



The New York Public Library
Jerome Robbins Dance Division

Guide to the

***Dance Magazine* photographs**

1950s-1992

*MGZEB 21-0009

Processed by Amy Lau in 2021.

Summary

Creator: Dance Magazine

Title: *Dance Magazine* photographs

Date: 1950s-1992

Size: 4.58 linear feet (11 boxes)

Source: Donated by Dance Magazine in 1993.

Abstract: The Dance Magazine photographs recount the magazine's coverage of mostly dance companies and individuals involved in the dance industry from the 1950s to 1992. The photographs also reveal the publication's reporting on popular culture; theatrical, film, and television productions; theater buildings; dance schools and events; and dance-related museum exhibitions.

Preferred citation: Dance Magazine photographs, *MGZEB 21-0009. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Amy Lau in 2021.

Creator History

Dance Magazine is a monthly New York City-based American trade publication that reports on dance. The magazine was first published in Los Angeles, California in 1927 as *The American Dancer*. In 1933, the magazine moved its offices to New York City during the Great Depression. In 1942, *The American Dancer* combined with another publication, *Dance*, and became *Dance Magazine*.

Since its inception, the publication has reported on professional American and international dance in a broad sense. It often contains news about concert and commercial dance, including Broadway shows; theme park productions; television and film productions; pop culture news; museum exhibitions; dance awards; theater buildings; dance training; career advice; and dance companies. Lydia Joel was editor-in-chief of *Dance Magazine* from 1952 to 1967. She was followed by William Como, whose editorship lasted from 1967 until his death in 1989. From 1989 to 2000, the magazine's editor-in-chief was Richard

Philp.

Scope and Content Note

The *Dance Magazine* photographs chronicle the magazine's coverage of people, productions, dance companies and schools, events, and theater buildings from the 1950s to 1992. The majority of the photographs feature dance companies, as well as individuals associated with the dance industry. However, there are some photographs of pop stars; theater buildings from around the world; and musical, film, and television productions present in the collection. The photographs consist mostly of professionally-shot black-and-white prints with a few negatives and two pamphlets.

The Dance Companies, Schools, and Buildings grouping dates from the 1950s to 1992, and includes mainly prints of ballet, modern, contemporary, jazz, and tap dance companies, based in North America, Europe, and East Asia. The bulk of the photographs depict rehearsals and performances by Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, Cleveland Ballet, Hubbard Street Dance Company, Martha Graham Dance Company, San Francisco Ballet, and the National Ballet of Canada. Professional headshots are interfiled with rehearsal and performance prints. There are some prints of students taking classes at various dance schools, and the interiors and exteriors of various theater buildings.

The Individuals grouping spans from the 1950s to 1992, and covers photoshoots and headshots of people from the dance, film, music, and theater industries. Present are dancers, composers, singers, actors, set designers, producers, choreographers, models, and directors. Depending on the occupation of the individual, there are some prints of rehearsals, performances, and sets. Americans are heavily represented, with some East Asians and Europeans. Of note are Judy Garland, Tamara Toumanova, Maurice Béjart, *Dance Magazine* editors, and winners of the *Dance Magazine* Awards.

The Productions and Events grouping dates from 1956 to 1992, and records stage, musical, film, and television productions; dance festivals and competitions; galas and benefits; and museum exhibitions covered by *Dance Magazine*. Of note are prints from the 1992 New York Public Library for the Performing Arts *Balanchine* exhibition and a New York Public Library for the Performing Arts benefit.

Arrangement: The collection is arranged alphabetically with the following three groupings: Dance Companies, Schools, and Buildings; Individuals; and Productions and Events.

Key Terms

Occupations

Actors.
Composers.
Dancers.
Theatrical directors.

Subjects

Ballet companies
Dance -- Photographs
Dance companies
Dance schools
Motion pictures -- United States

Musical theater
Television programs
Theater -- Exhibitions
Theaters -- United States

Genre/Physical Characteristic

Ephemera
Negatives (photographs)
Photographs

Names

Toumanova, Tamara, 1919-1996
Alvin Ailey American Dance Theater
American Ballet Theatre
Cleveland Ballet
Dance Magazine
Feld Ballet
Hubbard Street Dance Company
Martha Graham Dance Company
National Ballet of Canada
New York City Ballet
San Francisco Ballet

Container List

- Dance Companies, Schools, and Buildings 1950s-1992
- b. 1 f. 1 Alvin Ailey American Dance Theater 1977-1992
 - b. 1 f. 2-3 American Ballet Theatre 1955-1992
 - b. 1 f. 4 Ballet Chicago 1980s
 - b. 1 f. 5 Ballet Russe de Monte Carlo 1940s-1950s
 - b. 1 f. 6 Ballet West 1970s-1991
 - b. 1 f. 7 Cleveland Ballet 1980s-1992
 - b. 1 f. 8 Dances Patrelle 1991
 - b. 1 f. 9 Dutch National Ballet 1967-1987
 - b. 1 f. 10 Feld Ballet 1977-1992
 - b. 1 f. 11 Gene Marinaccio Ballet Company 1960s-1970s
 - b. 1 f. 12 Les Grands Ballets Canadiens 1967-1980s
 - b. 1 f. 13 Houston Ballet 1978-1990
 - b. 2 f. 1 Hubbard Street Dance Company 1989-1990
 - b. 2 f. 2 Joffrey Ballet 1980s-1990
 - b. 2 f. 3 José Limón Dance Company 1970s-1989
 - b. 2 f. 4 Kirov Ballet 1982-1989
 - b. 2 f. 5 Lewitzky Dance Company 1969-1986
 - b. 2 f. 6 Martha Graham Dance Company 1940s-1990
 - b. 2 f. 7-8 Miami City Ballet 1980s-1991
 - b. 2 f. 9 Milwaukee Ballet Company 1980s
 - b. 2 f. 10 The National Ballet 1962-1974
 - b. 2 f. 11-12 National Ballet of Canada 1980s-1992
 - b. 2 f. 13 Netherlands Dance Theater 1970s-1980s
 - b. 2 f. 14 New York City Ballet 1956-1980s
 - b. 3 f. 1-2
 - b. 3 f. 3 Nikolais Dance Theatre 1950s-1980s
 - b. 3 f. 4 Oakland Ballet Company 1978-1980s
 - b. 3 f. 5 Ohio Ballet 1970s-1980s
 - b. 3 f. 6 Pacific Northwest Ballet 1980s-1992
 - b. 3 f. 7 Paris Opéra Ballet 1985-1992
 - b. 3 f. 8 Paul Sanasardo Dance Company 1969-1980s
 - b. 3 f. 9 Pennsylvania Ballet 1978-1992
 - b. 3 f. 10 Pittsburgh Ballet Theatre 1970s-1980s
 - b. 3 f. 11 Red Star Red Army Chorus and Dance Ensemble 1980s
 - b. 3 f. 12 The Rockettes 1970s-1992
 - b. 3 f. 13 Rosalind Newman and Dancers 1980s
 - b. 3 f. 14 The Royal Danish Ballet 1961-1992
 - b. 4 f. 1 Royal Winnipeg Ballet 1968-1990
 - b. 4 f. 2 Saeko Ichinohe and Company 1970s-1980s

Dance Companies, Schools, and Buildings (cont.)

- b. 4 f. 3-4 San Francisco Ballet 1960-1992
- b. 4 f. 5 Sydney Dance Company 1980s
- b. 4 f. 6 Theater Buildings 1963-1992
- b. 4 f. 7 Theatre Mask Ensemble/IMAGO 1980s
- b. 4 f. 8 Trisha Brown Company 1980s-1991
- Various Dance Companies 1952-1992
- b. 4 f. 9 A 1980-1992
- b. 4 f. 10 Bab-Bal 1952-1992
- b. 4 f. 11 Bas-Bu 1980-1992
- b. 5 f. 1 Ca-Cha 1980-1992
- b. 5 f. 2 Chi-Co 1980-1992
- b. 5 f. 3 Dal-Dani 1980-1992
- b. 5 f. 4 Dann-Du 1980-1992
- b. 5 f. 5 E 1980-1992
- b. 5 f. 6 F 1970s-1992
- b. 5 f. 7 G 1970s-1992
- b. 5 f. 8 H 1970s-1992
- b. 5 f. 9 I 1980-1992
- b. 5 f. 10 J 1980-1992
- b. 5 f. 11 K 1973-1992
- b. 6 f. 1 L 1973-1992
- b. 6 f. 2 Ma-Mil 1953-1992
- b. 6 f. 3 Mim-My 1953-1992
- b. 6 f. 4 N-O 1955-1992
- b. 6 f. 5 Pa-Per 1955-1992
- b. 6 f. 6 Pet-Po 1955-1992
- b. 6 f. 7 Q-Ron 1956-1992
- b. 6 f. 8 Roy-Ru 1956-1992
- b. 7 f. 1 S 1956-1992
- b. 7 f. 2 T 1956-1992
- b. 7 f. 3 U-Z 1956-1992
- b. 7 f. 4 Various Dance Schools 1964-1992
- b. 7 f. 5 Ze'eva Cohen Solo Dance Repertory 1980s-1992
- Individuals 1950s-1992
- b. 7 f. 6 Béjart, Maurice 1970s-1980s
- b. 7 f. 7 *Dance Magazine Awardees* 1961-1992
- b. 7 f. 8 *Dance Magazine Editors and Publishers* 1970s-1980s
- b. 7 f. 9 Midler, Bette 1970s
- b. 7 f. 10 Morca, Isabel and Teodoro 1960s-1980s
- b. 7 f. 11 Toumanova, Tamara 1968-1980s
- Various Individuals 1950s-1992

Individuals (cont.)

Various Individuals (cont.)

b. 7 f. 12 A-L 1950s-1992
 b. 8 f. 1-10

b. 9 f. 1 Ma-Mil 1950s-1990

b. 9 f. 2 Min-N 1950s-1990

b. 9 f. 3 O-P 1950s-1990

b. 9 f. 4-5 Q-Sh 1950s-1990

b. 9 f. 6 Si-Sz 1950s-1990

b. 9 f. 7 T-V 1950s-1990

b. 9 f. 8 W-Z 1950s-1990

Productions and Events 1956-1992

b. 9 f. 9 *Colette* 1970

Film Productions 1947-1979

b. 9 f. 10 A-H 1947-1979

b. 10 f. 1 I-Z 1947-1979

b. 10 f. 2 *The Fine Arts Museums of San Francisco Theatre in Revolution Exhibition* 1992

b. 10 f. 3 France-Danse Benefit 1980s

b. 10 f. 4 *Hallelujah Hollywood* 1970s

b. 10 f. 5 Library of Congress Library Gala 1972

b. 10 f. 6 *Manhattan Moves* 1992

Musical Productions 1956-1980

b. 10 f. 7 A-C 1965-1980

b. 10 f. 8 D-G 1965-1980

b. 10 f. 9 H-I 1965-1980

b. 10 f. 10 J-R 1956-1980

b. 10 f. 11 S-Z 1968-1980

b. 10 f. 12 *New York Public Library for the Performing Arts Balanchine Exhibition* 1992

b. 10 f. 13 New York Public Library for the Performing Arts Benefit 1980s

b. 10 f. 14 New York Renaissance Festival 1992

b. 10 f. 15 *Picasso's "Parade" from Paper to Stage Exhibition* 1991

b. 10 f. 16 Ruby Awards Party 1976

b. 10 f. 17 *Sgt. Pepper's Lonely Hearts Club Band* 1978

b. 11 f. 1 Stratford Drama Festival 1979

b. 11 f. 2 Television Productions 1958-1992

Theatrical Productions 1956-1986

b. 11 f. 3 A-H 1956-1986

b. 11 f. 4 I-Z 1956-1986

b. 11 f. 5 *Too Shocking to Show* 1992

b. 11 f. 6 Various Dance Competitions 1983-1990

b. 11 f. 7 Various Dance Festivals 1961-1991