



The New York Public Library Jerome Robbins Dance Division

Guide to the

Seymour Milbert papers

1950-1952

(S) *MGZMD 388

Compiled by Lea Jordan, 2014

Summary

Creator: Milbert, Seymour

Title: Seymour Milbert papers

Date: 1950-1952

Size: .42 linear feet (1 box)

Source: Unknown donor, 1980.

Abstract: Seymour Milbert was a stage manager for Ballet Theatre. The Seymour Milbert papers hold his stage management files for Ballet Theatre's European and South American tours, 1950 to 1952.

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Creator History

Seymour Milbert was a stage manager for the Ballet Theatre's European and South American tours from 1950 to 1952. The tour was sponsored by the State Department and the troupe travelled under the name "American National Ballet Theatre." Milbert was also a stage manager for many Broadway productions in the 1950s, including *The Constant Wife* and *Camino Real*.

Scope and Content Note

The Seymour Milbert papers hold his stage management files for the American National Ballet Theatre's European and South American tours, 1950 to 1952. These files consist of cast lists, shipping manifests, cue sheets, costume inventories, contracts, and hotel reservations.

Milbert's short unpublished article *Lines from a Technician's Notebook* (1951) describes the challenges of stage managing an overseas tour and working with foreign theater crew members. There is also one file of production records for a 1952 production of the opera *Four Saints in Three Acts*.

Key Terms

Subjects

Ballet -- Production and direction

Ballet companies

Stage management

Names

Ballet Theatre (New York, N.Y.)