



# The New York Public Library Jerome Robbins Dance Division

Guide to the

## **Bettina Rosay papers**

1921-1990 [bulk 1921-1955]

(S) \*MGZMD 413

Compiled by Kit Fluker, 2014

### **Summary**

**Creator:** Rosay, Bettina, 1918-1999

**Title:** Bettina Rosay papers

**Date:** 1921-1990 [bulk 1921-1955]

**Size:** 1.13 linear feet (4 boxes)

**Source:** Donated by Angela Lynn and Thomas Healy, 2011 and 2014.

**Abstract:** Bettina Rosay (1918-1999) was a ballerina and choreographer. She danced with Leonide Massine's Ballet Russe Highlights, the Markova-Dolin Company, and the Chicago Opera Company, and was a dancer and choreographer for Melody Fair in Toronto. The Bettina Rosay papers (1921-1990, bulk 1921-1955) document Rosay's career through photographs, clippings, programs, and a small amount of correspondence. Much of the material is in scrapbooks.

**Conditions Governing Use:** The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Dance Division at [dance@nypl.org](mailto:dance@nypl.org).

**Preferred citation:** Bettina Rosay papers, (S) \*MGZMD 413. Jerome Robbins Dance Division, The New York Public Library.

**Processing note:** Compiled by Kit Fluker, 2014

### **Creator History**

Bettina Rosay was a ballerina and choreographer. She studied with Luigi Albertieri and Michel Fokine, and danced with Leonide Massine's Ballet Russe Highlights, the Markova-Dolin Company, and the Chicago Opera Company. She was a dancer and choreographer for Melody Fair in Toronto, which presented musicals in the round every summer from 1951 to 1954.

### **Scope and Content Note**

The Bettina Rosay papers (1921-1990, bulk 1921-1955) document Rosay's career through photographs, clippings, programs, and a small amount of correspondence. Much of the material is in scrapbooks. Photographs date from the 1920s to the 1950s and include posed publicity images and photographs of Rosay rehearsing and performing. The collection includes a letter from Margaret Severn, dated 1990. The collection also contains a small amount of material related to Rosay's family, dating to the 1920s and 1930s, and some handwritten notes on music history.

## **Key Terms**

### **Occupations**

Ballerinas

### **Genre/Physical Characteristic**

Photographs

Scrapbooks

## **Container List**

- b. 1 f. 1-6 Photographs 1920s-1950s
- b. 3 f. 1-4 Photographs circa 1940s
- b. 1 f. 7-9 Programs 1945-1955
- Scrapbooks
- b. 3 f. 5-9 1921-1954
- b. 4 f. 1-11 1924-1942
- b. 2 f. 1-4 1930, 1940-1951
- b. 2 f. 5-8 Miscellany 1950s, 1990
- Notes, Margaret Severn letter, press sheets, and unidentified programs.