



The New York Public Library  
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

**Edward Ellerker Williams manuscript material**

1807-1822

Pforz MS

## Summary

**Creator:** Williams, Edward Ellerker, 1793-1822

**Title:** Edward Ellerker Williams manuscript material

**Date:** 1807-1822

**Size:** 6 items

**Abstract:** Edward Ellerker Williams, friend of Percy Bysshe Shelley. &#xB7; Holograph logbook, "Journal of the proceedings of His Majesty's Ship Superb" : 18 Apr 1807-22 Dec 1807 : (S'ANA 0153) : 1 volume (42 leaves, some blank) : beginning with the ship "Moor'd at Spithead" and ending "Moored at St Helens"; taken during the period Williams served as midshipman on the HMS Superb; records weather and significant events. Notebook with marbled covers and later manuscript cover label in unidentified hand: "Manuscript Journal / of / E. Ellerker Williams / 1807." Shelved as \*Pforz B-L 03.

**Preferred citation:** Edward Ellerker Williams manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Creator History

Edward Ellerker Williams, friend of Percy Bysshe Shelley.

## Scope and Content Note

· Holograph logbook, "Journal of the proceedings of His Majesty's Ship Superb" : 18 Apr 1807-22 Dec 1807 : (S'ANA 0153) : 1 volume (42 leaves, some blank) : beginning with the ship "Moor'd at Spithead" and ending "Moored at St Helens"; taken during the period Williams served as midshipman on the HMS Superb; records weather and significant events. Notebook with marbled covers and later manuscript cover label in unidentified hand: "Manuscript Journal / of / E. Ellerker Williams / 1807." Shelved as \*Pforz B-L 03.

· Holograph diary, "Private Journal" : 28 May-2 Jun 1819 : (S'ANA 0399) : 1 volume (26 manuscript pages, 60 total leaves) : begins, "After having shaken a few dear friends by the hand I quitted London . .

."; also containing pencil drawings, water-color drawings, and miscellaneous fragments in prose and verse, probably of a later date. Bound in quarter red leather and cardboard, half of front cover torn away. Published in full with commentary as SC 525 in Shelley and his Circle volume VI, page 816. Shelved as \*Pforz 558R 01.

· Holograph verse drama, "The Promise; or, A year, a month and a day. A Tragi-Comedy, in Five Acts" : 7-14 Dec 1821 : (S'ANA 0578) : 1 volume (103 manuscript pages, 60 total leaves) : play text begins, "Act I. Scene I. Italy. A Wood near Pavia. Enter Saladin, and Achmet. Sal. I do mistrust our spies:-- for, through the towns, / The Busy, populous towns that yet we've passed . . . ." Notebook with vellum-backed binding. Shelved as \*Pforz 559R 14.

· Journal (extracts; transcript) : 22 Oct 1821-30 Jun 1822 [transcription date between May 1897 and 1902] : (S'ANA 0694) : 22 1/\_ page fascicle (5 double sheets, 2 single sheets) : manuscript copy in the hand of Richard Garnett; copied from the original, now in the British Library. Some portions of entries do not appear in Garnett's 1902 edition of the journal.

· To Thomas Medwin, writer and biographer : 1 autograph letter signed : [3 Jun 1821] : (S'ANA 0397) : 2 1/\_ pages (double sheet) : from Villa Poschi, Pugnano, 7 miles from Pisa : begins, "I am more annoyed than I can describe to you at the receipt of your last letter . . . .".

· To Jane Williams, his wife : 1 autograph letter signed : [6 Jul 1822] : (S'ANA 0152) : 3 pages (double sheet) : from Leghorn : begins, "I have just left the quay, my dearest girl, and the wind blows right across to Spezia . . . .".

## Key Terms

### Genre/Physical Characteristic

Diaries  
Ships' logs  
Verse drama

### Subjects

English diaries -- 19th century -- Manuscripts -- Specimens  
Logbooks -- Great Britain -- 19th century -- Manuscripts -- Specimens  
Verse drama, English -- 19th century -- Manuscripts -- Specimens

### Names

Garnett, Richard, 1835-1906  
Medwin, Thomas, 1788-1869  
Shelley, Percy Bysshe, 1792-1822 -- Friends and associates.  
Williams, Edward Ellerker, 1793-1822 -- Correspondence.  
Williams, Jane, 1798-1884