



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Marian Horosko writings and research files

1970-1979

(S) *MGZMD 384

Compiled by Lea Jordan, 2014

Summary

Creator: Horosko, Marian

Title: Marian Horosko writings and research files

Date: 1970-1979

Size: .67 linear feet (2 boxes)

Source: Donated by Marian Horosko, 1989

Abstract: Marian Horosko was a dance historian and author. The Marian Horosko writings and research files hold correspondence, research notes, drafts, and photographs used to write her articles Alicia Alonso: The Flower of Cuba (1970) and Teachers in the Russian Tradition (1979).

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Preferred citation: Marian Horosko writings and research files, (S) *MGZMD 384. Jerome Robbins Dance Division, The New York Public Library.

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Creator History

Marian Horosko is a dance historian and author. She studied at the Juilliard School and School of American Ballet and made her debut with Ballet Russe de Monte Carlo at age 12. She later danced with the Metropolitan Ballet and with New York City Ballet. During the 1960s she was film curator of the Lincoln Center Dance Collection and from 1963 to 1980 worked as a television and radio producer, writing and co-producing the Dance in America series from 1971 to 1974.

She was a consultant and associate producer of dance programs for National Educational Television, with whom she produced a documentary on Alicia Alonso in 1969. Horosko travelled to Cuba as an associate producer and kept a diary while she was there. The film changed directors mid-production. To preserve her original focus, Horosko published a transcript of her tapes and notes of the three-week visit under the title "Alicia Alonso: The Flower of Cuba." She also authored a series for Dance Magazine

on the influence of Russian teachers on American Dance entitled "Teachers in the Russian Tradition" (1979).

She has written several books, including *Martha Graham: Evolution of her Dance Theory and Training* (1991) and *Sleeping Beauty: The Ballet* (1994).

Scope and Content Note

The Marian Horosko writings and research files hold correspondence, research notes, drafts, and photographs used to write *Alicia Alonso: The Flower of Cuba* (1970) and *Teachers in the Russian Tradition* (1979). The Alicia Alonso files hold typed galley drafts of the article, correspondence with colleagues and publishers, the notebook kept by Horosko on her visit to Cuba, and photographs of Alonso and members of the Ballet Nacional de Cuba.

The *Teachers in Russian Tradition* files hold correspondence with colleagues and individuals who knew the artists, notes, and annotated articles. The bulk of the materials are photographs of Russian dancers who became teachers such as Hilda Butsova, Pierre Vladimiroff, and Alexandra Danilova.

Arrangement: Alphabetical by subject.

Key Terms

Subjects

Dance -- Cuba

Dance -- Research

Dance -- Study and teaching

Names

Alonso, Alicia, 1921-

Container List

- b. 1 f. 1-3 *Alicia Alonso: The Flower of Cuba* 1969-1970
Teachers in the Russian Tradition
- b. 1 f. 4 Correspondence and research 1976-1979
- b. 2 f. 1-9 Photographs 1976-1979