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Jerome Robbins Dance Division

Guide to the

**Suki Schorer Balanchine Essays materials**

1994-1995

(S) \*MGZMD 409

Compiled by Lea Jordan, 2014

## Summary

**Creator:** Schorer, Suki

**Title:** Suki Schorer Balanchine Essays materials

**Date:** 1994-1995

**Size:** .42 linear feet (1 box)

**Source:** Donated by Suki Schorer, 2004.

**Abstract:** Suki Schorer is a ballet dancer, teacher, writer, and producer. The Suki Schorer Balanchine Essays materials contain scripts and shooting schedules used when making the educational videos, which detailed Balanchine's approach to classical technique.

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**Preferred citation:** Suki Schorer Balanchine Essays materials, (S) \*MGZMD 409. Jerome Robbins Dance Division, The New York Public Library.

**Processing note:** Compiled by Lea Jordan, 2014

## Creator History

Suki Schorer is a ballet dancer, teacher, writer, and producer. She was a principal and solo dancer with the New York City Ballet from 1959 to 1972. In 1960, Schorer began teaching classes at the affiliated School of American Ballet, and became a full time instructor there in 1972. In 1995 she produced the *Balanchine Essays* along with dancer Merrill Ashley. The *Essays* are a series of educational videos detailing Balanchine's approach to classical technique through narration and demonstration. Schorer continues to teach at the School of American Ballet.

## Scope and Content Note

The Suki Schorer *Balanchine Essays* materials contain scripts and shooting schedules used when making the video series. The scripts consist of the narration spoken over the demonstrations, the exercise to be demonstrated, notes on how it should be executed, and who would be performing for the camera.

## **Key Terms**

### **Subjects**

Ballet -- 20th century

Dance -- History

Dance -- Study and teaching

Dance -- Technique

### **Names**

Balanchine, George