Guide to the

Alaric Alexander Watts manuscript material

1823?-1837 Pforz MS

Summary

Creator: Watts, Alaric Alexander, 1797-1864

Title: Alaric Alexander Watts manuscript material

Date: 1823?-1837

Size: 8 items

Abstract: Alaric Alexander Watts, English journalist and poet. · To the Rev. Thomas Maude, clergyman and minor poet: 4 letters: -- 1 autograph letter signed: 4 Jun 1830: (MISC 1590): 2 ³/₄ pages (double sheet): from 58 Torrington Square: begins, "I should be more insensible than I am to the merits of good poetry...." -- 1 autograph letter signed: 20 Jan 1836: (MISC 1587): 4 pages (double sheet): from Torrington Square: begins, "Mrs. Watts has requested me to thank you for the elegant little poem...." -- 1 autograph letter signed: 22 Feb 1836: (MISC 1533): 2 pages (double sheet): from Torrington Square: begins, "I regret that an extract which it was intended should have been made from your poem was unavoidably omitted..."; with a newspaper clipping of a review of Maude's School-Boy pasted on page 3 of the letter sheet. -- 1 autograph letter signed: 9 Dec 1837: (MISC 1589): 3 ³/₄ pages (double sheet): from Ember Cottage, Thames Ditton: begins, "I have to claim your indulgence for my [?] to notice the new edition of your elegant little volume"

Preferred citation: Alaric Alexander Watts manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Alaric Alexander Watts, English journalist and poet.

Scope and Content Note

• To the Rev. Thomas Maude, clergyman and minor poet: 4 letters: -- 1 autograph letter signed: 4 Jun 1830: (MISC 1590): 2 ³/_ pages (double sheet): from 58 Torrington Square: begins, "I should be more insensible than I am to the merits of good poetry...." -- 1 autograph letter signed: 20 Jan 1836:

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- To [?James Parry, painter and engraver] : 1 autograph letter signed : 28 Oct 1830 : (MISC 3358) : 2 pages (single sheet) : from 58 Torrington Square : begins, "I am informed by my friend Mr Procter that you have become the possessor of two little drawings by Stothard" On page 2 in the lower left corner has been added in pencil, in what appears to be a contemporary hand, "J. Parry Esq.".
- To Jane Porter, novelist: 2 letters: -- 1 autograph letter signed: 5 Jun 1826: (MISC 2648): 4 \(\frac{1}{2} \) pages (1 double sheet + 1 single sheet): from 5 Waterloo Place, Pall Mall: begins, "By some fatality which I am wholly unable to account a packet left in the hands of my booksellers several months ago for you has been mislaid." -- 1 autograph letter signed: 21 Jun 1826: (MISC 2649): 5 \(\frac{1}{2} \) pages (2 double sheets): from 8 North Bank, Regents Park: begins, "Your favor of the 17th did not reach me in time to admit of my sending a reply to Wimpole St before you left town ".
- To Martin Archer Shee, portrait painter and writer: 1 autograph letter signed: "Tuesday" [watermark = 1823]: (SHEE 0030a): 3 pages (double sheet): from Torrington Square: begins, "I have been engaged for some years in illustrating a simple volume of my poems...." Mounted in the Martin Archer Shee Autograph Album. Shelved with bound manuscript volumes under "Shee.".

Key Terms

Subjects

Journalists -- Great Britain -- 19th century -- Correspondence Poets, English -- 19th century -- Correspondence

Names

Maude, Thomas, 1801-1865 Parry, James, 1795-1871 Porter, Jane, 1776-1850 Shee, Martin Archer, 1769-1850 Watts, Alaric Alexander, 1797-1864