b. 5 f. 13 Centrifugal Theater 1973 May
- b. 1 f. 13 Theatre Dance Collection, Halloween and Valentines 1973 August
- b. 5 f. 14
- b. 1 f. 14 Clark Center Staff 1973 September
- b. 5 f. 15
- b. 1 f. 15 Benjamin, Fred 1973 October
- b. 5 f. 16
- b. 1 f. 16 *New York Mime Duet* 1973 October
- b. 5 f. 17
- b. 1 f. 17 *Theatre Dance Collection -- Harlequin* 1973 November
- b. 5 f. 18
- b. 1 f. 18 *New Choreographers* 1973 December
- b. 5 f. 19
- b. 5 f. 20 Bauman, Art 1973 December
- b. 5 f. 20
- b. 1 f. 19 Abbott, Loretta and Perryman, Al 1973
- b. 5 f. 21
- Women Solo Week* 1974 January
- b. 1 f. 21 Bowden, Sally
- b. 5 f. 22
- b. 5 f. 23 Cord, Carolyn
- b. 1 f. 20 Cowell, Mary Jean
- b. 5 f. 24 Gardener, Barbara
- b. 5 f. 25 Takei, Kei
- b. 1 f. 22 *Incredible Journey* 1974 February
- b. 5 f. 26

Performances (cont.)

- b. 2 f. 1 Moore, Charles 1974 February
- b. 6 f. 1
- b. 6 f. 2 Theatre Dance Collection 1974 February 22
- b. 2 f. 2 *Theatre Dance Collection -- Photocall* 1974 February 23-24
- b. 6 f. 3
- b. 2 f. 3 *Keen* 1974 March
- b. 6 f. 4
- b. 2 f. 4 *Multigravitational* 1974 March
- b. 6 f. 5
- b. 2 f. 5 Ballet Hispánico 1974 April
- b. 6 f. 6
- b. 2 f. 6 McIntyre, Dianne 1974 May
- b. 6 f. 7
- b. 2 f. 7 Bleachers 1976 July-August
- b. 6 f. 8
- b. 2 f. 8 *New Choreographers* 1976 July 8
- b. 6 f. 9
- b. 2 f. 9-10 Benjamin, Fred 1976 July 16-17
- b. 6 f. 10-11
- b. 2 f. 11 *Takei, Kei -- Lunch, Light 4, Light 7* 1976 July 19
- b. 6 f. 12
- b. 2 f. 12 Moore, Charles 1976 July 22
- b. 6 f. 13
- b. 2 f. 13 Sallid, Otis 1976 July 26
- b. 6 f. 14
- b. 2 f. 14 Johnson, Louis, Tech Dress 1976 August 12
- b. 6 f. 15
- b. 2 f. 15 Johnson, Louis 1976 August 15
- b. 6 f. 16
- b. 3 f. 1-3 Theatre Dance Collection 1976 August 2-3
- b. 7 f. 1-3
- b. 3 f. 4 Faculty 1977 March 11-12
- b. 7 f. 4
- b. 3 f. 5 *New Choreographers* 1977 June 16
- b. 7 f. 5
- b. 3 f. 6 Sonjo, Mariko 1977 June 23
- b. 7 f. 6
- b. 3 f. 7 Moore, Charles 1977 June 27-28
- b. 7 f. 7
- b. 3 f. 8 Solomons Jr., Gus 1977 July 4
- b. 7 f. 8
- b. 3 f. 9 *Capoeiras of Bahia, The* 1977 July 5
- b. 7 f. 9
- b. 3 f. 10 Bethel, Pepsi, Press 1977 July 6
- b. 7 f. 10
- b. 3 f. 11 Bethel, Pepsi 1977 July 19
- b. 7 f. 11
- b. 3 f. 12 Abbott, Loretta and Perryman, Al 1977 July 12
- b. 7 f. 12
- b. 3 f. 13 Miller, Joan 1977 July 19
- b. 7 f. 13
- b. 3 f. 14 Coronado, José 1977 July 25
- b. 7 f. 14
- b. 3 f. 15 Shimazaki, Satoru 1977 July 26
- b. 7 f. 15
- b. 3 f. 16 O'Donnell, May 1977 August 1
- b. 7 f. 16

Performances (cont.)

- b. 3 f. 17 American Dance Asylum 1977 August 2
b. 7 f. 17
- b. 4 f. 1 Ballet Hispánico 1977 August 8-9
b. 8 f. 1
- b. 4 f. 2 *New Choreographers* 1978 July 4
b. 8 f. 2
- b. 4 f. 3 Dibble, Susan 1978 July 6
b. 8 f. 3
- b. 4 f. 4 Asian American Dance Theatre 1978 July 10
b. 8 f. 4
- b. 4 f. 5 Schulkind, Marcus 1978 July 13
b. 8 f. 5
- b. 4 f. 6 *Capoeiras of Bahia* 1978 July 17
b. 8 f. 6
- b. 4 f. 7 Ching, Chiang 1978 July 20
b. 8 f. 7
- b. 4 f. 8 Ransome, Lucinda 1978 July 24
b. 8 f. 8
- b. 4 f. 9 Philadanco 1978 July 27
- b. 4 f. 10 Diamond, Matthew 1978 July 31
b. 8 f. 9
- b. 4 f. 11 Bethel, Pepsi 1978 August 3
b. 8 f. 10
- b. 4 f. 12 Levi, Richard (Faculty) 1979 February
b. 8 f. 11
- b. 4 f. 13 Frankel, Shelly (Faculty) 1979 February
b. 8 f. 12
- b. 4 f. 14 42nd Street, Press 1979 May 22
b. 8 f. 13
- b. 4 f. 15 Chinese Delegation 1979 July 5
b. 8 f. 14
- b. 4 f. 16 Press 1980 September 21
b. 8 f. 15
- b. 4 f. 17 Symphony Space 1980 October 7
b. 8 f. 16-17