



The New York Public Library Jerome Robbins Dance Division

Guide to the

Marian Sarach photographs

1966-1977

*MGZEB 22-0004

Processed by Heather Lember in 2022.

Summary

Creator: Sarach, Marian

Title: Marian Sarach photographs

Date: 1966-1977

Size: 0.42 linear feet (1 box)

Source: Donated by Marian Sarach in 1992.

Abstract: Marian Sarach is a modern dancer and choreographer based in New York City. Her collection of photographs comprises images of dance performances dating from 1966 to 1977.

Preferred citation: Marian Sarach photographs, *MGZEB 22-0004. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2022.

Creator History

Marian Sarach is a New York City based modern dancer and choreographer who performed frequently in the 1960s and 1970s. She was a member of Dance Associates, a cooperative of dancers and choreographers that included Edward Denby, Tanaquil Le Clercq, Aileen Passloff, Alix Rubin, Paul Taylor, David Vaughn, and James Waring.

Scope and Content Note

The collection dates from 1966 to 1977, and contains photographs of Sarach's dance performances. The photographs are arranged alphabetically by performance name. The container list includes notes about the locations of the performances, collaborators, and other dancers depicted. Many of the dances were performed at the Judson Memorial Church in New York City, and includes pieces choreographed

by James Waring and David Vaughan. Other dancers depicted include Yvonne Marcus, Sheldon Ossosky, Robin Silver, Paul Taylor, and Roselle Warshaw.

Key Terms

Subjects

Choreographers

Dance -- Photographs

Modern dance -- New York (State) -- New York

Occupations

Dancers.

Genre/Physical Characteristic

Photographs

Names

Sarach, Marian

Waring, James, 1922-1975

Judson Memorial Church (New York, N.Y.)

Container List

- b. 1 f. 1-6 **1966-1977**
Contains photographs of Marian Sarach and unidentified performances.
- b. 1 f. 7 *Aerial Macabre* 1967
Performance at Judson Memorial Church in New York City.
- b. 1 f. 8 *Chrysanthemum Waltz: Secrets* 1966-1967
Performance at Judson Memorial Church in New York City. Choreographed by David Vaughan.
- b. 1 f. 9 *Deborah Lee's Dance*
Performance at Judson Memorial Church in New York City.
- b. 1 f. 10 *Debussy Watusi* 1966 June 21-22
Performance at Judson Memorial Church in New York City.
- b. 1 f. 11 *Etude for a March* 1970 March
Performance at Judson Memorial Church in New York City.
- b. 1 f. 12 *Freaks*
Performance with Baird Searles. Choreographed by James Waring.
- b. 1 f. 13 *Intimations of Abracadabra* 1967
Performance at Judson Memorial Church in New York City.
- b. 1 f. 14 *Little Circus*
Performance with Paul Taylor.
- b. 1 f. 15 *Little Kootch Piece*
Performance with Sheldon Ossosky at Henry Street Playhouse in New York City. Choreographed by James Waring.
- b. 1 f. 16 *Lunar Landing* 1972
- b. 1 f. 17 *Spring Bionics* 1977 May 5-8
Performance with Robin Silver, Roselle Warshaw, and Yvonne Marcus at the Ward-Nasse Gallery in New York City.
- b. 1 f. 18 *Valse Egyptienne*
Performance at Judson Memorial Church.