



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Algernon Charles Swinburne manuscript material

1876-1893

Pforz MS

Summary

Creator: Swinburne, Algernon Charles, 1837-1909

Title: Algernon Charles Swinburne manuscript material

Date: 1876-1893

Size: 7 items

Abstract: Algernon Charles Swinburne, English poet and literary reviewer. · Holograph preface to his *Miscellanies* (1886) : [watermark = 1879] : (S'ANA 0122) : 8 pages (7 single sheets) : [no place] : begins, "I have had the honour to be assailed with some vehemence for the disrespect shown in my occasional reference to writers whose ability no rational man could be supposed capable of denying." With notes for the opening of the preface on the verso of the first leaf; all other versos blank.

Preferred citation: Algernon Charles Swinburne manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Algernon Charles Swinburne, English poet and literary reviewer.

Scope and Content Note

· Holograph preface to his *Miscellanies* (1886) : [watermark = 1879] : (S'ANA 0122) : 8 pages (7 single sheets) : [no place] : begins, "I have had the honour to be assailed with some vehemence for the disrespect shown in my occasional reference to writers whose ability no rational man could be supposed capable of denying." With notes for the opening of the preface on the verso of the first leaf; all other versos blank.

· Holograph essay, "Sir Henry Taylor on Shelley" : [watermark = 1879] : (S'ANA 0123) : 2 pages (2 single sheets) : [no place] : published in his *Miscellanies* (1886); begins, "Ten days after the appearance of this essay I received from the illustrious & venerable author of Philip van Artevelde a letter containing a word of protest ...".

· Holograph essay (fragment), "Notes on the Text of Shelley" : [between May 1869 and 1875] : (S'ANA 731) : 1 page (single sheet) : [no place] : the note at the foot of page 190 of his *Essays and Studies* (1875); the essay was first published (without this note) in the *Fortnightly Review*, May 1869; begins, "When this passage was written I was of course not ignorant that in an extant manuscript of this poem Shelley had himself filled up the gap with the word 'king' ...".

· Holograph notes in defense of his critical work : [circa 1880] : (S'ANA 0230) : 1 page (single sheet) : [no place] : nine numbered points, beginning with, "1. Do other critics (in speaking of, e.g., of L'Âne or Ferishtah's Fancies) 'hesitate for a moment'?".

· To unidentified recipients : 3 letters : -- 1 autograph letter signed to "Dear Sir" : 19 Feb 1876 : (MISC 1834) : 3 1/_ pages (double sheet) : from Holmwood, Henley on Thames : begins, "Pray accept my sincere thanks for a gift which I sincerely value. Some of Mrs. Pfeiffer's sonnets I had already seen in the 'Spectator' ..." -- 1 autograph letter signed to "Cher Monsieur" : [post Sep 1879] : (S'ANA 0121) : 3 pages (double sheet) : from The Pines, Putney Hill, S.W. (embossed stationery) : in French; begins, "Je vous remercie, et je vous felicite, de tout mon cœur." -- -- 1 autograph letter signed to "Dear Sir" : 1 Oct 1893 : (MISC 1882) : 1 page (double sheet) : from The Pines, Putney Hill, S.W. (printed stationery) : begins, "Many thanks for the copies of the new number of the 'Nineteenth Century' ...".

Key Terms

Subjects

Critics -- Great Britain -- 19th century -- Correspondence
Poets, English -- 19th century -- Correspondence

Names

Shelley, Percy Bysshe, 1792-1822
Swinburne, Algernon Charles, 1837-1909
Trelawny, Edward John, 1792-1881